### THE WOW AGENCY

presents the

## BERKELEY REPERTORY THEATRE

TONY TACCONE, Michael Leibert Artistic Director SUSAN MEDAK, Managing Director

## THE PUBLIC THEATER

OSKAR EUSTIS, Artistic Director PATRICK WILLINGHAM, Executive Director MANDY HACKETT, Director of Public Theater Productions

production of

# LATIN HISTORY FOR MORONS

## Written by and Starring JOHN LEGUIZAMO<sup>1</sup>

Scenic Design
RACHEL HAUCK

Lighting Design
ALEXANDER V. NICHOLS

LUKE McDONOUGH

Costume Design

Original Music & Sound Design BRAY POOR

Booking and Marketing Direction
BOND THEATRICAL
GROUP

Marketing Consultant
BLANCA LASSALLE
CREATIVE LINK

Advertising AKA Interactive Marketing
ANDY S.
DRACHENBERG

Digital Marketing
SITUATION
INTERACTIVE

Tour Manager
RANDALL H. KAMAY

Assistant Director
VICTORIA COLLADO

General Manager
STEVEN L. GUY

**Directed By** 

## TONY TACCONE

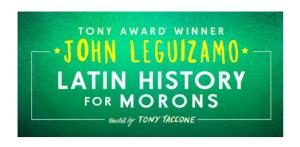
Originally Produced on Broadway by NELLE NUGENT KENNETH TEATON DENOFF SALMIRA AMIGOS —
JEREMY HANDELMAN / BEN DEJESUS AUDIBLE PETER FINE JON B. PLATT JAMIE deROY in association with
MELISSA AND DAN BERGER STEFANY BERGSON WILLETTE M. KALUSNER JOSE MENDEZ / KATIE GRAZIANO
MORWIN SCHMOOKLER AVEX INTERNATIONAL INC. JONATHAN DEMAR

Developed with support from The Ground Floor at Berkeley Repertory Theatre, Berkeley, CA.

A Page to Stage Workshop Production of *Latin History for Morons* was produced in 2016 by La Jolla Playhouse, La Jolla, CA.

<sup>1</sup> The derivation of "Leguizamo" comes from Mansio Serra De Leguizamon, one of the last conquistadors to die in Peru.

Before his death. De Leguizamon apologized for the conquest.



Opens Sunday, September 8 at 6:30 p.m. Through October 20, 2019

## **Ahmanson Theatre**

## **Performance Days and Times:**

- Wednesday through Friday at 8 p.m.
- Saturday at 2 and 8 p.m.
- Sunday at 1 and 6:30 p.m.
- No performance on Mondays.
- Exceptions: No 2 p.m. performance on Saturday, September 14. No 6:30 p.m. performances on Sunday, September 22, October 6 and 20. Added 8 p.m. performance on Tuesday, September 24. No 1 p.m. performance on Sunday, September 29. No 8 p.m. performances on Saturday, September 28 and October 12. Added 2 p.m. performance in lieu of an 8 p.m. performance on Thursday, October 10. No public performance on Thursday, October 17.

**Run Time and Intermission:** 110 minutes with no intermission

**Ticket Prices:** \$35 – \$145

(Ticket prices are subject to change.)

Tickets are available

- Online at www.CenterTheatreGroup.org
- By calling Center Theatre Group Audience Services at 213.972.4400
- In person at the Center Theatre Group Box Office at The Music Center

**Group Sales:** 213.972.7231

**Deaf community** information and charge: visit <a href="CenterTheatreGroup.org/ACCESS">CenterTheatreGroup.org/ACCESS</a>.

## Center Theatre Group/Ahmanson Theatre

At The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012.

Press Kit available at <a href="https://myctg.la/2ZIAc98">https://myctg.la/2ZIAc98</a>.

**Video** available upon request.

Press Contacts: Kristi Avila, 213.972.7376, kavila@ctgla.org

Karen Bacellar, 213.972.7376, kbacellar@ctgla.org