

FUN HOME

# Ring of Keys

Music by JEANINE TESORI

Lyrics by LISA KRON

Arranged by BEN WEXLER

$\text{♩} = 62$

2 3 E SMALL ALISON: 4 A<sup>(add2)</sup> 5 E

Some-one just came in the door Like no one I e-ver

$\text{♩} = 62$

Soprano *p* hmm mm

Alto *p* hmm

Tenor *p* hmm mm

Baritone *p* hmm

6 A 7 E 8 A 9 E 10 A 11 E

saw be-fore\_ I feel— I feel— I don't know where you came

ah ah mm

ah ah

ah ah

ah ah mm

12 A 13 E 14 A 15 G#m7 16 17 E/A

from I wish I did,\_ I feel so dumb I feel— Your swag-ger,\_ and your

mm ooh ooh

mm mm mm ooh ooh

mm mm mm ooh ooh

mm ooh ooh

E/G# 18 E/F# 19 E/G# 20 E/A 21 E/G# 22

bearing\_ and the just-right clothes you're wear-ing\_ Your short hair\_ and your dun-ga-rees\_ and your

ooh\_ ooh\_

ooh\_ ooh\_

ooh\_ ooh\_

ooh\_ ooh\_

E/A **duple feel** 23 (2 against 3) G 24 D 25 G 26 D 27 D 28

lace up boots and your keys, oh, your ring of keys

ooh\_ ooh\_ oh\_ oh\_

ooh\_ ooh\_ oh\_ oh\_

ooh\_ ooh\_ oh\_ oh\_

ooh\_ ooh\_ oh\_ oh\_

E(add2)                      A                      E(add2)                      A                      E

29                      30                      31                      32                      33

*SNAPS IN groove*

I thought it was s'posed to be

*mf*                      *mf*

ah \_\_\_\_\_ ah \_\_\_\_\_ ah oh \_\_\_\_\_

ah \_\_\_\_\_ ah \_\_\_\_\_ ah oh \_\_\_\_\_

ah \_\_\_\_\_ ah \_\_\_\_\_ oh \_\_\_\_\_

hmm hm hmm hm hmm hmm hmm hm hmm hm hmm hm

A                      E                      A                      E

34                      35                      36                      37

wrong                      But you seem o - kay                      with be - ing strong                      I want \_\_\_\_\_

oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

oh \_\_\_\_\_ oh \_\_\_\_\_ ah \_\_\_\_\_

oh \_\_\_\_\_ ah \_\_\_\_\_

hmm hm                      hmm                      hmm                      hmm                      hm                      hmm                      hm                      hmm                      hmm                      hm

38 A 39 E 40 A 41 E 42 A

You're so— It's prob-'ly con-ceit-ed to say But I

ah oh

ah oh

ah oh

hmm hm hmm hmm hm hmm hm hmm hhm hhm hm hhm

43 E 44 A 45 G#m7 46 47 E/A

think we're a-like\_ in a cer-tain way I, um— Your swag-ger,\_ and your

oh oh ooh ooh ooh

oh oh ooh ooh ooh

oh ooh ooh

hmm hmm hm hmm hm hhm ooh oh hoh

*p sub.*

*p sub.*

*p sub.*

*p sub.*

48 *E/G#* 49 *E/F#* 50 *E/G#* 51 *E/A* 52 *E/G#*

bearing\_ and the just-right clothes you're wear-ing... Your short hair\_ and your dun-ga-rees and your

ooh ooh

oh wo oh hoh oh wo oh hoh oh wo oh

53 *E/A* SNAPS OUT 54 55 *G* 56 *D* 57 *G*

lace up boots and your keys, oh, your ring of

wo wo wo wo wo oh keys, oh, your ring of

wo wo wo wo wo oh keys, oh, your ring of

wo wo wo wo wo oh keys, oh, your ring of

wo wo wo wo wo keys, oh, your ring of

58 D 59 E 60 *mp* 61 C#m 62 B/D# 63 E 64

keys Do you feel my heart say-ing hi? \_\_\_\_\_

keys oh \_\_\_\_\_ ooh \_\_\_\_\_

keys oh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

keys oh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

keys oh \_\_\_\_\_ ooh \_\_\_\_\_

65 C#m 66 B/D# 67 E 68 69 C#m 70 G#m *colla voce*

In this whole lunch-eon - ette why am I the on - ly one who sees you're beau - ti - ful— I mean...  
No,

ooh \_\_\_\_\_ Why am I the on - ly one ooh \_\_\_\_\_

ooh \_\_\_\_\_ Why am I the on - ly one ooh \_\_\_\_\_

ooh \_\_\_\_\_ Why am I the on - ly one ooh \_\_\_\_\_

ooh \_\_\_\_\_ Why am I the on - ly one

*a tempo*

Am E(add2) E/A E/G# E/F#

71 72 73 74 75 76

hand- some. Your swag- ger, and your bearing and the just-right clothes you're

*mp* *straight tone*

oh ooh ooh

*mp* *mf*

oh oh oh

*mp* *mf*

oh oh oh

*mp* *mf*

oh oh hoh oh wo oh hoh

E/G# E/A E/G# E/A

77 78 79 80 81

wear-ing\_ Your short hair\_ and your dun-ga-rees\_ and your lace up boots and your

ooh woh oh oh

ah woh oh oh

ah woh oh oh

oh wo oh hoh oh wo oh woh oh oh



82 G 83 D 84 G 85 D 86

keys, oh, your ring of keys I

oh your ring of keys

oh your ring of keys

oh your ring of keys

oh your ring of keys

87 E 88 A 89 E 90 A *colla voce* 91 A *poco rit.* 92 E 93 E

know you. I know you. I know you.

oh ooh oh ooh I know you

oh ooh oh ooh I know you

oh ooh ah I know you

oh ooh oh ooh ooh