



For immediate release

NEWS FROM “PETER PAN GOES WRONG”

**SPECIAL GUEST STAR BRADLEY WHITFORD
EXTENDS ONE WEEK THROUGH AUGUST 27**

**FOLLOWED BY SPECIAL GUEST STAR
DANIEL DAE KIM AUGUST 30–SEPTEMBER 10**

CENTER THEATRE GROUP AT THE AHMANSON THEATRE
Tickets and information available at CenterTheatreGroup.org

LOS ANGELES, CA (August 11, 2023) — Broadway’s “Peter Pan Goes Wrong” is thrilled to announce that Emmy® winner Bradley Whitford of “The West Wing” and “The Handmaid’s Tale” has extended his run for eight performances, now through August 27.

Following Whitford as previously announced, Daniel Dae Kim, star of “Hawaii 5-0,” “Lost,” and “The Good Doctor” joins the company for the balance of the run August 30 – September 10.

They successively appear in the role of Francis, a member of the ‘Cornley Drama Society’ who portrays The Narrator in *Peter Pan*."

Direct from its limited Broadway engagement, Mischief’s international comedy sensation “Peter Pan Goes Wrong” flies to Los Angeles for its West Coast premiere, with performances now through September 10, 2023. Tickets and information are available at CenterTheatreGroup.org.

Audiences are in for an awfully big adventure as the team behind the Tony Award®-winning global hit “The Play That Goes Wrong,” which played at the Ahmanson in 2019, brings its trademark comic mayhem to the J.M. Barrie classic “Peter Pan.” Co-written by Mischief company members Henry Lewis, Jonathan Sayer, and Henry Shields, “Peter Pan Goes Wrong” is a highly physical comedy packed with finely-tuned and inspired slapstick, delivered with split-second timing and ambitious daring stunts.

The Cornley Drama Society returns to the Ahmanson, battling technical hitches, flying mishaps, and cast disputes as they attempt to present J.M. Barrie’s much-loved tale. But will they ever make it to Neverland?

Fiona Mountford, *London Evening Standard*, said, “Neverland is their destination, but whether or not they get there depends on their ability to withstand collapsing bunk beds, dogs stuck in doors and poorly attached flying harnesses. And that’s just the first scene.”

Jesse Green said in *The New York Times*, “Perhaps 500 things go wrong in ‘Peter Pan Goes Wrong,’ some of them nearly fulfilling Peter’s prediction in the Barrie play: “To die will be an awfully big adventure.” In the confusing atmosphere where real life, the play and the play within the play meet,

you feel unmoored from the customary gravity of the theater ... and the turntable that will deliver the children to Neverland looks just as likely to deliver them to the emergency room.”

Chris Jones in the *Chicago Tribune* said, “A great night out for a family audience. One lucky pint-size theatergoer from the Bronx sitting near me last Sunday afternoon even got the chance to do a magic trick ... he was so demonstrably thrilled, the smiles on his parents’ face illuminated half his row.”

Jones continued, “It’s a good date-night choice too, given its capacity to talk to both sides of the great political divide, to make you forget the troubles of the week and to actually enjoy the rapidly vanishing art of physical comedy: prat falls, head slaps, collapsing props, the whole kit and caboodle of comedic pleasures. A total blast!”

The cast of “Peter Pan Goes Wrong” in Los Angeles features Ryan Vincent Anderson as Gill, Matthew Cavendish as Max, Harry Kershaw as Francis, Chris Leask as Trevor, Henry Lewis as Robert, Ellie Morris as Lucy, Charlie Russell as Sandra, Jonathan Sayer as Dennis, Henry Shields as Chris, Greg Tannahill as Jonathan, and Nancy Zamit as Annie. The company is completed by Stephen James Anthony, Blair Baker, Bartley Booz, and Brenann Stacker.

“Peter Pan Goes Wrong” is directed by Adam Meggido, with set designs by Simon Scullion, costumes by Roberto Surace, lighting by Matt Haskins, sound by Ella Wahlström, and original music by Richard Baker and Rob Falconer.

“Peter Pan Goes Wrong” just completed its limited Broadway engagement at the Ethel Barrymore Theatre, produced by Kevin McCollum, Kenny Wax, Stage Presence, and Catherine Schreiber. Mischief’s Tony Award®-winning Broadway hit “The Play That Goes Wrong,” opened in March 2017 at the Lyceum Theatre running longer than any other play that debuted in the 2017/2018 Season. After 737 performances the production moved to New World Stages where the show continues to play to packed houses. The North American Tour was one of the most successful Broadway play tours of the past 20 years.

“Peter Pan Goes Wrong” was nominated for Best New Comedy at the Olivier Awards and has joyfully wowed critics across the U.K.

CALENDAR LISTING FOR “PETER PAN GOES WRONG”

Venue: Ahmanson Theatre, 135 North Grand Avenue, Los Angeles CA 90012

Dates: Now to September 10, 2023; press opening August 11

Schedule: Tuesday through Friday evenings at 8:00PM; Saturdays at 2:00PM and 8:00PM
Sundays at 1:00PM and 6:30PM

Guest Stars in the role of Francis, a member of the ‘Cornley Drama Society’ who portrays The Narrator in “Peter Pan”:
Bradley Whitford Now to August 27
Daniel Dae Kim August 30–September 10

Tickets: **Prices** — begin at \$40

Website — CenterTheatreGroup.org

Phone — Audience Services at (213) 628-2772

In person — Center Theatre Group Box Office (at the Ahmanson Theatre) at The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012

Groups — centertheatregroup.org/tickets/groups-and-corporate-offers

Access — Center Theatre Group offers a number of services to accommodate persons requiring mobility, vision, and hearing access.

For more information, please visit CenterTheatreGroup.org/Access.

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August 11, 2023