

El Otro OZ **STUDY GUIDE**

Thank you for being part of TheaterWorksUSA's production of "EL OTRO OZ: THE MUSICAL"!

This guide is tailored to enrich your student's experience with the musical. Use this guide as a starting point to explore "EL OTRO OZ" and its themes. It offers discussion points and hands-on classroom activities. This guide is designed to deepen your student's understanding of the musical while offering creative ways to integrate the theater experience into your curriculum. A trip to the theater is a unique and special opportunity that can ignite a lifelong love for performance and storytelling.

Feel free to Adapt as needed for your class and teaching style! ¡Que comience la aventura en "EL OTRO OZ"!

THE AUDIENCE HAS A JOB TOO

THEATER IS FOR EVERYONE TO ENJOY! BEING AN AUDIENCE MEMBER AT A LIVE THEATER PERFORMANCE IS A SPECIAL EXPERIENCE THAT WE ARE EXCITED TO SHARE WITH YOU! AS AN AUDIENCE MEMBER AT THE THEATER, YOU WILL EXPERIENCE A STORY TOLD LIVE ON STAGE BY A GROUP OF PERFORMERS. UNLIKE A MOVIE, THE PERFORMERS CAN FEEL THE RESPONSE OF THE LIVE AUDIENCE WHILE THEY ARE TELLING THE STORY LIVE ON STAGE. THE ENERGY OF THE AUDIENCE IS WHAT MAKES THEATER VERY EXCITING! SO, YOU ARE ENCOURAGED TO REACT TO THE STORY, LAUGH AT FUNNY MOMENTS, CLAP AT THE END OF EACH SONG, AND CHEER FOR THE PERFORMERS AT THE END OF THE SHOW!

HERE ARE SOME AUDIENCE JOB DUTIES THAT WILL HELP YOU HAVE AN AWESOME TIME AT THE THEATER:

- 1. PARTICIPATE. SHOW THE CAST AND CREW YOUR APPRECIATION WITH APPLAUSE (CLAPPING) AT THE END OF SONGS AND SCENES. IF YOU THINK AN ACTION OR A JOKE IS FUNNY, FEEL FREE TO LAUGH!**
- 2. PAY CLOSE ATTENTION TO THE STORY. THE PERFORMERS HAVE BEEN PRACTICING (REHEARSING) FOR WEEKS! YOU CAN SHOW RESPECT TO THE PERFORMERS BY STAYING FOCUSED ON THE STORY. SAVE CONVERSATIONS WITH FRIENDS FOR AFTER THE SHOW.**
- 3. TURN OFF TECHNOLOGY. THAT MEANS NO CELL PHONES OR IPADS. EVEN IF THEY ARE SILENT, WE ONLY WANT TO SEE THE LIGHTS THAT ARE ON THE STAGE, NOT FROM PHONES.**
- 4. NO EATING OR DRINKING DURING THE SHOW, PLEASE. THE NOISE FROM CANDY AND SNACK WRAPPERS IS NOT PART OF THE SOUND DESIGNER'S PLAN FOR THE SHOW! PLEASE SAVE YOUR SNACKS UNTIL THE PERFORMANCE IS OVER.**
- 5. ARRIVE EARLY, USE THE RESTROOM BEFORE THE SHOW STARTS, AND STAY IN YOUR SEAT.**
- 6. BE RESPECTFUL OF THE SPACE AND OTHERS. TAKE CARE OF YOUR SPACE AND RESPECT OTHER AUDIENCE MEMBERS' SPACE SO THAT EVERYONE CAN ENJOY THE SHOW!**

Vocabulary

Play: A story told live on stage by actors in front of a live audience.

Musical: A story told live on stage by actors in front of a live audience that also involves singing and dancing.

Theme: The message or main idea of a story. This can be a word or a sentence that links a big idea about our world with the story.

Genre: The style of a play.

Plot: The timeline of actions in the story from beginning to end.

Setting: Where a story takes place.

Characters: Who the story is about.

Conflict: A problem that the characters in the story have to face and overcome.
A conflict arises when a character wants something but something else gets in their way.

Objective: What a character wants to achieve or solve in the story. In other words, a character's goal.

Protagonist: The story's hero. This is the character who is out to accomplish a goal or find purpose.

Antagonist: The story's villain. This character is usually against what the protagonist(s) needs to accomplish their objective or goal.

Dialogue: a conversation between two or more people in a play or musical.

Moment Before: an acting term that encourages actors to consider what is going on in their character's life just before the present moment. Ex: If the scene begins with a character entering a room feeling excited, the actor may want to explore what made them feel that way in the "moment before" they entered the room.

Blocking: Movement the director give to the actors to show them where to go on the stage

Choreography: A sequence of dance moves assigned to a dancer in a musical number (song) that are used to help tell the story.

Cue: In theater, a cue signals when another action should begin. For example: The actor's cue to enter the stage might be after they hear the thunder sound effect.



Vocabulary

AUTHOR: A WRITER OF A BOOK OR ARTICLE. THE AUTHORS OF THE PETE THE CAT BOOKS ARE JAMES DEAN AND KIMBERLY DEAN.

PLAYWRIGHT: THE WRITER OR WRITERS OF THE PLAY. PLAYWRIGHTS WRITE THE DIALOGUE BETWEEN CHARACTERS IN A PLAY.

COMPOSER: THE ARTIST WHO WRITES MUSIC FOR A MUSICAL.

LYRICIST: THE ARTIST WHO WRITES WORDS TO THE MUSIC IN A MUSICAL.

ACTOR: THE ARTIST WHO EMBODIES OR PUTS THEMSELVES “IN THE SHOES OF” A CHARACTER OR CHARACTERS IN A PLAY OR MUSICAL TO TELL THAT CHARACTER’S STORY TO THE AUDIENCE.

AUDIENCE: A GROUP OF PEOPLE WHO ATTEND A LIVE EVENT LIKE A THEATRE PERFORMANCES TO WATCH, LISTEN, AND RESPOND TO THE EVENT ON STAGE.

DIRECTOR: THE ARTIST WHO WORKS WITH THE WRITERS, ACTORS, AND DESIGNERS TO TELL A CLEAR STORY ON STAGE FOR THE AUDIENCE. IT IS THE DIRECTOR’S JOB TO HAVE A CREATIVE VISION FOR HOW TO TELL THE STORY AND MAKE SURE EVERYONE IS WORKING TOGETHER TOWARDS THE SAME GOAL.

STAGE MANAGER: THE ARTIST WHO MANAGES THE ONSTAGE AND BACKSTAGE AREAS BEFORE, DURING, AND AFTER A PERFORMANCE. THEY SET UP THE SCHEDULE FOR THE ACTORS, CUE THE LIGHTS AND SOUND DURING THE SHOW, AND MAKE SURE THE SET, PROPS, AND FURNITURE STAY IN GOOD SHAPE THROUGHOUT THE SHOW.

DESIGN: AN IDEA THAT IS SKETCHED, DRAWN, OR MOLDED TO ARTISTICALLY SHOW HOW THE WORLD OF A PLAY WILL TAKE SHAPE ON STAGE.

SET DESIGNER: THE ARTIST WHO CREATES WHAT THE WORLD OF A STORY WILL LOOK LIKE ON STAGE. THIS CAN INCLUDE FURNITURE AND SCENERY THAT CAN HELP TELL THE AUDIENCE WHERE THE STORY TAKES PLACE.

COSTUME DESIGN: A COSTUMER DESIGNER CHOOSES AND CREATES THE ARTICLES OF CLOTHING THAT CHARACTERS WEAR ON STAGE TO HELP TELL THE AUDIENCE WHO THE CHARACTERS.

SOUND DESIGNER: AN ARTIST THAT CREATES THE MOOD OR ATMOSPHERE OF THE PLAY THROUGH THE USE OF SOUND, SOUND EFFECTS, AND MUSIC IN A PLAY OR MUSICAL.

PROPS: OBJECTS USED BY A CHARACTER ON STAGE TO HELP TELL THE STORY. EX: A CHARACTER MAY USE A PROP LIKE AN UMBRELLA ON STAGE IF IT IS RAINING IN THAT SCENE OF THE PLAY.

MAKE-UP: ARTISTICALLY DESIGNED COSMETICS TO ENHANCE AN ACTOR’S PORTRAYAL OF A CHARACTER.

BOX OFFICE: WHERE AUDIENCE MEMBERS PICK UP THEIR TICKETS TO THE SHOW.



Name _____

Date _____

Character Round-Up

Here are six characters from the show. List facts that you remember about each character. Then choose which one you related to the most! Perform as your favorite and see if classmates can guess who you are to add an extra challenge!



DORA 



THE SCARECROW
ESPANTAJAROS 



 **IRON CHEF**
CHEF DE HIERRO



THE MOUNTAIN LION
EL LEÓN DE MONTAÑA 



 **LA BRUJA**
THE WITCH



THE WIZARD/THE DIVA
EL MAGO/LA DIVA 

WHO WAS YOUR FAVORITE CHARACTER IN THIS SHOW? WHY?

Name: _____ Date: _____

BILINGUAL HOME HAIKUS

1. The entire poem has to be three lines, with seventeen syllables in total.
 2. The first line and third line are five syllables.
 3. The second line is seven syllables.
- Check out the example below!

Haikus

example:

Magical morning
dancing here, Mi casa
in my Zapatos

Write your Haiku and challenge yourself to add two Spanish words! Share both with your class when you are finish!



TRANSLATION BINGO

ANSWER SHEET

Your teacher will pick a word in English, and you will have to translate the word before finding it on your board. When you find 4 in a row you win BINGO!

QUINCEANERA
15TH BIRTHDAY PARTY

CULTURA
CULTURE

BRUJA
WITCH

CANCION
SONG

BAILAR
DANCE

ZAPATILLAS
SNEAKERS

ESPANTAPAJAROS
SCARECROW

LEON
LION

CHEF DE HIERRO
IRON CHEF

ESMERALDA
EMERALD

CASTAÑUELAS
CASTAÑUELAS

AMARILLO
YELLOW

Name

Date

TRANSLATION BINGO

Your teacher will pick a word in English, and you will have to translate the word before finding it on your board. When you find 4 in a row you win BINGO!

LEON

BAILAR

BRUJA

ZAPATILLAS



CULTURA

ESMERALDA

CHEF DE HIERRO

QUINCEANERA

CANCION

CASTAÑUELAS

AMARILLO

Name

Date

TRANSLATION BINGO

Your teacher will pick a word in English, and you will have to translate the word before finding it on your board. When you find 4 in a row you win BINGO!

QUINCEANERA

CULTURA

ZAPATILLAS

CANCION



BAILAR

ESPANTAPAJAROS

LEON

CHEF DE HIERRO

ESMERALDA

CASTAÑUELAS

AMARILLO

Name

Date

TRANSLATION BINGO

Your teacher will pick a word in English, and you will have to translate the word before finding it on your board. When you find 4 in a row you win BINGO!

AMARILLO

QUINCEANERA

ESPANTAPAJAROS

CANCION



ZAPATILLAS

BRUJA

ESMERALDA

CHEF DE HIERRO

LEON

CASTAÑUELAS

CULTURA

Name

Date

TRANSLATION BINGO

Your teacher will pick a word in English, and you will have to translate the word before finding it on your board. When you find 4 in a row you win BINGO!

CANCION

CULTURA

CHEF DE HIERRO

QUINCEANERA



BAILAR

ZAPATILLAS

LEON

AMARILLO

ESMERALDA

CASTAÑUELAS

BRUJA

Name

Date

TRANSLATION BINGO

Your teacher will pick a word in English, and you will have to translate the word before finding it on your board. When you find 4 in a row you win BINGO!

CHEF DE HIERRO

BAILAR

ZAPATILLAS

QUINCEANERA



AMARILLO

CULTURA

CASTAÑUELAS

ESPANTAPAJAROS

ESMERALDA

BRUJA

LEON

Name

Date

TRANSLATION BINGO

Your teacher will pick a word in English, and you will have to translate the word before finding it on your board. When you find 4 in a row you win BINGO!

QUINCEANERA

ESPANTAPAJAROS

CULTURA

CANCION



BRUJA

CASTAÑUELAS

LEON

AMARILLO

BAILAR

ZAPATILLAS

ESMERALDA

Name

Date

TRANSLATION BINGO

Your teacher will pick a word in English, and you will have to translate the word before finding it on your board. When you find 4 in a row you win BINGO!

ESPANTAPAJAROS

CANCION

LEON

QUINCEANERA



BRUJA

CASTAÑUELAS

CULTURA

AMARILLO

BAILAR

ZAPATILLAS

ESMERALDA



PARTNER UP & ACT IT OUT!
USING WHAT YOU KNOW ABOUT
THE CHARACTERS IN THE STORY
AND PICK A SCENE AND READ IT
OUT LOUD WITH A PARTNER.

USE YOUR VOICE, BODY, AND
IMAGINATION TO EMBODY THE
CHARACTERS AND BRING THEM TO
LIFE!



PHOTO BY JEREMY DANIEL. L-R: RAFA REYES, GERARDO ESPARZA,
MAYELAH BARRERA, JUAN DANNER

THEATER
WORKS
USA

SCENE 1:

CHARACTERS: DORA AND MOTHER

SETTING: PRESENT DAY CHICAGO DORA'S BACKYARD

MOMENT BEFORE: DORA IS STARTING TO MAKE A SOCIAL MEDIA POST

START

DORA

HEY— WHAT'S UP ALL YOU FOLKS OUT THERE! IT'S YOUR GIRL D AND TAQUITO, COMING AT YOU LIVE FROM MY NEIGHBORHOOD IN CHICAGO! (SHE DANCES. IT FEELS A BIT OFF, STILTED, LIKE IT LACKS RHYTHM. TAKI BARKS.) UGH. I KNOW. IT'S A WORK IN PROGRESS. OKAY. AGAIN.

MOTHER

DORA! DORA INEZ GARZA— WHAT ARE YOU...? ¿QUÉ ES ESO?

DORA

CAN'T I JUST DO MY OWN CHOREOGRAPHY AND SKIP THE GROUP WALTZ WITH THE "TÍOS."

MOTHER

AHORA, PUT THE TIKTAK AWAY, Y GET READY PARA LA FIESTA! YOU TOO, TAQUITO.

DORA

DO WE REALLY HAVE TO DO THIS WHOLE 15TH BIRTHDAY THING?

MOTHER

ES UNA QUINCE THING.

DORA

CAN'T WE JUST WAIT TO HAVE A SWEET 16 LIKE ALL MY FRIENDS?

MOTHER

DORA! I KNOW THAT'S WHAT THEY DO HERE. PERO PARA NOSOTROS, A QUINCEAÑERA IS A BIG PART OF OUR CULTURA! THIS IS MY GIFT TO YOU.

DORA

I'D RATHER HAVE A NEW IPHONE.

END



SCENE 2:

CHARACTERS: DORA, CHICO, PICO, RICO AND CARNIVAL GLORIA

SETTING: THE LAND OF OZ

**MOMENT BEFORE: DORA HAS ARRIVED TO STRANGE LAND SHE IS
CONFUSED AND A LITTLE SCARED**

START

DORA

WHO ARE YOU?

CARNIVAL GLORIA

I'M GLORIA, REINA DEL FESTIVAL. ¿Y TÚ CÓMO TE LLAMAS?

DORA

DORA. BUT EVERYBODY CALLS ME D...

CHICO, PICO, RICO
(CHANTING. THEY HYPE HER UP.)

D, D, D, D!

DORA

AND THIS IS TAQUITO.

CARNIVAL GLORIA

¿CARACOLE! IS TAQUITO A GOOD WITCH? OR A BAD WITCH?

DORA

SHE'S A CHIHUAHUA.

CARNIVAL GLORIA

EXCELENTE! WE OWE YOU BOTH OUR GRATITUDE!

CHICO

'CAUSE YOU JUST DROPPED UNA MESA.

PICO

SOBRE LA WICKED BRUJA OF THE EAST.

ALL

WHAT?!

(THEY POINT. A PAIR OF LEGS STICKS OUT FROM UNDER THE PICNIC TABLE.)

DORA

OH MAN. YOU MEAN I KILLED HER?? I DIDN'T MEAN IT. I'M REALLY SORRY.

CHICO

OH, ESTÁ BIEN.

PICO

SÍ. SHE WAS SUPER-DUPER MEAN.

RICO

Y AHORA SHE'S SUPER-DUPER FLAT.

ALL

AND WE'RE SUPER-DUPER FREE!!

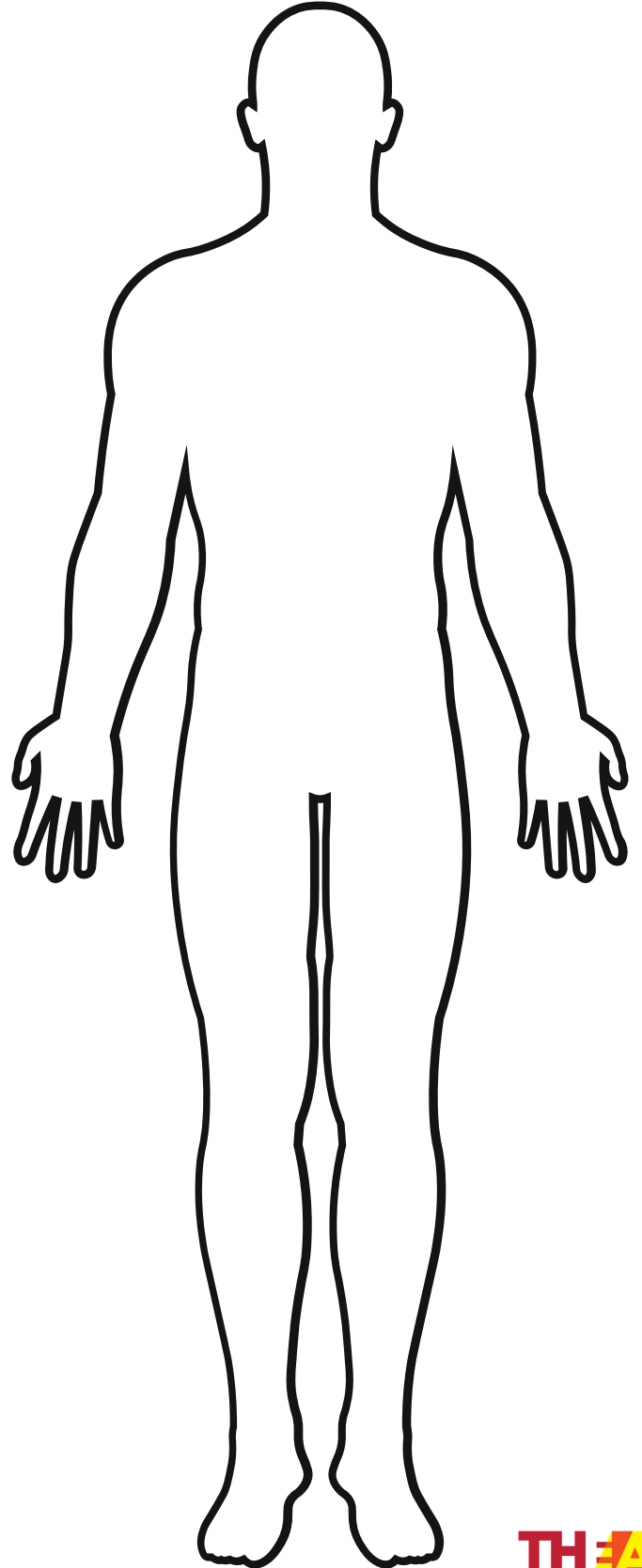
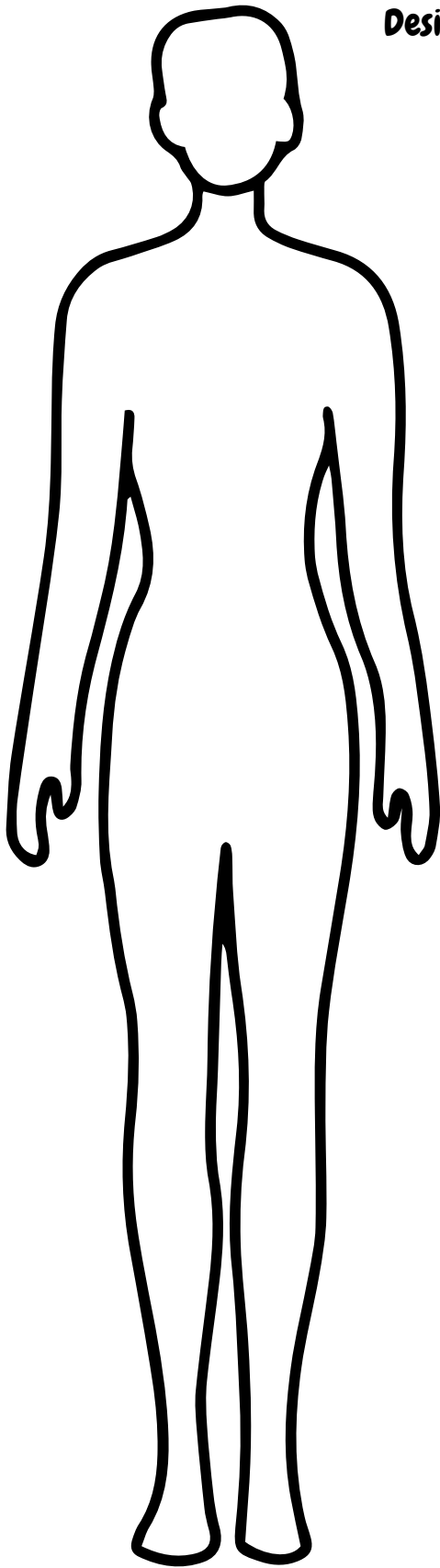
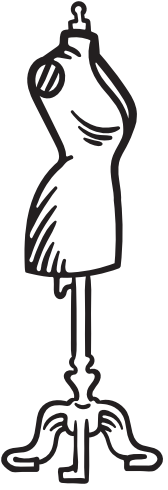
(THEY ALL CHEER!)

END



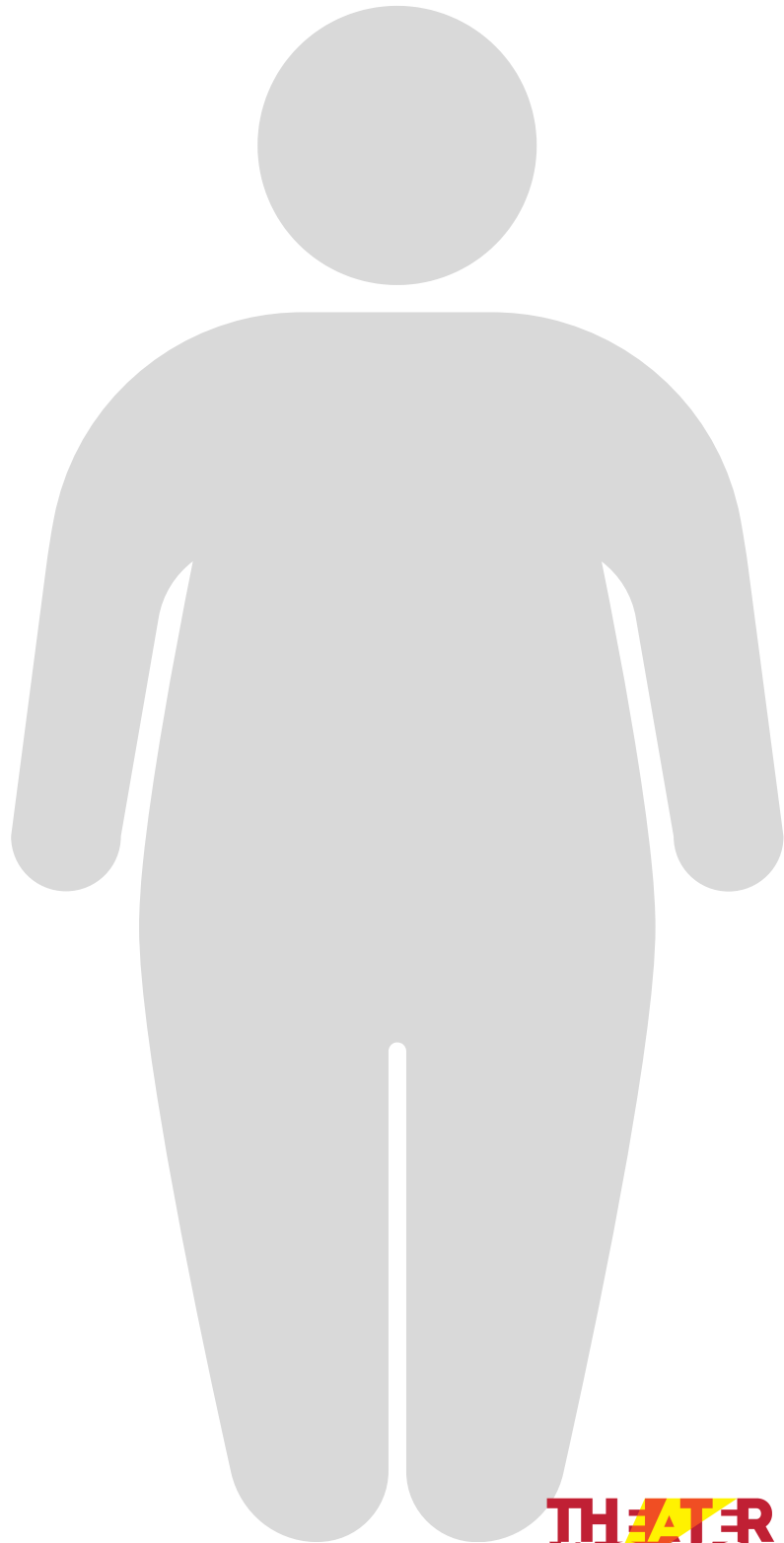
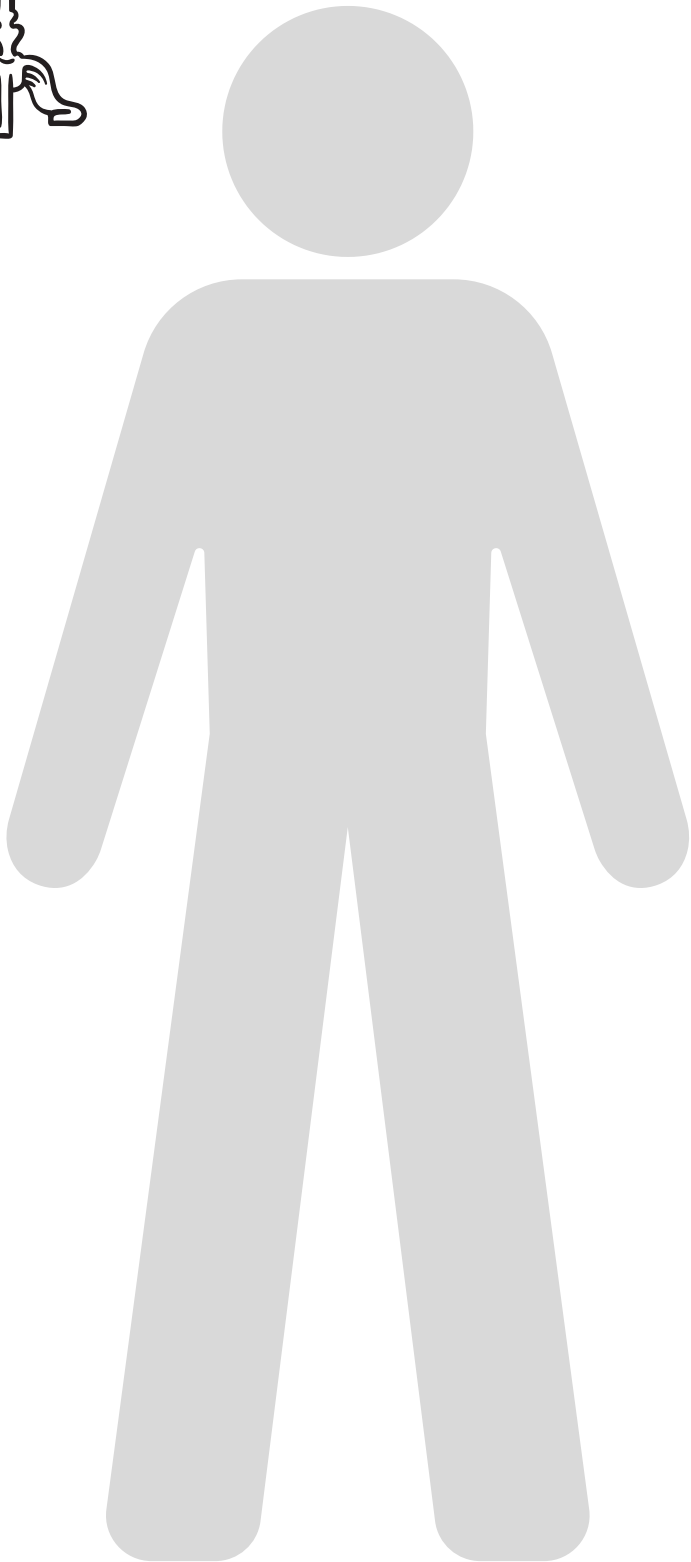
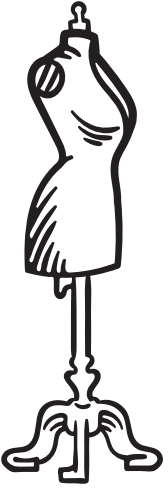
Make a Design

Design two brand new costumes for your favorite characters!



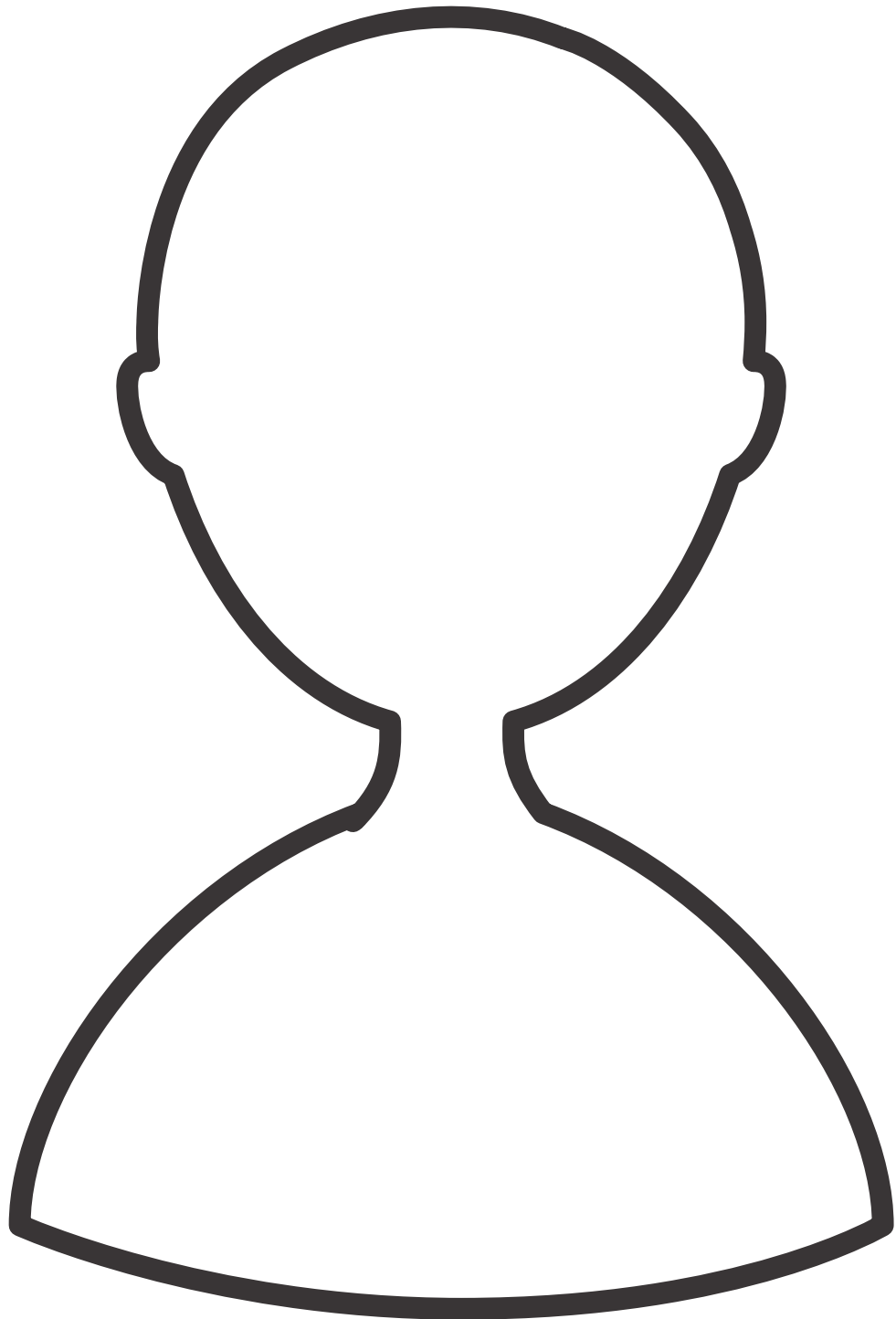
Make a Design

THINK OF ALL THE AMAZING COSTUME DESIGNS FROM THE SHOW YOU SAW. HERE IS YOUR CHANCE TO ADD YOUR OWN DESIGNS TO YOUR FAVORITE CHARACTERS.



Make a Design

. DESIGN A SPECIAL HEAD/HAIR PIECE TO ADD TO YOUR FAVORITE CHARACTER IN THE SHOW.



MAKE A DESIGN

It's time to set the stage.

What world will you create for our characters? Will you add projections or set the show on a deserted island? The choice is yours!

