

KIRK DOUGLAS THEATRE 2019/20 SEASON

FIRST SEASON PRODUCTION

ON BECKETT

Conceived & Performed by Bill Irwin

Sep 13 – Oct 27, 2019

SECOND SEASON PRODUCTION

UNTIL THE FLOOD

Written & Performed by Dael Orlandersmith

Directed by Neel Keller

Jan 24 – Feb 23, 2020

THIRD SEASON PRODUCTION

BLOCK PARTY 2020

Celebrating Los Angeles Theatre

Mar 18 – Apr 19, 2020

FOURTH SEASON PRODUCTION

SAKINA'S RESTAURANT

Written & Performed by Aasif Mandvi

Originally Directed &
Developed by Kimberley Hughes

Directed by Kimberly Senior

May 29 – Jun 28, 2020

Official Card of
Center Theatre Group



ON BECKETT

Conceived &
Performed by
**BILL
IRWIN**

**CENTER
THEATRE
GROUP**

PHOTO OF BILL IRWIN BY CAROL ROSEGG.



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insider.
visionary.

you!

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**CENTER
THEATRE
GROUP**

Presents the
Irish Repertory Theatre Production of

ON BECKETT

Conceived & Performed by

Bill Irwin

Scenic Design

Charlie Corcoran

Costume Consultant

Martha Hally

Lighting Design

Michael Gottlieb

Sound Design

M. Florian Staab

Associate Artistic Director

Lindsay Allbaugh

Production Stage Manager

Lora K. Powell

Passages from *Texts for Nothing*, *Watt*, *Waiting for Godot*, *Endgame*, and *The Unnamable* by Samuel Beckett.

The Work of Samuel Beckett presented through special arrangement with Georges Borchardt, Inc. on behalf of the Estate of Samuel Beckett. All rights reserved.

This production premiered at Irish Repertory Theatre in New York City on October 3, 2018. *On Beckett* was originally developed at the American Conservatory Theater (ACT) in San Francisco in consultation with Artistic Director Carey Perloff, and produced at the Strand Theater in January 2017. *On Beckett* was also workshopped at Vineyard Theatre and the Cornish College of the Arts in Seattle.

SEP 13 – OCT 27, 2019 **KIRK DOUGLAS THEATRE**

Who Is SAMUEL BECKETT?

Samuel Beckett (1906–1989) is widely recognized as one of the greatest dramatists of the 20th century. He was awarded the Nobel Prize for Literature in 1969. Born in Dublin, he spent most of his adult life in Paris, wrote in French, and played an active part in the French Resistance during World War II. Mr. Beckett is most renowned for his play *Waiting for Godot*, which launched his career in theatre. Like no other dramatist before him, Mr. Beckett's works capture the pathos and ironies of modern life yet still maintain his faith in man's capacity for compassion and survival.

Samuel Beckett at Center Theatre Group

Some of Samuel Beckett's most renowned interpreters have appeared on our stages in a number of his iconic works.

1972

Irish actor Jack MacGowran performed a solo show at the Taper—adapted “with the approval and advice of Samuel Beckett”—titled *The Works of Beckett*.

1990

The Taper hosted a festival of “plays and playwrights that changed the theatre!” featuring Beckett's *Play*, *Krapp's Last Tape*, and *Happy Days*—the latter featuring Charlotte Rae in the legendary role of Winnie.

2012

Our celebrated production of *Waiting for Godot* featured (L–R) Alan Mandell and Barry McGovern, both of whom have long histories performing Beckett's work.

2012

John Hurt in *Krapp's Last Tape* at the Douglas.

2014

Barry McGovern returned to Center Theatre Group with his solo show *I'll Go On*—based on three Beckett novels—at the Douglas.



Photo by Craig Schwartz.



Photo by Craig Schwartz.

2016

Charlotte Rae (returning to our stages) and James Greene in *Endgame* at the Douglas, which Alan Mandell directed and appeared in alongside Barry McGovern after their turn in *Godot*.

2019

Dianne Wiest as Winnie in *Happy Days* at the Taper.



Photo by Craig Schwartz.



Photo by Craig Schwartz.



Photo by Craig Schwartz.

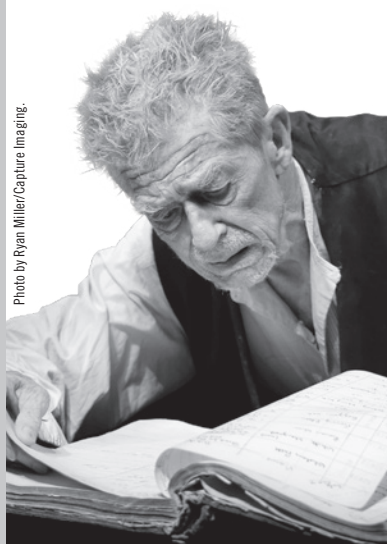


Photo by Ryan Miller/Capture Imaging.



Photo by Craig Schwartz.

WHO'S WHO

The role of the Boy will be performed in rotating repertory by

Carl Barber **Benjamin Taylor**

RUNNING ORDER

Introduction

From: *Texts For Nothing*, Text #1

From: *The Unnamable*

From: *Watt*

From: *Texts For Nothing*, Text #9

From: *Waiting for Godot*

From: *Endgame*

From: *Waiting for Godot*

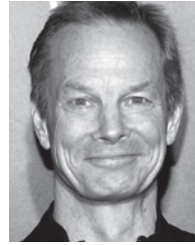
From: *Texts for Nothing*, Text #11

Running time: 1 hour, 30 minutes

On Beckett will be performed without an intermission.

SPECIAL THANKS

Lisa Loosemore, Rachel McAndrew, Grove Atlantic, Martha Roth, Valerie Borchardt, Ciaran O'Reilly, Charlotte Moore, Santos Irwin, and Nan Irwin.



BILL IRWIN (*Creator and Performer*)

is a Tony Award®-winning actor, director, writer, and clown. Original works include *The Regard of Flight*; *Largely New York* (four Tony nominations); *Fool Moon* (Special Tony Award citation); *Old Hats*; *The Happiness Lecture*; and others.

He has played in many Broadway, Off-Broadway, and regional stage productions, including *The Iceman Cometh*; *Who's Afraid of Virginia Woolf?* (Tony Award for Best Actor in a Play); *The Goat, or Who Is Sylvia?*; *Waiting For Godot* (2009 Drama Desk Award nomination); *Endgame*; *The Tempest*; *Texts for Nothing*; *Epiphany* with the Druid Theatre; *Garden of Earthly Delights*; *Accidental Death of an Anarchist*; *Showboat*; and the Tony Award-winning *Fool Moon*, which he created with David Shiner. On television, Irwin appears as Mr. Noodle of *Elmo's World* and Carey Loudermilk of *Legion*. *The Regard of Flight* (PBS) with Doug Skinner, Michael O'Connor, and Nancy Harrington. Film credits include *Rachel Getting Married*, *The Grinch Who Stole Christmas*, *Eight Men Out*, *Interstellar*, *Stepping Out*, *Unsilent*, and more. Irwin was an original member of Kraken, a theatre company directed by Herbert Blau, and was also an original member of the Pickle Family Circus of San Francisco with Larry Pisoni and Geoff Hoyle. Irwin is the grateful recipient of MacArthur, Guggenheim, Fulbright, and National Endowment for the Arts Fellowships.



CARL BARBER (*Boy, select performances*)

is a fourth grader in Culver City, where he performs in the school chorus and sang and danced in the Culver City Frost Auditorium Gala, fall 2018. *On Beckett* is his first professional acting experience, but he has enjoyed expressing himself through acting at home and at school from

an early age. Carl is interested in everything having to do with cars and airplanes, and he loves LEGO and playing soccer.



BENJAMIN TAYLOR (*Boy, select performances*)

is excited to start his acting career at the Kirk Douglas Theatre in his hometown of Culver City. Enjoy the show!

CHARLIE CORCORAN (*Scenic Design*). N.Y. designs include: *The O'Casey Cycle* (Hewes Design Award, Irish Rep), *The Shadow of a Gunman* (Lortel Award nomination), *The Emperor Jones* (Hewes Design Award nomination), *The Quare Land* (Origin First Irish Award, Irish Rep), *Billy & Ray* (Vineyard Theatre), *The Triumph of Love* (Juilliard), *A Perfect Future* (Cherry Lane). Regional theatre designs include *A Comedy of Tenors* (Outer Critics Circle Award, Cleveland Play House/McCarter Theatre), *Vanya and Sonia and Masha and Spike* (Goodman Theatre), *The Barber of Seville*, *The Marriage of Figaro* (McCarter Theatre), *Ma Rainey's Black Bottom* (Two River Theater), *Without Walls* (Center Theatre Group), *Bad Jews* (Ensemble Theatre Company/English Theatre of Frankfurt). Opera designs include *Fidelio* (Santa Fe Opera), *Così Fan Tutte* (co-production, Metropolitan Opera and Juilliard), *Don Giovanni* (Juilliard), *The Magic Flute* (Granada Theatre, Santa Barbara), *L'Opera Seria* (Wolf Trap Opera). TV designs include *Full Frontal with Samantha Bee* (TBS) and *Madam Secretary* (CBS).

MARTHA HALLY (*Costume Consultant*). Irish Rep: *The Seafarer*, *Shining City*, *The Field*, *Banished Children of Eve*, *Gaslight*, *Sive*, *Defender of the Faith*. Off-Broadway: *Conflict*, *Women Without Men* (Drama Desk & Lortel nominations), *A Day by the Sea*, *Fashions for Men*, *London Wall*, *Katie Roche*, *Wife to James Whelan* (Mint Theater); *The Book of Will* (Hudson Valley Shakespeare Festival). Regional: Milwaukee Repertory Theater, Pittsburgh Public Theater, Center Stage, Cincinnati Playhouse in the Park, Dallas Theater Center, The Repertory Theatre of St. Louis, Alley Theatre, Great Lakes Theater Festival, Idaho Shakespeare Festival, American Players Theatre, and Resident Ensemble Players. marthahally.com

MICHAEL GOTTLIEB (*Lighting Design*). Broadway: *Lysistrata Jones*. Off-Broadway: *Storyville* (York), *Major Barbara* (Pearl), *Rated P* (Westside Theatre), *Signs of Life* (AMAS), *Spain* (MCC), *Election Day* (Second Stage), and *The Complete Works of William Shakespeare (Abridged)* for producer Jeffrey Richards. He has designed more than 30 productions for New York's Irish Repertory Theatre, including *The O'Casey Cycle* (Henry Hewes Design Award nomination), *On Beckett*, *Woody Sez*, and *Shining City* starring Matthew Broderick. Regional: NPR's Bob Garfield in *Ruggedly Jewish* (Philadelphia Theatre Company), credits at Goodspeed, Hangar, The Old Globe, Trinity Rep, and Long Wharf. Opera: Sir Peter Hall's production of *The Magic Flute* (Los Angeles, San Francisco, Seattle, and Washington National Opera) with Richard Pilbrow. Television: Emmy Award for the *Athens 2004 Olympic Games*; two additional Emmy nominations; 15 years of taped material for *Saturday Night Live*; designed the lighting for the SNL Digital Short "D**k in a Box," among many others. mgld.com

M. FLORIAN STAAB (*Sound Design*) is a composer and sound designer based in Brooklyn, NY. Staab was born and raised in Germany and received his BA from Oberlin College and MFA from Krannert Center. He is an Associate Artist with Sinking Ship Productions and the Resident Sound Designer at the O'Neill National Playwrights Conference. Recent credits

include *The Library*, *Pretty Hunger*, and *Teenage Dick* (Public Theater); *Uncle Vanya* (Pearl Theatre Company); *Nomad Motel* (Pittsburgh City Theatre); *Into the Breeches!* (Trinity Rep); *Winners* (Ensemble Studio Theatre); *Crackskull Row* (The Cell and Irish Rep); *The Seafarer* and Sean O'Casey's *Dublin Trilogy* (Irish Rep); *Minor Character* (New Saloon); *A Hunger Artist* (The Tank/Sinking Ship); *This Lingerin' Life* (Here Arts); *Mad Libs Live!* (New World Stages); *The Bonapartes* (Ars Nova); *A Bright New Boise* (Partial Comfort), and *The Suitcase Opera* (Chicago Opera Vanguard). florianstaab.com

LORA K. POWELL (*Stage Manager*) is pleased to be making her Kirk Douglas Theatre debut. Other stage management credits include national tours of *Blithe Spirit* (starring Angela Lansbury), *Wicked*, and the Los Angeles/San Francisco production of *An Act of God* (starring Sean Hayes). Broadway: *Chicago*, *The Life*, *Annie Get Your Gun*. Hollywood Pantages Theatre: *The Lion King*, *The Producers*, *Wicked*. Ahmanson Theatre (Center Theatre Group): *Amélie*, *Harmony*, *The Scottsboro Boys*, *Backbeat*, *Seminar*, *Follies*. Other Los Angeles credits: *Parfumerie*, *Maurice Hines Tappin' Thru Life*, *Satchmo at the Waldorf*, *Carrie The Killer Musical Experience*, and *Scary Musical The Musical*. Ms. Powell is a faculty member at the University of California San Diego, where she teaches stage management in the department of theatre & dance, and has been a proud member of Actors' Equity since 1991.

IRISH REPERTORY THEATRE. Called "New York's finest Off-Broadway Theatre" in *The Wall Street Journal* in 2019, Irish Repertory Theatre was founded in 1988 by Ciarán O'Reilly and Charlotte Moore. Irish Rep is the only year-round theatre company in North America devoted to bringing Irish and Irish-American works to the stage. Irish Rep has been recognized with the Jujamcyn Theaters Award, a special Drama Desk Award, the Lucille Lortel Award for "Outstanding Body of Work," and a 2013 Outer Critics Circle Special Achievement Award in recognition of its 25th anniversary. Irish Rep presents the very best in Irish theatre, from the masters to the new generation of Irish and Irish-American writers who are transforming the stage. Located in the heart of New York's Off-Broadway community, Irish Rep offers an engaging perspective on the Irish and their unique contributions to the world of drama.

CENTER THEATRE GROUP

MICHAEL RITCHIE (*Artistic Director*) is in his 15th season as Center Theatre Group's Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

MEGHAN PRESSMAN (*Managing Director*) joined Center Theatre Group as Managing Director in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre

(N.Y.), and Associate Managing Director of Berkeley Rep, in addition to working at numerous other theatre and arts organizations across the country. She is the Vice-Chair of the National Board for the Theatre Communications Group (TCG).

DOUGLAS C. BAKER (*Producing Director*) is now in his 30th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

LINDSAY ALLBAUGH (*Associate Artistic Director*) is a member of Center Theatre Group’s artistic staff and has served in varying capacities for the past 15 years. Selected producing credits include—Mark Taper Forum: *Archduke, Bent, What the Butler Saw, Steward of Christendom, Waiting for Godot*; Kirk Douglas Theatre: *Block Party, Big Night, Good Grief, Viciña, Throw Me On the Bumpile and Light Me Up, Endgame, Women Laughing Alone With Salad, Chavez Ravine, Race, different words for the same thing, The Nether*. Co-Artistic Director of the Elephant Theatre 2004–2014.

NAUSICA STERGIU (*General Manager*) has worked supporting artists in theatres of all shapes, sizes, and locales including Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees productions at the Taper and Douglas, as well as new play commissions and developmental productions. Nausica has taught at USC’s School of Dramatic Arts and works with local nonprofits including Hollywood Orchard.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.


ADDITIONAL STAFF FOR ON BECKETT

Studio Teacher Marie Rogers
 Production Consultant..... Christine Lemme
 Prop Carpenter..... Ryan Howard
 Stitcher.....Cosmo Martinelli
 Carpenters Eduardo Fernandez-Baumann, Ryan Fischer, Joseph Flores, Curt Gavin, Trevor McCracken, Marcelo Olivas, Randy Pound
 Electricians..... Shannon Barondeau, Lunch Box, Maggie Darago, Candace Dovie, Brian Guy, Katherine Harfouch, Mary Keegan, Leo Korf, Taylor Laurene, Juan Lozano, Darci Murphy, Sara Nishida
 Lighting Programmer Mary Keegan
 Video Engineer Corwin Evans

STAGE DOOR ATTENDANTS

Trevor Algatt, Chase Anderson-Shaw, Cory Aycock, Abilene Gonzalez, Ian Ray

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CREDITS

Suits for Mr. Irwin built by Timberlake Studios, N.Y. Additional costumes provided by the Center Theatre Group Costume Shop. Special thanks: Kim Lennox, Wardrobe Supervisor—Irish Repertory Theatre, N.Y.

L.A. production photography by Craig Schwartz.

FRONT-OF-HOUSE LEADS

Trevor Algatt, AJ Meijer, Tarah Pollock

FRONT-OF-HOUSE LEAD SWINGS

Chase Anderson-Shaw, Bradford Barnes, Olivia Choate, Eduardo Fernandez-Baumann, Stephen Lydic, Adrienne Marquand

CONCIERGES

Hanna Anderson, Nicole Braucher, Lily Brown, Fallon Christian, Brandon Cutts, Eric Eberle, Abbey Fenbert, Jill Galbraith, Angela Garcia, Faith Imafidon, Henry Kelly, Michael McClain, Rachael McNamara, Sean McSweeney, Janice Motuapuaka, Nicole Naito, Antonie Pope, Denise Reynoso, Michayla Van Treeck

DISCUSSION LEADERS

Chase Anderson-Shaw, Megan DeHart, Amber Espinosa-Jones, Eduardo Fernandez-Baumann, Adrienne Marquand, Isabella Petriani

CONCESSIONS

Brandon Cutts, Megan DeHart, Abilene Gonzalez, Monica Greene, Mike Lanahan



The Actors and Stage Managers employed in this production are members of Actors’ Equity Association. This theatre operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Makeup Artists and Hair Stylists Local 706. The scenic, costume, lighting, and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829.



The Director is a member of the Stage Directors and Choreographers Society, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

ARTISTIC

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 NEEL KELLER..... Associate Artistic Director/Literary Director
 KELLEY KIRKPATRICK..... Associate Artistic Director
 PATRICIA GARZA..... Line Producer, Special Artistic Projects
 MICHAEL DONOVAN CASTING..... Casting Consultant
 SUZANNE HEE MAYBERRY..... Casting Coordinator
 IAN-JULIAN WILLIAMS..... Program Coordinator, Block Party
 TIFFANY SLAGLE..... Literary Assistant

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 ANNA D. SHAPIRO..... Associate Artists

KRISTINA WONG..... Sherwood Award Recipient, 2019

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 CONSTANCE HARCAR, SHEP KOSTER, THIEN NGUYEN, JULIANNA OJEDA, IAN
 PRICE, HARIM SANCHEZ, DIANE WARD..... Priority Services Representatives

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting a new generation of playwrights, we foster and develop a broad range of theatrical work from artists within the diverse communities of Los Angeles as well as from across the nation and abroad.

Artists **creating new work commissioned** by Center Theatre Group this season:

DAVID ADIMI	ALESHEA HARRIS	TREY LYFORD	SARAH RUHL
JON ROBIN BAITZ	RAJIV JOSEPH	RICHARD MONTOYA	ROGER GUENVEUR SMITH
STEVE CUIFFO	LISA KRON	JANINE NABERS	GEOFF SOBELLE
LISA D'AMOUR	KIMBER LEE	QUI NGUYEN	LUIS VALDEZ
WILL ENO	YOUNG JEAN LEE	LYNN NOTTAGE	PAULA VOGEL
JENNIFER HALEY	MATTHEW LOPEZ	MARCO RAMIREZ	TRACEY SCOTT WILSON
			KAREN ZACARIAS

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**. Our growing community currently contains 96 playwrights. 2018/19 Season members:

LUIS ALFARO	ADITI BRENNAN KAPIL
AZIZA BARNES	BRIAN OTAÑO
DIANA BURBANO	RUBY RAE SPIEGEL
NOAH HAIDLE	

Learn more at CTGLA.org/Artists.