

For immediate release

CAST ANNOUNCED FOR THE BROADWAY REVIVAL NATIONAL TOUR OF “1776”

**Premiere Los Angeles engagement runs April 11 through May 7, 2023
at Center Theatre Group/Ahmanson Theatre with tickets on sale now.**

NETworks Presentations and National Artists Management Company has set the tour cast of American Repertory Theater/Roundabout Theatre Company’s new production of the Tony Award-winning Best Musical, “1776.” The national tour of “1776” will make limited engagement stops at major cities across North America including its premiere in Los Angeles at Center Theatre Group/Ahmanson Theatre April 11 through May 7, 2023 with an opening night scheduled for April 12, 2023. Tickets are now available to the public. This production was developed and premiered by the American Repertory Theater (A.R.T.) at Harvard University before playing on Broadway with Roundabout Theatre Company at the American Airlines Theater.

The “1776” company includes **Shelby Acosta** as Sec. Charles Thomson, **Gisela Adisa** as John Adams, **Nancy Anderson** as Thomas Jefferson, **Tiffani Barbour** as Andrew McNair, **Dawn Cantwell** as Col. Thomas McKean, **Julie Cardia** as Stephen Hopkins, **Amanda Dayhoff** as a Standby, **Karole Formeman** as Robert Livingston, **Sara Gallo** as a Standby, **Joanna Glushak** as John Dickinson, **Anissa Marie Griego** as Roger Sherman, **Kassandra Haddock** as Edward Rutledge, **Shawna Hamic** as Richard Henry Lee, **Lisa Karlin** as a Standby, **Connor Lyon** as Martha Jefferson/Dr. Lyman Hall, **Liz Mikel** as Benjamin Franklin, **Nykila Norman** as Caesar Rodney, **Oneika Phillips** as John Hancock, **Lulu Picart** as Samuel Chase, **Kayla Saunders** as a Standby, **Ariella Serur** as Judge James Wilson, **Brooke Simpson** as the Courier, **Sav Souza** as Dr. Josiah Bartlett, **Lillie Eliza Thomas** as a Standby, **Tieisha Thomas** as Abigail Adams/Rev. Jonathan Witherspoon **Gwynne Wood** as George Read, and **Candice Marie Woods** as Joseph Hewes.

The Tony Award-winning Best Musical “1776” has catapulted to blazing new life in a thrillingly new production, and New York Magazine/Vulture says, “it’s an absolute blast.” Suddenly, the songs, humor, and passion of this musical masterpiece soar as never before. A glorious multiracial cast of female, transgender, and nonbinary actors portrays the fiery founders of this country, putting history in the hands of the humans who were left out the first time around—and the result is an epic show of passion, debate, and roof-raising

musical fireworks. Experience “a ‘1776’ worth celebrating.” (Variety) “It pulsates with energy and snaps with attitude.”

“1776” features music and lyrics by **Sherman Edwards** and a book by **Peter Stone**. It is based on a concept by **Sherman Edwards**. Tony Award-winning director **Diane Paulus** (“Jagged Little Pill,” “Waitress,” “Pippin”) and MTV Music Video Award-winning choreographer **Jeffrey L. Page** (Beyoncé’s “Run the World (Girls)” video, “Memphis” in Tokyo; “Violet” starring Sutton Foster at Roundabout Theatre Company) direct the production.

The “1776” design team includes Tony Award-winning Scenic Designer **Scott Pask** (“Waitress,” “Finding Neverland,” “Pippin”); Tony Award-nominated Costume Designer **Emilio Sosa** (“The Gershwins’ Porgy and Bess”); Lighting Designer **Jennifer Schriever** (“In the Body of the World” at A.R.T./New York City Center; “Fingersmith” at A.R.T.); Tony Award-nominated Sound Designer **Jonathan Deans** (“Jagged Little Pill,” “Waitress,” “Finding Neverland” at A.R.T./Broadway; “Pippin” on Broadway) and Drama Desk Award-nominated Projection Designer **David Bengali** (“We Live in Cairo” at A.R.T., Associate Designer of “Witness Uganda” at A.R.T./“Invisible Thread” at Second Stage).

The “1776” music team is comprised of Music Supervisor/Music Director **Ryan Cantwell** (“Pippin”); Original Music Supervisor **David Chase** (“Finding Neverland”); Tony Award nominated Orchestrator **John Clancy** (“Fun Home,” “Mean Girls”); Vocal Designer **AnnMarie Milazzo** (“Finding Neverland”). Casting is by **Stewart/Whitley**. The Associate Director is **Brisa Arelis Muñoz** and the Associate Choreographer is **Courtney Ross**.

The “1776” tour stage management team is led by Production Stage Manager **Genevieve Kersh** with Stage Manager **Chris Zaccardi** and Assistant Stage Manager **Sage Lumsden**. The company management team is led by Company Manager **Katie Cortez** with Safety Assistant Company Manager **Ryan Buchholz**.

Tickets for “1776” are now on sale and start at \$40. They are available through CenterTheatreGroup.org, Audience Services at (213) 972-4400 or in person at the Center Theatre Group Box Offices (at the Ahmanson Theatre) at The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012. Performances run Tuesday through Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., and Sunday at 1 p.m. and 6:30 p.m.

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under the leadership of Managing Director / CEO Meghan Pressman and Producing Director Douglas C. Baker, and in collaboration with the four Associate Artistic Directors, Lindsay Allbaugh, Tyrone Davis, Neel Keller, and Kelley Kirkpatrick, programs seasons at the 736-seat Mark Taper Forum and 1,600 to 2,100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through

commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics, and circumstance to serve Los Angeles.

Bank of America is Center Theatre Group’s 2022 – 2023 Season Sponsor. Bank of America believes in the power of the arts to help economies thrive, to educate and enrich societies, and to create greater cultural understanding. For more than 20 years, the company has supported Center Theatre Group’s innovative Education and Community Partnerships programs as well as world-class productions. Bank of America is also an instrumental supporter in accelerating Center Theatre Group's commitment to becoming an anti-racist, equitable, diverse, and inclusive organization.

American Express is the official credit card for Center Theatre Group and the presenting sponsor of the Digital Stage.

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March 16, 2023

www.1776musical.com

Facebook, Instagram & TikTok: @1776Musical

Twitter: @Musical1776

BIOS (in alphabetical order):

Shelby Acosta she/her (*Charles Thomson, Secretary*) made her Broadway debut in “1776” and is very excited to be on tour with the show. Broadway: “1776” (Standby) Off-Broadway: “Emojiland” (The Duke on 42nd) Regional: “Into The Woods” (Zach Scott Theatre), “Radiant Baby” (NYC Workshop). TV/Film: National University. BFA, TX State University. @_shelbyacosta_

Gisela Adisa she/her (*John Adams, Massachusetts*). Broadway: Beautiful (Lucille). “1776” (Robert Livingston/John Adams cover.) First National Tour: “Sister Act.” (Deloris Standby, Michelle). Regional: “Lights Out: Nat ‘King’ Cole.” (Eartha Kitt), Geffen Playhouse - L.A. Stage Alliance nomination, Best Featured Actress. “Man of La Mancha” (Aldonza), Westport Country Playhouse - CT Critics Circle nomination, Best Actress. “Shoobox Picnic” (Odette), Alabama Shakespeare Festival. “Once on This Island” (Erzulie), Actors Theatre of Louisville. “Miss You Like Hell” (Officer), Baltimore Center Stage. Film/Television: Sundance winner “Nanny.” “Shield,” “Luther,” “Chasing Taste.” “FBI,” “Raising Kanan,” “Kaleidoscope.” Netflix’s “Ridley Jones” and Dreamworks’ “Dew Drop Diaries.” BA in Arts, Fordham (Drama, African-American Studies). iamgisela.com IG: @imgisela

Nancy Anderson she/her (*Thomas Jefferson, Virginia*). Broadway & West End: “1776,” “Sunset Boulevard” (u/s Glenn Close); “Wonderful Town” (Helen/Eileen); “A Class Act” (Mona); “Kiss Me, Kate” (Lois/Bianca; Olivier nomination, Helen Hayes nomination). Drama Desk nominations for “The Pen,” “Fanny Hill” and “Jolson & Co.” Helen Hayes nominations for “Billy Elliot” (Mrs. Wilkinson); “The Pajama Game” (Gladys); “Side by Side

by Sondheim;” and “Kiss Me, Kate.” TV: “The Gilded Age,” “The Marvelous Mrs. Maisel,” “The Other Two,” “Madam Secretary.” Film: “The Pen.” Album: “Ten Cents a Dance.” nancyanderson.actor

Tiffani Barbour she/her (*Andrew McNair, Congressional Custodian*) is thrilled to be making history with this production of “1776.” As a Baltimore native, she got her start at the Arena Players Inc. and continued her training at the University of the Arts in Philadelphia. Theatre credits include “Mamma Mia!” (North American tour), “How to Catch Creation” (Baltimore Center Stage/Philadelphia Theatre Company) and “Hit the Wall” (Barrow Street Theatre). TV/film: “Veep,” “The Leftovers,” “Rabbit,” “Law & Order” and “The Education of Max Bickford.” Tiffanibarbour.com

Dawn Cantwell she/her (*Col. Thomas McKean, Delaware*). Select credits: Broadway: “1776” (Standby); Sting’s “The Last Ship” (Young Meg); “Wicked” (Nessarose). Off-Broadway/National Tour/Regional: “Sistas: The Musical,” Actors Temple; “Music in the Air,” NY City Center Encores!; “Dogfight,” Second Stage; “Love’s Labour’s Lost,” 37 Arts; “F#%king Up Everything,” Elektra; “Les Misérables,” Theatre of the Stars, Tour; “The Master Class,” Long Beach Playhouse. Film: “The Train,” opposite Eli Wallach; “Save the Date.” TV: “Every Other Sunday,” Amazon. Dawn is also a multi-instrumentalist and is writing a musical alongside Addi McDaniel. BFA: NYU Tisch. dawncantwell.com IG: @dawasong

Julie Cardia she/her (*Stephen Hopkins, Rhode Island*). National tours: “Les Misérables” (Wigmaker, u/s Madame Thénardier), “The Music Man: In Concert,” led by Shirley Jones; Madison Square Garden production of “Annie” (with Kathy Lee Gifford). Awards and nominations for “Guys and Dolls” (Adelaide) and “The Secret Garden” (Martha), Stages St. Louis, Kevin Kline Award nom.; “Anything Goes” (Reno) and “No No Nanette” (Lucille), The REV Theatre, S.A.L.T. Award nom. Other credits: “Frozen,” The Hyperion Theatre/Disneyland; “Wizard of Oz” National tour, regional, Sacramento Music Circus, TUTS, TOTS, Ogunquit, Boston Court. Proud Cal State University, Fullerton, MFA Grad. Juliecardia.com

Amanda Dayhoff she/her (*Standby*) is honored to be joining the tour of “1776” with such an amazing group of people. She is a recent BFA graduate of Azusa Pacific University. Some of her favorite credits include “Little Women” (Jo), “Shrek the Musical” (Fiona) and “Tarzan” (Kala). amandadayhoff.com IG: @amandadayhoff

Sara Gallo she/her (*Standby*). National tour debut. Broadway: “1776.” Regional: Munny, Tuacahn, TUTS, Ogunquit, Walnut Street Theatre, North Shore, Fulton Theatre, Theatre By The Sea, & Gateway. TV/Film: Sophia in “A Holiday Spectacular” (Hallmark Channel). Proud alumni of The Boston Conservatory. @sarajgallo

Joanna Glushak she/her (*John Dickinson, Pennsylvania*). joannaglushak.com for full bio. Highlight roles: Broadway: “A Gentleman’s Guide to Love & Murder,” “Hairspray,” “Sunday in the Park With George,” “Les Misérables,” “Urinetown,” “War Paint,” etc. Off-Broadway:

“Gloria: A Life,” “The Logan Family Picnic,” etc. Tours: “Finding Neverland,” “Young Frankenstein,” “Xanadu,” etc. Many roles on film and TV: recently, “Mrs. O’Tool,” “The Marvelous Mrs. Maisel,” “The Blacklist,” and many more. Yale Drama School graduate.

Anissa Marie Griego she/her (*Roger Sherman, Connecticut*). National tour debut. Recent regional credits: “Spring Awakening” (Northern Stage), “The Hunchback of Notre Dame” (REV Theatre Co.), “Grease” (The Cape Playhouse). @anissagriego

Kassandra Haddock she/her (*Edward Rutledge, South Carolina*). Select regional: “Pippin,” “Seven Brides for Seven Brothers,” “Footloose,” The Phoenix Theatre Company; “On Your Feet” (Gloria Estefan), Arts Center of Coastal Carolina; “In The Heights” (Nina), Royal Caribbean International; “Grease” (Rizzo), The 5th Avenue Theatre; “Oklahoma!” Education/training: Brigham Young University. TikTok: @singwithkass IG: @kassandra_haddock

Shawna Hamic she/her (*Richard Henry Lee, Virginia*). Broadway: “1776,” “The Last Ship” (Mrs. Dees). Broadway national tours: “Les Misérables” (Madame Thénardier), “Kinky Boots” (Trish). Off-Broadway: “Miss You Like Hell,” The Public Theater. Regional: “My Paris,” Goodspeed. TV/film: “Orange Is the New Black,” “The Time Traveler’s Wife,” “Halston,” “Russian Doll,” “New Amsterdam,” “That Damn Michael Che,” “Bull,” “Bruised” (dir. Halle Berry). IG: @ShawnaHamic ShawnaHamic.com

Lisa Karlin she/her (*Standby*). Broadway: “1776,” “The Addams Family,” “Ragtime.” Tours: “Pippin,” “Cats.” Selected Regional: Shakespeare Theatre Company, Papermill Playhouse, Pittsburgh Civic Light Opera, The 5th Avenue Theatre, The Muny, Sacramento Music Circus, The Arvada Center. lisakarlin.com IG: @lizawithak

Connor Lyon she/her (*Martha Jefferson/ Dr. Lyman Hall, Georgia*) is honored to share the stage with this iconic cast of “1776.” She was last seen as Lorraine and others in the national tour of “Jersey Boys.” Other credits include: “Rocky Horror” (Theatre Under the Stars), “Rock of Ages” (Norwegian Cruise Line), “Little Women” (A.D. Players). IG: @connorslyon

Liz Mikel she/her (*Ben Franklin, Pennsylvania*). Broadway: “1776” (John Hancock), “Lysistrata Jones.” Off-Broadway: “Lysistrata Jones,” Transport Group; “Fruit Trilogy,” Abingdon Theatre. Regional: “V to the Tenth,” Louisiana Superdome; “Spring Awakening,” TUTS; “Seussical,” “Hairspray,” “All Shook Up!,” Muny; “Little Women,” Old Globe Theatre. International: “Blind Lemon Blues,” Forum Meyrin (Switzerland), Maison des Cultures du Monde (Paris). Resident company member, Dallas Theater Center. TV/film: “Friday Night Lights,” “Welcome Home Roscoe Jenkins,” “Get On Up!,” “Miss Juneteenth.” Ten Chimneys Lunt Fontanne Fellow. AEA and SAG. @miz_lyzz

Nykila Norman she/her (*Caesar Rodney, Delaware*) is from Greenville, SC where she began performing at a very young age. She currently does work on screen and stage. Some of Nykila’s favorite productions include in Theatre: “Kunstler” (Kerry); “The Color Purple”

(Squeak); “Da Classroom Ain’t Enuf,” Centre Stage (Preschool); “Fences,” Magnetic Theater (Rose); “Greenwood: An American Dream Destroyed,” William Carey University (Vicki), Essence of Acting Ensemble, and “Ragtime.” On Screen: “Accenture: AVenues,” “Rachael Ray,” and commercial work. In her free time Nykila enjoys spending time with family, and writing/producing short films and scenes with friends. Nykila has done voice training with Phillip Boykin and currently trains with Bear Fruit Conservatory.

Oneika Phillips she/her (*John Hancock, President of the Congress; Assistant Dance Captain*). Broadway: “1776,” Tony Award-winning “FELA!” (+ national/international tours), “SpongeBob SquarePants,” “Violet” (assistant to choreographer); “Amazing Grace” (ensemble/ asst. choreographer). Off-Broadway: “Black No More” (TNG/Signature Theatre). International: 50th anniversary tour “West Side Story” (Anita). NY: Christopher Gattelli’s “In Your Arms;” Jermaine Rowe’s “Children From the Blue Mountains;” “Leonora,” a Caribbean interpretation of Ibsen’s “A Doll’s House;” Abdel Salaam’s Forces of Nature Dance Theatre. Oneika is a proud ambassador of Caribbean representation in American arts. IG: @DragonPassionFruit.

Lulu Picart she/her (*Samuel Chase, Maryland*). Broadway: “1776.” Tours: R+H’s “Cinderella, Madagascar Live!” (China). Off- Broadway: “Disenchanted!” (Lortel nomination). Selected: “Man of La Mancha,” “Mamma Mia!,” “Finding Nemo: the Musical,” “How to Succeed...,” “Wit.” Creative: Norwegian Creative Studios, The Choir of Man. Music direction: Walt Disney World, Universal Orlando, Orlando Shakespeare Theater, freeFall Theatre. TV/film: “Going in Style,” “Frozen” (Blu-ray), “Welcome to Flatch.” Faculty: Pace University. Co-host of comedy podcasts “10K Dollar Day,” “The Daily Happy.” Comedy Warehouse alumna. @lulupicart

Kayla Saunders she/her (*Standby*) National tour debut. @kaylamsaunders

Ariella Serur she/they (*Judge James Wilson, Pennsylvania*). Broadway: “1776.” Regional: “1776,” A.R.T.; “Rent,” The RedHouse; “Grand Concourse,” Theatre Horizon. Ariella is also a writer and composer dedicated to championing queer stories. They are currently developing “We Start in Manhattan: A New Queer Musical” with partner, Sav Souza. TikTok: @SavAndAriella, IG: @ariellaserur

Brooke Simpson she/her (*Courier*) Broadway: “1776.” Brooke is a powerhouse vocalist who is passionate about music, people, and her culture. Brooke is full-blooded Native American and is a member of the Haliwa-Saponi Tribe. Brooke has had the opportunity to work with artists such as Miley Cyrus, Sia, and even more recently was featured in a global Nike N7 campaign. She was a finalist on NBC’s “The Voice” and a finalist on “America’s Got Talent!” and has released multiple singles including her latest release, “Haliwa.”

Sav Souza they/them (*Dr. Josiah Bartlett, New Hampshire*). Broadway: “1776.” Select regional credits: “1776,” A.R.T.; “Other World,” Delaware Theatre Company; “Lempicka,” WTF. Sav is also a musical theatre writer and lyricist, passionate about bringing joyful queer and trans stories to the stage. They are currently developing “We Start in Manhattan:

A New Queer Musical” with their partner Ariella Serur. IG: @saaaavv, TikTok: @SavAndAriella. savsouza.com

Lillie Eliza Thomas she/her/hers (*Standby*) is incredibly excited to hit the road with this phenomenal cast. Regional: “Little Shop of Horrors” (Audrey, Orlando Shakespeare Theatre, Orlando Sentinel’s Orlando Theatre Best: Leading Actress, Musical). “The Bodyguard” (Rachel Marron), Springer Opera House. “Once on this Island” (Erzulie), “Matilda” (Miss Honey, Carbonell Awards Nom. Outstanding Performance by an Actor, Supporting Female Role, Musical), Slow Burn Theatre. “Mamma Mia!” (Donna Sheridan), Loessin Playhouse/ECU. “WORKING” (Housewife/Prostitute/Cleaning Woman, Actors Theatre of Indiana, Mitty Award-Most Impressive Ensemble in a Musical Professional Theatre Division). “Hello Dolly!” (Irene Molloy), The Garden Theatre. BS, MS, UCF (Environmental Engineering). lillieelizathomas.com IG: @sillylillie1127

Tieisha Thomas she/her (*Abigail Adams/Rev. Jonathan Witherspoon, New Jersey*). Black. Fem. Artist and storyteller hailing from NYC. National Tour: “Elf the Musical” (Jovie). Off-Broadway: “Hercules” (Melpomene), “B-Boy Blues the Play” (Michi), “Chronicle X” (Knowledge), “Lost in the Disco” (Angelina), “Midnight Mugshot” (Principal Gordon). Virtual: “WILMAR” (Ugbad/Hamdi), “Getting There” (Tanaysha). Television: “Only Murders in the Building” (Hulu), “Let the Right One In” (Showtime), “Skully and the Mole Crack the Case” (NBC Peacock Kids), “Teaching While Black.” Film: “B-Boy Blues” (BET+); “Unlocked;” “Istikhaara, New York;” “Help Yourself.” @officialtieishathomas

Zuri Washington she/her (*Robert Livingston, New York*) is a native New Yorker who is thrilled to represent the great state of New York with this fabulous company of humans in our artistic endeavor to reconcile America’s past with its present and future. We are America. Last year you could find her living her nerdy girl dreams in the world premiere of the video game musical, “Other World.” Other touring credits include “Memphis” (Felicia), “Bring it On” (Danielle) and “Bat Out of Hell.” VO Credits include: “Blast Brigade” (Shura). IG: @zuriwithafringeontop

Gwynne Wood she/they (*George Read, Delaware*). Broadway: “1776.” National Tour: “Oklahoma!” (U/S Ado Annie, Laurey Williams, Gertie Cummings). Regional: “Most Happy in Concert” (Williamstown Theatre Festival), “SUFFS” (The Public Theater development), “Sister Act” (Sister Mary Robert). Boston Conservatory ‘18 BFA in Musical Theatre; Emphasis in Directing. @gwynnelaurel

Candice Marie Woods they/them (*Joseph Hewes, North Carolina*). This Texas native has most recently been seen in Broadway’s “Ain’t Too Proud” and Dallas Theatre Center’s regional production of “Trouble In Mind.” Broadway: “Book of Mormon,” “Nice Work If You Can Get It,” “Catch Me If You Can,” and “Hairspray.” National Tours: “Legally Blonde” and “Dirty Dancing.”

Sherman Edwards (*Concept, Music, and Lyrics*). Sherman Edwards worked his way through NYU playing jazz piano for late night radio. After serving in WWII, he played piano for

Tommy Dorsey and Benny Goodman. He wrote pop standards including “Wonderful Wonderful” (J. Mathis) and “Flaming Star” (E. Presley) at the famous Brill Building with Hal David, Burt Bacharach, and others. Edwards left pop songwriting to develop his idea for a Broadway musical, “The Aggravation of John Adams.” This later became “1776,” which opened on Broadway in 1969. During the development of “1776” Edwards also scored the star-studded 1967 TV musical “Who’s Afraid of Mother Goose?”

Peter Stone (*Book*). One of the most accomplished Broadway bookwriters, Stone graduated from Bard College and earned an MFA from the Yale School of Drama. He began writing for CBS Radio and soon moved to writing for television including the shows “Studio One,” “The Defenders” (for which he won an Emmy Award), “Asphalt Jungle” and “Espionage.” He has written the plays “Friend of the Family” and “Full Circle.” In addition to “1776,” his Broadway bookwriting credits include the musicals “Kean,” “Skyscraper,” “Two by Two,” “Sugar,” “Woman of the Year” (for which he won a 1981 Tony Award), “My One and Only,” “Grand Hotel” and “The Will Rogers Follies” (1991 Tony Award for Best Musical). Stone also wrote the screenplay for the film version of “1776.” His other screenplays include “Charade,” “Father Goose” (for which he won a 1964 Academy Award), “Mirage,” “Arabesque,” “Sweet Charity,” “The Taking of Pelham 1-2-3” and “Who Is Killing the Great Chefs of Europe?”

Jeffrey L. Page he/him (*Co-Director, Choreographer*) is an Emmy-nominated and MTV VMA-winning choreographer and director. Choreographer on Beyonce’s “Run the World” and FOX’s “So You Think You Can Dance.” Original Broadway cast: “FELA!” Broadway choreography: “Violet.” Commercial direction and choreography: “Choir Boy” (Philadelphia Theatre Company); “Jamie,” “Memphis” (HoriPro, Inc. Japan, four Yomiuri Award nominations, Best Musical). Regional: “Ain’t Misbehavin’” (NYTimes Critic’s Pick), “Who Could Ask for Anything More?,” “Company,” “Broadway Bounty Hunter” (Barrington Stage Company, Berkshire Theatre Award); “Mlima’s Tale” (Westport Country Playhouse). Philadelphia Theatre Company resident artist. American Repertory Theater artist fellow. Lecturer in theatre, dance, and media at Harvard University.

Diane Paulus she/her (*Co-Director*) is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater at Harvard University. Broadway: “1776,” “Jagged Little Pill,” “Waitress,” “Finding Neverland;” Tony Award-winning revivals of “Pippin” (Tony Award, Best Direction), The Gershwins’ “Porgy and Bess” (NAACP Award, Best Direction) and “Hair.” Most recently at the A.R.T.: “1776,” “WILD,” “Gloria: A Life” (also Off-Broadway); Cirque Du Soleil’s “Amaluna.” Paulus is a professor of the practice of theatre at Harvard University. She was selected for the 2014 Time 100, Time Magazine’s annual list of the 100 most influential people in the world.