



PEACEFUL PROTEST

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WE WON'T  
BE SILENT

NO JUSTICE NO PEACE

# NOT A MOMENT BUT A MOVEMENT FESTIVAL

JUN 22-24 2020 | KIRK DOUGLAS THEATRE

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CTGFWD

Center Theatre Group  
Presents

# NOT A MOMENT BUT A MOVEMENT FESTIVAL

Playwrights

Z & Co" f/aka AzizA Barnes Roger Q. Mason Tahirih Moeller  
Cynthia Grace Robinson t. tara turk-haynes

Directors

Andi Chapman nicHi douglas Khanisha Foster  
Nancy Keystone Bruce Lemon, Jr.

Dramaturgs

Indy Jordan Lindsay A. Jenkins Zharria O'Neal Dylan Southard

WITH

Ito Aghayere Jonelle Allen Ngozi Anyanwu Jasmine Ashanti Z & Co" f/aka AzizA Barnes Maria Bamford  
Patricia Belcher Chanell Bell Julianne Chidi Hill Tiffany Daniels Joy DeMichelle Nic Few Simran "Simi" Fulton  
Adrián González Crystal Jackson Chris Jarell Indy Jordan Kathleen Littlefield Christopher Livingston Damu Malik  
Joy Mamey Tianna Mendez Cortunay Minor Oscar Montoya Alex Morris James Patrick Nelson  
Bukola Ogunmola Blessing Oluwole Angel Parker Quentin Plair Gary Poux  
Larry Powell Dennis Renard Kalyn Rivers Josh Schell Jasmine Williams Cezar Williams

Associate Artistic Director

Lindsay Allbaugh

Artistic Producer

Awoye Timpo

Artistic Programs Manager

Paige Vehlewald

Literary and Artistic Administrative Assistant

Tiffany Slagle

Casting

X CASTING / Victor Vázquez, CSA

Stage Managers

Edward Khris Fernandez Arielle Hightower  
Lydia Runge Liv Scott Ben Shipley

Produced in association with Watts Village Theater Company and The Fire This Time Festival

JUNE 22–24, 2024 KIRK DOUGLAS THEATRE

Welcome to the Kirk Douglas Theatre!

Thank you for joining us for the Not A Moment, But A Movement (“NAMBAM”) play reading festival. We could not be more excited to spend the weekend with you here in Culver City uplifting and supporting five new plays by five incredible playwrights.

Launched in January of 2021, NAMBAM is an initiative created to amplify, center, and celebrate Black voices. Originally conceived as a Digital Stage series during the pandemic, this current season is comprised of a cohort of woman-identifying or nonbinary playwrights who were commissioned to write brand new plays beginning in 2022. Over the course of this weekend, you will be the very first audience members to hear the words of these new plays come to life.

Center Theatre Group has a long history of commissioning and producing new works, as well as supporting playwrights on their journey from page to stage. NAMBAM is a continuation of this important work, and our hope is that programs and initiatives like this one will continue to be the very backbone of CTG, introducing our audiences to innovative, groundbreaking artists and their work—work that will help chart the future of American theatre.

If you’d like to help us continue to support new works and artists like these, please consider making a donation at [CTGLA.org/give](https://CTGLA.org/give).

With gratitude,



Snehal Desai  
Artistic Director

Saturday, June 22nd 3 p.m.  
**KIA WAS HERE**

by Tahirih Moeller  
Directed by Bruce Lemon, Jr.

*Kia Was Here* is about an 18-year-old named Kia and her 15-year-old niece named Kamille. The play takes place at two points in time: In the past, Kia copes with her first breakup by stealing her big brother’s (Kamille’s father’s) car to go on late-night snack runs. While Kamille struggles with her sexuality and her mother’s negative perception of her body. In the present, Kamille copes with the sudden and tragic loss of Kia by starving herself. Both Kia and Kamille experience hallucinations where food and objects come to life to give them advice on how to process grief.

**CAST**

Kia ..... Jasmine Williams  
Young Kamille / Kamille ..... Cortunay Minor  
Shaunie / Norwin ..... Blessing Oluwole  
Martha / Shaunie’s Hoodie / Birdie ..... Angel Parker  
Hank / Casse / Hot Chip ..... Gary Poux  
Remi / Automated Voice / Stage Manager ..... Bukola Ogunmola  
  
Stage Directions ..... Julanne Chidi Hill  
Stage Manager ..... Ben Shipley  
Dramaturg ..... Lindsay A. Jenkins

## WHO'S WHO

**TAHIRIH MOELLER** (*Playwright, she/her*). Tahirih Moeller is a writer-doodler from Northside Long Beach. As a product of rap music, cartoons, and Black sitcoms, Tahirih creates dynamic, absurd, and often personal pieces that use poetry and humor to reflect Black folk's daily struggles and triumphs. Some of her accomplishments include taking second place for the 2016 Hip Hop Theater Creator Award at the Kennedy Center American College Theater Festival for A Live Mixtape, landing a feature in the *American Theatre Magazine* in the 2019 Role Call Series, and becoming Playwright-in-Residence at her alma mater California State University, Long Beach. Tahirih is currently a member of New West Playwrights with the Ensemble Studio Theatre Los Angeles. She plans to continue writing stories that challenge and entertain audiences. Oh, and she'd appreciate it if you checked out her sister Kyranotkyra's EP, *Heartbreak High*, on Spotify!

**BRUCE LEMON, JR.** (*Director, he/him*) is a storyteller born and raised in Watts, CA. As a child, his father made him write stories and read them aloud in the hallway as punishment for lies and mischief. He's still in trouble. Co-Artistic Director of Watts Village. Associate Artistic Director/Ensemble with Cornerstone Theater Company. @BALemonJr

**JASMINE WILLIAMS** (*Kia, she/her*). Jasmine is from South Central and is the Executive Director/Producer of Da Poetry Lounge Co. She holds 18 years of art residencies that provide equitable creative programming and is a current CA Creative Corps Fellow. Her work has been featured on FOX, HBO, PBS, & Facebook just to name a few. lamJasmineWilliams.com

**CORTUNAY MINOR** (*Young Kamilie / Kamilie; she/they*). Cortunay Minor is a Theatre actor and a Spoken Word poet. She's a Class of 2024 UCLA alum with a Theatre major and a Community Engagement & Social Change minor. A few of Cortunay's favorite roles include *Fairview* (Keisha), *The Rocky Horror Show* (Frank-N-Furter), and *Collective Rage* (Betty 4). Cortunayminor.com

**BLESSING OLUWOLE** (*Shaunie / Norwin; he/him*). Blessing Oluwole is an actor who proudly represents Inglewood, California. Beginning his acting journey in 2016, the road has had its share of smooth and bumpy rides, through it all, his love for the craft so only grown exponentially. Having begun in the theatre, his credits include *August Wilson's Seven Guitars* (Canewell), *Jackie Sibblies Drury's We Are Proud to Present...* (Actor 4/ Another Black Man), *Suzan-Lori Parks' Topdog/Underdog* (Booth) and, most recently, *Lynn Nottage's Intimate Apparel* (George Armstrong). You may have seen him on TV on HBO's *Insecure* or CBS' *Bob Hearts Abishola*. Whether you've seen him or not, he's truly honored to exist in this space and filled with gratitude to work.

**ANGEL PARKER** (*Martha / Shaunie's Hoodie / Birder; she/her*). Angel is thrilled to return to the stage in *Kia Was Here* and proud of her connection to its playwright Tahirih Moeller. They met 9 years ago when Tahirih was an apprentice at The Blank Theatre Company, where Angel acted in their Young Playwrights Festival for over a decade. Other LA Theatre credits include Independent Shakespeare Company and Will and Company, but working with Center Theatre Group with Tahirih is a dream realized. She is a graduate of The American Academy of Dramatic Arts but found her footing working with actors and artists and women like Tahirih. Angel's recent work in television includes her series regular role in *The Recruit* for Netflix and her recurring role on ABC's *The Rookie*. Previous series regular work includes Marvel's *Runaways*, and recurring roles on *Superman & Lois*, *Lab Rats*, *The Strain*, *Trial & Error*, *ER*, and the FX Emmy Award-winning *American Crime Story: The People v. OJ Simpson*. She has also achieved a formidable list of lead roles and guest-star appearances, including Hulu's *The Dropout*, a starring role in Dolly Parton's *Mountain Magic Christmas* on NBC, the pilot of *La Brea*, Kevin Costner's ABC pilot *National Parks*, *The Good Doctor*, *Grand Crew*, *Animal Kingdom*, *NCIS: Los Angeles*, *911: Lone Star*, *REL*, *Teachers*, *Castle*, and *Criminal Minds*, among others. In film, Angel's work includes the lead role in *You Are My Home* opposite Alyssa Milano for Netflix and the independent feature *Prisoner's Daughter* starring Kate Beckinsdale and Brian Cox. She'd like to thank her family and friends for their love and support.

**GARY POUX** (*Hank / Casse / Hot Chip; he/him*). Gary Poux was born and raised in Mansfield, Texas. He received his BA degree in Theatre from the University of Southern California after transferring in from the University of Michigan. He feels absolutely blessed to be a part of this project. Also, he dedicates this performance to his mother who recently gained her angelic wings. We finally on a CTG stage mama!!!

**BUKOLA OGUNMOLA** (*Remi / Automated Voice / Stage Manager; she/her*). Bukola Ogunmola is a Nigerian American actor, producer, and educator born, raised, and educated in South Jamaica, Queens, New York. She is so elated to be back working with Center Theatre Group. Some credits include Viola in *Twelfth Night* (Independent Shakespeare Company), Isabel/Dionna in *Measure Still for Measure* (Boston Court Pasadena), Juliet in *Romeo and Juliet* (Better Than Dreams Productions), as well as Yinka in *Bob Hearts Abishola* (CBS). Upcoming role: Celia in *As You Like it* at the Griffith Park's Free Shakespeare festival. Thanks to her fantastic family, amazing friends and her wonderful team Ronnie/SMS, Connie, Vera and Adrienne. MFA, USC.

**JULANNE CHIDI HILL** (*Stage Directions, she/her*). Julianne Chidi Hill recently appeared in *The Bluest Eye* directed by Andi Chapman at A Noise Within. Some theatre credits include: The world premiere of *BLUE* by June Carryl at Rogue Machine Matrix Theater; *The Great Jheri Curl Debate*; East West Players, *Yellowman*, Khanisha Foster Director (Lead Performance OC Theater Award); *Die Mommie, Die!* at Kirk Douglas Theatre; *Fences*, directed by Wren T. Brown; *Booty Candy* at Celebration Theatre (Stage Raw Award) directed by Michael Matthews; the U.S. premiere of Athol Fugard's *Blue Iris* at Fountain Theater, Stephen Sachs Director; *The Search for Signs of Intelligent Life in the Universe: Revisited*, Lily Tomlin Theater; *We Are Proud to Present a Presentation about the Herero of Namibia* (LADCC Award). Additionally, has appeared in both film and television.

**BEN SHIPLEY** (*Stage Manager, they/them*) is thrilled to be returning to CTG for the 2024 NAMBAM Presentations! National Tours: *Disney's Aladdin*, *The Prom*, *Hamilton* (*Angelica Tour*), *Warriors Don't Cry*, *The Magic School Bus: Lost In The Solar System*, *Junie B. Jones*. Selected Off-Broadway credits: *The Watering Hole* (Signature), *1001 Nights* (Atlantic), *Don Juan*, *The Winter's Tale* (The Pearl). Selected Regional credits: Ensemble Theatre Company, Repertory Theatre of St. Louis, The Wallis, South Coast Rep, New Harmony Theatre, Center Theatre Group, Geffen Playhouse, Berkeley Rep, NYSAF. Ben is an alum of Ithaca College. Love and gratitude to Dominic, my family and friends, and this stellar group of collaborators!

**LINDSAY A. JENKINS** (*Dramaturg, she/her*). In lieu of a bio, I offer an excerpt from Dr. Barbara Ann Teer's *Letter To The Future*. "It is with great love and respect that I write this letter to the future for all the people of color in the world... I pray that you are the ones who bring grace, beauty, joy and laughter into the world. I pray that you have built strong African American Institutions that give praise and honor to your ancestors... I want you to know that in the end, we are all connected. Seated inside the heart of each and every one of us is a being, a Self, a fire, a flame, a god. Our Theatres must reflect this truth... They must first and foremost teach people what it means to be human, teach people how to love themselves, how to honor themselves."

Saturday, June 22nd 7 p.m.  
**FKA I AM A BAD BLK PERSON**

by Z & Co” f/aka Aziza Barnes

Directed by nicHi douglas

*FKA I AM A BAD BLK PERSON* is a continuation of the play *BLKS*: different characters, same question: why do i laugh when i am in pain?

**CAST**

Z/AZIZA BARNES TALK SHOW HOST .....	Z & Co” f/aka Aziza Barnes
AKIRA .....	Ito Aghayere
J .....	Ngozi Anyanwu
f / THE BLACK MAN / RUFUS TEE FYEAFLY .....	Chris Jarell
N / BLACK WOMAN WHO LEVITATED / LEDUC TEBAC .....	Chanell Bell
ALLELUJA .....	Maria Bamford
THE BEAR / ALEXA.....	Tianna Mendez
CORAL .....	Tiffany Daniels
THE SERVER / ANGUS CLEMENTINE / THE WHITE MAN .....	Oscar Montoya
ANOTHER SERVER / DOMINO KAFTAN / SILENT WHITE WOMAN .....	Joy Mamey
THE JONES .....	Indy Jordan
Stage Directions .....	Indy Jordan, Tiffany Daniels
Stage Manager .....	Arielle Hightower
Dramaturg .....	Indy Jordan

**WHO'S WHO**

**Z & Co” f/aka Aziza Barnes** (*Playwright; Z/AZIZA BARNES TALK SHOW HOST*) is alive on purpose in this earth drag. They did not provide a biography because they find them distinctly morbid. If someone wants to know Z & Co” f/aka Aziza Barnes’ credits, they can Google their given name: Aziza Barnes. In this play of their’s, Z & Co” f/aka Aziza Barnes, will be making their acting debut.

**nicHi douglas** (*Director, any pronouns said w/ Respect*) is an AUDELCO, Princess Grace, and Lortel award-winning experimental artist based in Brooklyn. you can refer to her/ them/him/us using any pronouns said with Respect. nicHi is interested in leading community care centered creative processes born out of personal inquiry and cultural curiosity. they are an Assistant Arts Professor at NYU/Tisch undergrad in the Experimental Theater Wing where they teach dance & movement methodologies. nicHi’s most recent work (*pray*), a co-production of Ars Nova and National Black Theater, received three 2024 Lortel awards for “Outstanding Musical,” “Outstanding Director,” and “Outstanding Ensemble”. Additional theatre: *The Cotillion...* (The Movement Theatre Company + New Georges, Choreographer), *WEIGHTLESS* (WP Theater, Choreographer), *SKiNFoLK: AN AMERICAN SHOW* (Bushwick Starr + National Black Theater, Choreographer). Upcoming: *RECONSTRUCTING* (The Team/BAM, Choreographer). mynameisnichicom

**ITO AGHAYERE** (*AKIRA, she/her*). *Star Trek: Picard, Carol's Second Act. Junk, Bernhardt/Hamlet* on Broadway. Ito is a Duke University graduate in Political Science and Theater Arts. She later interned at the White House under the Obama Administration while pursuing her graduate studies at Columbia University where she received her MFA. IG: @itoaghayere. AEA Member.

**NGOZI ANYANWU** (*J, she/her*). Ngozi Anyanwu is a multi-hyphenated storyteller most recently seen performing in Nathan Alan Davis's *The Refuge Plays* at The Roundabout Theatre with New York Theatre workshop. Anyanwu will have a world premiere of her play *Leroy and Lucy* this fall at Steppenwolfe. She's a 2020 Steinberg Playwright Award winner. Her most recent play *Last Of The Love Letters* premiered at the Atlantic Theater Company Fall 2021. Previous productions include *Good Grief* (Vineyard Theatre in NYC / Center Theatre Group in LA) and *The Homecoming Queen* (sold-out world premiere run at the Atlantic Theatre). *Good Grief* was on the Kilroys List 2016 and a semifinalist for the Princess Grace Award and won the Humanitas Award. *The Homecoming Queen* was on the Kilroys List 2017 and was a Leah Ryan Finalist. Her play *Nike...* (Kilroys List 2017) was workshopped at The New Black Fest in conjunction with The Lark and The Strand Festival in conjunction with A.C.T and Space on Ryder Farm. Ngozi also has commissions with NYU, The Old Globe, Two Rivers Theatre, The Atlantic Theatre, and Steppenwolf. Anyanwu has also received residencies from LCT3, Space on Ryder Farm, the Djerassi Resident Artists Program, The New Harmony Project, New York Stage and Film and Page 73. She attended Point Park University (BA) and received her MFA in Acting from University of California, San Diego.

**CHRIS JARELL** (*f / THE BLACK MAN / RUFUS TEE FYEAFLY, he/him*), a rising comedian and actor, was born in Chester and raised in Philadelphia, Pennsylvania. Despite facing hardships like growing up without a father and not fitting in at Steelton High School, Chris channeled his struggles into his comedy. He took the stage at Philadelphia’s Laugh House, where Kevin Hart began his career. His popularity quickly grew, and with his motto, "sacrifice something now for something greater later," he moved to New York to pursue his dreams. In New York, his dedication paid off when he booked his first movie, *Brotherly Love*, produced by Queen Latifah. He also shot a national internet commercial for Apple. Chris has worked alongside celebrities like Lil Rel, Donald Glover, Saniyya Sidney, Mark-Paul Gosselaar, RZA, Ashton Sanders, and Dominique Fishback. His future is bright as he continues to rise in the entertainment industry.

**CHANELL BELL** (*N/BLACK WOMAN WHO LEVITATED/LEDUC TEBAC; she/her*). Chanell Bell is an American writer, actor, director, and humanitarian based in Los Angeles. Her latest project *Garden Hands* will premiere at The Apollo Theatre in NYC through the Hip Hop Film Festival this August 2024. She can be seen in *Power Book IV: Force* streaming on STARZ as well as shows like *Chicago Med* and *Easy*. Recent stage credits include *What to Send Up When it Goes Down* at Lookingglass Theatre in Chicago, IL. She is a proud member of The Actor's Studio. She is repped by DDO and Powerline Ent.

**MARIA BAMFORD** (*ALLELUJA, she/her*) is an award-winning comedian, writer, and actor who lives in Altadena, CA with her beloved husband Scott Marvel Cassidy and 2 dogs. She is extremely honored to be a part of this production. It was on her Vision Board.

**TIANNA MENDEZ** (*THE BEAR / ALEXA; she/her*). Tianna Mendez, currently nestled in Los Angeles, by way of New York City, has been working professionally in TV, film, and national commercials since 2019. A graduate of UNC-Charlotte, with a BA in English, she loves literary analysis and a well executed story. You might spot her on your television or on the pines, depending on the season. In both arenas, she's excited to be there.

**TIFFANY DANIELS** (*CORAL / Stage Directions; she/her*). Tiffany is a Film, Television, Commercial & Stage actress originally from San Diego, CA. After graduating from Cornell University, Tiffany has worked in 60+ Film & Television projects, multiple National Commercials, cheered in the NBA & the NFL, & traveled the country in a National Broadway Tour. Tiffany is passionate about living a healthy lifestyle & reducing her carbon footprint. @ItsMeTiffD TiffanyDaniels.com

**OSCAR MONTOYA** (*THE SERVER/ ANGUS CLEMENTINE/ THE WHITE MAN; he/him*). Oscar Montoya found his breakout role as Richie in the Starz comedy, *Minx*. Oscar is an actor, comedian, and hip-hop dancer living in Los Angeles. He was born in a small town in Colombia and lived in New York, where he was a performer and a faculty member at both the Magnet Theater and The People's Improv Theater. Oscar was a recurring voice on FOX's *Bless The Harts* and has appeared on USA's *Playing House* and *Adam Ruins Everything*. Oscar can be seen in several national commercials (Snickers, Pizza Hut, Cheerios) and various videos for College Humor, MTVother and BuzzFeed.

**JOY MAMEY** (*ANOTHER SERVER / DOMINO KAFTAN / SILENT WHITE WOMAN; she/they*). Joy Mamey is an actor and comedian, in July she will be in Amsterdam, performing at the Boom Chicago Comedy Festival. She's a Studio Tour Guide at Universal Studios Hollywood, a castmember of the sketch comedy series, *That's Hollywood, Baby!*, and a featured performer for the NBC Universal Showcase. Commercial credits: ESPN, Chewy.com, Codeacademy. She's written, performed & produced sketch comedy shows at the Groundlings, Second City Hollywood, & the Comedy Central Stage.

**INDY JORDAN** (*THE JONES, Stage Directions, Dramaturg; she/her*). Multidisciplinary artist Indy Jordan creates experiences that stoke sensuality and criticality. A book she's writing about navigating the chaos of societal collapse inspired some concepts explored in *FKA I AM A BAD BLACK PERSON*. As indie musician Indy Darling, she channels hues of the blues and funk freedom.

**ARIELLE HIGHTOWER** (*Stage Manager, she/her*). Arielle Hightower is a California State University, Fullerton graduate with a Bachelor's in Theatre Arts with an Emphasis in Stage Management. She has both theatre and television experience to her name. She was Assistant Stage Manager for Andi Chapman's *The Bluest Eye* (A Noise Within Theatre), Gregg T. Daniels's *King Hedley II* (A Noise Within Theatre), Desean K. Terry's *Lines in the Dust* (The Matrix Theatre), and Guillermo Cienfuegos's *Middle of the World* (The Matrix Theatre). Most recently, Arielle was the Production Stage Manager for Kacie Rogers's *I Sell Windows* at Outside In's Artbox Theatre. Arielle also works as an audience coordinator for *Jimmy Kimmel Live!*, *The Voice*, and *The Talk*. She is grateful for the opportunity to work with Center Theatre Group on such a powerful project.

Sunday, June 23rd 3 p.m.  
**LETTERS FROM LORETTA**

by Cynthia Grace Robinson  
 Directed by Andi Chapman

An intergenerational love story. Loretta, a widow living with dementia, clings to a relationship with her late husband while fighting to maintain a life of independence as her daughter, Nora, assumes responsibility for her care.

**CAST**

Loretta "Lo" Hughes ..... Jonelle Allen  
 Nora Williams ..... Joy DeMichelle  
 Peter Hughes ..... Alex Morris  
 Imani Williams ..... Jasmine Ashanti  
 Dr. Jonathan Williams ..... Cezar Williams  
 Brenda ..... Patricia Belcher  
 Nate Hughes ..... Nic Few

Stage Directions ..... Crystal Jackson  
 Stage Manager ..... Edward Khris Fernandez  
 Dramaturg ..... Lindsay A. Jenkins

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Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

## WHO'S WHO

**CYNTHIA GRACE ROBINSON** (*Playwright, she/her*). Cynthia Grace Robinson's stories explore the resilience and strength of the human spirit. Her work centers characters of color, specifically Black women, highlighting the complexity, diversity, and beauty of their lives. She uses her platform as a writer to amplify social justice issues, to inspire activism, and to give voice to the people we rarely see represented on stage and screen. Robinson's plays have been produced in the U.S. and internationally. Works include *Freedom Summer* (North Carolina Black Repertory Company); *Dancing On Eggshells* (The Billie Holiday Theatre); *Peola's Passing* (New Perspectives Theatre Company; Festival de Teatro Alternativo, Bogota, Colombia); *When Night Falls* (Eugene O'Neill semi-finalist; Developed at Rising Circle Theater Collective/INKtank Play Development Lab); *Gold Star Mother* (EstroGenius Festival); *Ascension* (National Black Theatre Festival; New York International Fringe Festival); *Thunder: A Musical Memoir* (New York International Fringe Festival); *Nightfall* (The Fire This Time Festival); *Rome In Love* (48 Hours in . . . Harlem, The National Black Theatre); *In This Life* (Developed at Quick Silver Theatre Company/Playwrights of Color Summit); *What If...?* (The Black Motherhood and Parenting New Play Festival). Awards and honors include: Eugene O'Neill Theater Center Playwriting Conference (Semi-finalist); The Rivers Writers Unit at The Lark; Playwrights of Color Summit/Quick Silver Theater Company; Rising Circle Theater Collective/INKTank Residency; AUDELCO Award for Excellence in Black Theatre (Nominee); Final Forty Playwright, Samuel French Off-Off-Broadway Short Play (Finalist); Tribeca All-Access Open Stage Inaugural award winner; Best New Play IRNE (Nominee); Thomas Barbour Memorial Playwright's Award (Finalist). Publications include: *She Persisted: Monologues from Plays by Women Over 40* (Applause Theatre & Cinema Books); *The Book of Estrogenius 2012: A Celebration of Female Voices* (manhattantheatreresource); *We're Not Neutral: Reset Series 2020: Collected Short Plays* (Conch Shell Press). Service: Co-director of The Fire This Time New Works Lab, a member of The League of Professional Theatre Women, and a member of The Dramatists Guild of America, Inc.

**ANDI CHAPMAN** (*Director, she/her*). Born in New York City, Ms. Chapman is a director, actor, educator. She is the Associate Artistic Director of The Ebony Repertory Theatre. Her Directing credits include: Theatre: *SHE* World Premiere at the Antaeus Theatre; Toni Morrison's *The Bluest Eye* at A Noise Within Theatre; *BOTH AND* World Premiere at The Boston Court Theatre & Currently playing at the Wallis Theatre; The critically acclaimed *Native Son* Antaeus and Kirk Douglas Theatre, Garnering Best Director nominations (*Stage Raw & BroadwayWorld*); Ebony Repertory Theatre's *The Gospel at Colonus* which Garnered 14 Ovation Nominations. Including Best Play & Best Play Direction and won NAACP Theatre Awards 2016 Best Production. Others include *The Abuelas*, *Winters Tale*, *Mockingbird*, *As it is in Heaven*, *The Ninth Wave*, The Actor's Co-op *Steel Magnolias*, for which she garnered a Best Director Award, *The Dutchman*, *A Summer Memory*, and a host of others. Film: The award-winning short films *Memorial Street*, *Elijah's Song*, and *Why?*. As an actress, her television, film, stage credits include: recurring on shows like *911* and *The Orville* HTGAWM, *Criminal Minds*, *NCIS*, *SMLF*, *Shameless*, *Glee*, *Dexter*, *24*, *Six Feet Under*, *Short Cuts*. *The Lower Depths*, *Blood Wedding*. An Adjunct Professor of various universities (Pepperdine, Chapman) she is currently teaching Theatre/Film Acting at Azusa Pacific University. Ms. Chapman is a graduate of the New York High School for the Performing Arts. BFA/ The City College of New York's Davis Center for the Performing Arts. MFA/ The Yale School of Drama. An alumna of The American Film Institute's Directing Workshop for Women. Andi is also a selected participant of the prestigious Lincoln Center Directors Lab. Andi recently directed *This Bright Wilderness* at the Mark Taper Forum.

**JONELLE ALLEN** (*Loretta "Lo" Hughes, she/her*). Beginning her professional career in the late 1960s, Allen has co-starred in films, Broadway productions, and television. In 1972, Allen was nominated for a Tony Award for Best Actress in a Musical for her performance in the musical *Two Gentlemen of Verona*. She was in the cast of the original Off-Broadway 1968 production of *Hair* at Joseph Papp's Public Theater and also appeared in *George M!* before receiving critical acclaim and a Tony Award nomination for *Two Gentlemen of Verona*, which earned her New York Drama Critics' Circle, Drama Desk, Theatre World, and Outer Critics Circle Awards for her performance. Despite her success, it proved to be her last Broadway appearance to date. Her most notable roles are Grace, the entrepreneurial café owner in the Old West, whom she played for seven years on *Dr. Quinn, Medicine Woman*, as well as the flamboyant and outspoken Doreen Jackson on the NBC soap opera *Generations*, and Lucinda Cavender, the vampire witch in the horror comedy film *The Midnight Hour*. Before *Generations*, she played ambitious salesgirl-turned-boutique-manager Stacey Russell on the short-lived prime-time soap *Berenger's*. Allen appeared as legendary Harlem jazz queen Florence Mills in *Harlem Renaissance* at the 2007 Edinburgh Festival Fringe. She is an adjunct professor teaching at Saddleback College, UCI, and a member of Vinette Carrolls URBAN ARTS CORP.

**JOY DEMICHELE** (*Nora Williams, she/her*). Select Regional Credits: world premiere of *Marty And The Hands That Could*, US premiere of *Nine Night*, *Aubergine*, *Sweat*, *A Raisin In The Sun*, *Seven Guitars*, *Blues For An Alabama Sky*, *Piano Lesson*, and *Harriet's Return*. Select television credits include: Hulu's *Mike*, *All American*, *Snowfall*, *The L WORD: Generation Q*, *For The People* and *American Gun*. MFA: Mason Gross School of the Arts, Rutgers University. Joy is also an Intimacy Choreographer and just completed *Jelly's Last Jam* at Pasadena Playhouse Instagram:JoyDeMichelle.com

**ALEX MORRIS** (*Peter Hughes*). Last seen as HOKE in *Driving Miss Daisy* and Doaker in *The Piano Lesson*. 1st Alley Theater African American company member. . . Resident Artist at A Noise Within . . credits include. . entire August Wilson cannon . . . *The Bluest Eye* . . . *Book of Will* . . . *American Son* . . . many more . . . 6 time NAACP theater award winner as well as an Emmy nomination for Ken in *Baskets* . . currently can be seen as Dennis in Carl Webber's *The Family Business* and its spinoff *The Family Business New Orleans* on Netflix.

**JASMINE ASHANTI** (*Imani Williams, she/her*). Jasmine, originally from Maryland, received a BA in theater from Temple University and an MFA in acting from UC-San Diego. Her LA theatre credits include *Ready Steady Yeti Go* (Rogue Machine Theater); *Stew* (Pasadena Playhouse), and *Fat Ham* (Understudy at Geffen Playhouse). She was a part of the ABC *Discovers Talent Showcase 2020*. Television credits include *Shameless*, *The Good Doctor*, *Lucifer*, *Black-Ish*, Netflix's *On My Block*, *Grey's Anatomy*, Hulu's *Wu-Tang: An American Saga*, *East New York*, and Amazon's *Upload*.

**CEZAR WILLIAMS** (*Dr. Jonathan Williams, he/him*). Cezar Williams is a graduate of NYU. Theatre credits include *Surely Goodness and Mercy* by Chisa Hutchinson, *Keen Company* (dir: Jessi D. Hill); *James and Annie*, written by Tony Award winner Warren Leight, at the Actor's Studio, Ensemble Theatre of Cincinnati (dir: D. Lynn Meyers) and the Williamstown Theatre Festival (dir: Jack Hofsis); *Section 310*, as part of the 2014 Summer Shorts NYC Theatre Festival (dir: Fred Berner); *Thunder* as part of the 2007 New York International Theatre Festival (dir: Greg Allen); *Ascension* at The National Black Theatre Festival (dir: Petronia Paley); and *Yanagai! Yanagai!* at La Mama (co-dir: Harold Dean James and Karen Oughtred). Television appearances include *Bull*, *Shades of Blue*, *Law and Order*, *The Enemy Within*, *Search Party*, *NYC 22*, *Blue Bloods*, and *What Would You Do?* He is also an adjunct professor of acting at SUNY Purchase College.

**PATRICIA BELCHER** (*Brenda, she/her*). Ms. Belcher came to acting in mid-life in such local plays as *Funny Girl* and *The Comedy of Errors*. She's been seen on TV in shows such as *Good Luck Charlie*, *Bones*, *Young Sheldon*, and in movies like *Father Stu*, and coming soon are *Break* and *Beverly Hills Cop: Axel F*.

**NIC FEW** (*Nate Hughes, he/him*). Nic Few is elated to make his CTG debut: Nic is a native of Atlanta GA where he began his creative career acting. Education: Brown University Conservatory MFA in Acting/Directing, Clark Atlanta University MA in Ed/Admin. Theatre: Guthrie Theatre: *A Midsummer Night's Dream* "Oberon/Theseus"; Odyssey Theatre: *When Stars Align* "Faris/Charlie/minister"; Robey Theatre: *The Talented Tenth* "Bernard"; Robey Theatre: *God's Favor* "Butchie"; Guthrie Theatre: *Confluence* "Death", *A Christmas Carol* "Ghost of Christmas Present"; The Old Globe Theatre: *A Midsummer Night's Dream* "Demetrius", *The Merchant of Venice* "Morocco", *Rosencrantz and Guildenstern Are Dead* "Horatio"; Theatre@ Boston Court: *The Dinosaur Within* "Eli"; Los Angeles Shakespeare Center Theatre: *Romeo and Juliette*, "Romeo"(Mercutio04 Tybalt) St. Louis Black Rep. Theatre *Romeo and Juliet* "Romeo"; Horizons Theatre *Black Birds* "Jack"; NY Theatre Workshop *Misanthrope*; Push Push Theatre: *Sex Acts* "Via-Prada" ;Eugene O'Neil Center's *The Ballad of Emmitt Till* "Wheeler"; Actors Express: *The America Play* "Boothe"; Trinity Rep Theatre: *A Christmas Carol* "Topper"; *Cherry Orchard* "Nicholi"; ChautauquaTheatre: *Measure for Measure* "Angelo". Television/Film: *Chicago Med*; *The Real MVP*; *Tab Time*; *Open*; *GO ON*; *90 Days* "Taylor"; *Major Crimes* "Big Hazard"; *The Exes* "Dusty"; *The Mulaney Show* "Jones"; *The Chadwick Journals* "Donovan" *Purple Skinny Jeans* "Bill"; *11thhour* "Lawrence"; *Balls to the Wall* "Ice Man"; *Blotter* "Officer Jim Carter"; *The Undying* "Mark"; and many more. *Backstage* calls Nic Few "Splendid!" *LA Times* says "Nic Few is definitely one to watch" Joe Dowling (director of the world-famous Guthrie Theatre) says: "Nic Few is a master of Language" from Shakespeare to Shabazz Nic seamlessly moves from stage to screen effortlessly captivating audiences with his command and striking good looks! Follow Nic for more @nicfew.

**CRYSTAL YVONNE JACKSON** (*Stage Directions*). Crystal Yvonne Jackson made her equity debut playing Mama at ANW. Credits are Tillie in *Guess Who's Coming to Dinner*, Aunt Ruth in *Marvin's Room*, and Ma Joad in *The Grapes of Wrath*. Crystal has various producing credits and was just nominated for an NAACP Theatre Award for Best ensemble.

**EDWARD KHRIS FERNANDEZ** (*Stage Manager, he/him*). Filipino-American AEA Stage Manager. Regional: Center Theatre Group; Ahmanson Theatre; Mark Taper Forum, Alley Theatre, Geffen Playhouse, Goodman Theatre, Colorado Springs Fine Arts Center, La Jolla Playhouse, Alley Theatre, East West Players, A Noise Within, Diversionary Theatre, Coronado Playhouse. Opera/Dance: San Diego Opera, Pasadena Dance Theatre. More at ekfsm.com

**LINDSAY A. JENKINS** (*Dramaturg, she/her*). In lieu of a bio, I offer an excerpt from Dr. Barbara Ann Teer's *Letter To The Future*. "It is with great love and respect that I write this letter to the future for all the people of color in the world.... I pray that you are the ones who bring grace, beauty, joy and laughter into the world. I pray that you have built strong African American Institutions that give praise and honor to your ancestors...I want you to know that in the end, we are all connected. Seated inside the heart of each and every one of us is a being, a Self, a fire, a flame, a god. Our Theatres must reflect this truth... They must first and foremost teach people what it means to be human, teach people how to love themselves, how to honor themselves."

Sunday, June 23rd 7 p.m.

# NIGHT CITIES

by Roger Q. Mason

Directed by Nancy Keystone

A young Bayard Rustin—before Civil Rights Movement fame—must choose between his private desires as a queer black man and his public calling as an agent of social justice and civic change. Set against the vibrant labor movement of the 1930s and 40s, this piece embraces the musicality, dream imagery, and liberation of jazz playwriting to explore one man's quest for complex humanity in a world that limits who we are to how we can be used for the good of others.

## CAST

Bayard / Dreamer .....	Larry Powell
Bayard / Leader .....	Dennis Renard
Bayard / Lover .....	Christopher Livingston
Man .....	James Patrick Nelson
Stage Manager .....	Lydia Runge
Dramaturg .....	Dylan Southard
Creative Consultants .....	é boylan, Gaven Trinidad



## WHO'S WHO

**ROGER Q. MASON** (*Playwright, they/them*) was recently touted by *The Brooklyn Rail* as “quickly becoming one of the most significant playwrights of the decade.” Their playwriting has been seen on Broadway at Circle in the Square (Circle Reading Series); Off- and Off-Off-Broadway at MCC Theatre with Carnegie Hall, La Mama ETC, New York Theatre Workshop, New Group, The Fire This Time Festival, Dixon Place, American Theatre of Actors, Flea Theatre, and Access Theater; and regionally at McCarter Theatre, Center Theatre Group, Victory Gardens, Chicago Dramatists, Steep Theatre, Serenbe Playhouse, Theatre Rhinoceros, Open Fist Theatre Company, EST/LA, Coeurage Theatre, Rogue Artists Ensemble, Son of Semele and Skylight Theatre. Roger is an honoree of the Kilroys List; the Chuck Rowland Pioneer Award; The Fire This Time Festival Alumni Spotlight and the Hollywood Fringe Festival Encore Producers Award. Mason’s films have been recognized by the British Film Institute Flare Festival, Lonely Wolf International Film Festival, SCAD Film Festival, AT&T Film Award, Atlanta International Film Festival, Webby Awards and Telly Awards. They've screened at the British Film Institute Flare Festival, Lonely Wolf International Film Festival, Inside Out Festival (Toronto), SCAD Film Festival, Hollyshorts, Outfest and Outfest Fusion, Bentonville Film Festival, Outshine Film Festival and the Pan African Film Festival. Mason holds degrees from Princeton University, Middlebury College and Northwestern University. They are a member of Page 73's Interstate 73 Writers Group and Primary Stages Writing Cohort, an alumnus of The Fire This Time Festival, the co-host of Sister Roger's Gayborhood podcast and the lead mentor of the Shay Foundation Fellowship and the New Visions Fellowship. Instagram: @rogerq.mason

**NANCY KEYSTONE** (*Director, she/her*) is a playwright, director, designer, visual artist, and founding artistic director of Critical Mass Performance Group. CTG produced CMPG's *Ameryka*, (Stage Raw's Production of the Year) and multi-award-winning *Apollo* at the Kirk Douglas Theatre. She's a recipient of a Doris Duke Artist Award, United States Artists Fellowship, TCG's Alan Schneider Director Award.

**LARRY POWELL** (*Bayard / Dreamer; he/him*). Larry is a writer, actor, director, and producer born and raised in South Central LA. He is a two-time Ovation Award nominee, three-time NAACP Theater-Award nominee, San Francisco Bay Area Theatre Award nominee, two-time LA Drama Critics Circle Award winner, as well as an Audelco and Audie Award nominee. He's starred in premieres of plays by Lucas Hnath, Katori Hall, Matthew Lopez, Suzan Lori-Parks, etc. Larry is a graduate of Carnegie Mellon's School of Drama and Founder/Creative Director of The Powell Academy of the Performing Arts, an arts organization providing high-performance training and resources to historically marginalized artists on the rise in the mainstream entertainment industry. His first feature, *Mother's Milk*, which he wrote and directed, has been making the festival rounds to much acclaim & has earned him numerous awards.

**DENNIS RENARD** (*Bayard / Leader; he/him*). Dennis Renard is an LA/Chicago based actor and singer, thrilled to be working with CTG for the first time. He was born and raised in Biloxi, MS before attending UCLA's School of Theater, Film, and Television for undergrad. Since graduating, he's been working on sets and stages all over. Recent Achievements: 2023 Desert Star Award for Outstanding Lead Actor in a Drama for his portrayal of Pharus Jonathan Young in *Choir Boy* by Tarell Alvin McCraney; 2024 LA Theatre Bites Award Nominee for Best Actor in a Musical for his performance in Rogue Machine's 1950's Sci-fi Rom-Com *Come Get Maggie*; Emmy Award-winning MAX sketch comedy docu-series, *Book of Queer*; Pop puppet musical, *For the Love of the Glove*, one of three LA-based shows to be named Best of Theater 2023 by *TheaterMania*. Instagram @thedenren

**CHRISTOPHER LIVINGSTON** (*Bayard / Lover; he/him*). Christopher Livingston recently completed work on the BET+ pilot *ROUTE 187*, produced by Tyler Perry Studios. He starred in the Broadway production of *Birthday Candles* opposite Debra Messing. Prior to that, he appeared in the new Apple TV+ series, *WeCRASHED*, starring Jared Leto and Anne Hathaway. He portrayed “Wayne Williams” on Netflix's *Mindhunter* directed by David Fincher. In 2019, he made his Broadway debut alongside Brian Cox in *The Great Society*. His New York credits include *Something Clean* at Roundabout Underground, *On The Grounds Of Belonging*, *Party People*, and *The Urban Retreat* at The Public Theater. He was also seen in *Wilder Gone* in Clubbed Thumb's Summer Works, *Julius Caesar* at the Delacorte, *Peerless* at The Cherry Lane and *The Architecture of Becoming* with Women's Project. Select regional theaters include The Williamstown Theatre Festival, Long Wharf, The McCarter, A.C.T., Yale Rep., Berkeley Rep, Oregon Shakespeare Festival, Portland Center Stage and The Virginia Stage Company. Christopher received his BFA from Mason Gross School of the Arts at Rutgers University.

**JAMES PATRICK NELSON** (*Man, he/him*). CTG: Broadway's *Slave Play*. Off-Broadway: *Memorial* (NYT Critic's Pick), *Reverse Transcription* (PTP/Atlantic), *The Three Sisters* (Maggie Gyllenhaal), *Midsummer Night's Dream* (Taylor Mac), *Ivanov* (Ethan Hawke). Regional: *Immortal Longings* (Terrence McNally world premiere), *Bedlam's Sense and Sensibility* (A.R.T., Folger – Helen Hayes Award). Film/TV: *For Years to Come* (SeriesFest, Outfest).

**DYLAN SOUTHARD** (*Dramaturg, he/him*). Dylan has worked in new play development for theatres including Centerstage Baltimore, The Geffen Playhouse, Antaeus Theatre, Skylight Theatre, Boston Court and Rogue Artists Ensemble. He was the founding creative director of VR Playhouse, where he helped to develop immersive and interactive experiences. He currently teaches at Cal Poly Pomona.

**LYDIA RUNGE** (*Stage Manager, she/her*). Lydia Runge is excited to return to CTG after previously working on *Our Dear Dead Drug Lord*. Select credits include: *Sanctuary City*, *Head Over Heels*, *The Great Leap* (Pasadena Playhouse); *Assassins*, *Mamma Mia!*, *Man of God*, *As We Babble On*, *Allegiance*: LA Premiere (East West Players); *The Little Foxes*, *Our Town* (South Coast Repertory); *On Your Feet*, *Kinky Boots*, *Jersey Boys*, *Million Dollar Quartet*, *Honky Tonk Angels* (Riverside Theatre); *An American in Paris*, *Cinderella*, *Grease*, *Ragtime* (Musical Theatre West); *Two Mile Hollow* (Artists at Play). She is a graduate of the University of Wisconsin–La Crosse with a BS in Stage Management.

Monday, June 24th 7 p.m.  
**BLUE PARIS BLUES**

by t. tara turk-haynes  
Directed by Khanisha Foster

Diahann Carroll, Sidney Poitier, Joanne Woodward, Paul Newman, Duke Ellington, and Marlon Brando came together to make a movie about jazz expats in Paris in 1961. With the potential to shift the world on its cool and cultural axis, what was happening behind the scenes would be life pivots that would change them all forever.

**CAST**

Duke Ellington .....	Damu Malik
Syd (Sydney Poitier) .....	Quentin Plair
Di (Diahann Carroll) .....	Kalyn Rivers
Jo (Joanne Woodward) .....	Kathleen Littlefield
Paul (Paul Newman) .....	Josh Schell
Marty / Brando .....	Adrián González
Stage Directions .....	Simran "Simi" Fulton
Stage Manager .....	Liv Scott
Dramaturg .....	Zharia O'Neal

**WHO'S WHO**

**t.tara turk-haynes** (*Playwright, she/her*) is a writer whose work has been featured in various stages and screens including Lower Depth Ensemble, Rogue Machine, Company of Angeles, the Hip Hop Theater Festival, the Actor's Studio, Ensemble Studio Theatre, the Schomburg and the Kennedy Center. She is a graduate of Lang College and Sarah Lawrence, receiving the Lipkin Playwriting Award. She has been a Cycle of Violence Fellow at Lower Depth Ensemble, Van Lier Fellow at New York Theatre Workshop, a member of Cosby Screenwriting Program, the Producers Guild Diversity Workshop, the Underwood Theatre Writers Group with Julia Cho, Rinne Groff and Theresa Rebeck and Company of Angels Writers Group. Her screenplays range from shorts to full length. She won Best Screenplay at African American Women in Cinema and was an Urbanworld Screenplay Finalist. Also a producer, she has co-produced the web series *Dinner at Lola* featuring Tracie Thoms, Yvette Nicole Brown, Bryan Fuller, and Nelsan Ellis, among others. As a fiction writer, her shorts and novellas have been published in various publications. She was published in *Signifyin Harlem*, *Obsidian Call & Response: Experiments in Joy, Reverie: Midwest American Literature*, the international anthology *X:24, African Voices*, and *Stress* magazine. She has also been featured in Tamara Winfrey's Harris's *Dear Black Girl* and on several podcasts on diversity, equity and inclusion. She has just finished a novel and a TV pilot on the Harlem Renaissance. She is a founding member of the producing playwrights' collective The Temblors and was a member of the 2021 Geffen Writer's Room.

**KHANISHA FOSTER** (*Director, she/her*). Khanisha Foster's writing includes developing a TV series with K&L Productions (Kay Cannon & Laverne McKinnon) and adapting a Philip K. Dick novel with Electric Shepherd Productions and Julie Hébert. She recently directed *Raisin in the Sun* (SCR) and *A New Brain* (Celebration Theatre & The LGBT Center) [khanishafoster.com](http://khanishafoster.com)

**DAMU MALIK** (*Duke Ellington, he/him*). Damu Malik is a graduate of the American Academy of Dramatic Arts – West. Some of his stage credits include *Blues for an Alabama Sky* and the original stage productions of *One Night in Miami* and *Rules of Seconds*. Damu is incredibly thrilled to be teaming up again with t. tara turk-haynes and Khanisha Foster for this reading.

**QUENTIN PLAIR** (*Sydney Poitier, he/him*). Film: *Not Without Hope*, *Burning Sands*, *Dirty Grandpa*, *Drumline 2*. TV: *Apples Never Fall*, *Tiny Beautiful Things*, *Genius/MLK*, *Welcome to Chippendales*, *Roswell, New Mexico*, *The Good Lord Bird*, *The Good Doctor*, *The Quad*. Quentin is repped by Innovative Artists and Monogram Management Group.

**KALYN RIVERS** (*Diahann Carroll, she/her*). Kalyn makes her CTG debut! Los Angeles credits: *Endangered* (Atwater Village Theatre); *Devil In The Deep Blue Sea* (The Loft Theatre). Chicago credits: *Cephianne's Reflection* (The Goodman). Film/TV: *Not Another Church Movie*, *The Last Bell*, *The Set Up*. Voiceover: WNBA Prime 2023 Season, Warner Music Group Hip-Hop at Fifty Campaign. Alumni of the University of Illinois at Urbana-Champaign.

**KATHLEEN LITTLEFIELD** (*Joanne Woodward, she/her*). Kathleen Littlefield is thrilled to be making her CTG debut, having recently made her West Coast debut in IAMA Theatre's world premiere of *Arrowhead*. Broadway: *The Nap* (MTC), *The Glass Menagerie* (John Tiffany). Off-Broadway: *Love, Love, Love* (Roundabout); *Linda* (MTC). NY/Regional Theater: *Twelfth Night* (Two River Theater), *Convention* (Brontosaurus Haircut), *Man of the Hour* (Metropolitan Playhouse), *Graduation Day* (Middle Voice). Film: *Tenured*, *Loserville*, *American Martyr*. TV: *Orange Is the New Black*, *The Blacklist*, *It's a Hit!* (pilot). All things SM: @kathleenslittle

**JOSH SCHELL** (*Paul Newman, he/him*). Josh Schell is honored to be making his CTG debut. Stage credits include *Heroes of the Fourth Turning* (San Francisco Playhouse) and *In the Red and Brown Water* (Marin Theatre Company). Screen credits include *Poppet* (Hulu), *Feed* (Sony Pictures), and *Other Side of the Box* (SXSW). He attended USC.

**ADRIÁN GONZÁLEZ** (*Marty / Brando; he/him*). LA THEATRE: *Arrowhead* (IAMA Theatre); *Kiss of the Spider Woman* (A Noise Within); *Tar* (Playwright's Arena); *Fixed* (Echo Theatre); *Lord of the Underworld's Home...* (Skylight Theatre); *Colony Collapse* (Boston Court). FILM/TV: *With Love* (Amazon); *Vida* (Starz); *Superstore* (NBC); *The Affair* (Showtime); *Kevin From Work* (Freeform); *Your Family or Mine* (TBS); *The Bridge* (FX) EDUCATION: Northwestern University

**SIMRAN "SIMI" FULTON** (*Stage Directions, she/her*) is a multi-faceted theatre and film artist in Los Angeles. She was born and raised in Cleveland, Ohio, where she started her theatre journey before moving to Los Angeles to pursue a degree in Psychology and Theater. She recently graduated from Occidental College, where she performed in many of their productions. She had the privilege of becoming Circle X's 2022 summer intern and has loved every second she has gotten to work with the company since. In addition, she has gotten the opportunity to work both on and off stage at different theaters including Cornerstone Theater Co., and Greenway Arts Alliance. She has recently made her directional debut this summer with *The Fairy Who Cried Gems* at the Hollywood Fringe.

**LIV SCOTT** (*Stage Manager, she/her*). Originally from Los Angeles, Liv strives to facilitate powerful storytelling, and she is excited to present *Blue Paris Blues* with her wonderful colleagues. Past credits include corporate conferences, *DiscOasis*; *A Play Is A Poem*; *School Girls: Or, The African Mean Girls Play*; Geffen Playhouse, and Chautauqua Opera. livscott.com

**ZHARIA O'NEAL** (*Dramaturg, she/her*). Zharia O'Neal is a playwright & dramaturg hailing from the British Virgin Islands. Her work includes: *Roost* (NPC Semifinalist), *Seven Stage Circle* (Ashland New Plays Finalist), and more. Selected dramaturgy: NAMBAM (Center Theatre Group), *Derecho* (La Jolla Playhouse), *Suburban Black Girl* (OPC), and *A Raisin In The Sun* (South Coast Repertory).

## ADDITIONAL CREDITS

**AWOYE TIMPO** (*Artistic Producer, she/her*) is a Brooklyn-based Director and Producer. Her recent New York credits include *Syncing Ink* and *The Renaissance Mixtape* (Victoria Stages at the Apollo Theater), *Elyria* by Deepa Purohit (Atlantic Theater), *Wedding Band* by Alice Childress (Theatre for a New Audience), *In Old Age* by Mfoniso Udofia (New York Theatre Workshop), *The Loophole* by Jay Adana and Zeniba Britt (Public Theater), *Carnaval* by Nikkole Salter (National Black Theatre), *Good Grief* by Ngozi Anyanwu (Vineyard Theatre and Audible), and *The Homecoming Queen* by Ngozi Anyanwu (Atlantic Theater Company). Regionally she has directed at the Huntington, Studio Theatre, Long Wharf, Actors Theatre of Louisville and Berkeley Rep. Other projects include concert performances for independent artists as well as for the NBA, *Ndebele Funeral* (59E59, Edinburgh, South African Tour), *Black Picture Show* (Artists Space/Metrograph), and *Bluebird Memories* (Audible). Awoye is a Creative Arts Consultant for the African American Policy Forum and the Founding Producer of Classix, theclassix.org

**X CASTING / VÍCTOR VÁZQUEZ, CSA** (*Casting, he/him*) is the founder and lead Casting Director of X Casting (xcastingnyc.com). He has cast projects for Broadway (upcoming: *Hippest Trip - The Soul Train Musical*), Off-Broadway, London's West End, TV (Genius: *MLK/X* for 20th TV, Nat Geo, Disney+), and Film. He is the proud son of Mexican immigrants.

**THE FIRE THIS TIME FESTIVAL** was founded in 2009 by playwright Kelley Nicole Girod to provide a platform for early career playwrights of African and African American descent. Since its founding, the Festival has produced the plays of dozens of emerging writers whose works explore a wide range of themes and perspectives. The Festival also supports actors, directors, and technical personnel to help seed the pipeline with diverse talent and amplify underrepresented voices in theatre in New York and beyond. The Fire This Time playwrights have gone on to have their plays produced in cities across the United States and work as writers in film and television. The Festival has produced and developed the work of more than 100 playwrights including Katori Hall, Dominique Morisseau, Radha Blank, Antoinette Nwandu, Jocelyn Bioh, korde arrington tuttle, Stacey Rose, Aziza Barnes, C.A. Johnson, Kevin R. Free, Charly Evon Simpson, Angelica Cheri, James Anthony Tyler, Jordan E. Cooper, Eliana Pipes, Cynthia Grace Robinson, York Walker, Cyrus Aaron, and Nathan Yungerberg.

**WATTS VILLAGE THEATER COMPANY (WVTC)** was founded in 1996 by actor Quentin Drew and actor/playwright Lynn Manning to provide arts and arts education to the Watts and South LA communities, areas with rich history and but limited access to live theatre. Initially focused on workshops for at-risk youth, WVTC expanded to producing original, critically acclaimed productions exploring cross-cultural relations. Celebrating over two decades of cultural leadership, WVTC continues to empower and uplift the community through storytelling and new partnerships.

## CENTER THEATRE GROUP

**SNEHAL DESAI** (*Artistic Director, he/him*) was appointed Center Theatre Group's third artistic director in 2023. As an artistic leader, Snehal has sought to raise awareness on social issues that affect Angelenos through impactful and empowering storytelling. Previously, he was the Producing Artistic Director of East West Players. A Soros Fellow and the recipient of a Tanne Award, Snehal was the Inaugural Recipient of the Drama League's Classical Directing Fellowship. He has served on the boards of the Consortium of Asian American Theaters and Artists (Caata), Theatre Communications Group (TCG), and currently serves on the board of the National Alliance for Musical Theatre (NAMT). Snehal was on the faculty of USC's graduate program in Arts Leadership and is a graduate of the Yale School of Drama.

**MEGHAN PRESSMAN** (*Managing Director/CEO; she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors and is a member of the Broadway League.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

**NAUSICA STERGIU** (*General Manager*) has worked supporting artists in theatres of all shapes, sizes, and locales including Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees productions at the Taper and Douglas, as well as new play commissions and developmental productions. Nausica has taught Marketing and Management at USC's School of Dramatic Arts and works with local nonprofits including Hollywood Orchard. BA, Cornell University. MFA, Yale School of Drama.

**DOUGLAS C. BAKER** (*Producing Director, he/him*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

**LINDSAY ALLBAUGH** (*Associate Artistic Director, she/her*) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past 15 years. Selected producing credits include—Mark Taper Forum: *Archduke, Bent, What the Butler Saw, Steward of Christendom, Waiting for Godot*; Kirk Douglas Theatre: *Block Party, Big Night, Good Grief, Viciuña, Throw Me on the Burn pile and Light Me Up, Endgame, Women Laughing Alone With Salad, Chavez Ravine, Race, different words for the same thing, The Nether*. Co-Artistic Director of the Elephant Theatre 2004–2014.

**TIFFANY SLAGLE** (*Literary & Artistic Administrative Assistant, she/her*) has been working at CTG since 2018 in various literary capacities. It's an honor to work on this festival with these incredible playwrights. Other experience includes Shakespeare's Globe, Southwark Playhouse. MA Creative Producing from Royal Central School of Speech and Drama.

**PAIGE VEHWALD** (*Artistic Programs Manager, she/her*) Paige hails from Bakersfield, CA and holds a BA from UC Berkeley as well as an MA from the University of Galway. She was a Literary Management and Dramaturgy Apprentice at the Actors Theatre of Louisville, where her credits included assisting on the world premieres of Molly Smith Metzler's *Cry It Out* and Basil Kreimendahl's *We're Gonna Be Okay*. After five years working in production for the team of *Bob's Burgers*, she is thrilled to be back in the world of theatre.

**CENTER THEATRE GROUP**, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading not-for-profit theatre company, which, under the leadership of Artistic Director Snehal Desai, Managing Director / CEO Meghan Pressman, and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1,600 to 2,100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the country's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics, and circumstances to serve Los Angeles. Founded in 1967, Center Theatre Group was led by Founding Artistic Director Gordon Davidson until 2005 when Michael Ritchie became artistic director until his retirement in 2021; Snehal Desai was appointed the organization's next artistic director in 2023. Center Theatre Group has produced more than 700 productions across its three stages, including such iconic shows as *Zoot Suit*; *Angels in America*; *The Kentucky Cycle*; *Biloxi Blues*; *Twilight: Los Angeles, 1992*; *Children of a Lesser God*; *Curtains*; *The Drowsy Chaperone*; *9 to 5: The Musical*; and *Bengal Tiger at the Baghdad Zoo*. CenterTheatreGroup.org

**ADDITIONAL STAFF**

Matthew Colleran .....Head Audio  
 Bene't Benton .....Production Assistant  
 David Rios .....Stage Supervisor  
 Preston Productions .....Lighting

Bradford Barnes, Eric Eberle, Kiley Haugen, Karla Lopez, Ian Mitchell,  
 Michayla Van Treeck, Fenyx Wright.....Assistant House Managers

Taylor Clark, Tommaso Di Blasi, Nicolette Ellis, Margaret Franckhauser,  
 Elijah, Green, Atika Greene, James Hodges, David Hunter, Jr., Chelsey Maus,  
 Lucy McNulty, Ari Moses, Rachel Peralta, Camille Reyes, Ian Riley,  
 Joyce Robinson, Eric Solis, Niall Sulcer, Juice Wood .....Ushers

Abi Gonzalez, Monica Greene, Mike Lanahan, Stephen Lydic, Sondra Mayer,  
 Regina Niles, Lisandra Stebner .....Concessions



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), and the Theatre Communications Group (TCG).



**10 YEARS**  
 CELEBRATING 10 YEARS OF COMMUNITY PARTNERSHIPS IN BOYLE HEIGHTS

**THANK YOU** for being a part of these moments and for being a part of our community.

**JOIN US** for a year of special programs and events to celebrate this milestone.

Learn more: [@CTGCommunity](https://www.instagram.com/CTGCommunity)

**TEATRO POR VIDA**  
 CTGLA.ORG/COMMUNITY



# CENTER THEATRE GROUP

\*On staff for 10+ years.  
°Education & Community Partnerships Alumni.

**SNEHAL DESAI** Artistic Director | **MEGHAN PRESSMAN** Managing Director/CEO | **DOUGLAS C. BAKER** Producing Director

**GORDON DAVIDSON** Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

## ARTISTIC

LINDSAY ALLBAUGH\* ..... Associate Artistic Director  
 PAIGE VEHLWALD ..... Artistic Programs Manager  
 TIFFANY SLAGLE° ..... Artistic & Literary Administrative Assistant  
 RANDOLPH MEREDYTH-DRAKE ..... Executive Assistant  
 to the Artistic Director  
 CASEY NICHOLAW, PHYLICIA RASHAD,  
 PAULA VOGEL ..... Associate Artists

## EXECUTIVE

CAMILLE SCHENKMAN\* ..... Deputy Managing Director  
 KHANISHA FOSTER ..... Director of Equity,  
 Belonging & Engagement  
 A'RAELLE FLYNN-BOLDEN ..... Staff Programs Manager  
 CHRISTOPHER CID° ..... Executive Office Fellow  
 NAIMA OROZCO-VALDIVIA° ..... Executive Office Fellow

## MANAGEMENT

NAUSICA STERGIOU\* ..... General Manager  
 ERIC SIMS° ..... Ahmanson Theatre Presentations Manager  
 KATIE SOFF\* ..... Associate General Manager  
 JEFFREY UPAH\* ..... General Management Associate  
 KIARA BRYANT ..... Company Manager  
 TAYLOR CULLEN ..... Temporary Assistant Company Manager

## EDUCATION AND COMMUNITY PARTNERSHIPS

JESUS REYES\* ..... Director of Learning and Community Partnerships  
 TRACI KWON° ..... Arts Education Initiatives Director  
 AURORA ILOG ..... Creative Workforce Initiatives Director  
 MEIGHAN LA ROCCA ..... Program Manager  
 COURTNEY CLARK° ..... Digital Learning Manager  
 NATALIA QUINTERO-RIESTRA ..... Education & Community  
 Partnerships Coordinator  
 NEVAEH GUTIERREZ° ..... Education Data Analysis Intern  
 ESTELA GARCIA, CHRISTINE BREIHAN ..... Resident Teaching Artists  
 ZACHARY BONES, RAMY EL-ETREBY, SARA GUERRERO  
 AJA HOUSTON, JOHNATHON L. JACKSON, DAVID JIMENEZ°,  
 CARENE ROSE MEKERTICHYAN, MARA PALMA,  
 ROBERT PATERNO, TARA RICASA, TIANA RANDALL-QUANT,  
 MONIQUE SPYKENS ..... Teaching Artists

## PRODUCTION

JOE HAMLIN\* ..... Director of Production  
 SHANNON G. BICKNELL ..... Production Manager  
 CAMBRIA CHICHI° ..... Production Supervisor  
 ISAAC KATZANEK ..... Technical Director

SHAWN ANDERSON\* ..... Head Carpenter (Ahmanson Theatre)  
 SCOTT LUCAS ..... Head Properties (Ahmanson Theatre)  
 JARED BATTY ..... Head Electrician (Ahmanson Theatre)  
 ROBERT SMITH\* ..... Head Sound (Ahmanson Theatre)  
 SHANE ANDERSON ..... Head Flyrail (Ahmanson Theatre)  
 MICHAEL GARDNER\* ..... Wardrobe Supervisor (Ahmanson Theatre)  
 MARY BORGIA ..... Hair & Make-up Supervisor (Ahmanson Theatre)  
 CHRISTINE L. COX\* ..... House Manager (Ahmanson Theatre)  
 EMMET KAISER\* ..... Head Carpenter (Mark Taper Forum)  
 MARY ROMERO ..... Head Properties (Mark Taper Forum)  
 AARON STAUBACH\* ..... Head Electrician (Mark Taper Forum)  
 CHRISTIAN LEE ..... Head Sound (Mark Taper Forum)  
 LORETTA BUSSEN ..... Wardrobe Supervisor (Mark Taper Forum)

MERRIANNE NEDREBERG\* ..... Shop Director

KATE REINLIB ..... Associate Prop Director  
 ERIC BABB° ..... Assistant Prop Director  
 RAUL VEGA MARTINEZ° ..... Shop Supervisor  
 SHANTÁ FARIA DE SA ..... Costume Shop Manager  
 CAYLYN DABNEY ..... Resident Assistant Costume Designer  
 ASPHORD JACOWAY ..... Costume Shop Coordinator

## OPERATIONS

PETER WYLIE ..... Operations & Facilities Director  
 CHASE ANDERSON-SHAW ..... Kirk Douglas Theatre Manager  
 VANESSA DE LOERA ..... Facilities Associate  
 JULIO A. CUELLAR\* ..... Facilities Assistant  
 JASMINE BRAFF ..... Operations Manager  
 CURT GAVIN ..... Operations Assistant  
 NATALIE MARCEAU, D'ANGELO ANDERSON,  
 SIMON J.O. MARTIN, REGINA NILES ..... Drivers  
 VANESSA BRADCHULIS, OLIVIA CHOATE,  
 PRESSLY COKER, MONICA GREENE, PAT LOEB,  
 TWON POPE, SAM UDERO ..... Stage Door Attendants

## FINANCE, INFORMATION TECHNOLOGY, AND HUMAN RESOURCES

CHERYL SHEPHERD ..... Chief Financial Officer  
 PETER BANACHOWSKI ..... Controller  
 DENICE BEHDAD ..... Assistant Controller  
 ANAHITA ASHRAFIPOUR ..... Senior Accountant  
 XOCHITL ORTEGA ..... Accounts Payable Supervisor  
 KERRY LARICK° ..... Accounting Assistant  
 JESSICA HERNANDEZ ..... Payroll Manager  
 JUAN MARTINEZ ..... Payroll Specialist

TOM MEGALE ..... IT Director  
 JANELLE CABRERA TORRES ..... Tessitura &  
 Web Administration Director  
 JOEY SOLANO ..... Digital Product Manager  
 CHIMA OMEAKU ..... Help Desk Support  
 CRIS SPACCA\* ..... Tessitura & IT Support  
 KEVIN WONG° ..... Information Technology Intern  
 JODY HORWITZ\* ..... Director of Human Resources  
 CRISTINA TORRES ..... Human Resources Generalist

MOSS ADAMS ..... Auditor  
 MICHAEL C. DONALDSON, LISA A. CALLIF ..... Legal Counsel  
 GIBSON, DUNN & CRUTCHER ..... Legal Counsel

## INSTITUTIONAL ADVANCEMENT

SARAH SULLIVAN ..... Director of Institutional Advancement  
 RICKY CARTER ..... Director of Development  
 CRYSTAL DIAZ ..... Director of Events  
 PAMELA KUHR ..... Director of Annual Giving  
 KATASHA NELSON ..... Director of Advancement Operations  
 PAULA MATALLANA ..... Associate Director of Institutional Grants  
 ELIZABETH DELLORUSSO\* ..... Major Gifts Officer  
 NICOLE SCIPIONE\* ..... Senior Individual Giving Officer  
 OYE EHIKHAMHEN ..... Individual Giving Officer  
 ZAIN PATEL ..... Individual Giving Officer  
 KATELIN URGO ..... Individual Giving Officer  
 CHRISTOPHER ECKHART ..... Donor Communications Manager  
 WENDY HUI ..... Grants Manager  
 MIKE RATTERMAN ..... Telefundraising Manager  
 BK DAWSON ..... Senior Analyst, Gift & Accounting Reporting

NICKI BONURA ..... Advancement Associate  
 HAILEY BRUNSON ..... Annual Giving Coordinator  
 ALICE PELAYO ..... Donor Liason & Institutional  
 Advancement Assistant  
 IRENE CHO ..... Executive Assistant  
 KRISH ADITYA° ..... Donor Events Intern  
 AL BERMAN\*, BRAD GRIFFITH, VARTAN MERJANIAN,  
 BENJAMIN SCHWARTZ, PAUL VITAGLIANO ..... Donor Advisors

## MARKETING

GARRETT COLLINS ..... Director of Marketing  
 CANDICE WALTERS\* ..... Associate Director, Marketing Operations  
 ANDRESSA ROYER ..... Senior Manager,  
 Audience Development & Marketing Events  
 DEVANY HARDEN° ..... Manager, CRM & Email Marketing  
 KATHARINE MEANS° ..... Advertising Manager  
 PETER SULLIVAN ..... Marketing Coordinator  
 SIENA TAYLOR° ..... Theatre Archival Intern  
 CAROLINE THOMPSON/IMPACT 123 ..... Media Planning

## MEDIA AND CONTENT

BRETT WEBSTER ..... Director of Media and Content  
 JESSICA DOHERTY° ..... Associate Content Director  
 BOBBY MARTINEZ ..... Content Associate  
 LILY JONES° ..... Media and Content Intern  
 DEANNA McCLURE ..... Design Director  
 JAVIER VASQUEZ ..... Digital Content Producer  
 LILA WAKILI ..... Senior Graphic Designer  
 CINDY ANDRADE ..... Graphic Designer  
 CHEYNE GALLARDE ..... Graphic Designer

DAVIDSON & CHOY PUBLICITY  
 TIM CHOY, PETER GOLDMAN,  
 VICTORIA WESTBROOK ..... Publicity Consultants

## TICKET SALES AND SERVICES

SKYPP CABANAS\* ..... Senior Manager, Ticket Operations  
 TINTIN NGUYEN ..... Ticketing Operations Coordinator  
 SANDY CZUBIAK\* ..... Audience & Subscriber Services Director  
 JENNIFER BAKER\* ..... Audience Services Senior Supervisors  
 CHERYL HAWKER\* ..... Audience Services Senior Supervisors  
 JONATHAN FLORES ..... Audience Services Assistant Supervisor  
 JURGEN SANTOS,  
 CHRISTIAN UNGER ..... Audience Services Sales Associate  
 JESSICA ABROMAVICH, JUSTINE PEREZ\* ..... Donor Associates  
 JOSHUA BADILLO, CLAY BUNKER,  
 FRANK ENSEMBERGER, DANIEL GARCIA,  
 MICHAEL MUNOZ, SAMUEL ROQUE, JURGEN SANTOS,  
 CHRISTINA WRIGHT ..... Audience Services Representatives  
 DANUTA SIEMAK\* ..... Subscriber Services Senior Supervisor  
 CHRISTINA GUTIERREZ\* ..... Subscriber Services Supervisor  
 LIGIA PISTE\*,  
 PETER STALOCH° ..... Subscriber Services Senior Representatives  
 SARAH K. GONTA ..... Box Office Treasurer  
 KEANA JACKSON, MICHAEL VALLE\* ..... 1st Assistant Treasurers  
 KAITLYN GALVEZ, MICHAEL KEMPISTRY\*,  
 RICHARD RUBIO, LUIS ESPINOZA ..... 2nd Assistant Treasurers  
 JEFFREY LIMONCELLI, KATHLEEN LITTLEFIELD,  
 DIANE WARD° ..... Subscription Sales Representatives  
 SD&A TELESERVICES, INC. ..... Outbound Sales Partner

## ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

### Artists creating new work commissioned by Center Theatre Group this season:

AZIZA BARNES	YOUNG JEAN LEE	CYNTHIA GRACE ROBINSON
LISA D'AMOUR	MATTHEW LOPEZ	SARAH RUHL
LARISSA FASTHORSE	ROGER Q. MASON	T.TARA TURK-HAYNES
JENNIFER HALEY	TAHIRIH MOELLER	LUIS VALDEZ
ALESHEA HARRIS	JANINE NABERS	PAULA VOGEL
GERALDINE ELIZABETH INOA	QUI NGUYEN	KAREN ZACARIAS
LISA KRON	LYNN NOTTAGE	
KIMBER LEE	MARCO RAMIREZ	

## LA WRITERS' WORKSHOP

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our LA Writers' Workshop.

Learn more at [CTGLA.org/Artists](http://CTGLA.org/Artists).

### 2023/24 COHORT:

AMY BERRYMAN	CHRISTOPHER OSCAR PEÑA
INDA CRAIG-GALVÁN°	RAMIZ MONSEF
ISAC GÓMEZ	JASMINE SHARMA

## LA ARTIST RESIDENCIES

DIANA BURBANO  
 LARISSA FASTHORSE  
 MICHAEL FEINSTEIN  
 MICHAEL JOHN GARCÉS  
 DANIEL ALEXANDER JONES  
 MADELINE SAYET  
 KRISTINA WONG

CRITICAL MASS PERFORMANCE GROUP  
 ENSEMBLE STUDIO THEATRE LA  
 IN PARTNERSHIP WITH CHALK REP  
 NATIVE VOICES AT THE AUTRY