FIRST SEASON PRODUCTION

2:22 – A GHOST STORY
Written by Danny Robins
Directed by Matthew Dunster
OCTOBER 29 – DECEMBER 4, 2022

BONUS PRODUCTION

AIN’T TOO PROUD - THE LIFE AND TIMES
OF THE TEMPTATIONS
Book by Dominique Morisseau
Music & Lyrics from The Legendary Motown Catalog
Directed by Des McAnuff
Choreographed by Sergio Trujillo
DECEMBER 13, 2022 – JANUARY 1, 2023

SECOND SEASON PRODUCTION

THE SECRET GARDEN
Book and Lyrics by Marsha Norman
Music by Lucy Simon
Directed and Choreographed by Warren Carlyle
FEBRUARY 19 – MARCH 26, 2023

THIRD SEASON PRODUCTION

1776
Music and Lyrics by Sherman Edwards
Book by Peter Stone
Based on a Concept by Sherman Edwards
Directed by Jeffrey L. Page and Diane Paulus
Choreography by Jeffrey L. Page
APRIL 5 – MAY 7, 2023

FOURTH SEASON PRODUCTION

A SOLDIER’S PLAY
Written by Charles Fuller
Directed by Kenny Leon
Starring Norm Lewis
MAY 23 – JUNE 25, 2023

FIFTH SEASON PRODUCTION

INTO THE WOODS
Music & Lyrics by Stephen Sondheim
Book by James Lapine
Choreographed by Lorin Latarro
Music Supervisor Rob Berman
Directed by Lear deBessonet
JUNE 27 – JULY 30, 2023

PLUS ONE MORE SHOW
TO BE ANNOUNCED
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Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

CAST

(in alphabetical order)

Sierra Boggess ............................................................................................LILY CRAVEN
Terron Brooks ..........................................................................................MAJOR SHELLEY
Mark Capri .................................................................................................BEN WEATHERSTAFF
Peyton Crim .............................................................................................ARCHIBALD CRAVEN
Derrick Davis ..........................................................................................COLIN CRAVEN (AT CERTAIN PERFORMANCES)
Susan Denaker .........................................................................................MRS. MEDLOCK
Kelley Dorney ...........................................................................................MRS. WINTHROP/CHOLERA, NURSE
Ali Ewoldt ..................................................................................................ROSE LENNOX
William Foon ............................................................................................COLIN CRAVEN (AT CERTAIN PERFORMANCES)
Ava Madison Gray ......................................................................................MARY LENNOX (AT CERTAIN PERFORMANCES)
Emily Jewel Hoder .....................................................................................MARY LENNOX
John Krause ..............................................................................................CAPTAIN ALBERT LENNOX
Aaron Lazar ...............................................................................................DR. NEVILLE CRAVEN
Julia Lester ..................................................................................................MARTHA
Reese Levine ..............................................................................................COLIN CRAVEN
John-Michael Lyles ....................................................................................DICKON
Yamuna Meleth ..........................................................................................AYAH
Cassandra Marie Murphy ...........................................................................MARY LENNOX (AT CERTAIN PERFORMANCES)
Ariel Neydavoud ........................................................................................LIEUTENANT SHAW
James Olivas ...............................................................................................LIEUTENANT WRIGHT
Sadie Brickman Reynolds ........................................................................MARY LENNOX (AT CERTAIN PERFORMANCES)
Kyla Jordan Stone ......................................................................................MRS. SHELLEY
Vishal Vaidya .............................................................................................FAKIR

PRINCIPAL UNDERSTUDIES

Should an understudy substitute for a listed performer, it will be posted in the lobby at the time of the performance.

For Lily Craven – Ali Ewoldt, Cassandra Marie Murphy
For Fakir – Ariel Neydavoud
For Ayah – Randi De Marco
For Rose Lennox – Kelley Dorney
For Captain-Albert Lennox – Ariel Neydavoud, James Olivas
For Archibald Craven – Terron Brooks, John Krause
For Dr. Neville Craven – Peyton Crim, James Olivas
For Mrs. Medlock – Kelley Dorney
For Martha – Cassandra Marie Murphy, Kyla Jordan Stone
For Dickon – Ariel Neydavoud
For Ben Weatherstaff – Peyton Crim

SWINGS

Randi De Marco
Sam Linkowski

DANCE CAPTAIN

Kelley Dorney

STAGE MANAGERS

Michelle Blair
Miriam Mendoza

The Secret Garden will be performed with one intermission.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.
ACT ONE

Opening ................................................................................................................. Lily, Fakir, Company
There’s a Girl .................................................................................................................. Company
The House Upon the Hill .............................................................................................. Company
I Heard Someone Crying ......................................................................................... Lily, Mary, Archibald
If I Had a Fine White Horse ..................................................................................... Martha
A Girl in the Valley ...................................................................................................... Archibald, Lily
It’s a Maze .................................................................................................................. Mary, Ben, Dickon
Winter’s on the Wing .................................................................................................. Company
Show Me the Key ........................................................................................................ Lily, Dickon
The Girl I Mean to Be ............................................................................................... Mary
A Bit of Earth ............................................................................................................... Archibald, Company
Storm I ....................................................................................................................... Company
Lily’s Eyes .................................................................................................................. Archibald, Neville
Storm II ..................................................................................................................... Mary, Company
Round-Shouldered Man ........................................................................................... Colin, Mary
Final Storm .................................................................................................................. Company

ACT TWO

Disappear ..................................................................................................................... Dickon, Mary
Come to My Garden ................................................................................................... Lily, Colin
Come Spirit, Come Charm ......................................................................................... Mary, Dickon, Martha, Company
A Bit of Earth (Reprise) ........................................................................................... Lily, Rose, Albert
Disappear (Reprise) ................................................................................................... Neville, Company
Hold On ..................................................................................................................... Martha
Letter Song ................................................................................................................ Mary, Archibald, Martha
Where in the World ................................................................................................. Archibald
How Could I Ever Know ........................................................................................... Lily, Archibald
Finale ......................................................................................................................... Company

WHO’S WHO

SIERRA BOGGESS (Lily) has been seen on Broadway in the Tony-nominated musical School of Rock, It Shoulda Been You directed by David Hyde Pierce, two separate engagements of the Broadway production of The Phantom of the Opera (the first for the show’s 25th Anniversary and the second opposite Norm Lewis), the revival of Master Class (opposite Tyne Daly) and The Little Mermaid (Drama Desk and Drama League nominations, Broadway.com Audience Choice Award). London theatre credits include Les Misérables, the 25th-anniversary concerts of The Phantom of the Opera at Royal Albert Hall and Love Never Dies (Olivier Award nomination). Other New York theatre credits include the recent Off-Broadway production of ManonManon by Manhattan Concert Productions; The Secret Garden at Lincoln Center; the one-night-only concert of Guys and Dolls at Carnegie Hall opposite Nathan Lane, Patrick Wilson, and Megan Mullally; and the final Off-Broadway cast of Love, Loss, and What I Wore, and Music in the Air for City Center’s Encores! series. She also starred as Christine Daaé in the Las Vegas production of The Phantom of the Opera. Regionally, she has been seen in A Little Night Music (Barrington Stage Company), Into the Woods (Hollywood Bowl), Ever After (Alliance Theatre), Age of Innocence (world premiere, Hartford Stage, and M.Carter Theatre Center), Princesses (world premiere, Goodspeed Opera House, and Seattle’s 5th Avenue Theatre), and the national tour of Les Misérables. Film and television credits include Vulture Club with Susan Sarandon and the web series What’s Your Emergency, directed by Michael Urie. Her recordings include School of Rock, It Shoulda Been You, the 25th-anniversary concert of The Phantom of the Opera (also on DVD), the symphonic recording of Love Never Dies, The Little Mermaid, and Andrew Lippa’s A Little Princess. Concert appearances include the BBC Proms at Royal Albert Hall, Lincoln Center’s American Songbook series The Lyrics of David Zippel, The New York Pops at Carnegie Hall, and Broadway by the Year at Town Hall. Sierra has toured all over the world, across Australia, Japan, Paris, and London with her concert show, which has been preserved live and released on CD, Awakening: Live at 54 Below. She recently released an album of duets with Julian Ovenden made during the pandemic entitled Together At A Distance. For Lucy.

TERRON BROOKS (Major Shelley, Understudy for Archibald Craven, he/him). Broadway: The Lion King (Simba), Hairspray (Seaweed). National Tours: The Lion King, Hairspray, Grease! Regional: Kinky Boots (Hollywood Bowl), Ragtime, Sweet Charity (Ovation Award Nominee), The First Wives Club, Sleepless in Seattle. Television: Eddie Kendricks in the NBC Emmy Award-winning miniseries The Temptations, Curb Your Enthusiasm, The Ellen DeGeneres Show, The Voice, American Idol. Two-time NAACP Award Nominee for Supporting Actor, Star and co-creator of The Soul of Broadway. Ahmanson Theatre debut! @terronbrooks


PEYTON CRIM (Major Holmes, Understudy for Dr. Neville Craven and Ben Weatherstaff, he/him). Peyton Crim was recently seen in Knot Free’s L.A. production of A Little Night Music (Frederick). His other credits include the US first national tour of The Play That Goes Wrong (Robert) and Off-Broadway productions of On A Clear Day... Finian’s Rainbow, and Brigadoon (City Center Encores!). Selected regional credits include Beauty and The Beast (Beast), Sweeney Todd, Sunset Boulevard, The Music Man, Mary Poppins, and Peter Pan.

DERRICK DAVIS (Archibald Craven, he/him). Theatre: The Phantom of the Opera (The Phantom), The Lion King (Mufasa), Ragtime (Coalhouse Walker Jr.), Carousel (Billy Bigelow u/s), The Tap Dance Kid (William u/s), The Little Mermaid (King Triton), I Dream (Dr. Martin Luther King Jr.). TV: Hallmark Channel’s One Royal Holiday, ABC’s Dangerous Liaisons, A Christmas Tale, The Good Fight. Concert: An Evening of Broadway/Lincoln, NE, A Journey Through Love/New York, NY, An Evening with Rodgers & Hammerstein/Las Vegas, NV. @dreamcimber

RANDI DE MARCO (Swing, Understudy for Ayah, she/her). Randi is ecstatic to make her Center Theatre Group debut! Theatre credits include Ayah in The Secret Garden (3-0 Theatricals), Ensemble in Evita in Concert, and Martha in Spring Awakening. Voiceover: Twist Queen in LOL Surprise! Winter Fashion Show streaming on Netflix. Proud member of the Story Pirates! Special thanks to the wonderful team at FSE Talent, Kara, Tiera, and Nicole. Love to Mom and Dad.

SUSAN DENAKER (Mrs. Medlock, she/her). Theatre includes—London West End: Accidental Death of an Anarchist, Holiday (London Old Vic); Budgie Country Life, Blockheads. British

ORCHESTRA

Conductor—DAN REDFELD
Associate Conductor/Keyboard—JOHN SAWOSKI
Flute—SAL LOZANO
Oboe—SARAH BECK
Clarinet—JUAN GALLEGOS
French Horn—DANIELLE ONARDA
Trumpet—ERICK JOVEL
Percussion—JOE MARTONE
Harp—ALLISON ALLPORT
Violin—ELIZABETH HEDMAN
Cello—DAVID MERGEN
Bass—WILLIAM JOHNSON
Keyboard Sub—ALESSANDRA ALCALA
Conductor—ROBERT PAYNE

CONTRACTIONS

 Contractor—ROBERT PAYNE
Percussion—JOE MARTONE
Clarinet—JUAN GALLEGOS
Bass—WILLIAM JOHNSON
Trumpet—ERICK JOVEL
Cello—DAVID MERGEN
Oboe—SARAH BECK
Regional: Frankie, Frankie and Johnny In The Clair de Lune, A Little Night Music, Martha, Company (National Tour); Side By Side By Sondheim. US Theatre Includes: November, Tribes, Vanya, Sonya, Mashya and Spuke, (u/s all at The Mark Taper); Madame Arcati, Blithe Spirit, Mrs. Higgins, My Fair Lady, Abuela Claudia, In The Heights, Her Ladyship, The Dresser; Miss Lucy, Sweet Bird of Youth, Lola, Come Back Little Sheba; Claire, Uncanny Valley, Paulina, A Winter’s Tale, Aunt Alicia, Gigi, Film/ TV Includes: American Friends, Me and My Girl, As Time Goes By with Judi Dench, The Woman He Loved. Over 120 audio books.

KELLEY DORNEY (Mrs. Winthrop/Cholera, Nurse, Understudy for Mrs. Medlock and Rose Lennox, Dance Captain, she/her). Kelley Dorney has lived and worked in New York, Los Angeles, and London. Local Credits: You’re a Good Man… (Lucy) at SCR, Nice Work… (Blithe Spirit), At The Table, Aunt Alicia, Gigi, Film/ TV Includes: American Friends, Me and My Girl, As Time Goes By with Judi Dench, The Woman He Loved. Over 120 audio books.

ALI EWOLDT (Rose Lennox, Understudy for Lily Craven, she/her). Ali EWOLDT has appeared as Christine Daaé in The Phantom of the Opera on Broadway, Cosette in Les Misérables (Broadway, National Tour), In the King and I (Lincoln Center, Lyric Opera of Chicago), and as Luiza in The Fantasticks (Off-Broadway). Regionally, she has played Amalia in Il Postino (Signature Theatre), Yooi Mei in Golden Mountain (Utah Shakespeare Festival), Philia in A Funny Thing Happened on the Way to the Forum (The Muny), and is a proud Filipina American. For Ed. @aliewoldt and Season five of The Michael J. Fox Show, Young Sheldon, and The National Symphony Orchestra at The Kennedy Center, The World Goes Round at Repro 2.0, and Annie at the Hollywood Bowl. London: workshop of Love Never Dies and the PBS Special: A Tale of Two Cities. Thank you to Michael, Richard, and Craig!

EMILY JEWEL HODER (Mary Lennox) is so excited to be at the Ahmanson Theatre in The Secret Garden! She is coming straight from Broadway’s The Music Man as Amallyn and Super Swing (OBC). National Tours: Les Misérables (Little Cosette) Regional: Annie (Molly), The Jungle Book (Mowgli). Voicework: Schmigadoon! Apple TV+, Panda Corner learning app. Thank you to my family for everything, I love you. Thank you Nancy Carson and Kim Pfeiffer for all your help and support. Huge thanks to Warren Carlyle for always believing in me! @emilyjewelh

JOHN KRAUSE (Captain Albert Lennox, Understudy for Archibald Craven, he/him). John is THRILLED to be making his Center Theatre Group debut! Broadway: OBC, Hadestown (Ensemble/Understudy Orpheus), Fun Home (Understudy/Roy and Others). National Tours: Hasedtown, Wicked, and American Idiot: The Musical. Regional: Newsies (Music Circus), Rock of Ages (Venetian, Las Vegas), and Cruel Intentions (Various LA Theatres). BFA: Boston Conservatory. John is also a private guitar and voice coach based in Sherman Oaks. Follow along @johnkrause

AARON LAZAR (Dr. Neville Craven). Mr. Lazar has starred in 11 Broadway productions. He debuted in The Phantom of the Opera, originated roles in the world premiers of A Tale of Two Cities, Impressions, and The Last Ship, starred in the revivals of A Little Night Music and Les Misérables (Drama Desk Award nomination); and romanced audiences in The Light in the Piazza at Lincoln Center and Live from Lincoln Center on PBS. Most recently, he starred as Larry Murphy in the first national touring production of Newsies, Tony Award-winning smash-hit. Dear Evan Hansen. On film and television, Aaron can currently be seen in The Daniels’ critically acclaimed film Everything, Everywhere All At Once and Season five of Yellowstone. He has worked with legendary directors Clint Eastwood (The Outlaw Josey Wales), Martin Scorcese (The Wolf of Wall Street), Shaw Levy (This Is Where I Leave You), Mary Harron (The Notorious Bettie Page) and The Russo Brothers (Avengers: Infinity War and Avengers: Endgame). And on television, Aaron was recently one of the stars of Fifty-Fifty on FOX. Arcs on, Quantico, The Strain, Girl Meets World, and The Onion News Network. As a singer, Aaron has been a guest artist with some of the world’s top symphonies, including The New York Philharmonic, The New York Pops at Carnegie Hall, The National Symphony Orchestra at The Kennedy Center, The Boston Pops, The Jerusalem Symphony Orchestra at Masada, The English National Opera Orchestra, and The Hollywood Bowl Orchestra. His acclaimed solo concert from Broadway to Hollywood has played cabaret clubs and PACs around the US. As a producer, Mr. Lazar created the album Broadway Lullabies—a collection of Broadway’s biggest stars singing Broadway hits reimagined as lullabies, streaming everywhere. He is currently developing a limited series with Nicholas Pileggi (Goodfellas, Casino) and Tom Fontana (@Oz, Sonnier Spade) based on the book, City For Sale. Ed Koch and The Betrayal of New York. BA-Duke University. MFA-CCM. Aaron is anaronscottazar. Thanks to Natalie and MD Casting! For Nora, John, and my village. Glory to God! IG: @alessandramoraphoto

JULIA LESTER (Martha, she/her). Julia currently stars as Ashlyn Moon Casey in High School Musical: The Musical: The Series on Disney+. This past summer, she made her Broadway debut as Little Red Ridinghood in the critically acclaimed revival of Into the Woods. TV: Mr. Prince of Peoria, Mr. Student Body President, Spirit: Riding Free, Spirit: Riding Academy, Spirit: Pony Tales, Game Shakers, The Thundermans, Bella and the Bulldogs. Select Theatre Credits: Into the Woods with Encores! at New York City Center (Little Red Ridinghood), Carrie: The Musical (Carrie), Next to Normal (Natalie), Calvin Berger (Bret), Season four of High School Musical: The Musical: The Series is set to air later this year.

REESE LEVINE (Colin Craven, he/him). Reese is super excited to be part of this amazing cast and to work with this incredible creative team! Favorite Regional Credits: Billy-School of Rock, Young Charlie-Kinky Boots, Chip-Beauty and the Beast, James-James and the Giant Peach, Linus-Snoopy! The Musical. TV: Sheldon in Young Sheldon, the short films Mia and The Cactus. Ali has a BA in psychology from Yale University and is a proud Filipina American. For Ed. @aliEwoldt

WILLIAM FDON (Colin Craven at certain performances, he/him). William is thrilled to debut at the Ahmanson Theatre! He loves the stage and has performed since age six with the Peter Pan Foundation, STCMT, Berkeley Playhouse, The Ballet School, Joy in Motion, Performing Academy and ACT Young Conservatory. Regional credits include A Christmas Carol (Center Rep), Little Women, and The Sound of Music (PPF), and the Broadway Dreams NYC showcase. Many thanks to Center Theatre Group, Michael Donovan Casting, DDO, and his family & friends. @williamFdon

AVA MADISON GRAY (Mary Lennox at certain performances, she/ her) is thrilled to be making her debut with Center Theatre Group at the Ahmanson Theatre! Ava is 12 and has been performing in musical theatre and live venues since age 5. Ava is a voice-over artist, most recognizable as JJ, Bella, and the iconic logo of CoComelon Live: JJ’s Journey world tour, the CoComelon Play with JJ Nintendo Switch game, and as JJ on Cameo Kids. Ava is a National Anthem singer for the Los Angeles Angels baseball team, and a member of Voices of Hope Children’s Choir (feat. America’s Got Talent). Special thanks to Warren Carlyle, Rob Berman, Michael Donovan Casting, Center Theatre Group, Kid Pedell (ZOOM Talent), and CESO for this amazing opportunity, and to her family, friends, and teachers for their unwavering support! @avamadisongray

YAMUNA MELETH (Ayyah, she/her). Yamuna is thrilled to be joining The Secret Garden! She received her master’s in vocal performance from the University of Colorado, and she was most recently seen in Mayo and Off-Broadway in The Office! A Musical Parody. She’d like to thank her family, friends, and the Avalon Artists Group. Yamuna is from Birmingham, AL and currently resides in Los Angeles. @iamyam @hinduitive

CASSANDRA MARIE MURPHY (Alice, Understudy for Lily Craven and Martha, she/her). Internationally, Miss Saigon (Macau, China). Resident Artist at A Noise Within Theatre. Select Regional: Mary Zimmerman’s Metamorphoses, Bridges of Madison County, Evita, Man of Mancha, Les Misérables, Hunchback of Notre Dame, Shakespeare’s Henry V, Frozen: Live at the Hyperion. Soundtracks: Steven Spielberg’s Ready Player One (Alan Silvestri), Disney’s Mickey and the Magical Map. Thanks to Natalie and MD Casting! For Nora, John, and my village. Glory to God! IG: @wcsmurphy

ARIEL NEYDAVOUD (Lieutenant Shaw, Understudy for Falkor, Dickon, and Captain Albert Lennox, he/him). Ariel was recently in The Visitor at The Public Theatre and sang on the original cast album. Prior to that, he starred as The Caliph in Kismet under the direction of Emmy award winner Lenny Price. Selected Credits: Prospect Theatre Company, NYMF, Two River Theatre, Perelman PAC, Marriott Theatre, Maltz Jupiter Theatre, ACT of CT, Rep/2.0, 2u, Tucanosh Center for the Arts, Musical Theatre West, 3-D Theatricals. Love to Mom and Dad. Instagram/ tik tok/ @arianeley

JAMES OLIVAS (Understudy for Dr. Neville Craven and Captain Albert Lennox, he/him). James is honored to make his Ahmanson Theatre debut with this wonderful cast and team. Recent credits include Richard Bailey in Kinky Boots at the Hollywood Bowl, Dwayne in the NYC Workshop of Betty Boop!, and Joe Hardy in Musical Theatre West’s Damn Yankees. Film/TV credits include Ryan Murphy’s American Horror Stories, Kristen Bell’s Encore!, and The Brink Of. James would like to thank his team at KMR and his manager Kim at Brave. IG: @jamesolivastudio

SADIE BRICKMAN REYNOLDS (Mary Lennox at certain performances, she/her). Sadie is a gypos 11-year-old and an old soul at heart. A Los Angeles native, some local theatre performances include Annie and Aladdin. Sadie enjoys voiceworks and dubbing; recent roles include Tess the Crane in Thomas & Friends and Dalimi in Doremi Dalmi. She hails from a family of performing artists and wishes to thank her mom
and dad for their love, support, and guidance. Thanks also to Warren Carlyle, Rob Berman, Michael Donovan Casting and Center Theatre Group for the truly amazing opportunity to play Mary Lennox. sadireymonds.com

KYLA JORDAN STONE (Mrs. Shelley, Understudy for Martha, she/her) Kyla Stone is ecstatic to be making its CTG debut in the theatre she saw her first show at the age of 5. You may have seen her on tour as the first Black Anya in Anastasia, or at The Muny as Elle Woods in Legally Blonde. Other credits include Johanna (Sweeney Todd), Judy Bernly (To Kill a Mockingbird), and the Head of Passes (BFA Theatre Performance, Chapman U. Love and thanks to her mom, Conner, HCRN, and Sweet180. IG: @kylastone

VISHAL VAIDYA (Fakir, he/him) Alhamra Theatre debut! Broadway, Grundyhale, Day Off, Broadway, Merrill Wold Along (New York Theatre Workshop); Road Show, 1776 (City Center); Einstein’s Dreams (Prospect). Regional: Come Fall in Love (Old Globe), Swept Away (Berkeley Rep), How to Succeed… (Kennedy Center), DAVE (Arena Stage), Music Man (Oleary Theatre), Frog and Toad (Adventure Theatre-Helen Hayes Nomination). IG: @vishgram


MICHELLE BLAIRE (Stage Manager, she/her) has enjoyed a long history of stage managing in Los Angeles and has worked extensively with Center Theatre Group on over 40 productions at their three theaters. Other favorites include A Christmas Carol First National Tour, The Pee- wee Herman Show at Club Nokia, A Long Bridge Over Deep Waters with Cornerstone Theater Company, Henry With Shakespeare Center Los Angeles, Jersey Boys in Las Vegas, and Eurydice and La Traviata with the Los Angeles Opera. Graduated of the University of Southern California and the University of Amsterdam. Mom to 14-year-old Liam and 11-year-old Imogen. For Susie Walsh.

MIRIAM E. MENDOZA (Stage Manager, she/her) is an El Paso, Texas native who moved to Southern California where she received her MFA in Stage Management from UC Irvine. Since graduating, she has worked with fabulous companies such as New Swan Shakespeare Festival, Lake Dillon Theatre Company, and the Walt Disney Company. Miriam is thrilled to be back with Center Theatre Group and recently got married!

MARSHA NORMAN (Book & Lyrics) Marsha Norman is the winner of the 1983 Pulitzer Prize, Blackburn Prize, Hull-Warriner, and Drama Desk Awards for her play for ‘night Mother. In 1992, she won a Tony Award and a Drama Desk Award for her book for the Broadway musical, The Secret Garden. She also wrote the book for the Broadway musical, The Color Purple, she received a Tony nomination for the original production, and a Tony Award for the 2016 revival. Her play, The Master Butchers Singing Club, premiered at the Guthrie Theatre in the fall of 2010. She won a Peabody Award for her writing on the HBO television series, In Treatment, starring Gabriel Byrne and Dianne Wiest. Her most recent work is the adaptation of The Trumpet of the Swan: A Novel Symphony for Actors and Orchestra, with music conducted and written by Jason Robert Brown. The CD has been released by TRW and PS Classics.

Her other plays include Getting Out, for which she won the John Gassner Medalion and the American Theatre Critics Association Citation, Third And Oak: The Laundromat, The Pool Hall, The Holdup, Traveler In The Dark, Sarah and Abraham, Loving Daniel Boone, Trudy Blue, and Last Dance.

Her television and film credits include ‘night Mother, starring Sissy Spacek and Anne Bancroft, The Laundromat, starring Carol Burnett and Amy Madigan, The Pool Hall, starring James Earl Jones; Face of a Stranger, starring Gena Rowlands and Tyne Daly; Cooler Climate, starring Sally Field and Judy Davis; Audrey Hepburn, Custody of the Heart, and most recently, Samantha, An American Girl. She spent one year as Co-Executive Producer of Law & Order: Criminal Intent and wrote the Gina episodes for the original Broadway productions of Sweeney Todd, Miss Saigon, and God of Carnage, directed by David Leveaux, for which she won the Tony Award for the mult-award-winning HBO movie From the Balcony.

Ms. Hould-Ward’s work has been seen in over 35 international productions, including Broadway, Off-Broadway, and regional theatres. Drama Desk, Lucille Lortel, and Henry Hewes Award winner; other: The Trumpet of the Swan: A Novel Symphony for Actors and Orchestra, designed the 2020 Performance Magazine cover for the 2020 New York International Festival of American Music.

MIRANDA H. SHERWOOD (Costume Designer, she/her) is a graduate of California Institute of the Arts. She has worked extensively on over 35 shows culminating with last year’s production of Into the Woods. Other Broadway and Off-Broadway productions include Bright Star, Dream On, Finfan’s Rainbow, White Christmas, The Pajama Game, The Apple Tree, Wonderful Town and Promises, Promises. Winner of the Emmy Award for Outstanding Musical Direction and six-time nominee for The Kennedy Center Honors on CBS.

JASON SHERWOOD (Set Designer, he/him) designed the 2020 Oscars and JENNY LE, for which he received consecutive Emmy Awards. Other work: Tours for Sam Smith, Spice Girls, Sara Bareilles, performances for Janelle Monae, Eminem, Camila Cabello, and world premiere productions at New York Theatre Workshop, Atlantic Theatre Company, the ART, and many regional theatres. Drama Desk, Lucille Lortel, and Henry Hewes Award Nomination. IG: @jasonsherwooddesign

ANNA HOULD-WARD (Costume Designer, she/her) is a Tony Award winner for Disney’s Beauty and the Beast and Tony nominee for the original Broadway productions of Into the Woods and Sunday in the Park with George. Ms. Hould-Ward’s stage credits include the West End production of The Prince of Egypt, as well as countless other Broadway and Off-Broadway productions. Ms. Hould-Ward’s work has been seen in over 35 international companies of Beauty and the Beast, and her other designs are featured in shows all over the world. She has more than 150 regional theatre credits. Ms. Hould-David’s is the recipient of the inaugural Patricia Zipprodt Award for Innovative Costume Design.

KEN BILLINGTON (Co-Lightening Designer) Over 100 Broadway shows, including the original Sweeney Todd, Waitress, Sunday in the Park with George (2000 & 2017), The Drowsy Chaperone, and Footloose. His Tony Award lighting for Chicago has been seen in 36 countries. This season: The new Broadway musical New York, New York and the West End Production of Crazy for You. Other Projects: The Christmas Spectacular starring Warren Carlyle (Director/Choreographer, he/him) is an Emmy Award nominated choreographer as well as a Tony Award, Drama Desk, Outer Critics Circle Award winner and four-time Tony award nominee for both directing and choreography. Other: Hugh Jackman Back on Broadway, A Tale of Two Cities; A Christmas Story; Folies: Upcoming: Harvey(directing and choreography).
the Radio City Rockettes, Fantasmic! at Disneyland. Ken is a member of the Theatre Hall of Fame.

BRIAN MONAHAN (Co-Lighting Designer, he/him), Brian and Ken co-designed the Broadway hit The Drowsy Chaperone (Tony Nomination) and The Woman In Black (Old Globe, Off-Broadway). Other designs: The Disney Symphonic Legacy Concert at Disney Concert Hall, Sweet Charity at Reprise, and South Street, A New Musical at the Pasadena Playhouse. Brian designed credits: Pacific Overtures for Charles Amzuzer (Carnegie Hall & US Tour), Frank Sinatra (12 World Tours), Frank Sinatra’s 75th Birthday Celebration for CBS, and The Ultimate Event: Frank, Liza, and Sammy for Showtime (ACE Award).


VICTORIA TINSMAN (Hair & Makeup Designer, she/her) is a recent transplant from NYC and is thrilled to be a part of this beautiful production. Broadway Credits: Mrs. Doubtfire, Pretty Woman, Cats (Broadway and Tour), She Loves Me, Fish in the Dark, Amazing Grace, Fun Home, A Delicate Balance, Rocky, Phantom of the Opera. TV Credits: The Marvelous Mrs. Maisel (s3&5), The Other Two, The Wiz LIVE!, Marvel Universe LIVE! Bachelor’s of Fine Arts—University of North Carolina School of the Arts. Victoria_tinsman


SARA EDWARDS (Associate Director, she/her). Broadway Associate: The Music Man, Hello, Dolly!, After Midnight (Tony award winner, Best Choreography), Follies. Other Associate Work: The Sting starring Harry Connick Jr, New York Spectacular starring the Radio City Rockettes, NYC Ballet Jerome Robbins, Something to Dance About, Cagney, Sinatra: A Voice for the Century, Hugh Jackman’s World Tour, On Your Toes, Me and My Girl. As Director/Choreographer: Anything Goes, Tick, Tick, Boom!, Grease! Performed on Broadway: She Loves Me, Follies, Chaplin, White Christmas @sara_cahleen

SASHA KOZIAK (Associate Director, she/her). Sasha is thrilled to be returning to Center Theatre Group as Warren Carlyle’s associate. She first assisted Warren on the Randy Newman musical Harps and Angels alongside Director Jerry Zaks at the Mark Taper Forum. Sasha recently assisted on Disney’s Beauty and the Beast the 30th Anniversary Live (Understudy—Shaina Iwan/ Swing). She also has a Pilates and Wellness business in Los Angeles. She would like to thank her two wonderful sons for their love and support.

MICHAEL DONOVAN CASTING (Casting Director). Michael Donovan is the recipient of nine Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie Ferris has received three Artios awards. In addition to previous productions cast here at the Ahmanson, the company’s credits include shows produced at the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg Center for Performing Arts, Pasadena Playhouse, Walt Disney Concert Hall, the Geffen Playhouse, the Getty Villa, the Colony Theatre, the Soraya, International City Theatre, the Garry Marshall Theatre, Ebony Repertory Theatre, Boston Court Pasadena, the 24th St. Theatre, Laguna Playhouse, La Jolla Playhouse, San Francisco Symphony, both the Paris and the Palazzo in Las Vegas, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, the Totem Pole Playhouse, and the Tennessee Performing Arts Center, as well as multiple national tours. Other credits include numerous film and commercial. Michael is President of the Board for the Foundation for New American Musicals and serves on the Board for Camp Bravo.

RICHIE FERRIS, CSA (Casting Director, he/him). Richie has been casting with Michael Donovan Casting for 11 years. In that time, he has won 3 Artios Awards for Outstanding Casting and been nominated 11 times for a wide array of credits and Touring theatre projects. He could not be more proud of this incredible cast in this beautiful and special show. Huge shoutout to the creative team for making this such a memorable and collaborative process. @michaeldonovancasting @richie_ferris

DANNY TROOB (Orchestrator, he/him). Danny’s career as a musician includes composing, orchestrating and conducting. Early credits: Charlie Brown Christmas tour (General Manager), Million Dollar Quartet 2017-2018 Tour (Executive Producer), Three seasons at Dallas Theater Center (Associate General Manager). Studied at USC—fight on! Love to Justin, Luna and Beckley. Proud ATPM member.

ILLUMINATION FACTORY (Production Management) provides production management and technical supervision to theatre and special events worldwide. Founded in 2022, Luke Ricca brings a decade of experience working on touring, Broadway, and international productions, including The Lehman Trilogy, The Ferryman, Network, and Disney’s Frozen.

CENTRE THEATRE GROUP

MEGAN PRESSMAN (Managing Director/CEO, she/her) joined Centre Theatre Group in 2019. Previously, she served as Managing Director of Woyly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkshire Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.

DOUGLAS C. BAKER (Producing Director, he/him) joined Centre Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatre Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

KELLEY KIRKPATRICK (Associate Artistic Director, he/him). Since his arrival at Center Theatre Group in 2005, Kelley has produced over 100 productions, readings and workshops, many of which have gone on to Broadway, Off-Broadway, and beyond. He has collaborated with celebrated artists including David Henry Hwang, Phylicia Rashad, Ruben Santiago Hudson, Michael Friedman, Culture Clash, Lucas Hnath, Roger Guenveur Smith, Les Waters, Leigh Silverman, Lauren Yee, and Danai Gurira.

GORDON DAVIDSON (Founding Artistic Director) led the Troupe throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Troupe (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.
ARTISTIC DEVELOPMENT & COMMISSIONS
As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

AZIZA BARNES .......................... ALESHA HARRIS.................................................. NELL ALBRIGHT
LISA A. D’AMELIO .................................. GERALD INGRAM .................................................. SHARON ROTHSTEIN
LUCAS RODGERS .................................. ELIZABETH HOYT .................................................. FREDRICK TAYLOR
JAVIER MONROY .................................. LISA HORN .................................................. MICHELLE THOMAS
JENNIFER WALLEY .................................. RONNIE JAHAD .................................................. MEGAN LEE
KAY WERNER .................................. JOANNA BROWN .................................................. GARETH WHITCOMB

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our L.A. Writers’ Workshop.

The program is designed to foster important voices, inspire playwrights to create their best work, encourage bold writing, and build relationships among local playwrights, Center Theatre Group, and the L.A. theatre community. Our growing community currently contains more than 100 playwrights. A new cohort of playwrights will be announced soon.

Learn more at CTG.LA.org/Artists.