



PUBLICITY
CTGMedia@CTGLA.org

601 W TEMPLE ST | LOS ANGELES, CA 90012 | CenterTheatreGroup.org

**SPECIAL GUEST STARS
ANNOUNCED FOR “PETER PAN GOES WRONG”
BRADLEY WHITFORD (AUGUST 9–20)
DANIEL DAE KIM (AUGUST 30–SEPTEMBER 10)**

CENTER THEATRE GROUP AT THE AHMANSON THEATRE
Tickets and information available at CenterTheatreGroup.org

LOS ANGELES, CA (August 1, 2023) — Broadway’s “Peter Pan Goes Wrong” is thrilled to welcome Emmy® winner Bradley Whitford of “The West Wing” and “The Handmaid’s Tale” and Daniel Dae Kim, star of “Hawaii 5-0,” “Lost,” and “The Good Doctor” to the company as special guest stars at Center Theatre Group at the Ahmanson Theatre. Whitford (August 9–20) and Kim (August 30 – September 10) will successively appear in the role of Francis, a member of the ‘Cornley Drama Society’ who portrays The Narrator in *Peter Pan*."

Direct from its limited Broadway engagement, Mischief’s international comedy sensation “Peter Pan Goes Wrong” flies to Los Angeles for its West Coast premiere, with performances August 8 through September 10, 2023. Opening is set for August 11, 2023. Tickets and information are available at CenterTheatreGroup.org.

Audiences are in for an awfully big adventure as the team behind the Tony Award®-winning global hit “The Play That Goes Wrong,” which played at the Ahmanson in 2019, brings its trademark comic mayhem to the J.M. Barrie classic “Peter Pan.” Co-written by Mischief company members Henry Lewis, Jonathan Sayer, and Henry Shields, “Peter Pan Goes Wrong” is a highly physical comedy packed with finely-tuned and inspired slapstick, delivered with split-second timing and ambitious daring stunts.

The Cornley Drama Society returns to the Ahmanson, battling technical hitches, flying mishaps, and cast disputes as they attempt to present J.M. Barrie's much-loved tale. But will they ever make it to Neverland?

“I’m thrilled to continue our friendship with the brilliant Bradley Whitford, who was most recently seen on stage at the Ahmanson as Scrooge in ‘A Christmas Carol,’ which was unfortunately cut short due to the pandemic. I could not be happier to welcome Bradley back,” Producing Director Douglas C. Baker said. “I am also delighted to introduce a familiar face to the Ahmanson stage, as Daniel Dae Kim makes his Center Theatre Group debut. One of the most popular and extraordinary actors in all mediums, Daniel is also a dedicated stage craftsman, who has appeared on Broadway, Off-Broadway, and London. CTG welcomes both Bradley and Daniel into the fun, funny, and farcical world of ‘Peter Pan Goes Wrong.’”

GUEST STAR BIOGRAPHIES

Bradley Whitford, a classically trained stage actor, who quickly gained overnight fame as the sarcastic yet vulnerable, “Josh Lyman,” on NBC’s “The West Wing.” One of the few actors working successfully and simultaneously in theater, film and television, Whitford is one of Hollywood’s most sought-after talents. In 2019, he was awarded the Primetime Emmy for Outstanding Guest Actor in a Drama Series for Hulu’s “The Handmaid’s Tale” as “Commander Lawrence,” the architect of Gilead’s economy. He also received two subsequent nominations in 2020 and 2021 for Outstanding Supporting Actor.

Whitford returned as “Commander Lawrence” in the fifth season of the critically acclaimed series and directed the penultimate episode, “Allegiance.” He recently wrapped shooting on the Netflix limited series, “The Madness,” starring opposite Colman Domingo. He will next appear in AMC’s upcoming limited series, Parish, starring opposite Giancarlo Esposito, which centers on a taxi driver whose life is turned upside down when he agrees to pick-up a Zimbabwean gangster mostly known for exploiting undocumented immigrants at the U.S. southern ports.

Whitford was also seen in the 20th/Hulu film, Rosaline, a comedic retelling of Shakespeare’s “Romeo and Juliet,” and wrapped production on the independent film, “I’ll Be Right There,” starring opposite Edie Falco. He is also known for his work in the Oscar-nominated films “Get Out,” “The Post,” and Lin-Manuel Miranda’s “tick, tick... BOOM!” Whitford also produced the documentary, “Not Going Quietly,” about the life of activist Ady Barkan, who suffers from ALS. Other notable film credits include Warner Bros’ “Godzilla: King of the Monsters,” Disney’s “Saving Mr. Banks,” and HBO’s Lyndon B. Johnson biopic, “All The Way,” among many others.

Some of his notable TV credits include Apple TV+’s Echo 3, NBC’s “Perfect Harmony,” which he executive produced and starred in; FOX/Netflix’s “Brookline Nine-Nine,” Showtime’s “Happy-ish,” ABC’s “Trophy Wife,” CBS’ “The Mentalist,” and FOX’s “The Good Guys,” and NBC’s “Studio 60 on the Sunset Strip,” among many others.

Growing up in Wisconsin, Whitford studied Theater and English literature at Wesleyan University and attended the Juilliard Theater Center. Whitford received rave reviews for his return to the stage in the production of “Boeing, Boeing” at the Longacre Theatre opposite Mark Rylance, Christine Baranski, Kathryn Hahn, Gina Gershon, and Mary McCormack. Whitford appeared on Broadway in Aaron Sorkin’s military courtroom drama, “A Few Good Men.”

He made his Theatre Club professional performance debut in “Measure for Measure” at Lincoln Center Theater and held the title role in “Coriolanus” at the Folger Shakespeare Theatre in Washington, D.C. Whitford also starred in the off-Broadway production of “Curse of the Starving Class” opposite Kathy Bates and performed in “Three Days of Rain” at the Manhattan. In 2021, Whitford starred in an off-Broadway rendition of “A Christmas Carol” at The Ahmanson in Los Angeles portraying the notable role of “Ebenezer Scrooge.” He is based in Los Angeles.

Daniel Dae Kim is an actor, director, producer, and activist widely known for his work in ABC’s “Lost,” CBS’s “Hawaii Five-O,” Netflix’s “Stowaway,” Disney+’s “Raya And The Last Dragon.” He returns to the stage after making his Broadway debut in Lincoln Center’s Tony® Award-winning 2017 production of “The King and I.”

Most recently, Kim wrapped production on Netflix’s live-action “Avatar: The Last Airbender” where he will play the lead villain, Fire Lord Ozai. Up next Daniel and his production company, 3AD, will team up for a new spy thriller series for Amazon which will be shot in Korea later this year. Kim can

also be seen in BJ Novak's FX series, "The Premise," Nat Geo's "The Hot Zone: Anthrax," and Apple TV+'s "Roar." Kim and 3AD produce ABC's "The Good Doctor," as well as 2023's multi-award-winning documentary "Bad Axe."

His theater credits include productions with London's Royal Albert Hall, New York's Public Theater, Theater For A New Audience, East West Players, Pan Asian Rep, and NAATCO, and he received his training in classical theater from NYU's Tisch School of the Arts, where he received his MFA.

Kim's advocacy for Diversity, Equity and Inclusion is longstanding. His most recent testimony in front of Congress in 2021 helped lead to the passage of the "Covid-19 Hate Crimes Act," and he currently serves on the White House's Commission for Asian American, Native Hawaiians and Pacific Islanders. Additionally, he serves on the Board of Gold House and co-chairs the Advisory Council of The Asian American Foundation, which partnered this year with 3AD and Gold House for the first official AAPI centered House at the Sundance Film Festival.

CRITICS RAVE ABOUT "PETER PAN GOES WRONG"

Fiona Mountford, *London Evening Standard*, said, "Neverland is their destination, but whether or not they get there depends on their ability to withstand collapsing bunk beds, dogs stuck in doors and poorly attached flying harnesses. And that's just the first scene."

Steven Suskin, *New York Theatre Review*, said, "It's been three years since sitting in a packed Broadway house with an eager Broadway audience has felt so—well—back to normal. And for gosh sakes, bring the kids!"

Jesse Green said in *The New York Times*, "Perhaps 500 things go wrong in 'Peter Pan Goes Wrong,' some of them nearly fulfilling Peter's prediction in the Barrie play: 'To die will be an awfully big adventure.' In the confusing atmosphere where real life, the play and the play within the play meet, you feel unmoored from the customary gravity of the theater ... and the turntable that will deliver the children to Neverland looks just as likely to deliver them to the emergency room."

A.D. Amorosi said in *Variety*, "Imagine an awkwardly sardonic, parrot-death-denying, Inquisition-ambushed, Cambridge-educated Monty Python's Flying Circus troupe portraying the 'Seinfeld' cast, and you're liable to understand the lure of the Mischief Theatre Company's antics. Too much of a good thing is a great thing here. [This is] expertly executed Broadway mayhem!"

Chris Jones in the *Chicago Tribune* said, "A great night out for a family audience. One lucky pint-size theatergoer from the Bronx sitting near me last Sunday afternoon even got the chance to do a magic trick ... he was so demonstrably thrilled, the smiles on his parents' face illuminated half his row."

Jones continued, "It's a good date-night choice too, given its capacity to talk to both sides of the great political divide, to make you forget the troubles of the week and to actually enjoy the rapidly vanishing art of physical comedy: prat falls, head slaps, collapsing props, the whole kit and caboodle of comedic pleasures. A total blast!"

The cast of "Peter Pan Goes Wrong" in Los Angeles features Ryan Vincent Anderson as Gill, Matthew Cavendish as Max, Harry Kershaw as Francis, Chris Leask as Trevor, Henry Lewis as Robert, Ellie Morris as Lucy, Charlie Russell as Sandra, Jonathan Sayer as Dennis, Henry Shields as

Chris, Greg Tannahill as Jonathan, and Nancy Zamit as Annie. The company is completed by Stephen James Anthony, Blair Baker, Bartley Booz, and Brenann Stacker.

“Peter Pan Goes Wrong” is directed by Adam Meggido, with set designs by Simon Scullion, costumes by Roberto Surace, lighting by Matt Haskins, sound by Ella Wahlström, and original music by Richard Baker and Rob Falconer.

“Peter Pan Goes Wrong” made its premiere at the Pleasance Theatre in London in December 2013. After a U.K. Tour in 2014, the production transferred to the West End's Apollo Theatre for a Christmas season run in 2015 and returned to the West End the following year for another Christmas season run from October 2016. The play was also adapted into a one-hour television special, which was broadcast on December 31, 2016, on BBC One. The play made its North American premiere in 2022 at the Citadel Theatre in Edmonton, Canada and will launch a new U.K. tour later this year.

“Peter Pan Goes Wrong” just completed its limited Broadway engagement at the Ethel Barrymore Theatre, produced by Kevin McCollum, Kenny Wax, Stage Presence, and Catherine Schreiber. Mischief's Tony Award®-winning Broadway hit “The Play That Goes Wrong,” opened in March 2017 at the Lyceum Theatre running longer than any other play that debuted in the 2017/2018 Season. After 737 performances the production moved to New World Stages where the show continues to play to packed houses. The North American Tour was one of the most successful Broadway play tours of the past 20 years.

“Peter Pan Goes Wrong” was nominated for Best New Comedy at the Olivier Awards and has joyfully wowed critics across the U.K.

Center Theatre Group, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading not-for-profit theatre company, which, under the leadership of Artistic Director Snehal Desai, Managing Director / CEO Meghan Pressman, and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1,600 to 2,100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the country's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics, and circumstances to serve Los Angeles. Founded in 1967, Center Theatre Group was led by Founding Artistic Director Gordon Davidson until 2005 when Michael Ritchie was the artistic director until his retirement in 2021; Snehal Desai was appointed the organization's next artistic director in 2023. Center Theatre Group has produced more than 700 productions across its three stages, including such iconic shows as “Zoot Suit;” “Angels in America;” “The Kentucky Cycle;” “Biloxi Blues;” “Twilight: Los Angeles, 1992;” “Children of a Lesser God;” “Curtains;” “The Drowsy Chaperone;” “9 to 5: The Musical;” and “Bengal Tiger at the Baghdad Zoo.” [CenterTheatreGroup.org](https://www.CenterTheatreGroup.org)

Bank of America is Center Theatre Group's 2022 – 2023 Season Sponsor. Bank of America believes in the power of the arts to help economies thrive, to educate and enrich societies, and to create greater cultural understanding. For more than 20 years, the company has supported Center Theatre Group's innovative Education and Community Partnerships programs as well as world-class productions. Bank of America is also an instrumental supporter in accelerating Center Theatre Group's commitment to becoming an anti-racist, equitable, diverse, and inclusive organization.

American Express is the official credit card for Center Theatre Group.

CALENDAR LISTING FOR “PETER PAN GOES WRONG”

Venue: Ahmanson Theatre, 135 North Grand Avenue, Los Angeles CA 90012

Dates: August 8 to September 10, 2023; press opening August 11

Schedule: Tuesday through Friday evenings at 8:00PM; Saturdays at 2:00PM and 8:00PM
Sundays at 1:00PM and 6:30PM

Guest Stars in the role of Francis, a member of the ‘Cornley Drama Society’ who portrays The Narrator in “Peter Pan”:

Bradley Whitford August 9–20

Daniel Dae Kim August 30–September 10

Tickets: **Prices** — begin at \$40

Website — CenterTheatreGroup.org

Phone — Audience Services at (213) 628-2772

In person — Center Theatre Group Box Office (at the Ahmanson Theatre) at The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012

Groups — centertheatregroup.org/tickets/groups-and-corporate-offers

Access — Center Theatre Group offers a number of services to accommodate persons requiring mobility, vision, and hearing access.

For more information, please visit CenterTheatreGroup.org/Access.

###

August 1, 2023