

Presents the
Irish Repertory Theatre Production of

ON BECKETT

Conceived & Performed by

Bill Irwin

Scenic Design

Charlie Corcoran

Costume Consultant

Martha Hally

Lighting Design

Michael Gottlieb

Sound Design

M. Florian Staab

Associate Artistic Director

Lindsay Allbaugh

Production Stage Manager

Lora K. Powell

Passages from *Texts for Nothing*, *Watt*, *Waiting for Godot*, *Endgame*, and *The Unnamable* by Samuel Beckett.

The Work of Samuel Beckett presented through special arrangement with Georges Borchardt, Inc. on behalf of the Estate of Samuel Beckett. All rights reserved.

This production premiered at Irish Repertory Theatre in New York City on October 3, 2018. *On Beckett* was originally developed at the American Conservatory Theater (ACT) in San Francisco in consultation with Artistic Director Carey Perloff, and produced at the Strand Theater in January 2017. *On Beckett* was also workshopped at Vineyard Theatre and the Cornish College of the Arts in Seattle.

SEP 13 – OCT 27, 2019 **KIRK DOUGLAS THEATRE**

ON BECKETT

“On Beckett”

Opens Wednesday, September 18 at 8 p.m.

(Previews September 13 through 17)

Through October 27, 2019

Kirk Douglas Theatre

Performance Days and Times:

- Tuesday through Friday at 8 p.m.
- Saturday at 2 and 8 p.m.
- Sunday at 1 and 6:30 p.m.
- No Monday performances.

Run Time and Intermission:

“On Beckett” runs 90 minutes with no intermission.

Ticket Prices: \$30 – \$75

(Ticket prices are subject to change.)

Tickets are available

- Online at www.CenterTheatreGroup.org
- By calling Center Theatre Group Audience Services at **213.628.2772**
- In person at the Center Theatre Group Box Office at The Music Center
- At the Kirk Douglas Theatre two hours before curtain

Group Sales: 213.972.7231

Deaf community information and charge: visit CenterTheatreGroup.org/ACCESS

Center Theatre Group’s **Kirk Douglas Theatre**
9820 Washington Blvd., Culver City, CA 90232

Press Kit available at <https://myctg.la/2kwl7NN>.

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