

NEW ADVENTURES AND SADLER'S WELLS PRESENT

Matthew Bourne's
ROMEO+
JULIET

Music by PROKOFIEV



BONUS PRODUCTION

HADESTOWN

Music, Lyrics & Book by Anaïs Mitchell (she/her)
Developed with & Directed by Rachel Chavkin (she/her)

OCTOBER 3–15, 2023

A CHRISTMAS STORY, THE MUSICAL

Book by Joseph Robinette
Music and Lyrics by Benj Pasek and Justin Paul
Original Direction on Broadway by John Rando
Choreography by Warren Carlyle
Directed by Matt Lenz

DECEMBER 5–31, 2023

MATTHEW BOURNE'S ROMEO AND JULIET

Music by Terry Davies based on the
original score by Sergei Prokofiev
Directed and Choreographed by Matthew Bourne
In collaboration with the New Adventures artistic team
North American Premiere

JANUARY 28 – FEBRUARY 25, 2024

FUNNY GIRL

Music by Jule Styne
Lyrics by Bob Merrill
Book by Isobel Lennart

APRIL 2–28, 2024

A STRANGE LOOP

Book, Music, And Lyrics by Michael R. Jackson
Choreography by Raja Feather Kelly
Directed by Stephen Brackett
A co-production with American Conservatory Theatre

JUNE 5–30, 2024

CLUE

Written by Sandy Rustin
Additional Material by Hunter Foster and Eric Price
Based on the screenplay by Jonathan Lynn
Original Music by Michael Holland
Based on the 1985 Paramount movie
and the classic Hasbro board game

JULY 30 – AUGUST 25, 2024

Thank you!

As a not-for-profit organization, Center Theatre Group relies on the support of generous theatre-lovers like you. Your support ensures that Los Angeles audiences and the arts will continue to have a home in our community.

For their contributions in support of *Matthew Bourne's Romeo & Juliet*, CTG would like to thank the following donors for their generous gifts:

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SNEHAL DESAI Artistic Director | **MEGHAN PRESSMAN** Managing Director/CEO | **DOUGLAS C. BAKER** Producing Director
GORDON DAVIDSON Founding Artistic Director

Center Theatre Group presents

Matthew Bourne's

ROMEO+JULIET

Music by PROKOFIEV

A New Adventures Production

Directed and Choreographed by
MATTHEW BOURNE

Music by
SERGEI PROKOFIEV

Set and Costume Design
LEZ BROTHERSTON

Lighting Design
PAULE CONSTABLE

Sound Design
PAUL GROOTHUIS

Orchestrations
TERRY DAVIES

Associate Artistic Director
ETTA MURFITT

Associate Choreographer
ARIELLE SMITH

Resident Artistic Associate
NEIL WESTMORELAND

Resident Director
ALAN VINCENT

Assistant Resident Director
DAISY MAY KEMP

The Company

TANISHA ADDICOTT MATTHEW AMOS TASHA CHU ADAM DAVIES GABRIELLE DE SOUZA
ANYA FERDINAND JACKSON FISCH PARIS FITZPATRICK CAMERON FLYNN ADAM GALBRAITH
EUAN GARRETT LOUIS HARRIS MONIQUE JONAS DYLAN JONES KURUMI KAMAYACHI
DAISY MAY KEMP HANNAH KREMER KATE LYONS RORY MACLEOD BLUE MAKWANA
LEONARDO MCCORKINDALE ELEANOR MCGRATH EVE NGBOKOTA HARRY ONDRAK-WRIGHT
BRYONY PENNINGTON ALAN VINCENT LYRA TREGLOWN

Presented by Center Theatre Group in association with Glorya Kaufman Presents Dance at The Music Center.

NEW/ADVENTURES



JANUARY 28 – FEBRUARY 25, 2024 **AHMANSONTHEATRE**

CAST

Romeo.....JACKSON FISCH, PARIS FITZPATRICK, RORY MACLEOD
Juliet.....MONIQUE JONAS, HANNAH KREMER, BRYONY PENNINGTON
Tybalt.....CAMERON FLYNN, ADAM GALBRAITH
Mercutio.....CAMERON FLYNN, RORY MACLEOD, HARRY ONDRAK-WRIGHT
Balthasar.....JACKSON FISCH, LEONARDO MCCORKINDALE, HARRY ONDRAK-WRIGHT
Benvolio.....ADAM DAVIES, CAMERON FLYNN, EUAN GARRETT
Rev. Bernadette Laurence, Brie Montague & Nurse.....TASHA CHU, DAISY MAY KEMP,
KATE LYONS
Senator Montague, Guard, and Orderly.....PARIS FITZPATRICK, ADAM GALBRAITH,
ALAN VINCENT
Frenchie..... ANYA FERDINAND, KURUMI KAMAYACHI, BLUE MAKWANA
Dorcas..... KATE LYONS, ELEANOR MCGRATH, BRYONY PENNINGTON
Magdalen/Governor Escalus..... GABRIELLE DE SOUZA, MONIQUE JONAS, KATE LYONS
Lavinia..... TASHA CHU, HANNAH KREMER,
BLUE MAKWANA
Morgan..... TANISHA ADDICOTT, GABRIELLE DE SOUZA, ELEANOR MCGRATH
Martha.....TANISHA ADDICOTT, KURUMI KAMAYACHI, LYRA TREGLOWN
Edmund..... MATTHEW AMOS, LOUIS HARRIS, DYLAN JONES
Lennox.....JACKSON FISCH, EVE NGBOKOTA
Sebastian..... LOUIS HARRIS, LEONARDO MCCORKINDALE, EVE NGBOKOTA
Fabian..... MATTHEW AMOS, ADAM DAVIES, EUAN GARRETT, DYLAN JONES
Faith.....ANYA FERDINAND, KURUMI KAMAYACHI,
HANNAH KREMER, LYRA TREGLOWN

For this performance's casting,
please refer to signage in the lobby,



or scan to access interactive program.

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, are strictly prohibited.

CAST

COVERS

For Balthasar—PARIS FITZPATRICK

For Benvolio—RORY MACLEOD

For Dorcas—TASHA CHU

For Edmund—CAMERON FLYNN, HARRY ONDRAK-WRIGHT

For Fabian—LEONARDO MCCORKINDALE

For Frenchie—TANISHA ADDICOTT

For Lavinia—LYRA TREGLOWN

For Lennox—HARRY ONDRAK-WRIGHT, LOUIS HARRIS

For Magdalen/Gov. Escalus—TASHA CHU

For Morgan—HANNAH KREMER, KATE LYONS

For Rev. Bernadette Laurence, Brie Montague & Nurse—BRYONY PENNINGTON

For Sebastian—ADAM DAVIES

For Tybalt—MATTHEW AMOS

THERE WILL BE ONE 20-MINUTE INTERMISSION.

SCENES

ACT I

The Verona Institute in the not-too-distant future

ACT II

Two weeks later

INTERMISSION

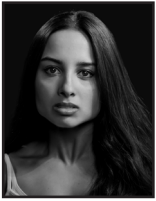
ACT III

One week later

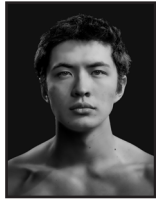
Music recorded by the New Adventures orchestra at Air Lyndhurst Studios, October 2019,
conducted by Brett Morris, leader Abigail Young.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

CAST



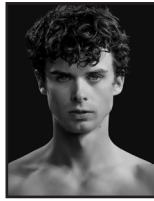
**TANISHA
ADDICOTT**



**MATTHEW
AMOS**



**TASHA
CHU**



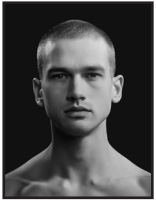
**ADAM
DAVIES**



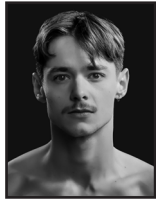
**GABRIELLE
DE SOUZA**



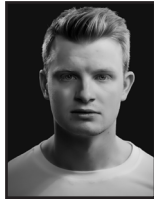
**ANYA
FERDINAND**



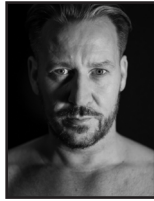
**JACKSON
FISCH**



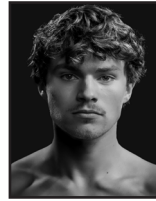
**PARIS
FITZPATRICK**



**CAMERON
FLYNN**



**ADAM
GALBRAITH**



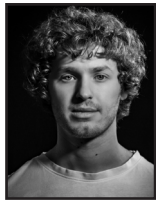
**EUAN
GARRETT**



**LOUIS
HARRIS**



**MONIQUE
JONAS**



**DYLAN
JONES**



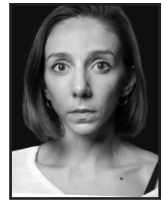
**KURUMI
KAMAYACHI**



**DAISY MAY
KEMP**



**HANNAH
KREMER**



**KATE
LYONS**



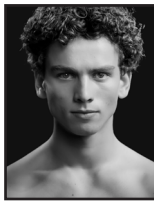
**RORY
MACLEOD**



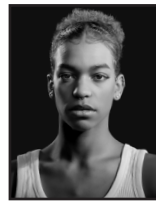
**BLUE
MAKWANA**



**ELEANOR
MCGRATH**



**LEONARDO
MCCORKINDALE**



**EVE
NGBOKOTA**



**HARRY
ONDRAK-WRIGHT**



**BRYONY
PENNINGTON**



**LYRA
TREGLOWN**



**ALAN
VINCENT**

*Headshots by Kaasam Aziz and Brian Davidson

WHO'S WHO

TANISHA ADDICOTT (*Martha, Morgan, Frenchie; she/her*). Training: Rambert School of Ballet and Contemporary Dance. Training with New Adventures: Sleeping Beauty repertoire project at Rambert School (Linbury Theatre 2022); The Car Man Swan School (2022); Young Cast Faith in *Romeo and Juliet* (London 2019). Joined New Adventures: 2023. Other Career Highlights: Apprentice/Company Member, Ballet Folk (2020-23); Choreographic works at Rambert School, Ana Maria Lucaciu, and Matsena Productions (2023). Instagram: @tanisha_addicott

MATTHEW AMOS (*Fabian, Edmund, Tybalt; he/him*). Training: Rambert School of Ballet and Contemporary Dance. Training with New Adventures: Young Cast Rafe in *Romeo and Juliet* (Canterbury 2019); Winter Adventure (2022). Joined New Adventures: 2023. Other Career Highlights: *Shall we Try?* By Cree Barnett-Williams (Royal Opera House, Sadlers Wells); *A Place of Gathering* by Mathuthuzli (Royal Opera House, Sadlers Wells). Instagram: @__mattuu__

TASHA CHU (*Lavina, Magdalen/Governor Escalus, Rev. Bernadette Laurence/Brie Montague/Nurse, Dorcas; she/her*). Training: Central School of Ballet. Joined New Adventures: 2019. Roles and Productions with New Adventures: Lavina in *Romeo and Juliet* (UK Tour 2019); Choreographer and Creative Direction for *NOSTOS Adventures in Film* by New Adventures (2022); Dancer in *Moving in Time* dance film collaboration for New Adventures and *Magic Me* (2022). Other Career Highlights: Dancer in *Turandot* (Royal Opera House 2023); Assistant Movement Director *Cheryomushki* (Welsh National Opera 2022); Dancer *The Wreckers* (Glyndebourne 2022); Ballet Cymru (UK Tour 2021). Instagram: @tashachu__

ADAM DAVIES (*Sebastian, Fabian, Benvolio; he/him*). Training: Central School of Ballet. Joined New Adventures: 2023. Other Career Highlights: Mad Hatter and Pinocchio (Opera Comic Pentru Copii, 2017-19); Soloist roles within Eliot Smith Dance (2019-22); Dancer with State Opera Plovdiv (2022); Guest artist with The Jones & Co for Japanese Tour (2023). Instagram: @_adam__davies__

GABRIELLE DE SOUZA (*Morgan, Magdalen/Governor Escalus; she/her*). Training: Rambert School of Ballet and Contemporary Dance and Elmhurst Ballet School. Joined New Adventures: 2021. Roles and Productions with New Adventures: Marshmallow in *Nutcracker!* (UK Tour 2021/22) and Giulietta in *The Car Man* (Royal Albert Hall 2022). Other Career Highlights: *No Time Like The Present* by Tala Lee Turton Productions and various work with CTC Dance Company. Instagram: @bela.desouza

ANYA FERDINAND (*Faith, Frenchie; she/her*). Training: The Brit School and The Urdang Academy. Joined New Adventures: 2023. Other Career Highlights: On-stage swing in *Cabaret* (Lido2, Paris); Featured dancer in *I Am Here* Tour with Oti Mabuse; Dancer *The Voice* (Lukas McFarlene); Dancer *Eurovision 2023* (Lukas McFarlene); Twin Sisters in Boohoo Campaign; Dancer in Afro Dance Explosion (Chris Otim); Dancer in NRTAS Awards Ceremony (Dane Bates); Dancer in *West End Does Christmas* (Cadogan Hall); Twin actress in *End of the Wicked* music video; Dancer in *Meraki20 The Wave* (Rhys Wilkinson); Dancer in *Lean On* featuring Shan Ako (Claudimar Neto); Dancer SVN (O2 Islington). Instagram: @Anya.Ferdinand.5

JACKSON FISCH (*Balthasar, Lennox, Romeo; he/him*). Training: The Australian Ballet School, Sydney Dance Company. Joined New Adventures: 2017. Roles and Productions with New Adventures: Freddie, Serg, Ivan in *The Red Shoes* (UK and International Tour 2016/17, UK Tour 2019); Malcom, Wilfred, The Angel in *Cinderella* (UK and International Tour 2017/18); Original Cast Balthasar, Romeo in *Romeo and Juliet* (UK Tour 2019/20) and Carabosse/Caradoc, Tantrum in *Sleeping Beauty* (UK and International Tour 2022/23). Other Career Highlights: *Decadance* by Ohad Naharin for Sydney Festival (2022); *ab[intra]* by Sydney Dance Company (International Tour 2022); Founder Hunch Production Company (2023-Present). Instagram: @jacksonfisch X/Twitter: @jackson_fisch

PARIS FITZPATRICK (*Dance Captain, Romeo, Balthasar, Orderly; he/him*). Training: Tring Park School for the Performing Arts. Joined New Adventures: 2017. Roles and Productions with New Adventures: *Early Adventures* (UK and International Tour 2017); *Cinderella* (UK and International Tour 2017-18); original Romeo in *Romeo and Juliet* (UK Tour 2019); original Bob in *The Midnight Bell* (UK Tour 2021); Angelo in *The Car Man* (Royal Albert Hall 2022) and Carabosse/Caradoc and Count Lilac in *Sleeping Beauty* (UK and International Tour 2022/23). Other Career Highlights: *BalletBoyz, Deluxe* (UK Tour 2022). Nominated for *The Times* Breakthrough Award at the Sky South Bank Arts Awards 2020, nominated for Outstanding Male Modern Performance at the National Dance Awards 2022. Instagram: @parisalexfitz X/Twitter: @parisalexfitz

CAMERON FLYNN (*Edmund, Benvolio, Tybalt, Mercutio; he/him*). Training: Laine Theatre Arts. Training with New Adventures: Young Cast in *Lord of the Flies* (Aberdeen 2014). Joined New Adventures: 2019. Roles and Productions with New Adventures: Young Cast in *Lord of the Flies* (His Majesty's Theatre, Aberdeen, 2014); professional debut in the original company of *Romeo and Juliet* (UK Tour 2019); Anton and Dimitri in *The Red Shoes* (UK Tour 2019/20); Gobstopper in *Nutcracker!* (UK Tour 2021-22); Roberto in *The Car Man* (Royal Albert Hall 2022); Bertie and Lord Rupert

in *Sleeping Beauty* (UK and International Tour 2022/23). Other Career Highlights: *Time Flies: 100 Years of the RAF* (Theatre Royal Drury Lane); *three Qdos pantomimes*; Dancer at first *Dance Proms* (Royal Albert Hall); Ballet West's *Nutcracker* (Scottish Tour); filmed for Royal Academy of Dance; nominated for The Artist film award for short film *UNSKILLED*. Cameron also teaches at leading dance schools and studios around London. Cameron is the co-founder of FLYT Productions, a digital dance company sharing stories across online platforms. Instagram and X/Twitter: @cameronflynn__

ADAM GALBRAITH (*Tybalt, Senator Montague, he/him*). Training: London Contemporary Dance School. Joined New Adventures: 1999. Roles and Productions with New Adventures: Original Cast *Lord of the Flies*, creating the role of Jack; Original Cast *Edward Scissorhands* playing Jim Upton; *Nutcracker* in *Nutcracker!* (UK and International Tours); Luca in the Original Cast of *The Car Man* (Old Vic 2000 UK and International Tour); James and Robbie in *Highland Fling* (International Tour); for Adventures in Motion Picture *Swan Lake* (West End and UK Tour); *Cinderella* (Los Angeles). Other Career Highlights: Film and TV includes *Pinocchio*; *House of Dragons*; *Mamma Mia! Here We Go Again!*; Thomas Dalglish in *Will!* Season One; *Been So Long*; *One Night Only with Tom Jones*; *The Sound of Music Live*; *The Secrets of Pinewood* documentary with Jonathon Ross; Disney's *Alice Through the Looking Glass*; Disney's *The Muppets Most Wanted*; *100th Anniversary of the Royal Variety Performance* with Andrea Bocelli; Madonna's *W.E.*; *Pride and Prejudice*; *Finding Neverland*; *Nutcracker!*; *Billy Elliot*; and *The Car Man*. Adam has also performed many works at the Royal Opera House; Boris Gudanov; La Traviata; La Rondine; Maskerade; Forza Del Destino. For English National Opera *The Fairy Queen* (London and Barcelona) and National Youth Dance Company. Instagram: @adamgalbo

EUAN GARRETT (*Benvolio, Fabian; he/him*). Training: Training Park School for the Performing Arts and Jasmin Vardimon 2. Training with New Adventures: Swan School (2022). Joined New Adventures: 2023. Roles and Productions with New Adventures: Young Cast in *Lord of the Flies* (Glasgow 2014). Other Career Highlights: Billy Elliot in *Billy Elliot The Musical* (Victoria Palace Theatre 2015-16); Dance Cast in *Death in Venice* (2Royal Opera House 2019). Instagram: @euan_garrett

LOUIS HARRIS (*Edmund, Lennox, Sebastian; he/him*). Training: Rambert School of Ballet and Contemporary Dance (2022) Emergence post-graduate Dance Company (2023). Training with New Adventures: Swan School (2023). Joined New Adventures: 2023. Other Career Highlights: *Dancing Day* by Christopher Bruce (Sadlers Wells 2022); *Altogether* by Richard Alston (Linbury Theatre 2021); *Vessel* by Richard Chappell (Sadlers Wells & Linbury Theatre 2021); De Beers Diamond Gala by Jason Mabana/ Mophata Dance Theatre (National History Museum 2022); *Fortune Favours* by Florian Lochner &

Alice Klock Flockworks (UK Tour 2023) *Announcing* by Anthony Missen (UK Tour 2023); *SURGE* by Joss Arnott (UK Tour 2023). Instagram: @louis.harriss

MONIQUE JONAS (*Juliet, Magdalen/Govenor Escalus; she/her*). Training: Rambert School, Arts Ed London. Joined New Adventures: 2019. Roles and Productions with New Adventures: Magdalen in *Romeo and Juliet* (UK Tour 2019); Princess Sugar and Ruby All Sorts in *Nutcracker!* (UK Tour 2021-22) and Bianca in *The Car Man* (Royal Albert Hall 2022). Other Career Highlights: Richard Alston Dance Company (2016-2020); Artistic Director of Jona Dance (2019-present) choreographing work for Ballet Black, Pegasus Opera, Serendipity Institute, London Fashion Week 2021, National Youth Ballet, English National Ballet School and more. Jose Agudo Dance (2022). Commercial work includes movement for Kylie Minogue, Jamie Cullum, Paloma Faith, Marvel, BBC, and the Brit Awards. Instagram: @mon_jonas / @jonadance__

DYLAN JONES (*Edmund, Fabian; he/him*). Training: Rambert School of Ballet and Contemporary Dance (2020-23); Swindon Dance Centre for Advanced Training (2017-20). Training with New Adventures: Swan School (2023). Joined New Adventures: 2023. Other Career Highlights: National Youth Dance Company (NYDC), working with guest artistic director Russell Maliphant in collaboration with Sadler's Wells. Dylan has worked with renowned artists and companies including Matsena Productions, Ana Maria Lucaciu and Akram Khan. He recently has been working with Hip Hop Theatre company, Avant Garde Dance, where he continues to dance and perform. Alongside performing and teaching dance, Dylan is a musician, dance class accompanist, and a Parkour trained athlete. Instagram: @dylanjonesdance

KURUMI KAMAYACHI (*Faith, Frenchie, Martha; she/her*). Training: Rambert School of Ballet and Contemporary Dance. Joined New Adventures: 2021. Roles and Productions with New Adventures: Marshmallow in *Nutcracker!* (UK Tour 2021-22); Silvana in *The Car Man* (Royal Albert Hall 2022) and Feral and Hibernia in *Sleeping Beauty* (UK and International Tour 2022/23). Other Career Highlights: Performed works by Cameron McMillan and Vidya Patel (Royal Opera House); Mark Philip Baldwin performed at Royal Society and Ministry of Sound (2018); Holly Blakey London Fashion Week show by Burberry at Tate (2018); Benoit Swan Pouffer BBC Tokyo Olympics advert project (2021). Instagram: @kurumi_kamayachi_00

HANNAH KREMER (*Faith, Juliet, Lavinia, Morgan; she/her*). Training: Rambert School of Ballet and Contemporary Dance; Tring Park School for Performing Arts. Training with New Adventures: young cast *Romeo and Juliet* (Sadler's Wells 2019), Swan School 2019, 21-22). Hannah was the New Adventures

Emerging Artist 2022. Joined New Adventures: 2019. Roles and Productions with New Adventures: Local cast member *Romeo and Juliet* (Sadler's Wells 2019); Ardor and Hibernia in *Sleeping Beauty* (UK and International Tour 2022/23). Other Career Highlights: *Innocent Children* by Alleyne Dance (Royal Opera House, Next Generation Festival) and *Being* by Darren Ellis (Sadler's Wells, Unite for Ukraine). Instagram: @hannahkremer

KATE LYONS (*Swing, Dorcas, Magdalen/Govenor Escalus, Martha, Rev. Bernadette Laurence/Brie Montague/Nurse; she/her*). Training: Central School of Ballet. Joined New Adventures: 2010. Roles and Productions with New Adventures: *Nutcracker!* (UK Tour 2011); *Early Adventures* UK and International Tour 2012); Ardor, Hibernia, and cover Aurora in *Sleeping Beauty* (UK and International Tours 2012 and 2016); French and Spanish princesses in *Swan Lake* (UK and International Tour 2013/14); Rita and Gina in *The Car Man* (UK Tour 2015); *The Red Shoes* (UK and International Tour 2016); Swing and cover Cinderella in *Cinderella* (UK and International Tour 2017-18); swing, cover Juliet and Dance Captain in *Romeo and Juliet* (UK Tour 2019); and cover Victoria Page in *The Red Shoes* (UK Tour 2019/20). Swing and rehearsal director *The Midnight Bell* (UK Tour 2021), *Nutcracker!* (2022), Rita in *The Car Man* at the Royal Albert Hall (2022). Other Career Highlights: Ballet West (Utah, USA); English National Ballet; National Dance Company Wales; DV8 Physical Theatre; Mainfranken Theater Würzburg; Wayne McGregor's DanceLines; Yorke Dance Project; Corey Baker Dance. Kate is also a freelance teacher, coach, and Rehearsal Director. She spent two years teaching at Central School of Ballet, and teaches freelance around the UK. She also teaches company class for Ballet Black, and has recently been assisting Christopher Marney, working as his Rehearsal Director. X/Twitter: @Kate_Lyons_ Instagram: @kate_lyons_

RORY MACLEOD (*Mercutio, Benvolio, Romeo; he/him*). Training: Laine Theatre Arts. Joined New Adventures: 2021. Roles and Productions with New Adventures: Gobstopper, Allsorts Man, and cover Nutcracker in *Nutcracker!* (UK Tour 2021-22); Marco in *The Car Man* (Royal Albert Hall 2022) and Archie, Leo, Sir Evelyn, and Lord Rupert in *Sleeping Beauty* (UK and International Tour 2022/23). Other Career Highlights: New Musical Workshop (Trafalgar Theatre Productions); *Kiss* (Music video for Editors); *Dick Whittington* (Bristol Hippodrome); *The Best of Rock Musicals* (Eventim Apollo); *Time Flies* (Theatre Royal, Drury Lane). Instagram: @rorymacleodd

BLUE MAKWANA (*Frenchie, Lavinia, Dorcas she/her*). Regional: Training: London Contemporary Dance School, UNICAMP State University of Campinas (Brazil), The BRIT School, National Youth Dance Company, The CAT (Centre for

Advanced Training) Programme at The Place. Joined New Adventures: 2023. Other Career Highlights: Dancer in *WICKED* film (2024); Gugu in *Mandela* (Young Vic 2022/2023); Dancer in *Noche de Novela* (Music Video with Paulo Londra and Ed Sheeran 2022); Dancer in *Commonality* (Thomas Page Dances 2022); Audience Plant in *Magic Mike's Last Dance* (Feature Film 2022), Performer in *He's Dead* (UK Tour, Denmark and Sweden, by Marikiscrycrycry 2019/2022); Featured Actress in *Ordinary People* (DFS Commercial 2021); Performer in *Mise-en-Crise* (by Marikiscrycrycry for Center for Human Rights in the Arts, New York 2021); Dancer in *NEVERLAND* (By Holly Blakey and with Holland x Dazed x Gucci 2019); Dancer in Burberry AW19 Fashion show (By Holly Blakey 2019). Blue is Sadler's Wells Young Associate Choreographer (2023/24). Instagram: @bluemakwana bluemakwana.com

LEONARDO MCCORKINDALE (*Sebastian, Balthasar; he/him*). Training: Tring Park School for the Performing Arts; Academy Princess Grace. Joined New Adventures: 2023. Other Career Highlights: Dance cast in *Death in Venice* (Royal Opera House 2019). Instagram: @leonardo.mccorkindale

ELEANOR MCGRATH (*Lavinia, Morgan; she/her*). Training: Rambert School of Ballet and Contemporary Dance, Laban CAT. Training with New Adventures: Highland Fling repertoire project at Rambert School (Linbury Theatre 2022); *The Car Man* Swan School (2022); Young Cast Bridget in *Romeo and Juliet* (Canterbury 2019). Joined New Adventures: 2023. Other Career Highlights: Natural Diamond Summit Botswana, a collaboration with Mophato Dance Company and Jason Mabana (2022); Choreographic works include Ana Maria Lucaciu and Matsena Productions (2023). Instagram: @elemcgrath_

EVE NGBOKOTA (*Lennox, Sebastian; they/she*). Training: Elmhurst Ballet School. Training with New Adventures: Swan School, New Adventures inaugural Emerging Artist Apprentice (2021-22). Joined New Adventures: 2021. Roles and Productions with New Adventures: Tantrum and Autumnus in *Sleeping Beauty* (UK and International Tour 2022/23); Cupid in *Nutcracker!* (UK Tour 2021-22); Rafe in young cast *Romeo and Juliet* (2019); Fredding in Young Cast in *Lord of the Flies* (2014). New Adventures Emerging Artist 2021-22. Instagram: @evengbokota

HARRY ONDRAK-WRIGHT (*Balthasar, Edmund, Mercutio, Lennox; he/him*). Training: London Contemporary Dance School. Training with New Adventures: *Lord of The Flies* and Swan School. Joined New Adventures: 2018. Roles and Productions with New Adventures: *Swan Lake* (UK & International Tour 2018/19); Allsorts Man and Gobstopper in *Nutcracker!* (UK Tour 2021/22) and Lorenzo in *The Car Man* (Royal Albert Hall

2022). Other Career Highlights: *I'm not here to make friends*, Sam Smith music video (Choreographed by (La)Horde); *Like a Savior*, Ellie Goulding music video; *Kiss*, Editors music video; *Alone*, Asher Night music video; SAUL NASH FW 2023 Juxtaposition Menswear show; *BLOWN* film by Corey Baker Dance; *House of Flamenka* (Arlene Phillips and James Cousins); *The Left Hand Path* (Lucy Palmer Dance). Instagram: @ondrakula

BRYONY PENNINGTON (*Dance Captain, Juliet, Dorcas, Rev. Bernadette Lawrence/Brie Montague/Nurse; they/them*). Training: LWSH School of Dance, Hull; Rambert School of Ballet and Contemporary Dance. Joined New Adventures: 2018. Roles and Productions with New Adventures: Frankie in *The Car Man* (Royal Albert Hall 2022); Original cast Ella in *The Midnight Bell* (UK Tour 2021); Svetlana in *The Red Shoes* (Tour 2019-20); original cast Dorcas and Juliet in *Romeo and Juliet* (2019); Spanish and German Princesses in *Swan Lake* (Tour 2018-19). Films: *Swan Lake* (2019); *Romeo and Juliet* (2020) and *The Red Shoes* (2020). Other Career Highlights: Rambert Dance Company: *A Linha Curva* by Itzic Galili, *The Creation* (Garsington Opera) by Mark Baldwin (2016), a duet for the British Red Cross charity event Dance Power choreographed by Mark Baldwin. Joined Ballet National de Marseille under the direction of Emio Greco and Pieter C. Sholten (2016/17); as a freelance dance artist for Eleesha Drennan (2023); Impermanence Dance (2022); Mark Bruce Company (2022); New Movement Collective (2022); Shobana Jeyasingh Dance (2017, 2022); Jamiel Laurence (2021); George Williamson (2021); Watkins Dance Company (2018); Arielle Smith (2018); Christopher Thomas. Film credits include Jevan Choudhury's *Moving Cities* and Soumik Datta's *Silent Spaces*. Instagram: @bryony.pennington

LYRA TREGLOWN (*Lavinia, Faith, Martha; she/her*). Training: The Brighton Academy, Musical Theatre BA Hons. Training with New Adventures: *An Autumn Adventure* (2021); *Swan School* (2023). Joined New Adventures: 2023. Instagram: @lyra_treglo

MATTHEW BOURNE (*Director and Choreographer*). Matthew Bourne is firmly established as the UK's most popular and successful choreographer and director. He is the creator of the world's longest running ballet production, a record-breaking nine-time Olivier Award winner, and the only British director to have won the Tony Award for both Best Choreographer and Best Director of a Musical. Matthew started his dance training at the comparatively late age of 22 and danced professionally for 14 years. As artistic director of his first company, Adventures in Motion Pictures, from 1987 until 2002, Matthew created many award-winning works (including *Nutcracker!*, *Highland Fling*, *Swan Lake*, *Cinderella*, and *The Car Man*). Further hit productions were created when New Adventures was launched in 2002 (including *Play Without Words*, *Edward Scissorhands*,

Dorian Gray, *Sleeping Beauty*, *The Red Shoes*, and *Romeo and Juliet*). New Adventures quickly became the UK's busiest and most successful dance company and the major exporter of British dance across the world. Matthew is also a West End and Broadway choreographer; a 30-year relationship with producer Cameron Mackintosh has resulted in the globally successful musicals *Mary Poppins* (which has recently enjoyed a West End revival), *My Fair Lady*, and *Oliver!*. He has seven honorary doctorates and in 2018 received an honorary degree of Doctor of Letters from University of Oxford. He is also an Associate Artist of Sadler's Wells Theatre in London and The Ahmanson Theatre in Los Angeles. In 2015, he became the first dance figure to be given the Stage Award for Outstanding Contribution to British Theatre, presented by the UK Theatre Awards. He received the OBE in 2001 and was knighted in the Queen's New Year honours in 2016; in the same year he was awarded the Queen Elizabeth II Coronation Award in recognition of his outstanding services to dance. Recent work includes directing Stephen Sondheim's *Old Friends* (now running at the Gielgud Theatre in London's West End until January 6, 2024) and his latest work for New Adventures *The Midnight Bell*, which premiered in 2021 and went on to win the National Dance Award for Best Modern Choreography in 2022.

SERGEI PROKOFIEV (*Composer*). Sergei Prokofieff was born in Sontzovka, near Ekaterinoslav, on 23 April 1891 and received his first musical training from his pianist mother. His first composition was written at the age of seven, and for a while he studied privately with Reinhold Glière before entering the St Peterburg Conservatoire at the age of thirteen. His teachers there were Anna Essipova (piano), Anatol Liadov (harmony and counterpoint), Nikolai Rimsky-Korsakov (orchestration), and Nikolai Tcherepnin (conducting). He was outstanding both as a pianist and as a composer, and he graduated from the Conservatoire in 1914 excelling in both capacities, as soloist in his own First Piano Concerto—the modernity of which disconcerted the more conservative of the examiners, although it won him the Rubinstein Prize. That same year Prokofieff travelled to London, where Russian music was very fashionable: Chaliapin and Diaghilev were both active, but initial attempts to persuade Diaghilev to mount Prokofieff's opera *The Gambler* were unsuccessful. Prokofieff returned to Russia and wrote two ballets for Diaghilev, *Ala and Lolly* (which Diaghilev refused) and *Chout* (intended as a replacement); other works from this period include the perennially popular *Classical Symphony*, Prokofieff's *First*, and *Violin Concerto No.1*—he had found his mature style very quickly. The turmoil of the Revolution (on which Prokofieff seems to have looked upon with some favour—though he later admitted he hardly realised what was at stake) drove him from Russia and early in 1918 he made his way to America; his stay in the west was to last for seventeen years. In

the early 1920s he married the Spanish-born singer, Lina Llubera, and established himself in Paris, composing between international tours as a pianist. The works that emerged—the operas *The Love of Three Oranges* (1919) and *The Fiery Angel* (1919–27), the Second, Third and Fourth Symphonies (1924–25, 1928, 1929–30), the ballets *Pas d'Acier* (1925–26) and *The Prodigal Son* (1928–29)—showed that his style could embrace an enormous range of expression: from a childlike lyricism via fantastic whimsy and motoric rhythms to an angular expressionism—and Prokofieff was always an entirely natural melodist. In spite of a hugely successful visit to the Soviet Union in 1927, coinciding with a well-received production of *The Love of Three Oranges*, Prokofieff returned to the West once more, to his usual round of concertising and composing, writing and playing the last of his cycle of five piano concertos. In 1936 Prokofieff took the fateful decision to return to the Soviet Union—'like a chicken to the soup', in the words of Dmitri Shostakovich. With his initial sympathy for the goals of Soviet society, he felt that the composer ought to offer something directly relevant to the people, and he cast around for suitably Soviet subjects. Although his massive Cantata for the 20th Anniversary of the October Revolution was rejected by a committee of Soviet censors, Prokofieff enjoyed considerable success as a composer of film scores (Stalin's preferred art-form) and some of his best-known music first appeared for this medium: Lieutenant Kijé (1934) and the cantata Alexander Nevsky (1938–39), refashioned from his score for Eisenstein's epic. For a few years he found renewed favour—with a 1940 staging of his now-classic ballet *Romeo and Juliet*, completed four years earlier—but in February 1948 his career came to a crashing halt when the 'Zhdanovshchina' that heralded a tightening of state control over cultural affairs condemned him, Shostakovich and several others as 'formalists.' Prokofieff had suffered severe concussion in a fall in 1945, with permanent effects on his health, and his precarious physical condition combined with political disfavour to make his last years unhappy ones, despite the championship of some courageous young musicians, Mstislav Rostropovich and Sviatoslav Richter among them. Although he continued to compose right up to his death, he was denied one final satisfaction: his death, on 5 March 1953, occurred only hours before that of Stalin. The 125th anniversary of Prokofieff's birth was in 2016. Sergei Prokofieff is published by Boosey & Hawkes. Reprinted by kind permission of Boosey & Hawkes

LEZ BROTHERSTON (*Set and Costume Designer*). For New Adventures: Lez Brotherston is an associate artist of New Adventures. His long collaboration with Matthew Bourne includes: *Romeo and Juliet*, *The Red Shoes*, *Sleeping Beauty*, *Edward Scissorhands*, *Lord of the Flies*, *Swan Lake*, *A Play Without Words*, *Highland Fling*, *Dorian Gray*, *Cinderella*, and

The Car Man. Other Credits: *Starstruck* (design and additional scenario); *The Secret Theatre* (design and co-creative direction); *The Snow Queen*, *The Nutcracker* (Scottish Ballet); *Le Fantôme de l'opéra* and *Hamlet* (Shanghai Ballet); *The Seven Deadly Sins* (Royal Ballet Covent Garden); *The Merry Wives of Windsor*, *The Rover*, *The Empress*, and *Much Ado About Nothing* (Royal Shakespeare Company); *Me and My Girl* and *Fiddler on the Roof* (Chichester); *Malory Towers* (Wise Children); *Twelfth Night* and *Romantics Anonymous* (Shakespeare's Globe); *Flowers for Mrs Harris*, *Show Boat*, and *Pride and Prejudice* (Sheffield Crucible); *946: The Amazing Story of Adolphus Tips* (Kneehigh/Globe Theatre); *Oh What a Lovely War* (Stratford East/West End); *Hysteria* (Hampstead Theatre); *Long Day's Journey Into Night*, *The Umbrellas of Cherbourg*, *The Rise and Fall of Little Voice*, and *Under the Blue Sky* (West End); *Sister Act* (West End and worldwide); *Women Beware Women* and *Really Old, Like 45* (National Theatre); *Hedda Gabler*, *Design for Living*, and *Dancing at Lughnasa* (Old Vic); *Duet for One* (Almeida and West End); *My City* and *Measure for Measure* (Almeida); *L'elisir d'amore* (Glyndebourne) and Lez designed, co-wrote and co-directed *Les Liaisons Dangereuses* with Adam Cooper (Japan and Sadler's Wells). Awards: *Swan Lake* (New York—1999 Tony Award) and *Cinderella* (1998 Olivier Award, Critics' Circle, and Nettle deValois Award for outstanding contribution to dance). He was awarded the OBE in The Queen's New Year Honours 2022 for services to Dance and Theatre.

PAULE CONSTABLE (*Lighting Designer*). For New Adventures: Paule Constable is an Associate Artist for New Adventures. She has designed the lighting for *The Midnight Bell*, *Swan Lake*, *The Red Shoes*, *Sleeping Beauty*, *Dorian Gray*, *Play Without Words*, *Romeo and Juliet*. Theatre Includes: *The Glass Menagerie*, *Cock*, and the new *Les Misérables* (West End); *The Normal Heart*, *Follies*, *Angels in America* (Parts I & II) (also Broadway), *This House*, *The Curious Incident of the Dog in the Night-Time* (also West End & Broadway), *War Horse* (also West End, Toronto, Australia, US tour, and Broadway) (National Theatre); *Best of Enemies*, (Young Vic); *Wolf Hall* (RSC, West End & Broadway), *The Weir* (also West End & Broadway), (Royal Court); *Ivanov* (Donmar at the Wyndhams) and *Hérons* (Lyric Hammersmith). Opera Includes: *The Magic Flute*, *Macbeth* (Royal Opera House); *Billy Budd* (Glyndebourne); *Handmaids Tale* and *Staygraha* (ENO); *Norma and Medea* (Metropolitan Opera, New York). Dance Includes: *Light: Bach Dances* (Hofesh Schecter), *La Baiser de la Fe* (Birmingham Royal Ballet); *Naked* (Ballet Boyz). Paule is a Royal Designer for Industry.

PAUL GROOTHUIS (*Sound Designer*). For New Adventures: Paul Groothuis is an associate artist of New Adventures. He has designed the sound for *The Midnight Bell*, *Romeo and Juliet*, *Nutcracker!*, *Highland Fling*, *Sleeping Beauty*, *Edward*

Scissorhands, *Play Without Words*, *The Red Shoes*, *Dorian Gray*, and *The Car Man*. Credits at the National Theatre include: *Follies*; *Anything Goes*; *Anthony and Cleopatra*; *His Dark Materials*; *Edmond*; *Henry V*; *The Coast of Utopia*; *My Fair Lady*; *Hamlet*; (1987, 2011); *The Oedipus Play*; *Summerfolk*; *The Merchant of Venice*; *The Rose Tattoo*; *Rafta Rafta*; *Candide*; *Oklahoma!*; *Oh, What a Lovely War!*; *A Little Night Music*; *Lady in the Dark*; *Guys and Dolls* (NT 1990, Savoy 2015); *Sunday in the Park With George*; *Sweeney Todd*; *Carousel*; *The House of Bernarda Alba*; *Buried Child*; *Henry IV Parts I & II*; *All My Sons*; *The Cherry Orchard*; *The Plough and the Stars*. Credits for Chichester Festival Theatre: *Oklahoma!*; *South Pacific*; *The Pajama Game*; *Private Lives*; *Neville's Island*; *Gypsy*, *Guys and Dolls*; *Sweeney Todd*; *Mack and Mabel*; *The Young Chekhov's*; *Damsel in Distress*; *Sweet Bird of Youth*; *Rosencrantz & Guildenstern are Dead*; *Kiss Me Kate*; *Travels with my Aunt*; *Ros*; *The Sound of Music*. Other Credits Include: *The King & I* (London Palladium and UK tour); *Oliver!* (London Palladium, Theatre Royal Drury Lane, UK tour); *Mary Poppins* (UK, Austria, Germany, Holland and USA tours and second UK tour); *Marguerite* (West End and Tokyo); *Acorn Antiques*; *The Children's Hour*; *Flare Path*; *Loyalty*; *55 Days*; *Chariots of Fire*; *Rabbit Hole*; *Good People*; *Cost of Living*; *Filthy Business*; *I and You* (Hampstead Theatre); *Breakfast at Tiffany's*; *Waiting for Godot* (Theatre Royal, Haymarket); *Stephen Ward* (London); *Harvey* (UK tour and London); *The Secret Diary of Adrian Mole - The Musical* (Leicester Curve); *Show Boat* (Sheffield and New London); *Everybody's Talking About Jamie* (Sheffield and West End); *The Boy in the Dress* (RSC); *The Band's Visit* (Donmar); *Aspects Of Love* (West End).

TERRY DAVIES (*Orchestrator*). Terry is an associate artist of New Adventures and has composed the music for *The Car Man*, *Play Without Words*, *Edward Scissorhands*, *Dorian Gray*, *Lord of the Flies*, and *The Midnight Bell*. He also provided additional music for *The Red Shoes* as well as its orchestrations. Along with Matthew, he won an Olivier Award for *Play Without Words*. Terry has composed scores for the National Theatre, RSC, West End and many other theatres. His new original ballet, *Mrs. Robinson*, premiered at San Francisco Ballet in February 2022. Terry's musical *The Birds* was revived in Turkey just before lockdown and it is having a further revival next year. He is an enthusiast for silent films and performs for them regularly, improvising on piano. He also conducts many orchestras in the UK and elsewhere in live performance with the Julia Donaldson children's films whose music he produces. As well as his compositions, he has conducted the music for about 70 feature films and a similar number of TV programmes. The films as conductor include *Bank of Dave* (Chris Foggin), *Florence Foster Jenkins* (Stephen Frears), *Youth* (Paulo Sorrentino), *Mr. Turner* (Mike Leigh—Gary Yershon nominated for Best Original Score, Academy Awards), *The King's Speech* (Tom Hooper, Best Motion

Picture, Academy Awards), *Brideshead Revisited*, *Kinky Boots*, *Shakespeare in Love* (Stephen Warbeck winner of Best Score, Academy Awards), and the forthcoming *Our Man From Jersey* (Julian Jarrold).

ETTA MURFITT (*New Adventures Associate Artistic Director*). For New Adventures: *The Midnight Bell*, *Romeo and Juliet*, *The Red Shoes*, *Swan Lake*, *Early Adventures*, *Cinderella*, *Dorian Gray*, *Edward Scissorhands*, *Highland Fling*, *Nutcracker!*, *The Car Man*, *The Infernal Galop*, *The Percys of Fitzrovia*, *Deadly Serious*, and *Town and Country*. Other Credits: Choreography for *Would You Bet Against Us* (Directed by Paul Hunter, Told by an Idiot); *Bagdad Café* (directed by Emma Rice, Old Vic); *Wuthering Heights* (NT, Bristol Old Vic, York Theatre Royal, NYC and American Tour); *Romantics Anonymous* (directed by Emma Rice for Wise Children); *Orpheus and the Underworld* (directed by Emma Rice for ENO); Choreographer and Nora in Emma Rice's *Wise Children*; *Clockwork Orange* (Everyman Theatre); *Twelfth Night* and *A Midsummer Night's Dream* (Globe); *Tin Drum*, *Flying Lovers of Vitebsk*, *946*, *Wild Bride*, *Midnight's Pumpkin*, *Steptoe and Son*, *The Umbrellas of Cherbourg* and *Dead Dog in a Suitcase* (Kneehigh); *A Chorus of Disapproval* (Harold Pinter Theatre); Rufus Norris' *Sleeping Beauty* (Birmingham Rep); *Rosencrantz and Guildenstern Are Dead* (Chichester and Theatre Royal Haymarket); *Le Nozze di Figaro* (Holland Park Opera); *The Way of the World* (Wilton's Music Hall); *A Midsummer Night's Dream* (Albery Theatre) and *Cat on a Hot Tin Roof* (West Yorkshire Playhouse) Television and Film Includes: Nora in *Wise Children* (More2Screen); Clara in *Nutcracker!* (BBC/NVC); Rita in *The Car Man* (Channel 4); *Swan Lake*, *Late Flowering Lust*, Roald Dahl's *Red Riding Hood* and *Mrs. Hartley and the Growth Centre* (all BBC); *Storm* (Aletta Collins/ BBC Dance for the Camera); and *Matthew Bourne's Christmas* (Channel 4). Etta is Movement Director for *Wise Children* as well as the Associate Artistic Director of New Adventures. Etta was awarded an MBE in the Queen's Jubilee Birthday Honours List 2022.

ARIELLE SMITH (*Associate Choreographer*). Havana-born Arielle is an Olivier Award award-winning choreographer who crosses dance theatre and film. Her Olivier was awarded for her creation *Jolly Folly* for The English National Ballet. She has since been celebrated in *The Stage* 25 list as one of 25 individuals to become the future stars of the UK theatre industry, having also been named on *The Guardian's* ones to watch for 2022. Arielle's theatre credits include *Unexpected Twist* (Northampton/UK Tour) *Orfeo* (Garsington), *Jack and the Beanstalk* (Lyric Hammersmith), directed by John Caird, and *Blackmail* (Mercury Theatre), directed by Anthony Banks. She has a number of classical commissions and theatre projects in development. She has choreographed for some of the largest ballet companies around

the world, including Matthew Bourne's *New Adventures*. Other credits include *Lots.Of.Varied.Expectations* and *Mañana Iguana*.

NEIL WESTMORELAND (*New Adventures Resident Artistic Associate*). For *New Adventures*: Neil joined *New Adventures* in 2003. He has danced with the company in many roles including Prentice in *Play Without Words*, The Pilot and The Father in *Cinderella*, The Prince in *Swan Lake* and the title role in *Nutcracker!*. As Resident Director, Neil has worked on *Romeo and Juliet*, *Cinderella*, *The Red Shoes*, *Sleeping Beauty*, *The Car Man*, *Swan Lake*, and *Nutcracker!*. He was Assistant Choreographer on *The Red Shoes* (2016) and Rehearsal Associate on *The Midnight Bell* (2021). Neil was also Resident Director for *The Car Man* at the Royal Albert Hall (2022) and *Sleeping Beauty* (2022/23 UK and International Tour). In 2023 Neil was made a Resident Artistic Associate of *New Adventures*. Other Career Highlights: Neil trained at Skelton/Hooper, with Dorothy Stevens MBE and Louise Brown OBE, and at English National Ballet School. Neil's classical ballet performance credits include dancing as a principal and soloist for Northern Ballet in many productions, including recreating the role of Lieutenant Pinkerton in David Nixon's UK premiere of *Madame Butterfly*, *Romeo and Paris* in Massimo Morricone's *Romeo and Juliet*, Pip in Stephano Gianetti's *Great Expectations*, Mr. Hyde in Morricone's *Jekyll and Hyde*, Pablo in Diddy Veldman's *A Streetcar Named Desire*, Escamillo in Diddy Veldman's *Carmen*, Quincy in Michael Pink's *Dracula*. For English National Ballet, highlights include Lord Capulet in Derek Deane's *Romeo and Juliet* at the Royal Albert Hall, Bigonzetti's *XNTricities*, Balanchine's *Who Cares?* plus English National Ballet's extensive classical repertoire at the Royal Albert Hall, Royal Festival Hall, and London Coliseum.

ALAN VINCENT (*New Adventures Resident Director, Senator Montague, Guard, Orderly*). For *New Adventures*: Alan joined *New Adventures* in 1997. He has performed the Swan/Stranger and Private Secretary in *Swan Lake*, created the role of Luca and performed Dino in *The Car Man*, created the role of Speight in *Play Without Words*, the Nutcracker and Doctor Dross in *Nutcracker!*, and has performed in *Cinderella* and *Spitfire*. Most recently, Alan performed the role of Dino in *The Car Man* at The Royal Albert Hall. As Resident Director, Alan has worked on *Lord of the Flies* (UK and Australian Tour) and the original UK tour of *Romeo and Juliet*. Alan returns as Resident Director for the 2023 UK and international tour of *Romeo and Juliet* and will be performing the role of Senator Montague. Other Career Highlights: Alan trained at both Lewisham College and London Studio Centre. He has worked for the Mark Bruce Company on *Sea of Bones*, *Odyssey*, and *Dracula*. Alan has performed in various operas such as Terry Gilliam's *The Damnation of Faust*, *Midsummer Marriage*, *Turnabout*, *Carmen*, *The Fairy*

Queen, and *Trojans*. Alan played various roles in *Dirty Dancing* in the West End, and was part of the creative team for the Olympics Opening Ceremony in 2012, performing in it too. He has worked with Jazzxchange, performed in various music videos including those for PlanB and Muse, and has been in TV adverts and the Royal Variety Show. In addition to his performance work, Alan was a founder and choreographer for BEA Theatre and teaches around the UK. Alan is a workshop leader for *New Adventures*, leading projects around the UK and internationally, delivering masterclasses, creating work and curtain-raisers.

DAISY MAY KEMP (*New Adventures Assistant Resident Director, Rev. Bernadette Laurence, Brie Montague, Nurse, she/her*). For *New Adventures*: Daisy joined *New Adventures* in 2005. She has danced with the company in many roles including Netta Longdon in the original production of *The Midnight Bell* and the Nurse, Mrs. Montague, and Rev. Bernadette Laurence in the original production of *Romeo and Juliet*. Daisy has also performed in *Cinderella*, *Sleeping Beauty*, *The Red Shoes*, *Play Without Words*, *Swan Lake*, and *Edward Scissorhands*. She has been a Resident Artist for *New Adventures* and choreographed *High Tide* for the companies Doorstep Duets. She was Assistant to the Tour Director on *Lord of the Flies* and returns to *Romeo and Juliet* reprising her original roles and joining the creative team as Assistant Resident Director. Other Career Highlights: Daisy trained at Bird College and holds an MA with distinction from Central School of Ballet. Choreographic work includes *Il segreto di Susanna* at If Opera. She was Assistant Choreographer for Robert Carsen's production of *A Midsummer Night's Dream* at English National Opera, the Festival Aix en Provence, and Bergen National Opera. She was Revival Choreographer on Glyndebourne's touring production of *La traviata*. She has also danced in *La traviata* for the Glyndebourne Festival choreographed by Aletta Collins and *La Cenerentola* choreographed by Arthur Pita for Gasrington Opera. X/ Twitter: @daisymaykemp Instagram: @kempdaisymay

CENTER THEATRE GROUP

SNEHAL DESAI (*Artistic Director, he/him*) was appointed Center Theatre Group's third artistic director in 2023. As an artistic leader, Snehal has sought to raise awareness on social issues that affect Angelenos through impactful and empowering storytelling. Previously, he was the Producing Artistic Director of East West Players. A Soros Fellow and the recipient of a Tanne Award, Snehal was the Inaugural Recipient of the Drama League's Classical Directing Fellowship. He has served on the boards of the Consortium of Asian American Theaters and Artists (Caata), Theatre Communications Group (TCG), and currently serves on the

board of the National Alliance for Musical Theatre (NAMT). Snehal was on the faculty of USC's graduate program in Arts Leadership and is a graduate of the Yale School of Drama.

MEGHAN PRESSMAN (*Managing Director/CEO, she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors and is a member of the Broadway League.

DOUGLAS C. BAKER (*Producing Director, he/him*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

CENTER THEATRE GROUP, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading not-for-profit theatre company, which, under the leadership of Artistic Director Snehal Desai, Managing Director/CEO Meghan Pressman, and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1,600 to 2,100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the country's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics, and circumstances to serve Los Angeles. Founded in 1967, Center Theatre Group was led by Founding Artistic Director

Gordon Davidson until 2005 when Michael Ritchie became artistic director until his retirement in 2021; Snehal Desai was appointed the organization's next artistic director in 2023. Center Theatre Group has produced more than 700 productions across its three stages, including such iconic shows as *Zoot Suit*; *Angels in America*; *The Kentucky Cycle*; *Biloxi Blues*; *Twilight: Los Angeles, 1992*; *Children of a Lesser God*; *Curtains*; *The Drowsy Chaperone*; *9 to 5: The Musical*; and *Bengal Tiger at the Baghdad Zoo*. CenterTheatreGroup.org

ADDITIONAL STAFF FOR MATTHEW BOURNE'S ROMEO AND JULIET

Director and Choreographer	Matthew Bourne
Associate Artistic Director	Etta Murfitt
Associate Choreographer	Arielle Smith
Resident Artistic Associate	Neil Westmoreland
Resident Director	Alan Vincent
Assistant Resident Director	Daisy May Kemp
Dance Captains	Paris Fitzpatrick, Bryony Pennington, Danny Reubens
Principal Coaches	Cordelia Braithwaite, Paris Fitzpatrick

TOURING CREW

Company Manager	Ian Wheatstone
Stage Manager	Duncan Parker
Assistant Stage Manager/Book Cover	Rebecca Harris
Deputy Stage Manager	Siobhán Scott
Resident Director	Alan Vincent
Assistant Resident Director	Daisy May Kemp
Company Physiotherapist	Amy Bond
Head Carpenter	Erin Thomson
Relighter	Róisín Dullard
Deputy Electrician	Harriet Finch
Sound Operator	Dominykas Narušis
Head of Wardrobe	Gemma Bishop
Wardrobe Deputy	Orlaith Thornton

FOR ROMEO AND JULIET

General Management	Jennie Green for Great Leap Forward Ltd
Production Management	Tom McEvilly
Associate General Manager	Gemma Greig-Kicks
Assistant General Manager	James Miller
Production Coordinator	Sara Cormack
Associate Costume Designer and Costume Supervisor	Irene Bohan
Assistant Costumer Supervisor	Sarah Jane Holmes, Emma Sheppard
Costumed Made by	Academy Costumes, Mark Costello, Sasha Kier, Angelina Pieroni
Costume Props	Robert Allsopp Associates
Wig Supervisor	Lucy Packham
Wigs by	Renata Hill, Jenny Lee, Katy Lewis, Fay Lumsdale, Sarah Packham, Susan Pederson, The Wigs Room Ltd
Facial Hair by	Holly Rivers
Props Supervisor	Lily Mollgaard
Assistant Prop Supervisor/Onsite Prop Maker	Jamie Owens
Production Props Makers	Claire Sanderson, Bronia Topley, David Lewendon, Sian Willis
Fight Director	Kevin McCurdy
Production Carpenters	Dylan Batdorff, Aaron Nolan
Associate Sound Designer	Ken Hampton
Production Sound	Richard George

Production ElectriciansRichard Bauermeister, Richard Mence, Jeremy Duncan
 Associate Lighting DesignerTamykha Patterson
 Lighting Programmer..... Andi Davis
 Production Rigger..... Seth Allan
 Sound Equipment..... Autograph Sound Recording Ltd
 Lighting Equipment..... White Light Ltd
 Set Electrics..... Rocket Scenery Ltd, Howard Eaton Lighting Ltd
 Scenery Construction..... Rocket Scenery Ltd
 Drapery and Cloths..... J.C. Joel Ltd
 Printed Dance Floor..... British Harlequin Plc
 Furniture..... Properly Made Ltd
 Props Transport..... EJS Logistics
 Transport..... Stage Freight Ltd
 Rehearsal Hires..... RK Resources Ltd
 Crewing Services..... Pirate Crew Ltd
 Production Safety..... Chris Luscombe
 Flight Cases..... Flight Case Warehouse Ltd
 Rigging Hires..... Unusual Rigging Ltd
 Gas..... BOC Gases
 Marketing Agency..... emg-ents.com
 Press Representative..... Simon Raw and Amy Barder for RawPR
 Production Photography..... Johan Persson
 Insurance Brokers..... Andy Rudge for Integro Ltd
 Production Accountants..... Nyman Libson Paul
 Rehearsal Studios..... National Youth Theatre
 Accommodation Arrangements Juliet Manners and Elly Clapperton for Production
 International Travel Arrangements..... Hannah Lester for Specialised Travel Ltd
 Audio Description Partner..... Caroline Burn for Talking Theatre
 Rehearsal Class Teachers..... Naia Bautista, Kerry Biggin, Marika Brussel
 Amber Doyle, Glenn Graham, Jenny Hayes, Tia Hockey, Hannah Kidd,
 Ben Knapper, Estela Merlos, Etta Murfitt, Julian Nichols, Mikeala Polley,
 Liam Riddick, Matthew Topliss, Andrew Wilson, Renaud Wiser
 Rehearsal Accompanists..... Tom Ashbrook, Steven Ashmore, Chris Benstead,
 Steve Brooks, Oli Davies, Matt Gregory, Tom Kirkpatrick, Meg Morley, Debbi Parks,
 Simone Sistarelli
 International booking enquiries to kayte@greatleapforward.co.uk

ORIGINAL YOUNG ASSOCIATES FROM 2019 PRODUCTION

Choreographer..... Arielle Smith
 Set & Costume Design..... Elin Steele
 Lighting Design..... Ali Smith
 Sound Design..... Rachel Goldberg
 Orchestrator..... Alexander Ling
 Conductor..... Ellie Slorach

Matthew Bourne also wishes to acknowledge and thank the original cast of Romeo and Juliet in 2019 for their creative contribution to the production.

FOR NEW ADVENTURES

Artistic Director..... Sir Matthew Bourne, OBE
 Associate Artistic Director..... Etta Murfitt, MBE
 Associate Artists
 Lez Brotherston, OBE, Paule Constable, Terry Davies, Paul Groothuis, Brett Morris,
 Founder Artistic Associate Scott Ambler (1960-2018)
 Group Managing Director..... Robert Noble, OBE
 Deputy Managing Director..... Jennie Green*
 Take Part Creative Director..... Kerry Biggin
 Audience & Communications Manager..... Lucy Fox
 Technical Director..... Tom McEvilly*
 Chief Operating Officer..... Aysha Powell
 Resident Artistic Associate..... Neil Westmoreland*

Resident Artist/ Equity, Diversity, and Inclusion Champion Glenn Graham
 Company Manager..... Ian Wheatstone*
 Communities Producer..... Stephen Daly
 Talent Development Producer..... Leah Fox
 Deputy Managing Director..... Jennie Green*
 Schools & Young People Producer..... Paul Moss
 Environmental Manager/Green Champion Andrew Ashton*
 Inclusion, Access & Data Manager..... Eman Bhatti
 Finance Manager..... Selina Mayer
 Operations Manager..... Louise Miller
 Creative Content Producer..... Kaasam Aziz
 Social Media and Communications Officer..... Nathaniel Cope
 Operations Manager..... Louise Miller
 Trusts and Foundations Manager..... Clare Lee Davis
 Development Associate..... Rebecca Kendall*
 Press..... Simon Raw for RawPR
 Marketing & Media..... Elaine McGowan for EMG
 Assistant to Matthew Bourne..... Suzanne Boguza*
 Tour Booker..... Kayte Potter for GLF

TRUSTEES

Brenda Emmanus OBE (chair)
 Peter Williams (vice chair)
 Emily Bolton
 Jackie Brunjes
 Huw Morris
 Juliet Riddell
 Kenneth Olumuyiwa Tharp CBE
 Jessica Ward

PATRONS

Dame Darcey Bussell DBE
 Tom Daley OBE
 David Walliams OBE

The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



The House Managers and Press Agents employed in this production are represented by the Association of Theatrical Press Agents & Managers.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), and the Theatre Communications Group (TCG).

Stay in Touch with Center Theatre Group!
 Follow us @ctgla and @ctgcommunity.

SNEHAL DESAI Artistic Director | **MEGHAN PRESSMAN** Managing Director/CEO

DOUGLAS C. BAKER* Producing Director | **GORDON DAVIDSON** Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

ARTISTIC

LINDSAY ALLBAUGH* Associate Artistic Director
 TIFFANY SLAGLE Artistic & Literary Administrative Assistant
 CASEY NICHOLAW, PHYLCIA RASHAD,
 PAULA VOGEL Associate Artists

EXECUTIVE

CAMILLE SCHENKAN* Deputy Managing Director
 KHANISHA FOSTER Director of Equity,
 Belonging & Engagement
 A'RAELLE FLYNN-BOLDEN Staff Programs Manager
 ADRIENNE KNIGHT Assistant to the Artistic Director
 and Managing Director/CEO

MANAGEMENT

NAUSICA STERGIU* General Manager
 ERIC SIMS* Ahmanson Theatre Presentations Manager
 KATIE SOFF* Associate General Manager
 JEFFREY UPAH* General Management Associate
 KIARA BRYANT Company Manager

EDUCATION AND COMMUNITY PARTNERSHIPS

TRACI KWON* Arts Education Initiatives Director
 JESUS REYES* Director of Learning and Community Partnerships
 AURORA ILOG Creative Workforce Initiatives Director
 MEIGHAN LA ROCCA Program Manager
 COURTNEY CLARK Digital Learning Manager
 NATALIA QUINTERO-RIESTRA Education & Community
 Partnerships Coordinator

ESTELA GARCIA, CHRISTINE BREIHAN Resident Teaching Artists
 ZACHARY BONES, RAMY EL-ETREBY,
 AJA HOUSTON, JOHNATHON L. JACKSON,
 DAVID JIMENEZ, CARENE ROSE
 MEKERTICHYAN, MARA PALMA,
 ROBERT PATERNO, TARA RICASA,
 TIANA RANDALL-QUANT, NEGIN SINGH,
 MONIQUE SYPKENS Teaching Artists

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JOE HAMLIN* Director of Production
 SHANNON G. BICKNELL Production Manager
 KATIE CHEN Associate Production Manager
 BEONICA BULLARD Assistant Production Manager
 CAMBRIA CHICHI Production Coordinator
 SHAWN ANDERSON* Head Carpenter (Ahmanson Theatre)
 DOTT LUCAS Head Properties (Ahmanson Theatre)
 JARED BATTY Head Electrician (Ahmanson Theatre)
 ROBERT SMITH* Head Sound (Ahmanson Theatre)
 SHANE ANDERSON Head Flyrail (Ahmanson Theatre)
 MICHAEL GARDNER* Wardrobe Supervisor (Ahmanson Theatre)
 MARY BORGIA Hair & Make-up Supervisor (Ahmanson Theatre)
 CHRISTINE L. COX* House Manager (Ahmanson Theatre)
 EMMET KAISER* Head Carpenter (Mark Taper Forum)
 MARY ROMERO Head Properties (Mark Taper Forum)
 AARON STAUBACH* Head Electrician (Mark Taper Forum)
 CHRISTIAN LEE Head Sound (Mark Taper Forum)
 LORETTA BUSSEN Wardrobe Supervisor (Mark Taper Forum)
 ZANE WAYNERIGHT Stage Supervisor (Kirk Douglas Theatre)
 CESAR VARGAS Head Electrician (Kirk Douglas Theatre)
 MATTHEW COLLERAN Head Audio and Video (Kirk Douglas Theatre)
 CHLOE JOY Assistant Technical Director

MERRIANNE NEDREBERG* Shop Director
 KATE REINLIB Associate Prop Director
 ERIC BABB Assistant Prop Director
 RAUL VEGA MARTINEZ Shop Supervisor
 SHANTA FARIA DE SA Costume Shop Manager
 CAYLYN DABNEY Resident Assistant Costume Designer
 ASHPHORD JACOWAY Resident Assistant Costume Designer

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 CURT GAVIN Operations Assistant
 NATALIE MARCEAU, D'ANGELO ANDERSON,
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 VANESSA BRADCHULIS, OLIVIA CHOATE,
 PRESSLY COKER, MONICA GREENE,
 PAT LOEB, TWON POPE, SAM UDERO Stage Door Attendants

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 DENICE BEHDAD Assistant Controller
 ANAHTA ASHRAFIPOUR Senior Accountant
 XOXHITL ORTEGA Accounts Payable Supervisor
 KERRY LARICK Accounting Assistant
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 JANELLE CABRERA TORRES Tessitura &
 Web Administration Director
 JOEY SOLANO Digital Product Manager
 CHIMA OMEAKU Help Desk Support
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 CRISTINA TORRES Human Resources Generalist

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 ZAIN PATEL Individual Giving Officer
 NICOLE SCIPIONE* Individual Giving Officer
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 WENDY HUI Grants Manager
 MIKE RATTERMAN Telefundraising Manager

BK DAWSON Senior Analyst, Gift & Accounting Reporting
 HAILEY BRUNSON Annual Giving Coordinator
 ALICE PELAYO Donor Liason & Institutional
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 IRENE CHO Executive Assistant
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 DEVANY HARDEN Manager, CRM & Email Marketing
 KATHARINE MEANS Advertising Manager
 CAROLINE THOMPSON/IMPACT 123 Media Planning
 DEANNA McCLURE Art & Design Director
 JAVIER VASQUEZ Digital Content Producer
 LILA WAKILI Senior Graphic Designer
 CINDY ANDRADE Graphic Designer

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 JESSICA DOHERTY Associate Editorial Director
 BOBBY MARTINEZ Communications Coordinator

DAVIDSON & CHOY PUBLICITY
 TIM CHOY, PETER GOLDMAN,
 VICTORIA WESTBROOK Publicity Consultants

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 MICHAEL ZOLDESSY* Associate Director, Ticket Sales
 SKYPP CABANAS* Senior Manager, Ticket Operations
 TINTIN NGUYEN Ticketing Operations Coordinator
 SANDY CZUBIAK* Audience & Subscriber Services Director
 JENNIFER BAKER*,
 CHERYL HAWKER Audience Services Senior Supervisors
 JONATHAN FLORES Audience Services Assistant Supervisor
 CHRISTIAN UNGER Audience Services Sales Associate
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 FELIPE ROQUE, SAMUEL ROQUE, JURGEN SANTOS,
 CHRISTINA WRIGHT Audience Services Representatives
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 CHRISTINA GUTIERREZ* Subscriber Services Asst. Supervisor
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 DIANE WARD Subscription Sales Representatives

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

AZIZA BARNES	YOUNG JEAN LEE	CYNTHIA GRACE ROBINSON
LISA D'AMOUR	MATTHEW LOPEZ	SARAH RUHL
LARISSA FASHORSE	ROGER Q. MASON	T.TARA TURK-HAYNES
JENNIFER HALEY	TAHIRIH MOELLER	LUIS VALDEZ
ALESHEA HARRIS	JANNINE NABERS	PAULA VOGEL
GERALDINE ELIZABETH INDA	QUI NGUYEN	KAREN ZACARIAS
LISA KRON	LYNN NOTTAGE	
KIMBER LEE	MARCO RAMIREZ	

LA. WRITERS' WORKSHOP

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our LA. Writers' Workshop.

Learn more at CTGLA.org/Artists.

2023/24 COHORT:

AMY BERRYMAN	CHRISTOPHER OSCAR PEÑA
INDA CRAIG-GALVÁN	RAMIZ MONSEF
ISAC GÓMEZ	JASMINE SHARMA

LA. ARTIST RESIDENCIES

DIANA BURBANO
 LARISSA FASHORSE
 MICHAEL FEINSTEIN
 MICHAEL JOHN GARCÉS
 DANIEL ALEXANDER JONES
 MADELINE SAYET
 KRISTINA WONG

CRITICAL MASS PERFORMANCE GROUP
 ENSEMBLE STUDIO THEATRE LA IN PARTNERSHIP
 WITH CHALK REP
 NATIVE VOICES AT THE AUTRY