FIRST SEASON PRODUCTION

2:22 – A GHOST STORY
Written by Danny Robins
Directed by Matthew Dunster
OCTOBER 29 – DECEMBER 4, 2022

BONUS PRODUCTION

AIN’T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS
Book by Dominique Morisseau
Music & Lyrics from The Legendary Motown Catalog
Directed by Des McAnuff
Choreographed by Sergio Trujillo
DECEMBER 13, 2022 – JANUARY 1, 2023

SECOND SEASON PRODUCTION

THE SECRET GARDEN
Book and Lyrics by Marsha Norman
Music by Lucy Simon
Directed and Choreographed by Warren Carlyle
FEBRUARY 19 – MARCH 26, 2023

THIRD SEASON PRODUCTION

1776
Music and Lyrics by Sherman Edwards
Book by Peter Stone
Based on a Concept by Sherman Edwards
Directed by Jeffrey L. Page and Diane Paulus
Choreography by Jeffrey L. Page
APRIL 11 – MAY 7, 2023

FOURTH SEASON PRODUCTION

A SOLDIER’S PLAY
Written by Charles Fuller
Directed by Kenny Leon
Starring Norm Lewis
MAY 23 – JUNE 25, 2023

FIFTH SEASON PRODUCTION

INTO THE WOODS
Music & Lyrics by Stephen Sondheim
Book by James Lapine
Choreographed by Lorin Latarro
Music Supervisor Rob Berman
Directed by Lear deBessonet
JUNE 27 – JULY 30, 2023

FINAL SEASON PRODUCTION

PETER PAN GOES WRONG
Written by Henry Lewis
Jonathan Sayer & Henry Shields
Directed by Adam Meggido
Featuring Members of the Original Mischief Company
AUGUST 8 – SEPTEMBER 10, 2023
As a nonprofit organization, Center Theatre Group relies on the support of generous theatre-lovers like you. Become a member with a tax-deductible contribution of $100—or just $10 per month—and make a vital difference for our future following the most challenging period in Center Theatre Group’s history. Your gift will enable us to continue to produce and present the highest caliber theatre, nurture new artists, and provide transformative arts education programs.

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SCAN HERE TO SUPPORT CENTER THEATRE GROUP NOW
A MISCHIEF PRODUCTION OF

PETER PAN GOES WRONG

BASED ON THE PLAY PETER PAN BY JM BARRIE

BY HENRY LEWIS, JONATHAN SAYER & HENRY SHIELDS

STARRING

RYAN VINCENT ANDERSON MATTHEW CAVENDISH HARRY KERSHW
CHRIS LEASK HENRY LEWIS ELLIE MORRIS CHARLIE RUSSELL JONATHAN SAYER HENRY SHIELDS GREG TANNAHILL NANCY ZAMIT STEPHEN JAMES ANTHONY BLAIR BAKER BARTLEY BOOZ BRENANN STACKER

SCENIC DESIGN SIMON SCULLION
COSTUME DESIGN ROBERTO SURACE
LIGHTING DESIGN MATTHEW HASKINS
SOUND DESIGN ELLA WAHLSTRÖM
ORIGINAL MUSIC RICHARD BAKER & ROB FALCONER
WIG & MAKE UP DESIGN TOMMY KURZMAN

PRODUCTION STAGE MANAGER ADAM JOHN HUNTER
TECHNICAL SUPERVISION HUDSON THEATRICAL ASSOCIATES
UK PRODUCTION MANAGER DIGBY ROBINSON
COMPANY MANAGER DANIEL HOYOS

GENERAL MANAGEMENT THEATER MATTERS JOHN E. GENDRON
ADVERTISING & MARKETING THE PEKOÖ GROUP PRESS BARNEAU/BRYAN-BROWN ASSOCIATE PRODUCER JACk EIDSON

DIRECTED BY ADAM MEGGIDO

PETER PAN GOES WRONG IS PRESENTED BY ARRANGEMENT WITH MISCHIEF WORLDWIDE LTD. AND GREAT ORMOND STREET HOSPITAL CHILDREN'S CHARITY.

AUGUST 8 – SEPTEMBER 10, 2023 AHMANSO THEATRE
At the time of printing this programme (two days ahead of opening night) no Flying Operator has been found. If you would like to operate the flying system for our production then please make yourself known at the theatre. We can pull some strings so that you can pull some strings.

CAST
NARRATOR – Francis Beaumont

The Darling Family
WENDY DARLING – Sandra Wilkinson
JOHN DARLING – Dennis Tyde
MICHAEL DARLING – Max Bennett
MARY DARLING – Annie Twilloil
GEORGE DARLING – Chris Bean
NANA THE DOG – Robert Grove
LISA – Annie Twilloil

Neverland
PETER PAN – Jonathan Harris
TINKER BELL – Annie Twilloil
THE CROCODILE – Max Bennett
CURLY – Annie Twilloil
TOOTLES – Lucy Grove

The Pirates
CAPTAIN HOOK – Chris Bean
MR SMEE – Dennis Tyde
STARKEY – Robert Grove
CECCO – Francis Beaumont

CREATIVE
Writer – J.M. Barrie (in a new adaptation by Susie H.K. Brideswell)
Director – Chris Bean
Assistant Director – Robert Grove
Stage Manager – Trevor Watson
Flying Operator – Not yet known
Assistant Stage Manager – Gill Jones
The Cornley Youth Theatre is an organisation that takes talented, enthusiastic and/or available youths and gives them an opportunity to experience working with real near-professional actors and directors. My niece Lucy Grove a keen CYT member is appearing in tonight’s production of Peter Pan.

I am delighted to report it has been another hugely positive year for the Cornley Youth Theatre. A highlight of the year was our field trip to the New Forest, in preparation for our performance of Lord of the Flies. I equipped the children with knives and a limited food supply, then left them to fend for themselves for six days while I stayed at a local Holiday Inn. Although I had intended for them to stay for three weeks, the trip had to be cut short due to the unfortunate interference of the police, however the children still found it to be a fascinating experience, which resulted in a breathtaking production upon our return to Cornley. Unfortunately, this theatrical triumph was somewhat marred by the fact I had neglected to do a head count on the outbound journey and two members of the youth theatre Ben McIntyre and Sarah Cordell were left behind in the forest and have never been found. If either the McIntyre or Cordell family should read this, I again offer my deepest sympathies, and remind you once more that the annual membership fee is non-refundable.

I send my warmest wishes to Lucy for her debut tonight, and hope that in the true spirit of Peter Pan she will remind us of how magical the world is before we grow up.

If anyone would like to sign their children up to the Cornley Youth Theatre, please contact me via email robertgoodactor@hotmail.com. Membership fees are non-refundable.

ROBERT GROVE
Head of Cornley Youth Theatre
UPCOMING –
CORNLEY PRODUCTIONS AND EVENTS

**Wind in the Willows**
On Thursday 7th May Robert Grove will be taking over 400 electric fans down to Cornley Public Park for a more literal one-man adaptation of the classic tale.

**Wind in the Widows**
On Friday 8th May Robert Grove will take his 400 electric fans down on from the park to Cornley Retirement Home to perform an avant-garde twist on his one-man literal adaptation.

**Wind in the Pillows**
On Saturday 9th May Robert Grove will then take his 400 electric fans back to public park along with 400 of Cornley Retirement Home’s goose feather pillows for an even more avant-garde twist on his one-man literal adaptation.

**Peter Pan Backstage Tour**
Come and see how the magic works on one of our behind the scenes tours. We’ll show you the secrets of the forest of Neverland, The Jolly Roger and more! NB – We are required to tell you that our Peter Pan Backstage Tour has been given the safety assessment rating “Hazardous to All” and we are legally obliged to advise you not to participate.

CORNLEY RE-WRITING INNIITIATIVE

We’re delighted to announce that we will be presenting two pieces of new writing based on Shakespeare’s classic plays....

**Romeo and Juliet 2: Back From the Dead**
Two households, both alike, both full of zombies. Watch as Friar Lawrence fends off the resurrected corpses of the characters who died in Romeo & Juliet.

**Timon (and Pumba) of Athens**
We’re bringing this Shakespearian tragedy into the 21st century by adding everyone’s favourite Lion King character “Pumba”. Come and watch the generous Athenian give away his fortunes while Pumba sings to make him less anxious. Hakuna Matata.

ANNIE TWILLOIL W.L.T.M.

Hello. My name is Annie Twilloil and I’m looking for a man. No one too tall or good looking please, I’ve tried them and it hasn’t worked. I’m looking for someone just ugly enough not to leave me for an air hostess, a stripper or one time a coal miner. I also enjoy knitting and playing the banjo. It’s an instrument I made myself out of a banjo and a violin. I’m very handy.

Please send responses to greatfunmom@hotmail.com
We would like to pay tribute to Nadia our ten-foot Nile crocodile who sadly passed away shortly after arriving in the UK during preparation for the production. When she arrived in the UK from her native country of Kenya she was loaded onto the back of a large wagon and driven through the night towards the rehearsal room when Nadia arrived at Cornley and we tried to feed her the alarm clock (which we had covered in Water Buffalo meat). Unfortunately the sedatives she had been given wore off and she burst free from her shipping crate and from the vehicle containing her hospitalising all three of her handlers and Mr Harwood esteemed head of Design Technology at Cornley University.

Nadia roamed the Cornley quad for four hours while students and lecturers hid inside the classrooms and locked the doors. Nadia was finally killed by armed police at 4:36pm outside the Cornley Science Block.

Our thoughts are with Nadia and all those injured on that dreadful day at Cornley University. The role of the crocodile will now be played by Max Bennett.
Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.
CAST
(in order of appearance)

Trevor.................................................................CHRIS LEASK
Chris ............................................................... HENRY SHIELDS
Robert .............................................................HENRY LEWIS
Max................................................................. MATTHEW CAVENDISH
Francis ............................................................ HARRY KERSHAW
Sandra............................................................CHARLIE RUSSELL
Dennis ..............................................................JONATHAN SAYER
Annie............................................................... NANCY ZAMIT
Gill .................................................................RYAN VINCENT ANDERSON
Jonathan .........................................................GREG TANNAHILL
Lucy ................................................................. ELLIE MORRIS

UNDERSTUDIES
Understudies never substitute for listed performers
unless a specific announcement is made at the time of the performance.

for Trevor—STEPHEN JAMES ANTHONY, BRENANN STACKER;
for Chris—STEPHEN JAMES ANTHONY, BARTLEY BOOZ, HARRY KERSHAW;
for Robert—RYAN VINCENT ANDERSON, STEPHEN JAMES ANTHONY;
for Max—STEPHEN JAMES ANTHONY, BARTLEY BOOZ, CHRIS LEASK;
for Francis—RYAN VINCENT ANDERSON, BLAIR BAKER;
  for Sandra—ELLIE MORRIS, BRENANN STACKER;
for Dennis—RYAN VINCENT ANDERSON, BARTLEY BOOZ, MATTHEW CAVENDISH;
  for Annie—BLAIR BAKER, BRENANN STACKER;
  for Gill—BLAIR BAKER, BRENANN STACKER;
for Jonathan—STEPHEN JAMES ANTHONY, BARTLEY BOOZ, HENRY SHIELDS;
  for Lucy—BLAIR BAKER, BRENANN STACKER.

There will be one 15-minute intermission.

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device,
either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.
WHO’S WHO

RYAN VINCENT ANDERSON (Understudy, he/him). Broadway debut. Off-Broadway/National Tour: The Play That Goes Wrong. TV: Bull (CBS), The Crowded Room (Apple TV), Law & Order: SVU (NBC), FBI (CBS). Thanks to my parents for not flipping out when I switched from architecture to acting. Thanks Jim Flynn Agency. Carnegie Mellon University, CalArts MFA. ryanvanderson.com @ryanvanderson

MATTHEW CAVENDISH (Max). Training: LAMDA. Theatre: Boris III (Pleasance), Groan Ups (U.K. tour), Jeeves and Wooster: In Perfect Nonsense (U.K. tour), Showstopper! The Improvised Musical (West End), The Comedy About a Bank Robbery (West End), The Midnight Gang (Chichester), The Play That Goes Wrong (Broadway/West End), Peter Pan Goes Wrong (West End). TV: A Christmas Carol Goes Wrong (BBC).

HARRY KERSHAW (Francis) trained at RADA. Theatre credits include Good Luck, Studio (Mischief); What’s New Pussycat? (Birmingham Rep); Boris III (Edinburgh); The Madness of George III (Nottingham Playhouse); This House (NT/Headlong); Peter Pan Goes Wrong (original cast); The Play That Goes Wrong (Duchess); and One Man, Two Guvnors (West End). TV includes Jerk, Omid Djalili’s Little Cracker, Cuckoo, Wallander, and Endeavour. Film includes Exhibition, Unrelated, Skyfall, and Great Expectations.

CHRIS LEASK (Trevor, he/him). Theatre: Good Luck, Studio (Mercury); The Comedy About a Bank Robbery (Criterion); I Need to Vent (Vaults); The Play That Goes Wrong (Duchess); Love Your Soldiers (Sheffield). TV & Film: The Ark, The Goes Wrong Show, We Hunt Together, Casualty, A Christmas Carol Goes Wrong, Nutritiously Nicola, Peter Pan Goes Wrong, Call the Midwife, PhoneShop, The Javone Prince Show, Frankie, Breathless.

HENRY SHIELDS (Chris) is an Olivier Award-winning writer, actor, producer, and company director. Jonathan’s Mischief credits include The Play That Goes Wrong, The Comedy About a Bank Robbery, Mind Mangler, Mischief Movie Night, and The Goes Wrong Show. Jonathan is a Mousetrap Theatre Projects trustee and Ashton United Football Club co-chair. His first book, Nowhere to Run, releases in 2023. @jonathansayer1

HENRY LEWIS (Robert, he/him) is an Olivier Award-winning writer and actor. Artistic director of Mischief. Broadway: The Play That Goes Wrong. West End: Mind Mangler: Member of the Tragic Circle, Austentatious, Magic Goes Wrong, Groan Ups, Mischief Movie Night, The Comedy About a Bank Robbery, Peter Pan Goes Wrong. TV: The Goes Wrong Show, Riddiculous. Henry’s work has been produced in over 40 countries worldwide. @henrywlewis

ELLIE MORRIS (Lucy) trained at LAMDA and is a member of Mischief Theatre. Theatre credits: Spike, The Play That Goes Wrong, Mischief Movie Night, Rotterdam, The Comedy About a Bank Robbery, Peter Pan Goes Wrong, and Spring Awakening. Television credits: The Goes Wrong Show, A Christmas Carol Goes Wrong, Peter Pan Goes Wrong.

NANCY ZAMIT (Annie) is a co-founder of Mischief. She originated roles in/co-created: The Play That Goes Wrong, Magic Goes Wrong (WOS Award nom.), Peter Pan Goes Wrong, The Comedy About a Bank Robbery, Groan Ups and Mischief Movie Night. TV: The Goes Wrong Show, Comic Relief, In Conversation With a Goddess, Brunch Bitches. This run is dedicated to Herb & Chris. IG: @nancy_zamit

GREG TANNAHILL (Jonathan, he/him). Training: LAMDA. Theatre includes Good Luck, Studio; The Play That Goes Wrong; The Comedy About a Bank Robbery; Peter Pan Goes Wrong; A Midsummer Night’s Dream; Beyond Beauty; Events While Guarding the Bofors Gun. Television includes The Goes Wrong Show, A Christmas Carol Goes Wrong and Peter Pan Goes Wrong (BBC). Associate director: The Play That Goes Wrong (2018 U.S. tour).

CHARLIE RUSSELL (Sandra, she/her). Co-founder and creative associate at Mischief. Training: LAMDA. Credits include The Play That Goes Wrong (West End, Broadway), Peter Pan Goes Wrong (West End, BBC1), The Comedy About a Bank Robbery (West End), Groan Ups (West End), and The Goes Wrong Show (BBC1). Writer and performer. Charlie Russell Aims to Please (Edinburgh Fringe, Off West End). Improviser: Mischief Movie Night, Austentatious, Yes Queens.

STEPHEN JAMES ANTHONY (Understudy). Broadway: War Horse, Skylight. Off-Broadway: Behind the Sheet (EST), The Grand Manner (LCT). Regional: Murder on the Orient Express (Ogunquit Playhouse); The Guard (City Theatre); Barefoot in the Park (Cape May Stage); Peter and the

BLAIR BAKER (Understudy, they/she) is an actor, director, and writer. Theatre: The Humans (Broadway, Roundabout Theatre Company), The Play That Goes Wrong (First National Tour, Off-Broadway), Goldie, Max & Milk (59e59), Oleanna (Broadway, Mark Taper Forum, Bristol Riverside Theater), title role in Hamlet (SheNYC), and The Soap Myth (opposite Ed Asner). TV/Film: Bull, The Ghost of Christmas Always (Hallmark) Billions, Blue Bloods, Harlem. Upcoming: Jules (starring Sir Kingsley), The Perfect Couple, and audio series Previa: Tech Heist for Audible/Sonoro Media. Blairbaker.info For Em, Mom, and Dad.

BARTLEY BOOZ (Dennis). Broadway debut. Theatre includes Off-Broadway: I’m Revolting (Atlantic Theater Company); Hamlet, Oresteia (Park Avenue Armory); and The Play That Goes Wrong (New World Stages). Film and television includes The Good Fight (CBS), Bull (CBS), Happy (SyFy), TURN: Washington’s Spies (AMC) and Here and Now (Tribeca Film Festival). BFA acting: University of Cincinnati College-Conservatory of Music.

BRENNANN STACKER (Understudy, she/her). Theatre includes The Play That Goes Wrong (Broadway in Chicago), Chicago Shakespeare Theater, Steppenwolf Theatre Company, TheatreSquared and Williamstown Theatre Festival. TV/film includes Chicago Med, Sirens, Dark Matter, and Banana Season. Training: Tufts University, O’Neill National Theater Institute, Russian State Institute of Performing Arts, Groundlings, The School at Steppenwolf. @brenstacker

HENRY LEWIS, JONATHAN SAYER, HENRY SHIELDS (Authors) met while training at LAMDA. Their first show, The Play That Goes Wrong (Best New Comedy, Olivier Awards), opened in the West End in 2014 and on Broadway in 2017. Other credits include The Comedy About a Bank Robbery, Magic Goes Wrong (co-created with Penn & Teller), Groan Ups and the BBC series The Goes Wrong Show. Their work has appeared in over 40 countries worldwide.

JM BARRIE (Original Story) was born in Kirriemuir, Scotland, in May 1860. When their parents died, Barrie became guardian to three boys whom he had met in Kensington Gardens in 1897. The boys are thought to be the inspiration for the creation of Peter Pan. Peter Pan first took place in 1904 and remarkably Barrie gifted the copyright to Great Ormond Street Hospital for children in London in 1929, later extended for perpetuity in the U.K. JM Barrie died in 1937.

GREAT ORMOND STREET HOSPITAL. Every day, around 600 children and young people from across the U.K. arrive at Great Ormond Street Hospital in London. Every day, doctors and nurses battle the most complex illnesses, and clinicians and researchers develop pioneering medical breakthroughs that will leave a legacy for children across the world. This extraordinary hospital has always depended on charitable support. Donations to Great Ormond Street Hospital Children’s Charity fund vital new facilities, specialist equipment, life-saving research and patient & family support programmes. gosh.org

ADAM MEGGIDO (Director, he/him). Co-creator/director of the Olivier Award-winning Showstopper! The Improvised Musical. Adam also directed Magic Goes Wrong (Olivier Award nominee) for Mischief Theatre. He wrote and directed new musical Burlesque (winner of four Off-West End Theatre Awards) and has composed songs for Britain’s Got Talent. He is the author of Improv Beyond Rules. @adammeggido adammeggido.com

FRED GRAY (Associate Director) is a RADA BA acting graduate and spent several years in the West End with The Play That Goes Wrong. He started his Mischief journey as an understudy eight years ago but has since been associate director in multiple productions in the U.K., Australia, Italy, and Canada.

SIMON SCULLION (Scenic Designer). London West End includes Peter Pan Goes Wrong, Showstopper!, and Volcano. Other U.K. work includes The Father, Quatermaine’s Terms, Out There on Fried Meat Ridge Road, Killer Joe, Piaf, and What We Did to Weinstein. Film work includes Bill for BBC FILMS/BFI. Simon trained at Wimbledon School of Art and was a finalist on the Linbury Prize for Theatre Design.

ROBERTO SURACE (Costume Designer). Broadway: The Play That Goes Wrong (Lyceum & NWS). West End/U.K. Tours: Magic Goes Wrong (Vaudeville/Apollo), Groan Ups (Vaudeville), The Comedy About a Bank Robbery (Criterion), Peter Pan Goes Wrong (Apollo), The Play That Goes Wrong (Duchess). U.S tour: The Play That Goes Wrong. International: The Play That Goes Wrong, Peter Pan Goes Wrong, The Comedy About A Bank Robbery. TV: Peter Pan Goes Wrong, A Christmas Carol Goes Wrong, The Goes Wrong Show (BBC1). In memory of his late Mom, Silvana. @robrob77

MATT HASKINS (Lighting Designer). Theatre: Peter Pan Goes Wrong (West End); The Clinic (Almeida); The Empress (RSC); Mary, Fever Syndrome, I And You, Cost of Living (Hampstead Theatre); Hakawatis (Globe); The City and the Town, Nina (Riksteatern); Fair Play (Bush); Hobson’s Choice.
Tasting Notes

Table

(TOMMY KURZMAN
TommyKurzmanWigs
Supervisor
Fiddler on the Roof.
and
Off-Broadway:
Star, The King and I
@matthaskins_lighting

Hamilton; Aladdin
Bombers, Rock of Ages, Sweeney Todd,...,
and
A Catered Affair,
Lady, The Little Foxes, Long Day's Journey Into Night, Bright
Conversations (Westside Theatre), Roundabout, MCC,
Little Shop of Horrors
2013 including for
Good Luck, Studio,
and
The Exorcist, Moulin Rouge!,
also the world premieres of
Salonen's Cello Concerto written for Yo-Yo Ma.

ADAM JOHN HUNTER (Production Stage Manager).
PSM on the Rialto for Mrs. Doubtfire, The Encounter, Bronx Bombers, Rock of Ages, Sweeney Todd..., and A Catered Affair,
also the world premieres of The Exorcist, Moulin Rouge!, and
August Rush. He was PSM on over 20 Encores! He lives in
Red Hook, Brooklyn, with his wife and two kids, who are
waaaay smarter than he is.

CHRISTINE D’AMORE (Stage Manager). Broadway: Mrs.
Doubtfire, The Color Purple, Les Misérables; 20 productions
at New York City Center Encores! World premieres: August
Rush, Moulin Rouge! and The Last Supper. Other productions
at The Public Theater, Shakespeare in the Park, Lincoln Center Theater, Signature Theatre, Berkeley Rep, and more.

THEATER MATTERS (General Management) manages
live entertainment globally. It is represented on Broadway
and across North America by SIX. Recent productions
include The Play That Goes Wrong, Mrs. Doubtfire, The Devil Wears Prada, and The Notebook.

KEVIN McCOLLUM (Producer) has also produced some
good shows. He has never been a pirate and is in full
possession of his shadow.

KENNY WAX (Producer) has SIX the musical on Broadway
and in the West End. Also in the West End and Off-Broadway
The Play That Goes Wrong. He has produced Olivier Award-
winning productions of Top Hat, Once on This Island, and
The Worst Witch in the U.K. For three years prior to lockdown, he
was the president of the Society of London Theatre (SOLT).

STAGE PRESENCE LTD. (Producer) is delighted to be part of the team presenting Mischief comedies in New York and across the United States.

CATHERINE SCHREIBER (Producer). Five-time Tony and
Olivier award winner. Life of Pi, The Play That Goes Wrong
The King’s Speech, Cybourne Park. Nine Tony nominations.
Five Olivier nominations. Catherine brought The Scottsboro Boys to London (seven Olivier nominations).

GREENLEAF PRODUCTIONS (Co-Producer). We are
staking our entire financial future and reputation on the
execution of this performance. We have only the strongest
belief in the quality and competence of the Cornley Polytechnic Drama Society, and know they will deliver a flawless production, this time. GreenleafProductions.com

BARD THEATRICALS (Co-Producer). Annette Jolles,

JAMIE deROY (Co-Producer). Ten Tony Awards. Current: Leopoldstadt; Life of Pi; Parade; Good Night, Oscar; New York, New York; The Play That Goes Wrong; The Piano Lesson; Death of a Salesman. Film: Broadway: Beyond the Golden Age. Tours: Tina...; Mockingbird; Ain’t Too Proud; Pretty Woman.

MISCHIEF (Producer) has grown from a fringe British theatre group to a multi-award-winning global comedy sensation. The Play That Goes Wrong is onstage in London and New York and licensed around the world. Other productions include The Comedy About a Bank Robbery, Magic Goes Wrong, and Mind Mangler. Onscreen work includes BBC series The Goes Wrong Show. Mischief develops new work for theatre, TV, film, and beyond. MischiefComedy.com.


JACK LANE (Co-Producer). Broadway: Peter and the Starcatcher, Fun Home (Tony), The Humans (Tony), The Play That Goes Wrong, The Prom, A Christmas Carol, Company (Tony), & Juliet.

JOHN YONOVER (Co-Producer). Invested in more than 55 productions Broadway, Chicago & London including The Lehman Trilogy (Tony) and Six. Soon in London, What’s New Pussycat and Bleak Expectations.

TULCHIN BARTNER PRODUCTIONS (Co-Producer) is currently represented on Broadway with Moulin Rouge! West End: Cabaret, To Kill a Mockingbird, The Book of Mormon.

DEAN ROTH (Co-Producer). The Play That Goes Wrong, Macbeth (Alan Cumming), Clinton the Musical, and investor in 47 productions on and off Broadway and in the U.K.

42ND.CLUB (Co-Producer) is a network of Broadway producers and investors. Producers: Phil Kenny, Claire Kenny, Winston Hatta, and Ken Kades.

MARTIAN ENTERTAINMENT (Co-Producer) is a Tony Award-winning theatrical production and general management company owned by Carl D. White and Gregory Rae.

DANIEL RADFORD (Co-Producer). Dedicating my efforts to my late producing partner and dear friend, Jacki Florin, who loved to laugh more than anything!

TOM SMEDES & PETER STERN (Co-Producer). Tony & Olivier award producers with Heather Shields including Cabaret U.K. (Olivier), A Christmas Carol (five Tonys), Bandstand, Farinelli, The Prom, and Pippin (Tony). tomsmedes.com

THOMAS S. PERAKOS (Co-Producer). Participation in Peter Pan Goes Wrong is made in loving memory of his beloved mother in remembrance of love and fun in theatre.

KEN AND ROSEMARY WILLMAN (Co-Producer). Over 20 productions including Come From Away (Olivier) and Hadestown (Tony). Thanks, Ron, for flying to Neverland with us.


LAMS PRODUCTIONS (Co-Producer). Tony & Oliver-nominated producers Bradley Reynolds and David Siesko are currently working on Mrs. Doubtfire (London) and The Notebook.

AYAL MIODOVNIK (Co-Producer). CEO of Bright Lights Big City Tours, a boutique travel company offering customized tours, masterclasses and unparalleled access to Broadway and NYC.

LUCAS MCMAHON (Producer). Current: Broadway smash SIX. Other Broadway/national tour: The Play That Goes Wrong, Mike Birbiglia: The New One, Something Rotten!, Hand to God, Mrs. Doubtfire (and upcoming West End). Off-Broadway: Leo Reich: Literally Who Cares?? His personal credits include getting it wrong for 29 years until he met his incredible wife, Ellie, who makes everything right.
CENTER THEATRE GROUP

SNEHAL DESAI (Artistic Director, he/him) Prior to being named Center Theatre Group's new Artistic Director, Snehal Desai was the Producing Artistic Director of East West Players, designated an American Cultural Treasure by the Ford Foundation and the nation’s largest and oldest Asian-American theatre company. A Soros Fellow and the recipient of a Tanne Award, Desai was in the Inaugural Class of Theatre Communications Group’s (TCG) “Spark” Leadership Program and the Inaugural Recipient of the Drama League’s Classical Directing Fellowship. While at East West Players, Desai produced and directed the three highest grossing and most attended shows in EWP’s fifty-seven year history including the post-Broadway premiere of Allegiance starring George Takei. During his tenure at East West Players, Desai led co-productions with Center Theater Group, Pasadena Playhouse, Rogue Artists Ensemble, the LA LGBT Center, Robey Theater Company, The Fountain Theatre, API Rise, the Japanese American Cultural and Community Center (JACCC) and TaikoProject to name a few. East West Players’ collaboration with singer/songwriter Daniel Ho was nominated for a 2022 Grammy Award. As an artistic leader, Snehal has sought to raise awareness on social issues that affect Angelenos through impactful and empowering storytelling. Desai has served on the boards of the Consortium of Asian American Theaters and Artists (Caata), Theater Communications Group (TCG) and Los Feliz Charter School for the Arts (LFCSA). He currently serves on the board of the National Alliance for Musical Theatre (NAMT); is a member of the Lincoln Center Directors Lab; and was a literary fellow with London’s Royal Shakespeare Company. Most recently, Snehal was on the faculty of USC’s graduate program in Arts Leadership where he taught Executive Arts Leadership. He is a graduate of Emory University and the Yale School of Drama.

MEGHAN PRESSMAN (Managing Director/CEO, she/her) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.

DOUGLAS C. BAKER (Producing Director, he/him) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

Information in “Who’s Who” is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of (___) Magazine.

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**SPECIAL THANKS**

Matt DiCarlo, Martian Entertainment, Jere Harris, Peter Fitzgerald, Arts Club Theatre Company (Vancouver), The Citadel Theatre, Dave Hearne, Tom Platt, Digby Robinson, Mike Bade, Bryony Corrigan, Joshua Elliott, Niall Ransome, Hilary Strong, Charlotte Johnson, Sacha Brooks.

To learn more about the production, please visit PanGoesWrongBway.com

Follow us on Twitter, Facebook and Instagram: @PeterPanBway

The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The House Managers, Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33, Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPW), and the Theatre Communications Group (TCG).

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