THE CORNLEY UNIVERSITY DRAMA SOCIETY PRESENTS

THE MURDER AT HAVERSHAM MANOR

CAST

INSPECTOR CARTER – CHRIS BEAN
CHARLES HAVERSHAM – JONATHAN HARRIS
THOMAS COLLEYMOORE – ROBERT GROVE
PERKINS – DENNIS TYDE
FLORENCE COLLEYMOORE – SANDRA WILKINSON
CECIL HAVERSHAM – MAX BENNETT
ARTHUR THE GARDENER – MAX BENNETT

CREATIVE

WRITER – SUSIE H.K. BRIDESWELL
PRODUCER – WAYNE BLEXT
DIRECTOR – CHRIS BEAN
DESIGNER – CHRIS BEAN
COSTUME DESIGNER – CHRIS BEAN
PROP MAKER – CHRIS BEAN
BOX OFFICE MANAGER – CHRIS BEAN
PRESS & PR – CHRIS BEAN
DRAMATURGY – CHRIS BEAN
VOICE COACH – CHRIS BEAN
DIALECT COACH – CHRIS BEAN
FIGHT CHOREOGRAPHER – CHRIS BEAN
REHEARSAL ROLE ‘MR. FITZROY’ – CHRIS BEAN
STAGE MANAGER – ANNIE TWILLOIL
LIGHTING & SOUND OPERATOR – TREVOR WATSON

THIS PRODUCTION WAS MADE POSSIBLE BY THE BRITISH-AMERICAN CULTURAL EXCHANGE PROGRAM
Hello and welcome to *The Murder at Haversham Manor*.

We are thrilled that the Cornley University Drama Society is performing in the USA. We can only apologise to those involved in the production of *Equus* originally scheduled for this week, which due to a clerical error, is now being performed in the Cornley University Gymnasium. We hope there are no hard feelings and we’ve left the vaulting horse out for you. The question everyone at Cornley has been asking is: are we ready for a venue of this size? The answer is “yes.” The cast and I rehearsed for weeks using only the best acting teachings to inspire us. We read that Sanford Meisner once said, “Acting is behaving truthfully,” so we immediately changed all the names in the play to our own names and cut the murder, the manor house setting and any other element that we hadn’t personally experienced. We then found the piece rather flat, and it only ran at 17 minutes. So we went back to the Meisner book and we realized the full quote was in fact: “Acting is behaving truthfully... under imaginary circumstances,” so we reinstated the cuts and we were then quickly back on track.

We found the teachings of Michael Chekhov less confusing. He says, “An actor has to burn inside with an outer ease.” So that evening it was vindaloos all round at the Sunam Balti House on Cornley High Street. However, try as we did to not react to our burning insides, it was certainly noticeable that we were all in significant discomfort, which just goes to show how tough acting can be. At the end of the evening, Dennis was actually sick in the restaurant bathrooms. We always knew he was one of the weaker actors.

All this hard work and preparation has left us with an ensemble piece that has achieved such critical acclaim as “VERY INTERESTING” from Mr. Harwood, esteemed head of Design Technology at Cornley University, and “RATHER UNSETTLING” from real-life police chief Mr. Greaves of the Cornley Volunteer Police Force. I’m sure that with a full audience, the piece will truly bring down the house.

Chris Bean
President of the Cornley University Drama Society & Director of *The Murder at Haversham Manor*
CHRIS BEAN
INSPECTOR CARTER & DIRECTOR
Touring debut! Chris is the newly elected head of the Drama Society. For tonight's show, he served as the voice coach, dialect coach, fight choreographer, casting director and costume designer. He also plays the lead role and, of course, directed. The Society would like to thank Chris for his remarkable passion and efforts. Credits within the University: Hamlet in Hamlet, Macbeth in Macbeth and Othello in Othello.

MAX BENNETT
CECIL HAVERSHAM
Touring debut! Max is in his first year at Cornley University where he is studying human geography and crime. He is an avid fan of films, and his favourite is The Legend of Bagger Vance, which he's seen 27 times. This is Max's first production with the Drama Society, and he is very glad to have donated a large portion of his recent inheritance to help the show reach Broadway.

ROBERT GROVE
THOMAS COLLEYMOORE
Touring debut! A member of the Cornley Drama Society for three years, Robert uses the Stanislavsky method. Credits include Lame Horse in Black Beauty, Victorian Policeman in Madame Tussauds Chamber of Horror – Live!, Dopey in Snow White and The Tall Broad Gentlemen and Augustus Gloop in Charlie & The Chocolate Factory. Robert's next performance will be as Godot in a newly written sequel to Beckett's classic.

DENNIS TYDE
PERKINS
Touring debut! After failing the tryouts for the football, cricket, volleyball and basketball teams, Dennis decided to join the Drama Society. Dennis does not live in the Cornley halls of residence and commutes in daily from his parents' house. He hopes the Society will give him the chance to meet like-minded people. Dennis' only stage credit dates back to 1995 when he appeared in his primary school nativity. Credit: Shepherd.

JONATHAN HARRIS
CHARLES HAVERSHAM
Touring debut! Jonathan works as a model and is therefore excited to learn transferrable skills by appearing in The Murder at Haversham Manor. He is no stranger to acting and appeared in Casualty when he was just 5 years old. Jonathan also performed with Emote, another local theater company, in A Midsummer Night's Stamina, which featured a cast of 14 pedalling exercise bikes for the full two-hour performance.

ANNIE TWILLOIL
STAGE MANAGER
Touring debut! The unsung hero of the Society, Annie has designed, built, painted, stage managed and costumed every single Society show in the last three years. Her hard work and dogged determination behind-the-scenes lies behind so much of the Society's success. After The Murder at Haversham Manor, Annie will begin an internship at the Oregon Shakespeare Festival.

SANDRA WILKINSON
FLORENCE COLLEYMOORE
Touring debut! This is Sandra's 11th season with the Cornley University Drama Society, during which she has proudly performed roles such as Snow White in Snow White and The Tall Broad Gentlemen, Virginia Woolf in Who's Afraid of Virginia Woolf? and The Cow in Jack and the Bean. Sandra has been performing from a very young age, since her mother appeared in A Winter's Tale pregnant.

TREVOR WATSON
LIGHTING & SOUND OPERATOR
Touring debut! Trevor is only participating in The Murder at Haversham Manor to earn much needed extra credit for his electronics module in order to pass his engineering course at Cornley University. Once he has passed the course, he will not continue to work with the Drama Society. Trevor credits his success to his sunny disposition and his positive outlook on life.
As a nonprofit organization, Center Theatre Group relies on the philanthropy of people just like YOU.

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Visionaries have the ultimate access to our artists, shows, programs, and staff, with premium seating for our productions, including use of The Founders’ Room at the Ahmanson, and invitations to private salon-style artist events. Join today with a gift of $15,000 or more.

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**FIRST SEASON PRODUCTION**
**AIN’T TOO PROUD**
The Life and Times of The Temptations
Book by Dominique Morisseau
Music and Lyrics from The Legendary Motown Catalog
Choreographed by Sergio Trujillo
Directed by Des McAnuff
Aug 21 – Sep 30, 2018

**SECOND SEASON PRODUCTION**
**DEAR EVAN HANSEN**
Book by Steven Levenson
Music and Lyrics by Benj Pasek and Justin Paul
Directed by Michael Greif
Oct 17 – Nov 25, 2018

**THIRD SEASON PRODUCTION**
**COME FROM AWAY**
Book, Music, and Lyrics by Irene Sankoff and David Hein
Directed by Christopher Ashley
Nov 28, 2018 – Jan 6, 2019

**FOURTH SEASON PRODUCTION**
New Adventures
Matthew Bourne’s
**CINDERELLA**
Music by Prokofiev
Feb 5 – Mar 10, 2019

**FIFTH SEASON PRODUCTION**
The Lincoln Center Theater Production of
**FALSETTOS**
Music and Lyrics by William Finn
Book by William Finn and James Lapine
Directed by James Lapine
Choreographed by Spencer Liff
Apr 16 – May 19, 2019

**SIXTH SEASON PRODUCTION**
**INDECENT**
By Paula Vogel
Directed by Rebecca Taichman
Jun 5 – Jul 7, 2019

**SEVENTH SEASON PRODUCTION**
**THE PLAY THAT GOES WRONG**
By Henry Lewis, Jonathan Sayer, and Henry Shields
Tour Directed by Matt DiCarlo
Jul 9 – Aug 11, 2019
THE PLAY THAT GOES WRONG

BY HENRY LEWIS, JONATHAN SAYER, AND HENRY SHIELDS

STARRING
SCOTT COTE  PEYTON CRIM  BRANDON J. ELLIS  ANGELA GROVEY
NED NOYES  JAMIE ANN ROMERO  EVAN ALEXANDER SMITH  YAEHEL T. WELCH
BLAIR BAKER  JACQUELINE JARROLD  SID SOLOMON  MICHAEL THATCHER

SCENIC DESIGN  COSTUME DESIGN  LIGHTING DESIGN
NIGEL HOOK  ROBERTO SURACE  RIC MOUNTJOY

SOUND DESIGN  ORIGINAL MUSIC
ANDREW JOHNSON  ROB FALCONER

PRODUCTION STAGE MANAGER  PRODUCTION MANAGEMENT  UK PRODUCTION MANAGEMENT
JEFF NORMAN  DAVID BENKEN  DIGBY ROBINSON

GENERAL MANAGEMENT  MARKETING SERVICES
BESPOKE THEATRICALS  BDB MARKETING

TOUR MARKETING & PRESS  TOUR BOOKING AGENCY
ALLIED TOURING  THE BOOKING GROUP

TOUR DIRECTED BY  ORIGINAL BROADWAY DIRECTION BY
MATT DICARLO  MARK BELL

THE PLAY THAT GOES WRONG WAS ORIGINALLY PRESENTED BY MISCHIEF THEATRE AT THE OLD RED LION THEATRE, LONDON. EXECUTIVE DIRECTOR DAMIEN DEVINE, ASSOCIATE DIRECTOR NICK THOMPSON

July 9 – August 11, 2019  AHMANSON THEATRE
Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

CAST
(in order of appearance)

Trevor ................................................................. BRANDON J. ELLIS
Chris ............................................................... EVAN ALEXANDER SMITH
Jonathan ........................................................... YAEGEL T. WELCH
Robert ............................................................... PEYTON CRIM
Dennis ............................................................... SCOTT COTE
Sandra ............................................................. JAMIE ANN ROMERO
Max ................................................................. NED NOYES
Annie ............................................................... ANGELA GROVEY

UNDERSTUDIES
Swings and understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

for Trevor—MICHAEL THATCHER, YAEGEL T. WELCH
for Chris—SID SOLOMON
for Jonathan—SID SOLOMON, MICHAEL THATCHER
for Robert—BRANDON J. ELLIS, MICHAEL THATCHER
for Dennis and Max—SID SOLOMON, MICHAEL THATCHER
for Sandra and Annie—BLAIR BAKER, JACQUELINE JARROLD

There will be one 20-minute intermission.
WHO'S WHO

SCOTT COTE (Dennis). National tours: Something Rotten!, Chitty Chitty Bang Bang. Regional credits: The Producers (Paper Mill Playhouse), Guys and Dolls (Goodspeed), Noises Off (Pittsburgh Public), Lend Me a Tenor (Bay Street), The Music Man (Flat Rock Playhouse), Boeing Boeing (Northern Stage), The Drowsy Chaperone (Human Race Theatre).

PEYTON CRIM (Robert). New York: Brigadoon (City Center Encores!), Finian’s Rainbow, On a Clear Day… (Irish Rep). Selected regional: Mary Poppins (Paper Mill Playhouse), Sweeney Todd (The Gateway Playhouse), Sunset Blvd. (Musical Theatre West), The Music Man, Peter Pan, Ring of Fire. Graduate of Oklahoma City University. Insta: @MrPeytonC, Twitter: @TheRealPeytonC


Film: The Post (directed by Steven Spielberg). TV: Boardwalk Empire, Alpha House. Training: Northwestern University.


EVAN ALEXANDER SMITH (Chris). Broadway: Amazing Grace. National tour: Dirty Dancing (Robbie). Selected regional: The Toxic Avenger (title role, Toronto Company), Joseph… (Joseph Drury Lane Theatre), Baskerville (Cleveland Play House/Cincinnati Playhouse), Ragtime (Younger Brother), Lady Windermere’s Fan (Shaw Festival). More info and complete credits at EvanAlexanderSmith.com. Thanks to HCKR. Love to Sarah. Twitter/Instagram: @iamevansmith

JAEGEL T. WELCH (Jonathan, u/s Trevor). Broadway (TPTGW), Lincoln Center, The Acting Company, Signature Theatre Company, Seattle Rep, Playmakers, True Colors/Alliance Theatre, Studio Theatre, Everyman Theatre (Company Member). TV/film: The Blacklist, Blue Bloods, Madam Secretary, The Knick. Education: BA, Morehouse College; MFA, Brandeis University; MFA, Academy for Classical Acting. Insta: @jaegelwelch, Twitter: @jaegelwelch

BLAIR BAKER (Assistant Stage Manager, Understudy). Thrilled to join TPTGW. Credits: The Humans (Broadway, Roundabout), Oleanna (Broadway, Center Theatre Group), title role in Hamlet (SheNYC), The Soap Myth (opposite Ed Asner), Chapter Two (directed by Marsha Mason). blairbaker.info, @blaircbaker

SID SOLOMON (Understudy) received his training at New York’s LaGuardia Arts High School and Minneapolis’ Guthrie Theater. Proud Vice President of Actors’ Equity Association and core member of #FairWageOnStage. More at SidSolomon.com.

MICHAEL THATCHER (Fight Captain, Understudy). Broadway: TPTGW. Off-Broadway: Julius Caesar (NYSF), The Time Machine (NYMF). National tours: Guys and Dolls, A Christmas Story. Regional: Utah, Texas, Virginia Shakespeare festivals. TV: Quantico. MFA, U of Houston PATP. Insta: @thatched44

HENRY LEWIS (Co-Author) is an Olivier Award-winning writer, actor, and the Artistic Director of Mischief Theatre. Henry trained at LAMDA. His recent credits include writer and actor for The Play That Goes Wrong (Broadway, West End, and UK/international tour—winner of Best New Comedy at the Olivier Awards 2015 and WhatsOnStage Awards 2014), Peter Pan Goes Wrong (BBC One, West End/UK tour/Pleasance London—nominated for Best New Comedy at the Olivier Awards 2016), The Comedy About a Bank Robbery (West End—nominated for Best New Comedy at the Olivier Awards 2017), Christmas Carol Goes Wrong (BBC One), Royal Variety Performance (ITV), Keep It in the Family (ITV), Mischief Movie Night (West End/UK tour—nominated for Best New Comedy at the Olivier Awards 2018), actor and producer for Mercury Fur (Trafalgar Studios—nominated for Best Production Off-West End Awards), actor for Beasts & Beauties (Hampstead Theatre), and producer of Tracy Letts’ Superior Donuts (Southwark Playhouse—winner of Peter Brook Empty Space Award).

JONATHAN SAYE (Co-Author). Training: LAMDA. Jonathan is an Olivier Award-winning writer and the Company Director of Mischief Theatre working as a writer, actor, and producer. Theatre includes Mischief Movie Night (Arts Theatre), The Comedy About a Bank Robbery (Criterion Theatre), The Play That Goes Wrong (Lyceum Theatre, Broadway run, Duchess Theatre, West End run, UK and international tour—writer/actor, Olivier Awards and WhatsOnStage Award Best New Comedy), Peter Pan Goes Wrong (UK tour and West End—writer/actor), The Nativity Goes Wrong (writer, Mischief Theatre and Reading Rep co-production), Lights! Camera! Improvise! (various venues, actor, improver, producer, Spirit of the Fringe Award 2013, Best Improv Show Award 2012), and Happy Birthday Simon (Orange Tree, actor). Television includes Peter Pan Goes Wrong (BBC One, writer/actor/associate producer), The Royal Variety Performance: The Play That Goes Wrong (ITV, writer and actor), Keep It in the Family (writer, ITV), A Christmas Carol Goes Wrong (BBC One, writer/actor). Radio includes The Christmas Show That Goes Wrong (BBC Radio 2).

HENRY SHIELDS (Co-Author) trained at LAMDA. He is an award-winning writer and has been a member of Mischief Theatre since 2009. Theatre includes The Play That Goes Wrong (writer/actor, winner 2015 Olivier Award and WhatsOnStage Award for Best New Comedy), Peter Pan Goes Wrong (writer/actor, 2016 Olivier Award nominee for Best New Comedy), The Comedy About a Bank Robbery (actor/writer, 2017 Olivier Award nominee Best New Comedy), Mischief Movie Night (actor, 2018 Olivier Award nominee Best New Comedy), The Nativity Goes Wrong (writer), The Comedy About a Bank Robbery (writer/actor), and The Busy Body (Southwark Playhouse). Television includes The Royal Variety Performance 2016: The Play That Goes Wrong, Holby City (BBC), Keep It in the Family (ITV), Peter Pan Goes Wrong (BBC), and A Christmas Carol Goes Wrong (BBC). Henry is currently working on, and developing, a number of new projects.

MATT DiCARLO (Tour Director) is overjoyed that things are going Wrong all over North America! As the production stage manager, Matt helmed the Broadway production of The Play That Goes Wrong for the first year and a half of its run. He served as the associate director for the 2017–2018 national tour of the Tony Award-winning revival of The Color Purple, which he also stage managed on Broadway. Other Broadway credits include Honeymoon in Vegas and Rock of Ages. Regional theatre work includes...
World premieres at La Jolla Playhouse and American Conservatory Theater, and 12 productions at Paper Mill Playhouse. Matt has his BFA from Rutgers University and is on the faculty at SUNY Purchase. He has supervised dozens of events with Broadway Cares/Equity Fights AIDS, Target, and David Stark Design. Matt is endlessly grateful to the producers of The Play That Goes Wrong and to Mischief Theatre for giving us the outlet and opportunity to make people laugh. Love to Joey.

MARK BELL (Original Broadway Director). Trained at École Internationale de Théâtre, Jacques Lecoq and was co-Artistic Director of Liquid Theatre. Liquid shows include If You Were Mine (ACW), Feeding Time (BAC), Endgame (BAC), and Crave (BAC and touring). Directing includes Che Disastro di Commedia (Teatro Greco, Rome); Waiting for Waiting for Godot (St. James Theatre, Off-West End); The Comedy About a Bank Robbery (West End); Ma Èste Megbukunk (Central Sznihaz, Budapest); The Play That Goes Wrong (West End); Blue Blood by Anna Jordan (Riverside); The Revenger’s Tragedy (RCSSD, London); A Servant of Two Masters, Scapino (CMU, Pittsburgh); The Snowfall (Etcetera). Mark has taught and directed at LAMDA, Royal Central School of Speech and Drama, UEA, and East 15 acting schools. markbell.info

NIGEL HOOK (Scenic Design) has designed an enormous range of drama, musical, and opera productions throughout the UK, Europe, and the Brits Off-Broadway (Unsuspecting Susan) season in New York. West End credits: Spread a Little Happiness (Whitetail); Philadelphia, Here I Come! (Wyndhams); Elegies for Angels Punks and Raging Queens (Criterion); Ferry Across the Mersey (Lyric); The Boys in the Band (Aldwych); Party and When Pigs Fly (Arts); Forbidden Broadway (Albery); Pageant (Vaudeville); Steptoe and Son (Pinter); and the 2015 Olivier Award winner for Best New Comedy, The Play That Goes Wrong (Duchess...still going wrong!). Recent productions include the musical A Gentleman’s Guide to Love & Murder at Oscarsteatrn, Stockholm 2018.

ROBERTO SURACE (Costume Design) originates from Melbourne, Australia, where he trained at the Victorian College of the Arts (VCA), now based in London. The Play That Goes Wrong marks his Broadway debut. West End: The Comedy About a Bank Robbery (Criterion), Peter Pan Goes Wrong (Apollo), and The Play That Goes Wrong (Duchess). UK national tours: The Play That Goes Wrong, Agatha Christie’s And Then There Were None, and Peter Pan Goes Wrong. Off-West End: The Trial of Jane Fonda (Park). International: The Play That Goes Wrong (Budapest, Rome, and Australian tour). TV: Peter Pan Goes Wrong (BBC One).

RIC MOUNTJOY (Lighting Design). Selected designs include The Play That Goes Wrong (Broadway, national US tour, West End, also South Korea, Australia, Hong Kong), Uncle Vanya (Theatre Clwyd and Sheffield theatres), Emancipation of Expressionism (Barbican Theatre and BBC TV), Mr. Popper’s Penguins (New Victory, NYC, Seattle, Minneapolis, and West End), World premiere of Karagula by Philip Ridley (SoHo Theatre London), What the Ladybird Heard (international touring), Pandemic (Singapore International Festival), The White Whale (an outdoor Moby Dick, Leeds). Relights include The Magic Flute (London Coliseum, English National Opera). ricmountjoy.com

ANDREW JOHNSON (Sound Design). The Bubbly Black Girl Sheds Her Chameleon Skin (European premiere), Death Takes a Holiday (UK premiere), Ragtime, Titanic, TPTGW (West End, Australia, and UK tours), Dogfight (European premiere), Catch Me If You Can (European premiere), Girlfriends, The Stripper, The Toxic Avenger, UK Off-West End nominations for Best Sound Design for Mack and Mabel, Titanic, and Grand Hotel (Southwark Playhouse). Andrew is currently a regular sound designer for Charing Cross Theatre and Theatre Royal Stratford East, London. 2017 shows: The Braille Legacy, Tommy UK tour, and How to Succeed in Business Without Really Trying.


ALLIED TOURING (Tour Marketing & Press) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current: The Book of Mormon; Roald Dahl’s Charlie and the Chocolate Factory; Rodgers & Hammerstein’s
DIGBY ROBINSON (UK Production Management) has over 30 years’ experience of production management in both the commercial and subsidized sectors. Recent productions in London’s West End include Peter Pan Goes Wrong (Apollo), The Play That Goes Wrong (Duchess), The Comedy About a Bank Robbery (Criterion), and Matilda for the Royal Shakespeare Company (Cambridge). Current projects include Death of a Salesman (UK tour) and Fat Friends The Musical (UK tour).


Cinderella; Hello, Dolly!; Kinky Boots; The Lightning Thief; The Play That Goes Wrong; Rent; Rock of Ages; School of Rock; Something Rotten!; Irving Berlin’s White Christmas. Upcoming: Ain’t Too Proud, Bandstand, Clue—Live on Stage, Harry Potter and the Cursed Child, Clint Black’s Looking for Christmas, Mean Girls, The SpongeBob Musical.

THE BOOKING GROUP (Tour Booking). Since its inception in 1996, The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include Hamilton; Anastasia; Come From Away; Dear Evan Hansen; Hello, Dolly! starring Betty Buckley; The Book of Mormon; School of Rock; Waitress; On Your Feet!; Rent 20th anniversary tour; Fiddler on the Roof; The Color Purple; and Irving Berlin’s White Christmas. Future productions include The Cher Show, Mean Girls, My Fair Lady, Pretty Woman, and To Kill a Mockingbird.


KENNY WAX (Producer) is a triple Olivier Award-winning London-based producer, currently serving a three-year term as the President of the Society of London Theatre. His musical Top Hat won three Olivier Awards including Best New Musical from its seven nominations. His production of Once on This Island won Best New Musical in 1995 from its four nominations, and The Play That Goes Wrong won Best New Comedy at the Olivier Awards in 2015 and is still playing in the West End, on a UK tour, and was extended on Broadway, where it won a Tony Award for best set design. Peter Pan Goes Wrong was nominated for an Olivier in 2016, and The Comedy About a Bank Robbery is now into its third year at the Criterion Theatre in London. Kenny has just opened a new musical, Six, about Henry VIII’s wives, transferring from the Edinburgh Festival into the West End. Later this year he will present the first staged production of The Worst Witch, based on the books by Jill Murphy. In the US in 2018/19 Kenny will present Peter Pan Goes Wrong, Around the World in 80 Days, and Mr. Popper’s Penguins.

STAGE PRESENCE LTD. (Producer) is delighted to be part of the team presenting Mischief Comedy shows on Broadway and all across the United States.


KEN DAVENPORT (Co-Producer). Once on This Island (Tony Award), Gettin’ the Band Back Together, Groundhog Day, Spring Awakening (Tony nomination), It’s Only a Play, Macbeth, Godspell, Altar Boyz, The Awesome ’80s Prom, Daddy Long Legs, and more. Executive Producer for North America of Andrew Lloyd Webber’s Really Useful Group. Created “Be a Broadway Star” board game (available on Amazon), DidHeLikeIt.com, and author of the blog TheProducersPerspective.com.

LUCAS McMAHON (Producer) is thrilled to help spread Mischief’s brand of mayhem across America! He has worked with Kevin McCollum at Alchemia since 2012. Other credits include The Play That Goes Wrong on Broadway, Something Rotten! (Broadway and national tour), and Hand to God (Broadway and West End). He is a proud alumnus of Northwestern University. He would like to thank his family and friends for letting him believe he is right when he is often so wrong.

MARTIAN ENTERTAINMENT (Co-Producer) is Gregory Rae, Carl D. White, and Tyrus Emory. Credits: The Normal Heart (Tony Award), Hedwig and the Angry Inch (Tony Award), and many others. Upcoming: The Lightning Thief: The Percy Jackson Musical, Loch Ness, Home Street Home. MartianEntertainment.com

JACK LANE (Co-Producer). Broadway: Peter and the Starcatcher (Tony nomination), Fun Home (Tony Award), The Humans (Tony Award), The Play That Goes Wrong, and The Prom. Off-Broadway: Shear Madness. Jack is the Executive Producer and co-founder of Stages St. Louis, a 32-year-old regional theatre.

DOUBLE GEMINI PRODUCTIONS (Co-Producer). Wendy Federman and Carl Moellenberg have collectively garnered 18 Oscars (that is what they call them, right?). Career highlights: Wendy doing the 100-yard dash in a long red dress at Radio City on national TV, Carl searching in Thailand for the missing star who ate too much sushi.

deROY-BRUNISH (Co-Producer). Jamie deRoy; three Tony Awards, three Drama Desk, six Outer Critics, two Drama League awards; 41 Broadway and 33 Off-Broadway shows. TV: 11 Telly Awards. Film: Broadway: The Golden Age Trilogy. Corey Brunish has garnered eight Tony nominations, two Tony Awards. Currently: Come From Away. Beautiful is now in its fourth year. For Jessica.

DAMIAN ARNOLD (Co-Producer) trained at LAMDA for three years. Producing credits: Don’t Dress for Dinner (Chicago and Broadway, two Tony nominations), Gypsy with Imelda Staunton (West End, Olivier Award), Thark by Ben Travers, Brief Encounter (dir. Emma Rice). Investor: Matilda (Broadway), Blithe Spirit with Angela Lansbury (West

**GREENLEAF PRODUCTIONS** *(Producer)* is a Tony, Drama Desk, and Olivier Award-winning company whose recent productions include *Dreamgirls* West End, *Groundhog Day*, *Matilda The Musical*, *Fiddler on the Roof*, and *Menopause The Musical*, both currently on tour throughout the United States. They are very proud to be a part of the *Wrong* family. For more information visit greenleafproductions.com.


**JOHN YONOVER** *(Co-Producer)* supported and invested in more than 35 productions on Broadway, in Chicago, and London, including *Memphis, Dee Snider’s Rock and Roll Christmas* (Toronto and Chicago), *First Date*, and the currently running *Dear Evan Hansen* and *Come From Away*.

**CENTER THEATRE GROUP**

**MICHAEL RITCHIE** *(Artistic Director)* is in his 14th season as Center Theatre Group’s Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson, and Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

**MEGHAN PRESSMAN** *(Managing Director)* joined Center Theatre Group as Managing Director in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep, in addition to working at numerous other theatre and arts organizations across the country. She is the Vice-Chair of the National Board for the Theatre Communications Group (TCG).

**DOUGLAS C. BAKER** *(Producing Director)* is now in his 29th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

**JEFFREY UPAH** *(General Manager, Ahmanson Theatre)* has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies, God of Carnage, and The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theatre, American Repertory Theater, and Jacob’s Pillow Dance Festival, among others.

**GORDON DAVIDSON** *(Founding Artistic Director)* led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.
ADDITIONAL STAFF FOR THE PLAY THAT GOES WRONG

GENERAL MANAGEMENT
BESPOKE THEATRICALS
Amy Jacobs  Devin Keudell
David Roth  Danielle Saks  Kate Egan

COMPANY MANAGER
Jose Solivan
Assistant Company Manager ......................................Jessica Troy

PRODUCTION MANAGEMENT
David Benken  Rose Palombo

U.K. PRODUCTION MANAGEMENT
Digby Robinson

TOUR MARKETING & PRESS
ALLIED TOURING
Marya K. Peters  Andrew Damer
Jennifer Gallagher  Anne Waisenan
Anne Dailey Meyer  Scott Praefke
Jacqueline Smith  Janie Dickerson
Hayden Anderson  Jessica Cary

TOUR BOOKING AGENCY
THE BOOKING GROUP
Meredith Blair, Kara Gebhart
thebookinggroup.com

U.S. CASTING
Stephen Kopel, CSA

LEGAL COUNSEL
LEVINE PLOTKIN & MENIN, LLP
Loren Plotkin, Conrad Rippy, Susan Mindell
Daniel Watkins, Emily Erstling

Production Stage Manager ....................................Jeff Norman
Stage Manager ..................................................Sharika Niles
Assistant Stage Manager ......................................Blair Baker
Associate Director ..............................................Greg Tannahill
Fight Captain .....................................................Michael Thatcher
Associate Costume Designer ...................................Lisa Zinni
Assistant Costume Designer ....................................Amanda Jenks
Associate Lighting Designer ....................................Jeremy Cunningham
Associate Lighting Designer .....................................Wilburn Bonnell
Associate Sound Designer .......................................Beth Lake
Assistant Sound Designer .........................................Stephen Dee
U.K. Technical Design Consultant ............................Alan Bartlett
U.K. Production Consultant .....................................Sacha Brooks
Production Carpenter ..........................................Jeff Zink
Head Carpenter ....................................................Martin Blacker
Assistant Carpenter ..............................................Leon Lobsinger
Production Sound Supervisor .................................Dillon Cody
Head Sound ......................................................Christopher Mark Walters
Production Props .................................................Emiliano Pares
Head Props ..........................................................Wendy Joy Beckwith

U.K. Props Buyer ...................................................Jasper Fox
Production Electrician ..........................................Brendan Quigley
Head Electrician ...................................................Dirk Van Pennis
Advance Electrician/Crew Sub .................................Kirt Kaminski
Moving Light Programmer .....................................Chelsea Zalikowski
Wardrobe & Hair Supervisor .................................Emily Rose Magnuson
Hair & Wig Stylist .................................................Kim Shriver
Vocal Coach .........................................................Kate Wilson
Assistant to Director ..............................................Susanna McCallum
Production Management Asst .................................Ron Gerschel
Production Assistant ..............................................Whitney Keeter
U.S. Production Photography ..................................Jerome Daniel
U.K. Production Photography ..................................Simon Turtle
Bespoke Assistant General Managers .......................Mattea Cogliano-Benedict, Michael Demniak, Lisa Jaeger

General Management Associates ..........................Jim Brady, Claire Trempe
GM Office Manager ............................................Claire Manning
GM Interns ..........................................................Rebecca Ferrer, Jenna Rich
U.S. Advertising & Marketing ..................................SPOTCO Marketing Services ............................bdb marketing/Betsy Bernstein
U.K. Marketing .....................................................JHL Marketing
U.K. Press ............................................................Jo Allan PR
U.K. Tour Press & Marketing ......................................Helen Snell
Ltd Accountant ..................................................WithumSmith+Brown PC/Robert Fried, CPA,
Karen Kowgios, CPA, Anthony Moore, CPA
U.K. Accountants ..................................................Michael Collins, Lois Hargreaves
Controller ............................................................Galbraith & Co./LeeAnn Kelley
Banking ..............................................................Signature Bank/Margaret Monigan
Insurance ...........................................................AON/Albert G. Ruben/Claudia Kaufman
Legal Counsel for Goes Rights Ltd .......................Brooks and Distler/Marsha Brooks
Physical Therapy ..................................................NEURO TOUR, Physical Therapy Inc.
Payroll Services ..................................................Checks and Balances/Anthony Walker
Visa Consultants ..................................................Wiskoff Law, PLLC/David King
Travel Agent ......................................................Tzell Travel/The “A” Team, Andi Henig
Housing Services ...............................................ABA IDEAL/Elizabeth Heike
Merchandising ....................................................Creative Goods/Pete Milano
Creative Services ................................................Allied Integrated Marketing/

Debbie Allamong, Eric Stormoen

ALCHEMATION
Kevin McCollum
Lucas McMahon
John Gendron
Jack Eidson  Jessica Troy

KENNY WAX LTD.
Kenny Wax
Kezia Lock
Sarah Ryan  Oriel Bathurst
Amanda Sutton

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Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

SPECIAL THANKS

MUSIC CREDITS
“Girls on Film” Written by Simon Le Bon, Nick Rhodes, Andy Taylor, Roger Taylor and John Taylor and performed by Duran Duran. Published by Gloucester Place Music Ltd and used by permission of Sony/ATV Music Publishing LLC. All Rights Reserved. Appears courtesy of Warner Music Group. “Rio” Written by Simon Le Bon, Nick Rhodes, Andy Taylor, Roger Taylor and John Taylor and performed by Duran Duran. Published by Gloucester Place Music Ltd and used by permission of Sony/ATV Music Publishing LLC. All Rights Reserved. Appears courtesy of Warner Music Group.

Production travel & housing by ROAD REBEL ENTERTAINMENT TOURING, San Diego, CA

Technical Rehearsals and Previews held at the LEXINGTON OPERA HOUSE in Lexington, K.Y.