



MICHAEL  
FEINSTEIN  
IN

RAINBOW:  
THE NEW  
JUDY  
GARLAND  
MUSICAL

EXECUTIVE PRODUCERS  
LIZA MINNELLI & MICHAEL FEINSTEIN

FEINSTEIN'S

AT THE TAPER

CTG FWD



friend.  
insider.  
visionary.

you!

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**CENTER  
THEATRE  
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Presents



**FEINSTEIN'S AT THE TAPER**  
**Michael Feinstein in**  
**RAINBOW: THE NEW JUDY GARLAND MUSICAL**

Executive Producers

**Michael Feinstein & Liza Minnelli**

Music Director/Piano  
**Tedd Firth**

Drummer  
**Mark McLean**

Bassist  
**Alex Frank**

Lighting Designer  
**Nathan Scheuer**

Production Coordinator  
**David S. Franklin**

Assistant Production Coordinator  
**Michelle Blair**

*RAINBOW: THE NEW JUDY GARLAND MUSICAL* Production Credits

Tour Manager/Assistant to Michael Feinstein ..... Brad McNett  
Production Manager for Michael Feinstein..... Andy Brattain  
Production and Stage Designer ..... Matthew Crosland  
Co-Executive Producer ..... Terrence Flannery  
Produced in Collaboration With ..... Terwilliker, EE1/BMG, John Iachetti, Kathy Ireland,  
Jon Carrasco, and Stephen Roseberry  
Associate Producers..... Brad McNett, Andy Brattain, Nic Mendoza,  
Brittany Duncan, Brian Nguyen  
Personal Management for Michael Feinstein ..... SWC (Sterling Winters Company)/  
a *kathy ireland*® Worldwide Company  
Theatrical Representation for Michael Feinstein..... Susan Weaving WME  
Public Relations for Michael Feinstein ..... Susan Madore at Guttman Associates  
Public Relations for *kathy ireland*® Worldwide ..... Rona Menashe at Guttman Associates  
IMG Artists..... Toby Tumarkin  
Legal Counsel for Michael Feinstein and the Production..... Douglas Cook

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There will be one 15-minute intermission.

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

**APRIL 13, 2024 MARK TAPER FORUM**



## MICHAEL FEINSTEIN

In addition to his recognition as one of the leading musical entertainers and piano virtuosi of recent decades, Michael Feinstein's work as an educator, archivist, interpreter, and Ambassador of the Great American Songbook have established the popular and honored musician as a pre-eminent force in contemporary music. His dazzling career as a top-selling and critically acclaimed recording artist and a star performer on Broadway, and the world's great concert stages has earned him five GRAMMY® Award nominations, a special Tony Award for Excellence in Theatre for his Feinstein's New York venue, two Emmy nominations of his television specials, and acclaim for his NPR series. His live concerts have spanned the globe including such iconic venues such as The White House, Buckingham Palace, Hollywood Bowl, Carnegie Hall, and the Sydney Opera House.

Michael Feinstein is an Artist in Residence at Center Theatre Group, in collaboration with their celebrated Artistic Director, Snehal Desai. *RAINBOW: The New Judy Garland Musical* is the third event in the series at the Mark Taper Forum held under the Feinstein's at the Taper banner, preceded by *Coming Home: The Holiday Celebration* in December of 2023, as well as *Music For Lovers & Strangers* in February of 2024.

In 2022, Feinstein released to rave reviews, *Gershwin Country*, an album of standards in duet with some of the biggest names in Country Music from Dolly Parton and Alison Krauss to Brad Paisley and Amy Grant. This same year he made his debut at the legendary Café Carlyle in New York to rave reviews and sell out performances.

In 2007, as an extension of his work as a legendary performer and passionate guardian of his nation's greatest musical

traditions, Mr. Feinstein founded the Great American Songbook Foundation. The Foundation works to preserve and elevate America's rich musical legacy by curating physical artifacts of its creators and performers; offering programs for the public and research opportunities for scholars, historians, and performers; and providing educational opportunities for student musicians, including the annual high school Songbook Academy®. For over a decade, Michael served as a Founding Member on the Library of Congress' National Recording Preservation Board; an organization dedicated to ensuring the survival, conservation and increased public availability of America's sound recording heritage.

Feinstein earned his fifth Grammy Award nomination in 2009 for *The Sinatra Project*, his CD celebrating the music of "Ol' Blue Eyes." *The Sinatra Project, Volume II: The Good Life* was released in 2011. He released the CDs *The Power Of Two*—collaborating with *Glee* and *30 Rock* star Cheyenne Jackson—and *Cheek To Cheek*, recorded with Broadway legend Barbara Cook. For Feinstein's CD *We Dreamed These Days*, he co-wrote the title song with Dr. Maya Angelou.

His Emmy Award-nominated TV special *Michael Feinstein—The Sinatra Legacy*, which was taped live at the Palladium in Carmel, IN, aired across the country in 2011. The PBS series, *Michael Feinstein's American Songbook*, was the recipient of the ASCAP Deems-Taylor Television Broadcast Award, was broadcast for three seasons and is available on DVD. His most recent primetime PBS-TV Special, *New Year's Eve at The Rainbow Room*—written and directed by *Desperate Housewives* creator Marc Cherry—aired in 2014. For his nationally syndicated public radio program, *Song Travels*, Michael interviewed and performed alongside of music luminaries such as Bette Midler, Neil Sedaka, Liza Minnelli, Rickie Lee Jones, David Hyde Pierce, and more.

Feinstein was named Principal Pops Conductor for the Pasadena Symphony in 2012 and made his conducting debut in June 2013 to celebrated critical acclaim. Under Feinstein's leadership, the Pasadena Pops has quickly become a premier orchestral presenter of the Great American Songbook with definitive performances of rare orchestrations and classic arrangements. He launched an additional Pops series at the Kravis Center for the Performing Arts in Palm Beach, Florida in 2014. Michael's book *The Gershwins and Me*—the *Los Angeles Times* best-seller from Simon & Schuster—features a new CD of Gershwin standards performed with Cyrus Chestnut at the piano.

Feinstein serves as Artistic Director of the Center for the Performing Arts, a \$170 million, three-theatre venue in Carmel, Indiana, which opened in January 2011. The theatre is home to diverse live programming and a museum for his rare memorabilia and manuscripts. Since 1999, he has served as Artistic Director for Carnegie Hall's "Standard Time with Michael Feinstein" in conjunction with ASCAP.



In 2010 he became the director of the Jazz and Popular Song Series at New York's Jazz at Lincoln Center.

Feinstein's at the Nikko, Michael's nightclub at San Francisco's Nikko Hotel, has presented the top talents of pop and jazz since 2013. His first venue in New York, Feinstein's at the Regency, featured major entertainers such as Rosemary Clooney, Glen Campbell, Barbara Cook, Diahann Carroll, Jane Krakowski, Lea Michele, Cyndi Lauper, Jason Mraz, and Alan Cumming from 1999 to 2012. Feinstein opened his Los Angeles location, Feinstein's at Vitello's in June of 2019 and most recently launched Feinstein's at the Hotel Carmichael in Carmel, Indiana.

He has designed a new piano for Steinway called "The First Ladies," inspired by the White House piano and signed by several former First Ladies. It was first played to commemorate the Ronald Reagan centennial on February 6th, 2011.

In 2013, Michael released *Change of Heart: The Songs of Andre Previn* in collaboration with four-time Oscar and eleven-time Grammy Award-winning composer-conductor-pianist Andre Previn. The album celebrates Previn's pop songs and motion picture classics. Earlier album highlights include *Hopeless Romantics*, a songbook of classics by Michael's late friend Harry Warren, recording with legendary jazz pianist George Shearing. His album with songwriting icon Jimmy Webb, *Only One Life—The Songs of Jimmy Webb*, was named one of the "10 Best CDs of the Year" by *USA Today*.

Feinstein received his fourth Grammy nomination for *Michael Feinstein with the Israel Philharmonic Orchestra*, his first recording with a symphony orchestra. The year before, Rhino/Elektra Music released *The Michael Feinstein Anthology*, a two-disc compilation spanning 1987 to 1996 and featuring old favorites and previously unreleased tracks.

Michael was born and raised in Columbus, Ohio, where he started playing piano by ear as a 5-year-old. After graduating from high school, he moved to Los Angeles when he was 20. The widow of legendary concert pianist-actor Oscar Levant introduced him to Ira Gershwin in July 1977. Feinstein became Gershwin's assistant for six years, which earned him access to numerous unpublished Gershwin songs, many of which he has since performed and recorded. Gershwin's influence provided a solid base upon which Feinstein evolved into a captivating performer, composer, and arranger of his own original music. He also has become an unparalleled interpreter of music legends such as Irving Berlin, Jerome Kern, Johnny Mercer, Duke Ellington, and Harry Warren. Feinstein has received three honorary doctorates. Through his live performances, recordings, film and television appearances, and his songwriting (in collaboration with Alan and Marilyn Bergman, Lindy Robbins, Bob Merrill, and Marshall Barer), Feinstein is an all-star force in American music. For more information, please visit [MichaelFeinstein.com](http://MichaelFeinstein.com).



"Michael and I have been joined at the hip forever. He is my confidant, my dearest friend, and one of the greatest loves of my entire life. We are collaborating on many incredible projects now. The first, was a tribute to my father, which we titled *Liza & Vincente Minnelli: Music, Movies, Magic* ... and now we're thrilled to premiere *RAINBOW: THE NEW JUDY GARLAND Musical*, celebrating my incredible mother at Michael's home-away-from-home in Los Angeles, the beautiful Mark Taper Forum for CTG. My mother gave me my drive ... my father gave me my dreams ... and Michael Feinstein is the premier interpreter of those beautiful dreams."

- Liza Minnelli, Executive Producer  
*RAINBOW: THE NEW JUDY GARLAND Musical*

## LIZA MINNELLI

Liza was born on March 12, 1946, in Los Angeles, California, to actress/singer Judy Garland and film director Vincente Minnelli, responsible for such classics as "*Meet Me in St. Louis*" and "*An American in Paris*."

One of America's true legends, Liza began her professional career at an early age, 16, in 1963, in an Off-Broadway revival of the musical *Best Foot Forward*, for which she received her first award, the Theatre World Award. It would be the first among many show business honors.

Liza turned to Broadway at age 19, and became the youngest woman ever to win a leading actress Tony Award for *Flora the Red Menace*. Over the years, Liza's other Broadway appearances have been memorable. In 1975 her enormous strength and talent were put to the test when she agreed to replace an ailing Gwen Verdon in the Broadway run of Kander and Ebb's *Chicago*. With only one-week's rehearsal, and no public announcement, Liza played to sold-out audiences for a period of five weeks. In 1984, Liza reunited with her *Chicago* co-star Chita Rivera in the Kander and Ebb musical *The Rink*. The musical garnered Liza a Best Actress Tony nomination. In 1997, Liza took over from an ailing Julie Andrews in Broadway's *Victor/Victoria*.

A special Tony was awarded to Liza for breaking the box-office record at the Winter Garden Theatre in 1974 for her one-woman show. While this show was released as an LP, it was pulled from shelves because of legalities and not released on CD until 2012. In 1977, she returned to the Broadway stage in a starring role in the Kander and Ebb musical, *The Act* for which she was awarded her third Tony. The musical was directed by Martin Scorsese, who had just directed Liza on the big screen in New York, New York opposite Robert DeNiro.

She had been seen earlier on movie screens in films that showcased her superb acting abilities, including her first film role opposite Albert Finney in *Charlie Bubbles*, followed by *The Sterile Cuckoo*, which won Liza her first Academy Award nomination for Best Actress.

Liza's iconic, Academy Award winning performance as Sally Bowles in *Cabaret* remains a platinum standard in cinema history. The film won eight Oscars, including Best Actress for Liza. The role also earned her a Golden Globe and a British Film Academy Award. The unqualified success of *Cabaret* put Liza on the covers of both Time and Newsweek in the same week.

Liza starred in the first concert ever filmed live for television in 1972. The seminal *Liza with a Z* produced a Top 20 album and won the Emmy for Outstanding Single Program and the prestigious Peabody Award. It has been released on DVD.

Other television specials of that era included *Goldie and Liza: Together* with her friend Goldie Hawn and the Emmy Award-winning Baryshnikov on Broadway. Years later Mikhail Baryshnikov would present Liza with the Douglas Watt Lifetime Achievement Award at the 2012 Fred & Adele Astaire Awards.

Liza emerged as a dramatic television actress in the made-for-TV drama, *A Time to Live*. The role won Liza her second Golden Globe Award for Best Actress and universal acclaim from television critics and writers around the world.

In between her many TV and film roles, Liza has never stopped touring and has long been considered one of the most exciting concert performers, electrifying audiences around the world and setting records at the most prestigious venues, from the Palladium in London and Opera House in Sydney, to the Olympia Theatre in Paris and New York's historic Carnegie Hall, where one of Liza's greatest triumphs was her unprecedented three-week concert engagement in 1987. Liza was the first entertainer in the hall's history to completely sell-out three weeks of appearances. She had earlier appeared in concert at Carnegie Hall in 1979. This appearance was every bit as unforgettable. On closing night, the police had to disperse the crowd when they refused to leave the auditorium following multiple encores. Both of these concerts were recorded and are among the music industry's most highly praised live concert recordings.

One of Minnelli's great joys while touring the world has been to serve as a representative of the United States and its values. Her global cultural impact was recognized in 1987 when she

was bestowed the honor of membership in France's Légion d'Honneur with the rank of Chevalier, the first of several ranks of the award. In 2011, she was elevated to the rank of Officier. Additional international honors include receiving the Heraldic Order of Christobal Columbus in 2010 from the government of the Dominican Republic and Liza was named a Distinguished Citizen of Buenos Aires by the city's government in 2012.

One of the greatest and most acclaimed show business triumphs of all time was Liza's record-setting in-concert engagement at Manhattan's famed Radio City Music Hall in 1991, where Liza played to packed houses for three weeks, followed by a return engagement. The show was called, *Stepping Out*, after Liza's film of the same name.

Liza returned to Broadway in December 1999 to pay tribute to her father in a show called *Minnelli on Minnelli* at New York's Palace Theater. Shortly after the CD of *Minnelli on Minnelli* was released in February 2000, Liza was hospitalized for encephalitis. The prognosis was grim: she was told she would never walk, talk, dance or sing again. But Liza's incredible will, determination and relentless hard work proved the doctors wrong, and by June 2002, she was back on stage at the Beacon Theater in New York. Her triumphant comeback CD entitled *Liza's Back!* was released in October 2002, and she was seen the following year as Lucille Austero on television's critically acclaimed *Arrested Development*.

Liza made a triumphant return to Broadway in 2008 with *Liza's at the Palace ...* which went on to win the Tony Award for Best Special Theatrical Event. It's Liza's fourth Tony. Her performance was filmed for a public television special and a DVD and the show's cast recording was nominated for a Grammy Award.

In 2010, following a much talked about cameo in *Sex and the City 2*, Liza released *Confessions*, which was recorded with her longtime collaborator pianist Billy Stritch. The CD debuted to great reviews.

Throughout her lifetime Liza has supported various charities and causes. She served on the board of directors of The Institutes for the Achievement of Human Potential for 20 years and she also has dedicated much time to amfAR, The Foundation for AIDS Research. In 1994, Minnelli recorded the Kander and Ebb tune "The Day After That" and donated the proceeds to AIDS research. That same year she performed the song in front of hundreds of thousands in Central Park at the 25th anniversary of the Stonewall riots.

Today, when her busy schedule allows, she works with students at The Actor's Studio teaching master classes in acting and singing. Her well-known generosity of spirit, enthusiasm and commitment to her craft are unequalled in the entertainment industry, where she continues her extraordinary career with ongoing concert tours around the world.

More information on Liza Minnelli can be found at [OfficialLizaMinnelli.com](http://OfficialLizaMinnelli.com) and [facebook.com/OfficialLiza](https://www.facebook.com/OfficialLiza)

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\*On staff for 10+ years.

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**GORDON DAVIDSON** Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

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ROBERT PATERNO, TARA RICASA, TIANA RANDALL-QUANT,  
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As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

### Artists creating new work commissioned by Center Theatre Group this season:

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LISA D'AMOUR	MATTHEW LOPEZ	SARAH RUHL
LARISSA FASTHORSE	ROGER O. MASON	T.TARA TURK-HAYNES
JENNIFER HALEY	TAHIRIH MOELLER	LUIS VALDEZ
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GERALDINE ELIZABETH INOIA	QUI NGUYEN	KAREN ZACARIAS
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Learn more at [CTGLA.org/Artists](http://CTGLA.org/Artists).

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