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ABOUT THE 1776 NATIONAL TOUR COMPANY GENDER EXPANSIVENESS, PRONOUNS & LANGUAGE

We celebrate the gender identity of each member of the 1776 National Tour and want to give everyone writing and/or speaking about the show the correct terminology when referencing the company.

CORRECT LANGUAGE

Correct phrases to use when describing this production or cast:

- The national touring cast of 1776 is comprised of female, transgender, and non-binary actors.
- The national touring cast of 1776 reflects multiple representations of race, ethnicity, and gender, and who identify as female, trans, and nonbinary.
- This production was cast in a way this show has not been traditionally cast in the past.

INCORRECT/HARMFUL LANGUAGE

Incorrect phrases to use when discussing or describing this production or cast:

- “All female” or “Ladies”
This cast is comprised of female, transgender and non-binary actors. To eliminate references to our trans and non-binary actors erases the trans & gender expansive folks in the cast.
- “Gender-bent” or “Gender-bending” or “Gender swapped”
The connotation of “gender-bent” is that instead of a show being cast as the “traditional gender” it is cast as the “opposite gender” which inherently reinforces the binary, thus invalidating the gender identities of several of our cast members.

TERMINOLOGY

Gender identity:

A person’s internal sense of their self and their gender.

Trans or Transgender:

A person whose gender identity differs with their gender assigned at birth.

Non-binary:

An umbrella gender identity that does not conform to the false idea that there are two genders, male and female. Some other terms that fall under the non-binary umbrella are agender, genderqueer, gender-fluid, pangender, or gender non-conforming. People who identify as non-binary might also identify as trans.

Cis or Cisgender:

A person whose gender identity aligns with their gender assigned at birth.



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PRONOUNS

Pronouns are the words we use to talk about people aside from using their names (ex: she/her, he/him, they/them, and many more.) Sometimes pronouns correlate with someone's gender identity, and sometimes they do not.

Please use the correct pronouns whenever discussing a member of the company. Each actor's pronouns are listed with their biographies, on the 1776musical.com website and in the paragraph below.

For more about gender and pronouns, please visit:

<https://www.roundabouttheatre.org/get-tickets/upstage-guides-current/1776/gender-and-pronouns>

The **1776** company includes **Shelby Acosta** (she/her) as 'Sec. Charles Thomson,' **Gisela Adisa** (she/her) as 'John Adams,' **Nancy Anderson** (she/her) as 'Thomas Jefferson,' **Tiffani Barbour** (she/her) as 'Andrew McNair,' **Dawn Cantwell** (she/her) as 'Col. Thomas McKean,' **Julie Cardia** (she/her) as 'Stephen Hopkins,' **Amanda Dayhoff** (she/her) as a Standby, **Sara Gallo** (she/her) as a Standby, **Joanna Glushak** (she/her) as 'John Dickinson,' **Anissa Marie Griego** (she/her) as 'Roger Sherman,' **Kassandra Haddock** (she/her) as 'Edward Rutledge,' **Shawna Hamic** (she/her) as 'Richard Henry Lee,' **Lisa Karlin** (she/her) as a Standby, **Connor Lyon** (she/her) as 'Martha Jefferson/Dr. Lyman Hall,' **Liz Mikel** (she/her) as 'Benjamin Franklin,' **Oneika Phillips** (she/her) as 'John Hancock,' **Lulu Picart** (she/her) as 'Samuel Chase,' **Kayla Saunders** (she/her) as a Standby, **Ariella Serur** (she/they) as 'Judge James Wilson,' **Brooke Simpson** (she/her) as 'the Courier,' **Sav Souza** (they/them) as 'Dr. Josiah Bartlett,' **Lillie Eliza Thomas** (she/her) as a Standby, **Tieisha Thomas** (she/her) as 'Abigail Adams/Rev. Jonathan Witherspoon,' **Jill Marie Vallery** (she/her) as 'Caesar Rodney,' **Gwynne Wood** (she/they) as 'George Read,' and **Candice Marie Woods** (they/them) as 'Joseph Hewes.'

Please contact Jenny Bates (jenny@bondtheatrical.com / 201-936-3960) at BOND Theatrical if you need any additional guidance.