

**MUSE/IQUE'S
2024 SEASON**

**MAKE
SOME
NOISE**

- March 15, 16 & 17 | Magic Hour in Los Angeles
- April 30, May 1 & 5 | Really Big Show
- June 22, 23, 25 & 26 | The Judas of Folk
- July 26, 27, & 28 | Plenty of Heart, Plenty of Hope
- Aug 27 & 28, Sep 4 & 5 | Freedom at the Moulin Rouge
- Oct 16, 17 & 20 | Indivisible

**JOIN AND ATTEND
OUR 2024 SEASON**

Membership gives you access to 12 months of MUSE/IQUE programs. By supporting MUSE/IQUE, you join a group of music enthusiasts, educators, philanthropists, neighbors, and friends committed to making life-changing music accessible for all.

Learn more by visiting our membership table before or after the show.

membership@muse-ique.com | 626.539.7085



From MUSE/IQUE's Central Avenue in 2023.



From MUSE/IQUE's Respect in 2023.



The musicians employed in this production are members of the American Federation of Musicians.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, Stage Crew Local 33.

THANK YOU TO OUR SEASON SPONSORS:

Anonymous (2), Avery and Andrew Barth, Michael Casey, Nancy and Michael Harahan, The Havner Family Foundation, Ellen and Harvey Knell, The Jerry and Terri Kohl Family Foundation, Debbie and Rick Powell, and Alyce de Roulet Williamson.



MUSE/IQUE PRESENTS

**MAGIC HOUR IN
LOS ANGELES**

America's Cultural Renaissance of 1974



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Led by Artistic & Music Director Rachael Worby

MARK TAPER FORUM
MARCH 2024

MUSE/IQUE

CTG FWD

About the program

1974 in Los Angeles was, in a word, magic. At a time when Americans began breaking free from post-war conformity, the city that outsiders once considered glitzy and superficial emerged as the unlikely cultural epicenter for exponential creativity and blossoming self-expression. Not only did groundbreaking works of art from film, television, and theatre spring forth from this "magic hour," but so did the idea that it is often art and pop culture that lead our way forward. Curated and led by Artistic & Music Director Rachael Worby, we celebrate the creative heavy-hitters who transformed our city and the year that crowned Los Angeles the cultural capital of the world.

This event is part of our 2024 season, **Make Some Noise: Music and Stories of American Defiance and Hope**. MUSE/IQUE spotlights the transformative American artists and thinkers who rejected norms and limitations to forge a new and better future. When artists make loud choices and take bold stances, they teach us that nothing is impossible.

Center Theatre Group, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading not-for-profit theatre company, which, under the leadership of Artistic Director Snehal Desai, Managing Director/CEO Meghan Pressman, and Producing Director Douglas C. Baker, programs the Mark Taper Forum and Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the Kirk Douglas Theatre in Culver City. CTG is one of the country's leading producers of ambitious new works through commissions and world premiere productions and a leader in community engagement and education programs that reach across generations, demographics, and circumstances to serve Los Angeles.

Our artists

Glynn Turman (actor) is an award-winning actor, and has graced the Mark Taper Forum stage on many occasions. Glynn is known for his Emmy-winning performance in the HBO series *In Treatment* and roles in ABC's *How to Get Away with Murder*, FX's *Fargo*, and HBO's *The Wire*. He also starred in the film adaptation of *Ma Rainey's Black Bottom* opposite Viola Davis and the late Chadwick Boseman and most recently in Netflix's film *Rustin*.

Javier Almaráz (vocalist) has been inspired by bossa nova, bolero, Italian R&B, and jazz throughout his career. He has worked with distinguished artists including Arturo Sandoval, Nan Schwartz, David Paich, Mike Lang, Till Brönner, Brent Fischer, Tierney Sutton and Jorge Estrada, and has sung back-up for icons like Gloria Trevi and Chiquis Rivera.

LaVance Colley (vocalist) has fused the presence and range of a Gospel singer with the versatility of jazz and the heart of R&B. His credits include working with legends like Beyoncé, John Legend, Pharrell Williams, and Diana Ross, to name a few. LaVance is also the lead vocalist, and emcee on tour with international sensation group Postmodern Jukebox.

Artists continued

Rachel Gonzalez (vocalist) is a Los Angeles-based singer-songwriter who blends soul driven melodies and honest storytelling. Growing up singing in church and choir sparked her love for music, and her time at Berklee College of Music inspired her to develop her voice and sound as an artist.

DC6 Singers Collective (vocalists) is an ensemble of dynamic and energetic a cappella, gospel, and Motown singers. Their credits include appearances on film (Jordan Peele's *Get Out*), television (*Hollywood Game Night*, *The Ellen DeGeneres Show*) and live events across the country.

Musical Collaborators

This special group works closely with MUSE/IQUE to develop and produce arrangements, advise on repertoire, and help bring the music to life. Principal Arranger and Special Advisor to the Music Director Michael Valerio, Jamey Tate, Rob Schaer, Alan Steinberger, David Saul Lee, and Jonah Sirota.

Orchestra

Alyssa Park, Ashoka Thiagarajan, Lisa Dondlinger, Mina Hong (violin I). Neel Hammond, Paul Cartwright, Mona Tian, Marisa Kuney (violin II). Shawn Mann, Rodney Wirtz (viola). Charlie Tyler, Ginger Murphy (cello). Michael Valerio (bass). Amy Tatum (flute). Damon Zick (flute/alto sax). Michele Forest (oboe). Sierra Allen (clarinet). Pat Posey (clarinet/tenor sax). Amber Wyman (bassoon). Dylan Hart, Laura Brenes (horn). Rob Schaer, Chris Gray (trumpet). Nick Daley (trombone). Doug Tornquist (tuba). Alan Steinberger (keyboard). Michael Abraham (guitar). Jamey Tate (drums).

Brady Steel, Orchestra Manager. Caroline Boyce, Librarian.

Rachael Worby is the founder and Artistic & Music Director of MUSE/IQUE, and a decorated conductor. Her storied career includes positions as Assistant Conductor for the LA Philharmonic, Music Director and Conductor of Young People's Concerts at Carnegie Hall, and a seat on the National Council on the Arts. In 2011 she founded MUSE/IQUE, a nonprofit that brings live music to all, and creates inclusive, illuminating learning experiences with each performance.

Explore the repertoire, extended artist bios, and more curation information about "Magic Hour in Los Angeles" in our digital program. You can access it at muse-ique.com/onstage or by scanning the QR code with your smart phone.



Program subject to change.

From MUSE/IQUE's Respect in 2023.



On a mission to empower everyone

Everyone is welcome to attend

From students in foster care to low-income seniors, we bring thousands of people who don't customarily have access to the arts to join us for all the interactive excitement and learning that characterizes every MUSE/IQUE show.

We go where the music is needed

We bring our artists to deliver uplifting music and triumphant stories directly to the social service and education agencies that provide resources to historically underserved communities.

Connections run deep

MUSE/IQUE energizes and uplifts our partners, artists, and community through our recurring live music events and customized workshops with further opportunities for collaboration and performance.

All education and community engagement programs are offered throughout the season free of charge to participants!



From MUSE/IQUE's student matinee in 2022. All photography by Haoyuan Ren.