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CENTER THEATRE GROUP ANNOUNCES COMMUNITY EVENTS TO CELEBRATE “1776” IN APRIL AND MAY

Several events and collaborations have been scheduled to bring together the Los Angeles community to commemorate “1776” at the Ahmanson Theatre.

To celebrate the vibrancy and diversity of Los Angeles, nurture lifelong learning and human connection, and connect audiences with artists that are working at the highest levels of their own experience and craft, Center Theatre Group will host a variety of events tied to the direct-from-Broadway run of “1776” now playing at **Center Theatre Group / Ahmanson Theatre** through May 7, 2023 with an opening scheduled for April 12, 2023.

The community events include (in date order):

Student Matinee – April 19, 2023

Center Theatre Group partners with local educators to host students from the greater Los Angeles area for select performances at the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre. Our goal is to collaborate with classroom teachers to provide young people access to high-quality, live professional theatre as a core part of their basic education and to help them make meaningful connections between art and their lives. For more information about Student Matinees, visit CenterTheatreGroup.org/StudentMatinees.

“1776” Cast at Performs at Angel City Game – April 19, 2023

Angel City Football Club fans will be in for a treat with the cast of “1776” singing the National Anthem at BMO Stadium as the Angel City will take on the OL Reign for their first National Women’s Soccer League Challenge Cup match of the season. To purchase tickets to the game, visit AngelCity.com/Tickets.

American Express Card Member Performance – April 20, 2023

Following the performance of “1776,” audience members who have purchased tickets with their American Express card are welcome to attend a post-show discussion with the cast of “1776.” As American Express is the official card of Center Theatre Group, card members have access to exclusive offers including Card Member Performance opportunities. For more information about American Express offerings, visit CenterTheatreGroup.org/Amex.

Backstage Club – April 22, 2023

Following the performance of “1776,” Backstage Club audience members are welcome to attend a post-show discussion with the cast of “1776.” The Backstage Club memberships are intended for students aged 13-18 and start at \$78 for three shows or \$104 for all four shows with special behind-the-scenes perks and access to the cast and other activities on select performances. For “1776,” students will get the opportunity to have a post-show discussion with members of the revival cast.

Girl Scout Day – April 23, 2023

Girl Scouts troops are invited to attend a unique event which will include custom patches and then a post-show Q&A session with “1776” cast just for the scout groups. Scouts and troop leaders have shared that this is a special way for their troops to experience the power of live theatre and enjoyed having the opportunity to learn from the cast. More than 500 Girl Scouts have joined us this season. Groups received a special \$25 or \$39 ticket rate.

In the House – April 11, April 13, April 18, April 20, April 25, April 26, and April 27, 2023

Center Theatre Group invites nonprofit organizations and schools to receive free tickets to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre through our community ticketing program, In the House. Center Theatre Group’s In the House program distributes free tickets to performances at the Ahmanson, Taper, and Douglas for qualifying nonprofit organizations, educational institutions, and student organizations. Tickets are valued at about \$75 each and are not available to the general public. For more information, visit CenterTheatreGroup.org/InTheHouse.

FreePlay – April 11, April 13, April 18, April 20, April 25, April 26, and April 27, 2023

Audience members 25-years-old and under are invited to attend the preview performances of “1776” for free. Center Theatre Group wants younger patrons to be part of the art, conversation, and change that starts on our stages, and to help us ensure the future of live theatre. To remove one of the biggest barriers that keeps young Angelenos from experiencing live theatre, Center Theatre Group offers free tickets to the first few performances of all productions at the Mark Taper Forum and Kirk Douglas Theatre as well as select Ahmanson Theatre shows. To learn more, visit CenterTheatreGroup.org/FreePlay.

Cast Talkback – April 26 and May 3, 2023

Following the performance of “1776,” audience members are welcome to attend a post-show discussion with the cast of “1776.” To purchase tickets to this performance visit CenterTheatreGroup.org/Tickets.

ACCESS Performance – 2 p.m., May 6, 2023

Center Theatre Group’s ACCESS program is committed to accessibility for all audiences. CTG offers a number of services to accommodate patrons requiring mobility, vision, and hearing access. One Saturday matinee for every mainstage Center Theatre Group production is designated as an ACCESS performance. These performances are designed for patrons who are deaf, hard of hearing, blind, and/or have low vision. ACCESS performances offer American Sign Language interpretation, Open Captioning and Audio Description. For more information on the ACCESS program visit CenterTheatreGroup.org/Access.

About “1776”

NETworks Presentations and National Artists Management Company has set the tour cast of American Repertory Theater/Roundabout Theatre Company’s new production of the Tony Award-winning Best Musical, “1776” will make limited engagement stops at major cities across North America including its premiere in Los Angeles at Center Theatre Group/Ahmanson Theatre April 11 through May 7, 2023. This production was developed and premiered by the American Repertory Theater (A.R.T.) at Harvard University before playing on Broadway with Roundabout Theatre Company at the American Airlines Theater. The Tony Award-winning Best Musical “1776” has catapulted to blazing new life in a thrillingly new production, and New York Magazine/Vulture says, “it’s an absolute blast.” Suddenly, the songs, humor, and passion of this musical masterpiece soar as never before. A glorious multiracial cast of female, transgender, and nonbinary actors portrays the fiery founders of this country, putting history in the hands of the humans who were left out the first time around—and the result is an epic show of passion, debate, and roof-raising musical fireworks. Experience “a ‘1776’ worth celebrating.” (Variety) “It pulsates with energy and snaps with attitude.”

The “1776” company includes **Shelby Acosta** as Sec. Charles Thomson, **Gisela Adisa** as John Adams, **Nancy Anderson** as Thomas Jefferson, **Tiffani Barbour** as Andrew McNair, **Dawn Cantwell** as Col. Thomas McKean, **Julie Cardia** as Stephen Hopkins, **Amanda Dayhoff** as a Standby, **Sara Gallo** as a Standby, **Joanna Glushak** as John Dickinson, **Anissa Marie Griego** as Roger Sherman, **Kassandra Haddock** as Edward Rutledge, **Shawna Hamic** as Richard Henry Lee, **Lisa Karlin** as a Standby, **Connor Lyon** as Martha Jefferson/Dr. Lyman Hall, **Liz Mikel** as Benjamin Franklin, **Nykila Norman** as Caesar Rodney, **Oneika Phillips** as John Hancock, **Lulu Picart** as Samuel Chase, **Kayla Saunders** as a Standby, **Ariella Serur** as Judge James Wilson, **Brooke Simpson** as the Courier, **Sav Souza** as Dr. Josiah Bartlett, **Lillie Eliza Thomas** as a Standby, **Tieisha Thomas** as Abigail Adams/Rev. Jonathan Witherspoon, **Gwynne Wood** as George Read, and **Candice Marie Woods** as Joseph Hewes.

Tickets for “1776” are on sale now and start at \$40. They are available through CenterTheatreGroup.org, Audience Services at (213) 972-4400 or in person at the Center Theatre Group Box Offices (at the Ahmanson Theatre) at The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012. Performances run Tuesday through Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., and Sunday at 1 p.m. and 6:30 p.m.

About Center Theatre Group:

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under the leadership of Managing Director / CEO Meghan Pressman and Producing Director Douglas C. Baker, and in collaboration with the four Associate Artistic Directors, Lindsay Allbaugh, Tyrone Davis, Neel Keller, and Kelley Kirkpatrick, programs seasons at the 736-seat Mark Taper Forum and 1,600 to 2,100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a

leader in interactive community engagement and education programs that reach across generations, demographics, and circumstance to serve Los Angeles.

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April 11, 2023