



For immediate release

APPLICATIONS NOW OPEN FOR CENTER THEATRE GROUP'S "A TRANSPARENT MUSICAL" OBSERVERSHIP PROGRAM

This paid opportunity is for trans, nonbinary, and gender-expansive early-career theatre artists to sit in on a professional rehearsal process for the world premiere musical happening at the Mark Taper Forum.

Early-career individuals who identify as trans, nonbinary, or as gender-expansive that are curious about pursuing a career in live theatre are encouraged to apply for **Center Theatre Group's** Observership program. The Spring 2023 Observership cycle will run from April 11 to May 21, 2023 where the selected individuals will attend weekly rehearsals for the world premiere of "A Transparent Musical" playing at the Mark Taper Forum May 20 to June 25, 2023.

Over the course of the program, a small group of selected observers will learn what goes on in a professional rehearsal room, guided by a teaching artist. Then, the group will spend time in rehearsals, observing the process at several different phases. At the end of the Observership, each participant will provide written feedback about the production to the "A Transparent Musical" creative team. Those interested in learning more or applying should visit centertheatregroup.org/observership. The deadline for applications is Monday, April 10, 2023.

"At Center Theatre Group our Observership program meets our value of nurturing a lifelong passion for theatre in our current and future generations," said Center Theatre Group Creative Workforce Initiatives Director Nico Rosario. "This program allows us to bring in new and emerging artists as we center human connection through collaboration, inclusion, and imagination, united in the power of storytelling."

Each rehearsal observation session will be up to six hours, which includes time in the rehearsal room, and preparation, as well as discussion and reflection outside the rehearsal room. In addition to the rehearsal observations, there will be two cadre meetings with a teaching artist at the beginning and conclusion of the Observership. This Observership program is a paid educational opportunity with a stipend of \$700 for approximately 45 program hours.

Center Theatre Group's Observership program is made possible in part by the California Arts Council and the David Bohnett Foundation.

Established by the State of California in 1976, the **California Arts Council** is a state agency with a mission of strengthening arts, culture, and creative expression as the tools to cultivate a better California for all. The California Arts Council is California's only public arts grants provider with funding that is accessible to all 58 counties. As a state agency, they support local arts infrastructure and programming statewide through grants, programs, and services.

The **David Bohnett Foundation** is committed to improving society through social activism. It funds organizations and efforts that improve LGBTQ equality, leadership initiatives, arts, and animal welfare.

Center Theatre Group, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading nonprofit theatre company, which, under the leadership of Managing Director / CEO Meghan Pressman and Producing Director Douglas C. Baker, and in collaboration with the four Associate Artistic Directors, Lindsay Allbaugh, Tyrone Davis, Neel Keller and Kelley Kirkpatrick, programs seasons at the 736-seat Mark Taper Forum and 1,600 to 2,100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation's leading producers of ambitious new works through commissions and world premiere productions, and a leader in interactive community engagement and education programs that reach across generations, demographics, and circumstance to serve Los Angeles.

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April 4, 2023