

# Ahmanson Theatre



45th Season 2012/2013

FIRST SEASON PRODUCTION

## Jeff Goldblum in Seminar

by Theresa Rebeck  
Directed by Sam Gold  
West Coast Premiere  
October 10 – November 18, 2012

SECOND SEASON PRODUCTION

## Anything Goes

A Roundabout Theatre Company Production  
Starring Rachel York  
Music and Lyrics by Cole Porter  
Original book by P.G. Wodehouse & Guy Bolton,  
and Howard Lindsay & Russel Crouse  
New book by Timothy Crouse and John Weidman  
Directed and Choreographed by Kathleen Marshall  
November 27, 2012 – January 6, 2013

THIRD SEASON PRODUCTION

## Backbeat

by Iain Softley and Stephen Jeffreys  
Directed by David Leveaux  
U.S. Premiere  
January 20 – March 1, 2013

FOURTH SEASON PRODUCTION

## Tracie Bennett as Judy Garland in End of the Rainbow

by Peter Quilter  
Directed by Terry Johnson  
West Coast Premiere  
March 12 – April 21, 2013

SEASON BONUS OPTION

## Fela!

Book by Jim Lewis and Bill T. Jones  
Music and Lyrics by Fela Anikulapo-Kuti  
Additional Lyrics by Jim Lewis  
Additional Music by Aaron Johnson and Jordan McLean  
Based on the life of Fela Anikulapo-Kuti  
Conceived by Bill T. Jones, Jim Lewis and Stephen Hendel  
Directed and Choreographed by Bill T. Jones  
Presented by Shawn "Jay-Z" Carter, Will Smith and  
Jada Pinkett Smith, Stephen and Ruth Hendel  
April 25 – May 5, 2013

FIFTH SEASON PRODUCTION

## The Scottsboro Boys

Music and Lyrics by John Kander and Fred Ebb  
Book by David Thompson  
Directed and Choreographed by Susan Stroman  
May 21 – June 30, 2013



L.A.'s Theatre Company  
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†Deceased

- 1) L TO R: Oliver Bennett, Nick Blood and Josie Dunn, London. PHOTO BY NOBBY CLARK.  
2) L TO R: Daniel Healy, Dan Westwick, Nick Blood, Andrew Knott, Toronto. PHOTO BY CYLLA VON TIEDEMANN  
3) L TO R: Andrew Knott and Daniel Healy, London. PHOTO BY NOBBY CLARK.



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**KARL SYDOW**

In association with

**GLASGOW CITIZENS THEATRE**  
Presents

# BACKBEAT

Adapted for the stage by **IAIN SOFTLEY** and **STEPHEN JEFFREYS**

Based on the Universal Pictures Film

Written by **IAIN SOFTLEY**, **MICHAEL THOMAS** and **STEPHEN WARD**

with

**NICK BLOOD** **LEANNE BEST** **ANDREW KNOTT**  
**OLIVER BENNETT** **DANIEL HEALY** **DAN WESTWICK**

and

**EDWARD CLARKE** **JOSIE DUNN** **SAM FORD**  
**MARK HAMMERSLEY** **PERRY OJEDA** **CHARLOTTE PALMER**  
**PHIL PRITCHARD** **DOMINIC ROUSE** **LOUISE SHUTTLEWORTH**  
**ADAM SOPP** **CHARLES SWIFT** **JAMES WALLACE** **MIRANDA WILFORD**

Design by  
**ANDREW D. EDWARDS**  
from an original concept by  
**CHRISTOPHER ORAM**

Lighting Design by  
**HOWARD HARRISON**  
and **DAVID HOLMES**

Sound Design by  
**RICHARD BROOKER**

Associate Sound Designer  
**POTI MARTIN**

Projection Design by  
**TIMOTHY BIRD** and **NINA DUNN**  
for **KNIFEDGE**

Casting by  
**JULIA HORAN**, CDG

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**CROSBIE MARLOW**  
**ASSOCIATES**

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**FORESIGHT THEATRICAL**  
**MARK SHACKET**

Production Supervisor  
**AMANDA HILLHOUSE**

Production Stage Manager  
**RAY GIN**

Associate Director  
**JASON LAWSON**

Musical Supervision and Original Incidental Music Composed by  
**PAUL STACEY**

Directed by  
**DAVID LEVEAUX**

From **IAIN SOFTLEY's** Production for GLASGOW CITIZENS THEATRE

Executive Producer, Los Angeles **PAUL ELLIOTT** FOR **TRIUMPH ENTERTAINMENT LTD**

January 20 – March 1, 2013 • Ahmanson Theatre

## CAST

Stuart Sutcliffe . . . . .	<b>NICK BLOOD</b>
Astrid Kirchherr . . . . .	<b>LEANNE BEST</b>
John Lennon . . . . .	<b>ANDREW KNOTT</b>
Pete Best . . . . .	<b>OLIVER BENNETT</b>
Paul McCartney . . . . .	<b>DANIEL HEALY</b>
George Harrison . . . . .	<b>DAN WESTWICK</b>
Bruno Koschmider/Ensemble . . . . .	<b>EDWARD CLARKE</b>
Ensemble . . . . .	<b>JOSIE DUNN</b>
Ensemble . . . . .	<b>SAM FORD</b>
Brian Epstein/MC/Ensemble . . . . .	<b>MARK HAMMERSLEY</b>
Swing . . . . .	<b>PERRY OJEDA</b>
Rosa/Ensemble . . . . .	<b>CHARLOTTE PALMER</b>
Arthur Ballard/Inspector/Ensemble . . . . .	<b>PHIL PRITCHARD</b>
Klaus Voormann/Ensemble . . . . .	<b>DOMINIC ROUSE</b>
Mrs. Moores/Lecturer 2/Ensemble . . . . .	<b>LOUISE SHUTTLEWORTH</b>
Tony Sheridan/Ringo Starr/Lecturer 1/Doctor/Ensemble . . . . .	<b>ADAM SOPP</b>
Bert Kaempfert/Ensemble . . . . .	<b>CHARLES SWIFT</b>
George Martin/Eduardo Paolozzi/Mr. Moores/Ensemble . . . . .	<b>JAMES WALLACE</b>
Dance Captain/Swing . . . . .	<b>MIRANDA WILFORD</b>

Other parts played by members of the company.

There will be one intermission.

The action takes place in Liverpool, Hamburg and London, between 1960-1963.

### UNDERSTUDIES

Understudies never substitute for the listed players unless a specific posting or announcement is made at the time of the performance.

For Stuart Sutcliffe — MARK HAMMERSLEY; For Astrid Kirchherr — JOSIE DUNN;  
For John Lennon — CHARLES SWIFT; For Paul McCartney and George Harrison — SAM FORD;  
For Pete Best — ADAM SOPP

### PRODUCTION STAGE MANAGER

Ray Gin

### PRODUCTION SUPERVISOR

Amanda Hillhouse

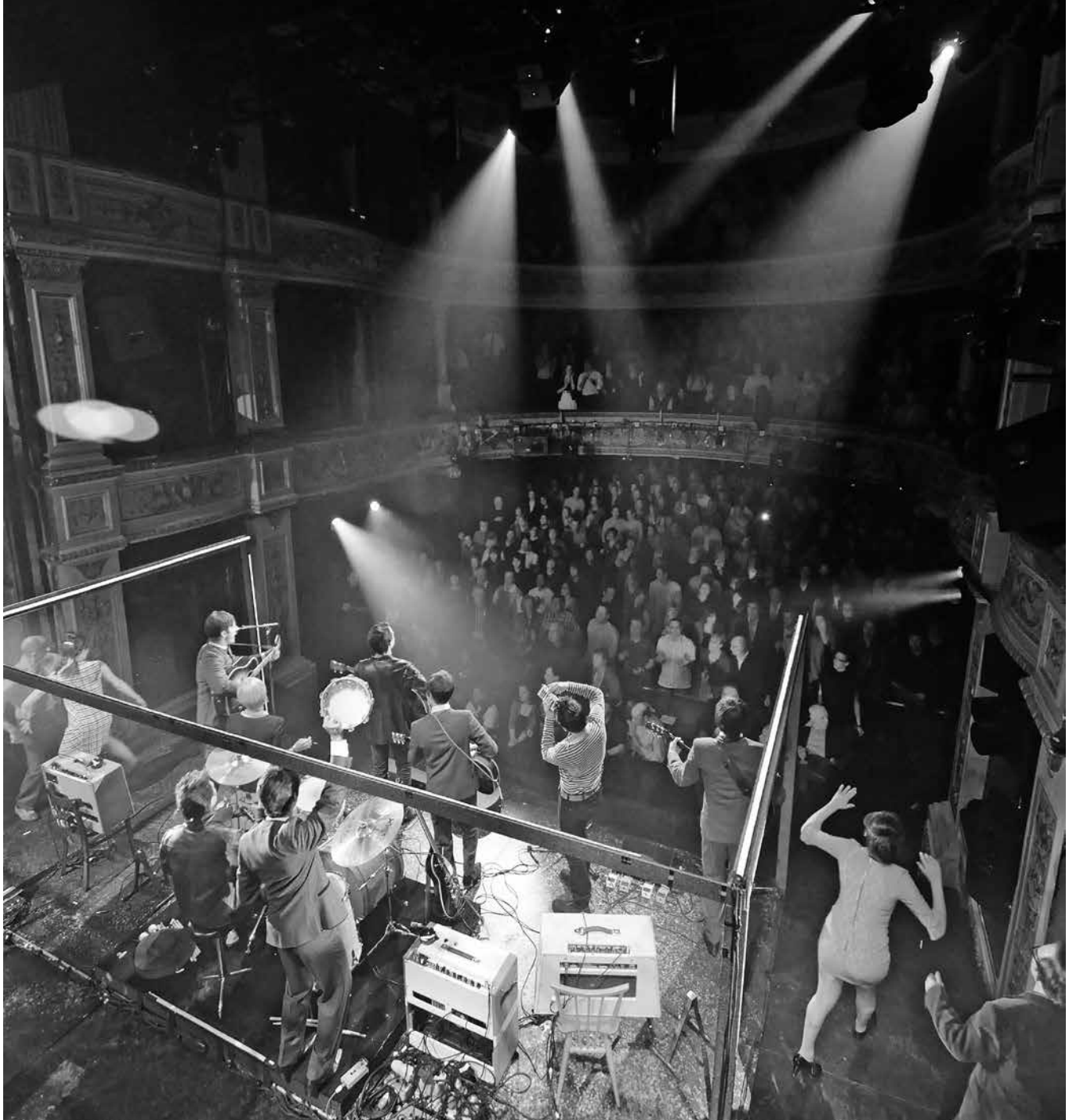
### STAGE MANAGER

Lora K. Powell

### ASSISTANT STAGE MANAGER

Michelle Blair

The actors in *Backbeat* are appearing with the permission of Actors' Equity Association.



The cast and audience for *Backbeat*, London. PHOTO BY NOBBY CLARK.

*Backbeat* sticks quite closely to the historical facts, but we have occasionally shifted events and personalities around for dramatic effect. For instance, Stuart Sutcliffe joined the Beatles before Pete Best; Tony Sheridan, whom the Beatles backed on “My Bonnie,” was hugely respected by them as a singer, guitarist and all-round wild man; after their first season in Hamburg, the Beatles returned to Liverpool separately, George first, Stuart last; “Love Me Do” was released later than we have suggested in the show. A timeline of the Beatles’ career appears on Pages 6 and 7 in the program. And, of course, Paul is left-handed.

The original production of *Backbeat* opened at the Citizens Theatre, Glasgow, on Tuesday, February 9, 2010. This production of *Backbeat* was first performed at the Duke of York’s Theatre, London, on Saturday, September 24, 2011.

Karl Sydow would like to thank Astrid Kirchherr, Pauline Sutcliffe and Klaus Voormann for their continued help and support.

— The creators of *Backbeat*



The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside the theatre, without the written permission of the management, is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies.

# The Beatles

TIMELINE

1958  
1961

In February, 14-year-old Harrison joins the group.



FROM LEFT: Oliver Bennett, Will Payne, Andrew Knott, Daniel Healy and Nick Blood (TOP), London. PHOTO BY NOBBY CLARK.

## 1940

**JUN 23:** Stuart Sutcliffe is born in Edinburgh. The family moves to Liverpool three years later.

**JUL 7:** Richard Starkey, aka Ringo Starr, is born.

**OCT 9:** John Lennon is born.

## 1942

**JUN 18:** Paul McCartney is born.

## 1943

**FEB 24:** George Harrison is born.

## 1956/57

Sutcliffe and Lennon meet. They are roommates at Liverpool College of Art.

Lennon forms the Quarrymen. In July, McCartney is asked to join as guitarist.

## 1958

In February, 14-year-old Harrison joins the group.

## 1960

**JAN:** Lennon persuades Sutcliffe to buy a bass and join the group. The pair re-name the band The Beetles, after Buddy Holly's Crickets. By May they're touring Scotland as The Beatalts, then The Silver Beatles, before settling on the Beatles. Pete Best is the drummer.

**AUG:** Start of a 106-night run of gigs in Hamburg: 48 nights at the Indra Club and 58 nights at the Kaiserkeller.

**OCT:** Ringo joins Lennon, McCartney and Harrison onstage for the first time.

**NOV:** Sutcliffe becomes engaged to German photographer Astrid Kirchherr. She helped create the mop-top image by cutting Stuart's hair in that style. Harrison, McCartney and Best are all sent back to Liverpool.

# From Hamburg to the High Court



L TO R: Will Payne, Oliver Bennett and Daniel Healy, London. PHOTO BY NOBBY CLARK.

## 1961

**MAR:** Sutcliffe quits the band after enrolling at Hamburg's State School of Art. McCartney switches to bass, playing Sutcliffe's right-handed instrument upside down.

**DEC:** Brian Epstein becomes their manager.

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## 1962

**JAN:** The band auditions for Decca, who turns them down, saying "Guitar groups are on the way out." Instead they are signed by George Martin to EMI's Parlophone.

**APR 10:** Sutcliffe dies of a brain hemorrhage. Lennon does not attend the Liverpool funeral, but Yoko Ono says later, "Hardly a day went by that John did not talk about him."

**JUN:** George Martin complains to Epstein about Best's drumming ability. Best is replaced by Ringo.

**OCT:** Debut single "Love Me Do" reaches No. 17 in the charts.

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## 1963

**MAR:** Debut album "Please Please Me" is released and reaches No. 1.

**APR:** First No. 1 single "From Me to You" is released. Beatlemania has begun.

**AUG:** "She Loves You" becomes first Beatles track to sell a million.

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## 1964

**FEB:** First U.S. trip including the Ed Sullivan Show watched by 74 million.

**APR:** The Beatles occupy the entire U.S. Top 5.

**JUN-SEP:** While on the U.S. tour they are introduced to Bob Dylan and cannabis.

**JUL:** The movie *A Hard Day's Night* premieres.

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## 1965

**APR:** Lennon and Harrison take their first LSD.

**JUN:** The Queen awards them controversial MBEs. Lennon later returned his as a political protest.

**AUG:** The Beatles play New York's Shea Stadium. Later that month they meet their idol Elvis Presley.

**DEC:** *Rubber Soul* released.

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## 1966

**AUG:** *Revolver* released. A week later the furor surrounding Lennon's infamous "more popular than Jesus" comment begins.

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## 1967

**JUN:** *Sgt. Pepper's Lonely Hearts Club Band* released. The cover features many famous faces including Stuart Sutcliffe.

**AUG:** Brian Epstein dies while the Beatles are at Maharishi Mahesh Yogi's retreat in Bangor. Lennon said later this was the beginning of the end.

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## 1968

**JUN:** The animated film *Yellow Submarine* is released. The album follows seven months later.

**NOV:** *The Beatles* double album, aka *The White Album*, is released. It reflects growing tension, including Lennon's insistence on bringing Yoko Ono to sessions.

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## 1969

**JAN:** Last live performance on the roof of the Apple Corp building in London.

**SEP 20:** Lennon tells the others he's quitting, but will delay the public announcement. Six days later *Abbey Road* is released.

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## 1970

**APR 10:** McCartney publicly quits.

**MAY:** *Let It Be* is released.

**DEC 31:** McCartney files a lawsuit to dissolve the partnership.

## Who's Who



**NICK BLOOD** (*Stuart Sutcliffe*). Theatre: *Backbeat* (Duke of York's; Royal Alexandra, Toronto), *The Boy On The Swing* (Arcola), *The Duchess Of Malfi* (Royal and Derngate), *Women Beware Women*

(National Theatre), *The Priory* (Royal Court) and *Inches Apart* (Theatre503). Television: *Kieran in Trollied* (Sky1), Dom in *Misfits* (Channel 4), Glen in *Public Enemies* (BBC), Paul in *Combat Kids* (BBC), Harry Stevens in *Stanley Park* (BBC), Alex in *Material Girl* (BBC). Film: Dave Famous in *Spike Island* (feature film). Nick's devised play *Inches Apart* won the Old Vic New Voices Award in 2009. Nick recently wrote, produced and co-directed his first short film entitled *A Devil On Each Shoulder* due for completion in spring 2013.



**LEANNE BEST** (*Astrid Kirchherr*). Theatre includes *Damned by Despair* (Royal National Theatre); *The Match Box*, *A Streetcar Named Desire*, *The Resistable Rise of Arturo Ui*, *The Hypochondriac*, *The*

*May Queen*, *Our Country's Good*, *Fleet Street Nativity*, *The Way Home*, *Unprotected*, *The Morris*, *Macbeth*, *Popcorn* (all At Liverpool Everyman & Playhouse); *Corrie* (No 1 Tour); *My Zinc Bed* (Northampton Theatre Royal); *Horse Marines* (Plymouth Drum); *Drowning on Dry Land* (Salisbury Playhouse); *Desperately Seeking Susan* (Novello); *34* (Fecund Theatre); *Solitary Confinement* (King's Head). TV credits include *Stepping Up*, *Good Cop*, *Doctors*, *Moving On*, *New Street Law*, *Mobile*, *Casualty*, *Heatwave*, *Wire in the Blood*, *Memory of Water*, *Casbah – A Documentary*. Radio: *Writing The Century*, *Brief Lives*, *Hen Night* (BBC), *The Importance of Being Earnest*. Film: *The Be All And End All*, *Choices*.



**ANDREW KNOTT** (*John Lennon*). Theatre: *Backbeat* (Duke of York's; Royal Alexandra, Toronto), *A Taste of Honey* (Sheffield Crucible), Lockwood in *The History Boys*

(National Theatre, world tour and Broadway). Television: *Gavin And Stacey*,

*Spooks: Code 9*, *Life On Mars*, *Casualty*, *Drop Dead Gorgeous*, *Where The Heart Is*, *The Bill*, *Heartbeat*, *Coronation Street*, *Lewis*, *The Ward*, *Emmerdale*, *Black Mirror*, *Waterloo Road*, *Accused*, *Cracker*. Film: Joe Green in *Black Beauty* and Dickon in *The Secret Garden* (both for Warner Bros), Lockwood in *The History Boys* (Fox Searchlight/BBC), *The Sick House*, *Sex & Drugs & Rock & Roll*, *Ollie Kepler's Expanding Purple World*, *In Our Name*.



**OLIVER BENNETT** (*Pete Best*). Trained at RADA. Theatre: *Backbeat* (Duke of York's; Royal Alexandra, Toronto), *Change* (Arcola), *The Fool* (Cock Tavern), *Backbeat* (Glasgow

Citizens), *Avocado* (King's Head Theatre), *To The End Of The World* (Warwick Arts Centre/Edinburgh Festival), *South Downs* (Reading at Chichester Festival Theatre). Film: *All Is By My Side*. Television: *Coming Up* (Channel 4).



**DANIEL HEALY** (*Paul McCartney*). Trained at ALRA (Academy of Live and Recorded Arts). Theatre: *Backbeat* (Duke of York's; Royal Alexandra, Toronto), *Lennon* (Royal Court,

Liverpool), *Backbeat* (Glasgow). Film: *A Shot At Glory* (Cup UK). Television: *River City* (BBC), *Daddy's Girl* (BBC), *Taggart* (Scottish Television), *Wedding Belles* (Channel 4), *The Karen Dunbar Show* (Comedy Unit), *Chewing The Fat* (Comedy Unit). Daniel is also an accomplished singer-songwriter. He recently supported UK chart-toppers Lawson on their UK tour.



**DAN WESTWICK** (*George Harrison*). Trained at LIPA. Theatre: *Backbeat* (Royal Alexandra, Toronto); Television: Sean Mosten in *Casualty* and the lead role in the music

video for *Life Goes On* (Noah And The Whale). Credits whilst training – *After Mrs. Rochester*, *The Wind In the Willows*, *A Man Of No Importance*, *Exquisite Agony* and *As You Like It*.



**EDWARD CLARKE** (*Bruno Koschmider/Ensemble*). Edward trained at Drama Centre London. Theatre: *Backbeat* (Duke of York's; Royal Alexandra, Toronto); *Romeo and Juliet* and

*Hamlet* (RSC and West End); *What The Butler Saw* (Theatre Royal Bath and tour); *Ghosts* and *Outside Edge* (Haymarket, Basingstoke); *Malvolio & His Masters* and *Hamlet*, *The Outsider* (Southwark Playhouse); *Out of Their Heads* (Northampton Theatres); *Gamblers* (Camden People's Theatre); *Distance* and *The Threepenny Opera* (Blackheath Halls); *The Rendezvous* (Cochrane Theatre). Television: *Casualty*, *The Bill*, *Footballers' Wives*, *I Shouldn't Be Alive*, *Dark Matters*.



**JOSIE DUNN** (*Ensemble*). Josie trained at Rose Bruford College. Theatre: *Backbeat* (Duke of York's; Royal Alexandra, Toronto), *Faust* (Greenwich Theatre, Oxford House

Theatre). Television: *Hey Diddly Dee* (Sky Arts). Credits whilst training – *Assassins*, *The Playboy Of The Western World*, *Twelfth Night*, *The Bald Prima Donna*, *A Doll's House* and *The Master And Margarita*.



**SAM FORD** (*Ensemble*). Sam trained at Birmingham School of Acting. Theatre: *Backbeat* (Duke of York's; Royal Alexandra, Toronto), John in *Robin Hood* (Vienna's English

Theatre), Adam in *The Shape Of Things* (Cockpit Theatre). Credits whilst training – Beadle Bamford in *Sweeney Todd*; Eros in *Mother Clap's Molly House*; Sydney in *The American Clock*; and Henry Bolingbroke in *Richard II*. Radio: Sam was nominated for the BBC's Carlton Hobbs Award. He is also a singer-songwriter. [www.samfordmusic.com](http://www.samfordmusic.com).





**MARK HAMMERSLEY** (Brian Epstein/MC/ Ensemble). Mark trained at the Arts Educational Schools London. Theatre: *Backbeat* (Duke of York's; Royal Alexandra, Toronto),

*Pygmalion* (Garrick Theatre), *Blood Brothers* (West End, National tour and United Arab Emirates premiere), *The Shawshank Redemption* (Wyndham's Theatre), *The Alchemist* (Theatre in the Mill), *The Dumb Waiter* (Etcetera Theatre). Television: *Hollyoaks*, *Clocking Off* and *Queer As Folk*. Mark is also an accomplished vocalist and voice-over artist and can be regularly heard in the Alphanim cartoon series *Zap Jr. High*.



**PERRY OJEDA** (Swing). Broadway: *On the Town*, *Blood Brothers*, *Imaginary Friends*. West End: *Dolly West's Kitchen*. Off-Broadway: *Die, Mommie, Die!*; *Babes In Arms* (City Center Encores!).

National Tours: *Blood Brothers*, *Camelot*, *Jekyll & Hyde*, *My One and Only*. Regional: The Old Globe, Goodspeed Opera House, San Jose Rep, Cleveland Playhouse, Blank Theater Company, Arena Stage, Pittsburgh CLO, St. Louis MUNI, among others. Television and Film: *Imagination Movers*, *Desperate Housewives*, *Eli Stone*, *Days Of Our Lives*, *One Life To Live*, *All My Children*, *Guiding Light*, *The Day Lincoln Was Shot*, *Pride*. Training: University of Michigan Musical Theater Department; Interlochen Arts Academy; Ira Siff (voice); Lesly Kahn (acting and comedy). More at [www.PerryOjeda.com](http://www.PerryOjeda.com).



**CHARLOTTE PALMER** (Rosa/Ensemble). Charlotte studied performance arts at Middlesex University. She went on to study clowning with John Wright, Philippe Gaulier and David

Shiner. Theatre: *Backbeat* (Royal Alexandra, Toronto), *Skellig* (The Birmingham Stage Company/New Victory Theatre NYC), *Bleak House* (New Vic Theatre), *Alice In Wonderland* (New Vic Theatre) and *Hitler's Canary* (Watford Palace Theatre).

Television: *My Family*, *Pulling*, *Coronation Street*, *Casualty*, *Meet The Parents*, *The Bill*, *Eastenders*, *Extras*, *Harry Enfield*, *Dom Jolly*, *Absolutely Fabulous*, *Doc Martin*, *15 Storeys High* and *The Vicar Of Dibley*. Film: Her most recent film is *Late September*, which was screened at The ICA in London. Radio: *Dr. Who: Death Comes To Time* and *Dante's Inferno*.



**PHIL PRITCHARD** (Arthur Ballard/ Inspector/Ensemble). Trained at National Youth Theatre, Mountview Theatre School and The Academy of the Science of Acting &

Directing. Theatre: *Backbeat* (Royal Alexandra, Toronto), *Rhinestone Mondays* (Mercury Theatre, Colchester & UK No1 Tour), *To Kill A Mockingbird* (York Theatre Royal & UK No1 Tour), *Lark Rise To Candleford* (Theatre Royal Windsor & UK No1 Tour), *A Little Night Music* (Garrick Theatre), *My Fair Lady* (Cambridge Arts Theatre), *Dracula* (The Hackney Empire), *Twelfth Night* (Wyvern Theatre Swindon), *Private Resistance* (Eastern Angles/tour), *A Midsummer Night's Dream* (Churchill Theatre, Bromley), *Great Expectations* (Shaw Theatre), *Les Misérables* (Palace Theatre, Manchester), *Barber Of Seville* (Royal Opera House: Linbury Studio), *The Lower Depths* (Greenwich Playhouse), *Golden Boy* (Southwark Playhouse), *Maupassant* (Bridewell Theatre), *The Lost Plays Of Eugene O'Neill* (King's Head Theatre), *The Chekhov Double-Bill* (Schepkin Theatre, Moscow). Television: Alistair Campbell in *Who Wrote The Iraq Dossier*. Film: Adolf Hitler in *A Kitten for Hitler* (director, Ken Russell), *Reflections* (BBC/Workshop Productions), *Work Out* (Soul Right Films), *Jack Says* (Press on Features), *The Scouting Book For Boys* (Celador), *The Last Seven* (Goliath Films), *John Commando*, *Right Hand Drive*, *Act of God* (Giant Films), *Carjack* and *Clive Hole* (Playground Pictures), *Killing Time*, *Life Classes* and *Drawn* (Stolen Beat), *Tangible Nightmare*, *The Magic Whistle* (Smoke and Mirrors), *Soldiering On*, *The Watch* (Mercury Media Ent), *Vermin*, *Mr Handel* and *Mr Congreve*, *Calligraphy* and *Always Crashing In The Same Car* (Handmade Films).



**DOMINIC ROUSE** (Klaus Voormann/ Ensemble). Theatre: *Backbeat* (Duke of York's; Royal Alexandra, Toronto), *Six Characters In Search Of An Author* (Bristol Old Vic),

*Herge's Adventures Of Tintin* (Playhouse Theatre/UK tour), *Dying For It* (Almeida Theatre), *Amadee Or How To Get Rid Of It* (Young Vic), *Aslan Doesn't Live Here Anymore* (Tristan Bates Theatre), *The Lion, The Witch And The Wardrobe* (West Yorkshire Productions), *The Entertainer* (Derby Playhouse), *Iphigenia* (Sheffield Crucible), *Teeth And Smiles* (Sheffield Crucible), *Shopping And Fucking* (C venues/ Edinburgh Festival Fringe). Television: *Holby City* (BBC), *Fallen Idol* (Idol Productions), *Auf Wiedersehen*, *Pet* (BBC), *Absolute Power* (BBC).



**LOUISE SHUTTLEWORTH** (Mrs. Moores/Lecturer 2/Ensemble). Louise trained at Webber Douglas. Theatre: *Backbeat* (Duke of York's; Royal Alexandra, Toronto);

*Wind in the Willows* (West Yorkshire Playhouse); *Noises Off* (Birmingham Rep); *The Comedy Of Errors* (Ludlow Festival); *James And The Giant Peach* and *The Lion, The Witch And The Wardrobe* (Royal & Derngate, Northampton); *Jane Eyre* (UK tour); *Thieves' Carnival* (Watermill Theatre, Newbury); *The BFG* (Fiery Angel); *Twelfth Night* (Lakeside Theatre); *Sleeping Beauty* and *The Snow Queen* (Theatre Royal Margate); *The Lower Depths* (Finborough Theatre); *Abigail's Party*, *Absurd Person Singular*, *Charley's Aunt*, *Outside Edge* (Southwold Summer Theatre); *The London Nativity* (the Scoop); *Macbeth* (Southwark Playhouse); *Henna Night* (both at Trinity Theatre, Tunbridge Wells). Television: *Silent Witness*; *Holby City*; *15 Storeys High*, series 1 and 2; *Grass* (BBC); *The Bill* and *Fortysomething* (Carlton).



**ADAM SOPP** (*Tony Sheridan/Ringo Starr/ Lecturer 1/Doctor/ Ensemble*). Adam trained at the Bristol Old Vic Theatre School. Theatre: *Backbeat* (Duke of York's; Royal

Alexandra, Toronto), *This Place Means* (High Hearted Theatre/Greenwich & Docklands International Festival), *Naked Soldiers* (Warehouse Theatre), *The Daughter-In-Law* (New Vic Theatre), *A Chorus Of Disapproval* (Mercury Theatre/ tour), *All Quiet On The Western Front* (Nottingham Playhouse/tour), *In Parenthesis* (Churchill Theatre/ATG), *Les Misérables* (Palace Theatre), *Oliver!* (London Palladium). Television: *Fair Cop* (BBC), *Holby City* (BBC), *Doctors* (BBC), *Casualty 1907* (BBC), *Grange Hill* (BBC), *Teenage Kicks* (Phil McIntyre Productions/ ITV). Film: *Abroad* (Abroad Productions).



**CHARLES SWIFT** (*Bert Kaempfert/ Ensemble*). Trained at Manchester School of Theatre. Charles is thrilled to be performing with the *Backbeat* cast in Los Angeles following the

Toronto run at the Royal Alexandra and the West End run at the Duke of York's Theatre. Charles was in the original *Backbeat* cast who debuted the show at the Glasgow Citizens Theatre in 2010, and is delighted to be a part of the show's journey. Other credits include *Coronation Street* (ITV), *Nina Black* (BBC Radio 3), *You Are A Gongedip* (BBC Radio 4), *The Turning Enigma* (Independent) and motion capture work for the IABF. A talented musician, arranger and producer, Charles plays guitar, bass, piano and drums, and is a constantly in-demand voice over artist.



**JAMES WALLACE** (*George Martin/ Eduardo Paolozzi/Mr. Moores/Ensemble*). Theatre: *Backbeat* (Duke of York's; Royal Alexandra, Toronto); *55 Days* (Hampstead Theatre); *Dangerous*

*Corner*, *Much Ado About Nothing* and *Wives As They Were And Maids As They Are* (Theatre Royal Bury St. Edmunds); *Arcadia* and *Private Lives* (Library Theatre,

Manchester); *Volpone* and *The Duchess of Malfi* (Greenwich); *Benefactors* and *The School For Scandal* (Rough Magic); *The Way Of The World* (Theatre Royal, Northampton); *A Midsummer Night's Dream* and *The Taming Of The Shrew* (Regent's Park); *Rosencrantz and Guildenstern Are Dead* (ETT); *The Tempest* (Liverpool Playhouse); *The Mayor of Zalamea* (Liverpool Everyman); *Henry IV*, Parts I and II (RSC); *Lady Windermere's Fan* (Chichester); *The Importance of Being Earnest* (West Yorks Playhouse); *Tartuffe* (Almeida); *The Merchant of Venice* (Edinburgh Lyceum); *Hamlet* (Almeida at the Hackney Empire, and on Broadway). Television: *The Time of Your Life*, *The Queen's Sister*, *The Alan Clark Diaries*, *The Bill*, *Casualty*, *Pie In The Sky*. Film: *Die Another Day*, *Piccadilly Jim*, *Lost In Chechnya*, *Passage*.



**MIRANDA WILFORD** (*Dance Captain/ Swing*). Theatre: *Backbeat* (Royal Alexandra, Toronto), Sheila in *Hair* (European tour), Doris Day in *Ol' Blue Eyes* (world premiere

and UK tour), Harriet in *Popstar! The Musical* (UK tour), alternate female lead in *Thriller Live!* (Lyric Theatre and UK/ international tour), female lead in *Grounded* (Charles Miller Workshop), Helvetia Burelli in *The Rat Pack* (original American cast), alternate Narrator in *Joseph And His Amazing Technicolor Dreamcoat*, (New London Theatre), Delia in *Club Tropicana* (Menier Chocolate Factory), Gloria in *Oh! What A Night* (UK/ European tour), Louise in *Mates* (Landor Theatre), Rizzo in *Grease* (UK tour), Tiger Lily in *Peter Pan* (Fairfield Halls, Croydon). Television: Guest artist with *The Rat Pack: Dance X* on BBC 1. Miranda is a regular with big bands such as the Syd Lawrence Orchestra and The World's Biggest Big Band and had commercial success with the club hit Mine. As an assistant/resident director – *The Queen Experience*, *20th Century Boy*, *Hair*, *Thriller Live*.

**ACTORS' EQUITY ASSOCIATION (AEA)**, founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of

benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

**DAVID LEVEAUX** (*Director*). Recent productions include the London and Broadway productions of Tom Stoppard's *Arcadia* and Ingmar Bergman's *Through A Glass Darkly* with Carey Mulligan for the Atlantic Theater. On Broadway he has directed eight Tony Award-nominated shows, three Tony Award-winning productions and is a five-time Tony Award nominee for direction. New York productions include *Cyrano* with Kevin Kline and Jennifer Garner; Tom Stoppard's *Jumpers*; Tom Stoppard's *The Real Thing*; *Fiddler On The Roof* with Alfred Molina and subsequently Harvey Fierstein; *Nine* with Antonio Banderas; *The Glass Menagerie* with Jessica Lange; Harold Pinter's *Betrayal* with Juliette Binoche; *Electra* with Zoë Wanamaker; Eugene O'Neill's *Anna Christie* with Liam Neeson and Natasha Richardson; and *A Moon For The Misbegotten* with Kate Nelligan. London theatre includes *The Late Middle Classes*, *Nine*, *The Real Thing* and *Electra* (Donmar, London); *Jumpers* and Strindberg's *The Father* (National); *Sinatra Live At The London Palladium*; Harold Pinter's *No Man's Land* with Harold Pinter as Hirst, *Moonlight* with Ian Holm, *Betrayal* and Neil LaBute's *The Distance From Here* (Almeida); *'Tis Pity She's A Whore and Romeo And Juliet* (RSC); *A Moon for the Misbegotten*; *Rudolph* (Vienna); *A Doll's House* (Tokyo); Sebastian Barry's *Tales of Ballycumber* and *The Three Sisters* (Abbey, Dublin). Opera includes *The Turn of the Screw* (Scottish Opera, Tramway); *The Marriage of Figaro* and Strauss' *Salome* (English National Opera).

**IAIN SOFTLEY** (*Writer and Original Director*). *Backbeat* was Iain Softley's first film. He completed it in 1994 following extensive research and collaboration with Astrid Kirchherr, Klaus Voormann and Stuart Sutcliffe's family. The film received a BAFTA Award nomination for Best British Film, and won him, among others, two awards for Best Newcomer from the London Film Critics' Circle and Empire magazine. It was always Softley's intention to create a stage version of the film and in 2010 he teamed up with Karl Sydow and directed *Backbeat* for the Glasgow Citizens Theatre. After the film's success, Softley

went on to direct the cyberpunk film *Hackers*, starring Jonny Lee Miller and Angelina Jolie (in her feature film debut). This was followed by the period drama *The Wings Of The Dove*, based on the Henry James novel and starring Helena Bonham Carter and Linus Roache. The film earned a number of awards, four Academy Award nominations and multiple acting honors for Bonham Carter. Softley's other film credits as director are *KPAX* (Kevin Spacey, Jeff Bridges), *The Skeleton Key* (Kate Hudson, Gena Rowlands, Peter Sarsgaard, John Hurt) and *Inkheart* (Brendan Fraser, Helen Mirren, Paul Bettany, Jim Broadbent). Softley is currently in post-production on his own adaptation of Sébastien Japrisot's *Trap For Cinderella*. The erotic thriller set in London and the south of France features Tuppence Middleton and Alexandra Roache in the lead roles.

**STEPHEN JEFFREYS** (*Writer*). Stephen Jeffreys is an internationally acclaimed playwright whose work includes *Valued Friends* (Hampstead Theatre), winner of the Evening Standard and Critics' Circle Award for Most Promising Playwright; *The Clink* (Paines Plough), for whom he was Art Council Writer-in-Residence from 1987-1989; and *The Libertine*, which was staged at the Royal Court Theatre to great popular and critical acclaim and went on to be produced at Steppenwolf Theatre, Chicago, directed by Terry Johnson and starring John Malkovich. Stephen's screenplay version of the play was released in 2005, starring Johnny Depp. Other plays include *A Jovial Crew* (RSC), *A Going Concern* (Hampstead Theatre), *I Just Stopped By To See The Man* (Royal Court Theatre), *Lost Land* (Steppenwolf Theatre), *The Art Of War* (Sydney Theatre Company), and *Bugles At The Gates Of Jalalabad* (Tricycle Theatre). Stephen is currently writing feature films for Ecosse and Shimmer/Kenwright Pictures Ltd.

**PAUL STACEY** (*Music Supervisor and Original Incidental Music Composer*). Paul trained at Drama Centre in London. As a musician and producer he has worked with a number of different artists. In 1997, he toured with Oasis on their *Be Here Now* tour and has since worked with them in many different capacities including producing, mixing, engineering and playing as a musician. He has produced the last three albums for the Black Crows and toured with them between 2006-2007. Between 2004-2005 Paul toured

with the Finn Brothers (Crowded House) and last year he toured with Sir Tom Jones on his *Praise And Blame* tour. Paul features on Madonna's album *Music*, playing the acoustic guitar. As an actor, his film credits include *Four Weddings And A Funeral*, *Sliding Doors* and *The Young Poisoners Handbook*. Theatre credits include work with companies such as Cheek By Jowl and the Royal National Theatre.

**ANDREW D. EDWARDS** (*Designer*). Theatre: *Blue Remembered Hills*, *Playhouse Creatures*, *Fred's Diner* (Chichester Festival Theatre On The Fly); *Les Parents Terribles* (Donmar Warehouse season at Trafalgar Studios); *Single Spies, Heroes, Educating Rita* (all Watermill Theatre); *A Voyage Round My Father* (Salisbury Playhouse); *Measure For Measure* (Theatre Royal Plymouth and UK tour); *Jesus Christ Superstar* (Madrid/European tour); *No It Was You* (Arcola Theatre); *The Increased Difficulty Of Conversation* (Gate Theatre); *Broken Voices* (Tristan Bates Theatre); *The Smallest Things* (The Place); *This Story Of Yours* (New End Theatre); *Romeo And Juliet* (Northampton Theatres); *The Outsider* (Etcetera Theatre). As Associate Designer: *Sister Act* (Broadway/Hamburg); *Hairspray* (UK tour); *Ivanov*, *Twelfth Night*, *The Outsider* (also director) and *Madame de Sade* (Donmar/West End and on Broadway); *Monty Python's Spamalot* (Palace Theatre); *Death Of A Salesman* (West End). Film/TV/Music Videos: *A Fall*, *Valerian*, *L'Etranger*, *Half Smile* (all short films); *Half Smile* (music video); *T4 Special* — Mika.

**DAVID HOLMES** (*Lighting Designer*). David trained at the Theatre Royal Glasgow and the Guildhall School of Music and Drama. Credits include *Fanny and Alexander* (Malmo); *Cat On A Hot Tin Roof* (Novello Theatre, London); *King John*, *The Gods Weep and Days Of Significance* (RSC); *Donny's Brain* (Hampstead); *Belongings* (Hampstead and Trafalgar Studios); *Remembrance Day and Alaska* (Royal Court); *A Midsummer Night's Dream* (Headlong); *Gurrelieder* and *Il Prigioniero* for the Philharmonia Orchestra and *Duke Bluebeard's Castle* for the Philharmonia Orchestra at the Royal Festival Hall, London, and for the San Francisco Symphony Orchestra; *La Serva Padrona* and *To Hell And Back* (for Opera Faber at the Viana do Castelo Festival, Portugal); *Inside* (Jean Abreu Dance at the Queen Elizabeth Hall); *The Aliens* and

*Cruising* (the Bush); *Dick Whittington* (Lyric Hammersmith); *Victory: Choices In Reaction* and *The Road To Mecca* (Arcola); *The Chairs and Gagarin Way* (Bath); *How To Be Another Woman* and *Things Of Dry Hours* (The Gate); *Rusalka* (ETO); *Goalmouth* (the Sage Gateshead); *Ma vie en rose* (Young Vic); *Widowers' Houses*, *A Taste Of Honey*, *See How They Run*, *Pretend You Have Big Buildings*, *Cyrano de Bergerac*, *Harvey* and *Roots* (Manchester Royal Exchange); *Moonlight And Magnolias*, *The Rise And Fall Of Little Voice* and *Rope* (Watermill Theatre, Newbury); *Blood Wedding* (South Bank); *Sweetness And Badness* (WNO); *After Miss Julie*, *Othello*, *Woman In Mind* and *Be My Baby* (Salisbury).

**RICHARD BROOKER** (*Sound Designer*). Credits as sound designer for a musical include *The Bodyguard* (Adelphi Theatre), *Vampirette* (Manchester Opera House), *I Dreamed A Dream* (UK tour), *The Sound Of Music* (MDM Theatre, Moscow), *Chess The Musical* (Princess of Wales Theatre, Toronto), *A Christmas Carol* (The Arts Theatre, London), *Never Forget The Musical* (UK tour and Savoy Theatre London), *Jesus Christ Superstar* (national tour, Spain), *Dancing Shadows* (world premiere, Seoul, Korea), *Daddy Cool* (Shaftesbury Theatre, London), *Daddy Cool International Tour* (Berlin, April '07), *Cabaret* (Teatro Della Luna, Milan), *The Fall And Rise Of Lenny Smallman* (Arts Theatre, London and The Mill, Guildford), *We Could Be Heroes* (RAM and The Bridewell), *The Snowman* (Peacock Theatre London, UK tour, Seoul, Korea and Finland), *Just So* for Stiles and Drewe, *Les Misérables* for Rossen & Ronnow in Denmark, ASTA Showcase for Sir Cameron Mackintosh. Also productions of *Children Of Eden*, *Pippin*, *Tommy*, *West Side Story*, *Cabaret*, *Once On This Island*, *The Angel* and the opening ceremony of *The Jubilee Bridges London*. Credits as sound designer for a play include *My Trip Down The Pink Carpet* (Apollo Theatre, London), *Cat On A Hot Tin Roof* (Novello Theatre, London), *Home Truths* (premiere/UK tour), *A Christmas Carol* (with Patrick Stewart, Albery Theatre, London), *Belgrade Trilogy* (Tristan Bates Theatre, London), *Weirdos* (Upstairs at the Soho Theatre, London). Associate sound designer for *Mamma Mia!* in Europe, South Africa, Korea and China. Production sound supervisor for *Mamma Mia!* in London, *My Fair Lady* (Theatre Royal, Drury Lane), *The King And I* (London Palladium), *Jesus Christ Superstar* (UK tour), *Dr. Dolittle* (UK tour),

*Sunset Boulevard* (UK tour), *The King And I* (UK tour), Matthew Bourne's *Nutcracker* (Sadler's Wells and UK tour) and *Anything Goes* (Theatre Royal, Drury Lane). Additional Credits: Richard spent many years mixing West End and international productions before moving into sound design. He has worked with various artists in concert in the rock and pop world and has provided sound design for many television and corporate shows. His sound mixing credits also include various arena shows both in the UK and Africa and recording and mixing several CD recordings.

**POTI MARTIN** (*Associate Sound Designer*) was born in Madrid. Worked in London in Boundary Row Studios for three years, being the resident sound engineer. Later he had his own P.A. Company and a recording studio in Madrid. Between 2003 and 2011 he has been working for Stage Entertainment Spain, as Sound Supervisor, being involved as sound designer, associate designer or assistant designer in shows like *Cats* (Madrid), *Cabaret* (Madrid and Spanish tour), *Mamma Mia!* (Madrid, Barcelona and Spanish tour), *The Graduate* (Madrid), *Victor Victoria* (Madrid), *The Producers* (Madrid), *Jesus Christ Superstar* (Madrid and Spanish tour), *Beauty and the Beast* (Madrid and Barcelona), *High School Musical* (Spanish tour), *Saturday Night Fever* (Madrid and Spanish tour), *Chicago* (Madrid and Spanish tour), *Les Misérables* (Madrid). He was associate sound designer for *The Sound of Music*, Moscow, and associate sound designer for *Mamma Mia!*, Aarhus. Recently he worked as associate sound designer on *Mamma Mia!*, Moscow, and designed the sound for *Otro gran teatro del mundo*, Madrid.

**TIMOTHY BIRD** and **NINA DUNN FOR KNIFEDGE** (*Projection Designers*). Knifedge are pioneers of combining moving image and digital technology with traditional theatrical storytelling and design. For Timothy Bird, recent theatre projection design credits include Josh Groban's International *Straight To You* tour, *42nd Street* (Chichester Festival Theatre), *Backbeat* (Citizen's Theatre, Glasgow), *Sunday In The Park With George* (the 5th Avenue Theatre, Seattle). For Nina Dunn, recent theatre projection design credits include *A Midsummer Night's Dream* (Mariinsky Theatre), *Emperor And Galilean* (National Theatre),

*Cleopatra* (Northern Ballet), the *Armstrong & Miller Live* UK comedy tour, and Richard Strauss' *Die Frau Ohne Schatten* (Mariinsky Theatre), which won Golden Mask Awards for Best Opera Production and Best Design. Timothy (projection design) and David Farley (set and costume) collaborated over the design of the *Sunday In The Park With George* (Menier Chocolate Factory), which received the Critics' Circle Design Award, the Evening Standard Theatre Design Award, and the Olivier Award for Best Design and, in New York, the Outer Critics' Circle Design Award, the Drama Desk Award and the Tony nomination for Best Design of a Musical, all awarded jointly to Timothy and David. Behind the scenes, it is the team at the Knifedge multi-award-winning creative studio that makes this theatrical projection work possible.

**JASON LAWSON** (*Associate Director*). Trained at L.A.M.D.A. Director credits include *Kissing Sid James* (Jermyn Street Theatre, 5959 St Theatre NYC, New Red Lion); *Unimaginable* and *Some White Chick* (Southwark Playhouse); Christmas concerts (Chichester Festival Theatre); *Charlie and Henry* (New End); *Danny's Wake* (New End, King's Head, Sound Theatre, Edinburgh Pleasance); *Huge* (King's Head, Edinburgh Pleasance); *Sleeve Notes* (Southwark Playhouse, Theatre503, Union); *Some Afternoons*, *Red Sky*, *Blue Sky*, *Quinto Quarto* (Union/Hen & Chickens); *The Rose Garden* (Union). Associate Director: *Backbeat* (Royal Alexandra Theatre, Toronto, Duke of York Theatre, London) Assistant Director: *Arcadia*, director David Leveaux (Broadway, NYC); *Through A Glass Darkly*, director David Leveaux (Atlantic Theater, NYC); *In A Dark Dark House*, director Michael Attenborough (Almeida); *Nicholas Nickleby*, directors Jonathan Church and Philip Franks (London, West End, Chichester Festival Theatre and UK tour); *The Syndicate*, director Sean Mathias (Chichester Minerva Theatre and UK tour); *Triptych*, director Sean Mathias; *The Tempest*, director Tom Wright; *Romeo And Juliet*, director Thomas Hescott (all Southwark Playhouse). Residency Director: Almeida Theatre, Old Vic Theatre. Associate Director: The Sticking Place Theatre Company. Director/Tutor: London School of Dramatic Art; Central School of Speech and Drama.

**JULIA HORAN**, CDG (*Casting Director*). Theatre includes *South Downs/The Browning Version* (Chichester Festival Theatre/Harold Pinter Theatre); *Absent Friends* (Harold Pinter Theatre); *A Doll's House*, *Wild Swans* (with ART), *After Miss Julie*, *The Government Inspector*, *My Dad's A Birdman*, *Joe Turner's Come And Gone*, *The Glass Menagerie*, *Annie Get Your Gun*, *In The Red And Brown Water*, *The Good Soul of Szechuan* (Young Vic); *King Lear*, *Children's Children*, *Filumena*, *The Knot Of The Heart*, *Through A Glass Darkly*, *Measure For Measure*, *When The Rain Stops Falling*, *In A Dark Dark House*, *A Chain Play*, *The Homecoming* (Almeida); *Clybourne Park* (Royal Court/Wyndham's); *Wastwater*, *The Heretic*, *Get Santa*, *Kin*, *Red Bud*, *Tribes*, *Wanderlust*, *Spur Of The Moment*, *Sucker Punch*, *Ingredient X* (Royal Court); *The Golden Dragon* (ATC); *Arcadia* (Duke of York's); *Death Of A Salesman*, *The Hounding Of David Oluwale*, *Bedroom Farce*, *The Grouch* (WYP); *The House Of Special Purpose* (Chichester/Neal St); *Edward Gant's Amazing Feats Of Loneliness* (Headlong); *Six Characters In Search of an Author* (Chichester/West End/Headlong); *Nocturne* (Almeida/Edinburgh); *Lost Highway* (ENO at Young Vic); *Swimming With Sharks* (Vaudeville); *Hergé's Adventures Of Tintin* (tour and West End).

**RAY GIN** (*Production Stage Manager*) is thrilled to be back once again at the Ahmanson Theatre. Previous stints here were last season's revival of *Follies*, the record-setting run of *The Phantom of the Opera* with Michael Crawford from 1989-1993, *Martin Guerre*, *Mamma Mia!*, *A Chorus Line* and *Dreamgirls*. His other credits include the national tour of *Memphis*, *Phantom: The Las Vegas Spectacular* at the Venetian, the record-breaking run of *Phantom* in San Francisco, *The Ten Commandments* with Val Kilmer, *The Lion King*, *Chicago*, *Les Misérables*, *Cats*, *A Little Night Music* and many others, celebrating 40 years in the theatre. He is most proud of his volunteer work for AIDS charities (Project Inform and Project Angel Food, among others) and is a long-standing member of Actors' Equity Association.

**LORA K. POWELL** (*Stage Manager*). Broadway/NY: *Annie Get Your Gun*, *Chicago*, *The Life*, *Annie* and *The Wizard of Oz* at Madison Square Garden. National Tour: *Wicked*. Los Angeles: Ahmanson – *Seminar*, *Follies*; Pantages – *Wicked*, *The*

*Producers, The Lion King*. San Francisco: *Wicked*. Orange County: *Disney's Aladdin: A Musical Spectacular, Les Misérables*, Regional: Paper Mill Playhouse (five seasons as resident Production Stage Manager). Lora is pleased to return to the Ahmanson for *Backbeat* and thanks her parents, and her son Dylan, for their continued love and support.

**MICHELLE BLAIR** (*Stage Manager*). For CTG: *Krapp's Last Tape, Red, Los Otros, Clybourne Park, Vigil, Poor Behavior, Burn This, Leap of Faith, The Lieutenant of Inishmore, Parade, Lydia, The School of Night, Bloody Bloody Andrew Jackson, Distracted, Nightingale, Without Walls, Lewis and Clark Reach the Euphrates, all wear bowlers* (also at the Barbican Theatre, Berkeley Rep., La Jolla Playhouse and Studio Theatre), *Flight, Nothing But The Truth, Stones in His Pockets, Topdog/Underdog* and "QED" at Lincoln Center Theater. Other favorites include *The Pee-wee Herman Show* at the Club Nokia, *A Long Bridge Over Deep Waters* with Cornerstone Theater Company, and *Amnesia Curiosa* with the gentlemen of Rainpan 43. Graduate of the University of Southern California and the University of Amsterdam. Mom to 4-year-old Liam and 11-month-old Imogen.

**CROSBIE MARLOW ASSOCIATES** (*Production Managers*). Stewart Crosbie and Simon Marlow have worked together as Crosbie Marlow Associates since 1993. Both worked for English National Opera and Scottish Opera before forming their own company. Previous productions include *Disney's Beauty And The Beast* and *The Lion King* in London, Andrew Lloyd Webber's *Sunset Boulevard* (UK tour), *Jesus Christ Superstar* (UK tour), *The Beautiful Game* and eight international productions of *The Phantom Of The Opera*. Other West End productions include *Show Boat, Notre Dame de Paris, Napoleon, Lautrec, The Full Monty, Mamma Mia!, Contact, The Graduate, The Lieutenant Of Inishmore, The Lady In The Van, The Caretaker, The Play What I Wrote, The Breath Of Life, Closer To Heaven, Rebecca, Art, Beautiful And Damned, Death Of A Salesman, Ducktastic, I Am My Own Wife, Heroes, Daddy Cool, Dirty Dancing, Spamalot, The Lord Of The Rings, The Lady From Dubuque, Brief Encounter, Equus, The God Of Carnage, Deathtrap, Hairspray, Jersey Boys, Sister Act* and *Ghost The Musical*. The company has technically managed 16 international productions of

*Mamma Mia!*. [www.crosbiemarlow.com](http://www.crosbiemarlow.com)

**FORESIGHT THEATRICAL** (*General Managers*) is comprised of partners Alan Wasser, Allan Williams, Aaron Lustbader and Mark Shackel who oversee and supervise *The Phantom of the Opera, Spider-Man Turn Off the Dark, Hands On A Hardbody* and *Kinky Boots* on Broadway, *Million Dollar Quartet* in Chicago and on tour, and executive produce *I Love Lucy, Live On Stage*. Upcoming productions include *Tuck Everlasting, Misery, Charlie & the Chocolate Factory* and *The Nutty Professor*.

**KARL SYDOW** (*Producer*). New York: NT's *Happy Days*, starring Fiona Shaw and directed by Deborah Warner (Brooklyn Academy of Music); *Haunted* by Edna O'Brien; *Terra Haute* by Edmond White; *The Seagull*, with Kristin Scott Thomas and Carey Mulligan; *All My Sons*, directed by Simon McBurney, with Katie Holmes; *American Buffalo*; *Our Country's Good* by Timberlake Wertenbaker (six Tony nominations, New York Critics' Circle Award Best Foreign Play, Olivier Award Best Play). London: *Backbeat* (Duke of York's and Glasgow Citizens Theatre); *Dish Of Tea With Dr. Johnson*, directed by Max Stafford-Clark, featuring Trudie Styler and Ian Redford; *Triptych* by Edna O'Brien; *Memory*, directed by Terry Hands; *The Line*, directed by Mathew Lloyd, and *Jenufa*, directed by Irina Brown, both written by Timberlake Wertenbaker (Arcola Theatre); *Ring Round The Moon* at the Playhouse, directed by Sean Mathias; *Dirty Dancing* (Aldwych Theatre); the spectacular multimedia production *Sinatra At The London Palladium*, directed by David Leveaux with choreography by Stephen Mear; *And Then There Were None* with Tara Fitzgerald (Gielgud); the London and Sydney production of *Dance Of Death* with Ian McKellen, *Frances de la Tour* and Owen Teale; *Bea Arthur At The Savoy; Auntie And Me*, with Alan Davies and Margaret Tyzack (Wyndham's); *Michael Moore — Live!* (the Roundhouse); the West End premiere of Sir Noël Coward's *Semi-Monde*; Kevin Elyot's *Mouth To Mouth* (Albery Theatre), with Lindsay Duncan and Michael Maloney; David Mamet's *Speed-The-Plow*, with Mark Strong, Patrick Marber and Kimberly Williams; *Drummers* by Simon Bennett and *Some Explicit Polaroids* by Mark Ravenhill (winner of the Evening Standard Award as Most Promising Newcomer), both directed by Max Stafford-Clark for Out Of Joint; *Macbeth*, with Rufus Sewell (Queen's

Theatre); *A Swell Party*, a celebration of Cole Porter (Vaudeville Theatre); Timberlake Wertenbaker's *Our Country's Good*; and an adaptation of Sue Townsend's novel *The Queen And I*, which was Out Of Joint's inaugural production. Karl continues to serve on the board of Out Of Joint, the UK's leading producer of new writing for the theatre. Karl also served as a director of Renaissance Film Company. He continues to act as an independent film producer; the most recently released project with David Parfitt, his colleague from Renaissance for Trademark Films, is *A Bunch Of Amateurs* by Ian Hislop and Nick Newman, featuring Derek Jacobi, Imelda Staunton, Samantha Bond and Burt Reynolds. *My Week with Marilyn*, featuring Michelle Williams, Dame Judi Dench and Kenneth Branagh was released in 2011.

**PAUL ELLIOTT** (*Executive Producer, Los Angeles, For Triumph Entertainment — Paul Elliott and Duncan C. Weldon*). Producing together for 10 years from 1967 and again from 2001 as Triumph Entertainment Ltd., Paul Elliott and Duncan C. Weldon have produced or co-produced 300 London productions. Paul Elliott: *Buddy — The Buddy Holly Story, Jolson* (Olivier Award for Best Musical in 1997), *Kat And The Kings* (Olivier Award for Best Musical in 1999), *The Goodbye Girl, Run For Your Wife, Stones In His Pockets* (Olivier and Evening Standard Award in 2001) and *The Shawshank Redemption*. Paul has also produced more than 450 pantomimes. His first play, a comedy — *There's No Place Like A Home*, has been produced for two UK tours. *Backbeat* was Paul's 50th production in Toronto. Duncan C. Weldon: Theatre Royal Haymarket productions 1975 to 1995 include *Heartbreak House, A Long Day's Journey Into Night, Way Of The World, Man And Superman, The Apple Cart, Sweet Bird Of Youth, Waters Of The Moon* and *Old Times*. With The Peter Hall Company: *Orpheus Descending* and *The Merchant Of Venice*. Duncan was the director of Chichester Festival Theatre from 1995 to 1997. Other productions include *Strange Interlude, Aren't We All?, Wild Honey, Pygmalion, A Walk In The Wood, Beethoven's Tenth, Breaking The Code, Half Life, American Buffalo, Early Days, Circe & Bravo, Enigmatic Variations*. Together: *Private Lives* (Vaudeville Theatre, London, Royal Alexandra Theatre, Toronto and Music Box Theatre, New York), *The Hollow Crown, Grease, Hedda Gabler, 13 Rue de L'Amour, Richard III, The Importance Of Being Earnest, Private Lives* (Tony Award for Best

Revival in 2002), *Stones In His Pockets* (USA), *My One And Only*, *The Hollow Crown*, *The Tempest*, *The Master Builder*, *Coriolanus*, *The Merry Wives Of Windsor*, *Suddenly Last Summer*, *Thoroughly Modern Millie*, *The Birthday Party*, *The Philadelphia Story*, *As You Desire Me*, *The Best Of Friends*, *The Last Confession*, *Nicholas Nickleby* (London/ Toronto), *Macbeth*, *Waiting For Godot* (Theatre Royal Haymarket and Australia), *Haunted*, *When We Are Married* (Garrick Theatre), *Blithe Spirit* (Apollo Theatre) and *Pygmalion* (Garrick Theatre).

#### GLASGOW CITIZENS THEATRE

“As theatrical icons go, few come bigger than Glasgow’s Citizens Theatre,” *The Herald* (Scotland). The Citizens Company was founded in 1943 by Scottish playwright James Bridie and the Citizens Theatre was permanently established in 1945. Since then, it has been one of Scotland’s flagship producing theatres. Fondly known as The Citz, it is led by Artistic Director Dominic Hill — “A talent which is genuinely world-class.” — *Daily Telegraph*. With a beautiful Victorian auditorium that dates from 1878, the Citizens has a rich history, presenting a world-class repertoire based on British and foreign classics, contemporary plays and new writing. Alongside its main stage and studio theatre program, it regularly tours to the Edinburgh Festivals, operates two nonprofessional acting companies — the Young Co. and Community Company — and produces a pioneering range of creative learning projects. The theatre has extensive backstage workshop facilities where all of its own sets and costumes are made. *Backbeat* received its world premiere at the Citizens Theatre in February 2010 and was universally loved by Glasgow audiences, who were on their feet at the end of every show.

#### FOR CENTER THEATRE GROUP



**MICHAEL RITCHIE** (*Artistic Director*) is in his eighth season as Center Theatre Group’s Artistic Director, and has led over 100 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was

the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway—*The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations) *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 30 world premieres including the musicals *Minsky’s*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG’s New Play Production Program, designed to foster the development and production of new work.



**EDWARD L. RADA** (*Managing Director*) returned to Center Theatre Group last year after previously serving as CTG’s Chief Financial Officer for 12 years (1996 – 2008). Rada

spent the past three years as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre@Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.



**DOUGLAS C. BAKER** (*Producing Director*) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonius*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* Starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.



**NEEL KELLER** (*Associate Artistic Director*). For CTG Neel has directed *Pyrenees*, *Stones in His Pockets* and *Good Thing*. He has also directed and produced plays and

musicals at theatres across the country and served, in wildly varying capacities, on the staffs of La Jolla Playhouse, Williamstown Theatre Festival, Remains Theatre, Lincoln Center Theater, the American National Theatre and *Jerome Robbins’ Broadway*.



**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.



L TO R: Daniel Healy, Will Payne, Oliver Bennett, Nick Blood and Andrew Knott, London. PHOTO BY NOBBY CLARK.

### Additional staff for *Backbeat*

#### FOR BACKBEAT

Producer . . . . . Karl Sydow  
 Director . . . . . David Leveaux  
 Associate Director . . . . . Jason Lawson  
 Music Supervisor and  
 Original Incidental Music . . . . . Paul Stacey  
 Designer . . . . . Andrew D. Edwards  
 Based on an original concept by . . . Christopher Oram  
 Lighting Designers . . . . . Howard Harrison  
 and David Holmes  
 Sound Designer . . . . . Richard Brooker  
 Associate Sound Designer/Operator . . . . . Poti Martin  
 Projection Designer . . . . . Timothy Bird and Nina Dunn  
 for Knifedge  
 Visual Engineer . . . . . Lucy Ockenden  
 Production Managers . . . . . Crosbie Marlow Associates  
 Costume Supervisor . . . . . Karen Short  
 Wigs Designer . . . . . Linda McKnight  
 Wigs Supervisor . . . . . Elizabeth Marini  
 Guitar Technician . . . . . Steve Hackett  
 Production Stage Manager . . . . . Ray Gin  
 Stage Manager . . . . . Lora K. Powell  
 Assistant Stage Manager . . . . . Michelle Blair  
 Production Supervisor . . . . . Amanda Hillhouse  
 Production Carpenter . . . . . Michael Murray  
 Production Electrician . . . . . Andi Davis  
 Production Sound Engineer . . . . . Raf Rutgeerts  
 Production Engineer . . . . . Andy Hardy  
 Video Equipment by . . . . . SenovVA Inc  
 Scenery built by . . . . . All Scene All Props Ltd  
 Engineering and  
 Automation by . . . . . Delstar Engineering Ltd  
 Sound supplied by . . . . . Masque Sound  
 Lighting supplied by . . . . . Epic Production Technologies  
 German Translator . . . . . Anita Sydow  
 Casting Director . . . . . Julia Horan, CDG  
 Original Movement Director . . . . . Nikki Woollaston  
 Voice Coach . . . . . Maureen Scott  
 Production Photographer . . . . . Nobby Clark

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##### Visual Engineering Team

Visual Engineer . . . . . Lucy Ockenden  
 Original Programming and Systems . . . . . Sam Hunt

#### GLASGOW CITIZENS THEATRE

Chairman: Murray Buchanan  
 Vice-chair: Adrienne Scullion  
 Artistic Director: Dominic Hill  
 Administrative Director: Anna Stapleton

With special thanks to Jeremy Raison  
 (former artistic director) and Chris McDougall  
 (former head of production) for their support  
 of this production in 2010. citz.co.uk

#### CREDITS

Los Angeles Production Photography — Craig  
 Schwartz; CTG Costume Shopper — Kathryn Poppen.

#### ONLINE

CenterTheatreGroup.org

#Backbeat

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States. This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Locals 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; make-up Artists and Hair Stylists Local 706.

#### ATPAM

The Press Agents and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



Latecomers will be seated at the discretion of the management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

# CENTER THEATRE GROUP L.A.'s Theatre Company

MICHAEL RITCHIE, Artistic Director    EDWARD L. RADA, Managing Director

DOUGLAS C. BAKER, Producing Director

## ARTISTIC

NEEL KELLER ..... Associate Artistic Director  
KELLEY KIRKPATRICK ..... Associate Artistic Director  
DIANE RODRIGUEZ ..... Associate Producer/Director of New Play Production  
PIER CARLO TALENTI ..... Resident Dramaturg/Literary Manager  
LINDSAY ALLBAUGH ..... Producing Associate  
MALCOLM K. DARRELL ..... New Play Production Associate  
JOY MEADS ..... Literary Associate  
ERIKA SELLIN ..... Director of Casting  
MARK B. SIMON ..... Casting Director  
ANDY CROCKER ..... Casting Associate  
KEVIN L. CORDOVA ..... Casting Administrator

DAVID ADJMI (FADIMAN), TANYA BARFIELD, BURGLARS OF HAMM, JUSTIN ELLINGTON,  
STEVEN EPP, GINA GIONFRIDDO, SAM GOLD, JOE HORTUA, DANIEL ALEXANDER  
JONES, NICK JONES, RAJIV JOSEPH, DAVE MALLOY, LAURAL MEADE, JULIE MARIE MYATT  
(FADIMAN), DAN O'BRIEN, EVANGELINE ORDAZ, DANIEL ORLANDERSMITH, WILL POWER  
(FADIMAN), MATT SAX, DOMINIQUE SERRAND, UNIVERSES ..... Commissioned Artists

ZAKIYYAH ALEXANDER, SHEILA CALLAGHAN, JONATHAN CENICEROZ,  
MATT GOULD, GRIFFIN MATTHEWS, MEG MIROSHNIK,  
TANYA SARACHO, JOHN SINNER ..... CTG Writers' Workshop Members

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SUZANNE HEE MAYBERRY ..... Assistant General Manager (Mark Taper Forum)  
KATIE BRUNER SOFF ..... Assistant General Manager (Kirk Douglas Theatre, New Play Production)  
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LIZ LYDIC ..... Assistant to Producing Director  
ERIC SIMS ..... Operations Manager (Kirk Douglas Theatre)  
TOM BURMESTER ..... Performance Manager (Kirk Douglas Theatre)  
LAUREN BAXA ..... Assistant Performance Manager (Kirk Douglas Theatre)  
MIKE KINDLE ..... Facilities Assistant (Kirk Douglas Theatre)  
SONDRA MAYER ..... Concessions Manager (Kirk Douglas Theatre)

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SHAWN ANDERSON ..... Master Carpenter (Ahmanson Theatre)  
ANDREW W. ARNOLD ..... Flyman (Ahmanson Theatre)  
JIM BERGER ..... Master Electrician (Ahmanson Theatre)  
STAN STEELMON ..... Master Propertyman (Ahmanson Theatre)  
ROBERT SMITH ..... Master Soundman (Ahmanson Theatre)  
MICHAEL GARDNER ..... Wardrobe Supervisor (Ahmanson Theatre)  
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CHRISTINE L. COX ..... House Manager (Ahmanson Theatre)  
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CHAD SMITH ..... Assistant Technical Director  
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MADELINE KELLER ..... Costume Generalist  
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CELESTE SANTAMASSINO ..... Associate Production Manager (Mark Taper Forum)  
KATE COLTUN ..... Interim Assistant Production Manager (Mark Taper Forum)  
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ROBERT RUBY ..... Master Propertyman (Mark Taper Forum)  
WILLIAM MORNER ..... Master Electrician (Mark Taper Forum)  
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RICK GEYER ..... Hair & Make-up Supervisor (Mark Taper Forum)  
LINDA WALKER ..... House Manager (Mark Taper Forum)  
CHRISTY WEIKEL ..... Production Manager (Kirk Douglas Theatre)  
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