

AHMANSON THEATRE

1967-68 PREMIERE SEASON

“More Stately Mansions”

by Eugene O’Neill;
Starring Ingrid Bergman, Arthur Hill
and Colleen Dewhurst;
Directed by José Quintero.
(American Premiere).
September 12 - October 21, 1967.

“The Happy Time”

Book by N. Richard Nash;
Based on the play by Samuel A.
Taylor and the book by Robert L.
Fontaine; Music by John Kander;
Lyrics by Fred Ebb;
Starring Robert Goulet and
David Wayne;
Directed and choreographed by
Gower Champion.
(World Premiere).
November 13 - December 23, 1967.

The Royal Shakespeare Company in

“As You Like It”

by William Shakespeare;
Directed by David Jones.

“The Taming of the Shrew”

by William Shakespeare;
Directed by Trevor Nunn.
January 2 - February 10, 1968.

“Catch My Soul”

Words by William Shakespeare;
Music by Ray Pohlman;
Starring William Marshall, Jerry Lee
Lewis and Julianne Marie;
Conceived and directed by Jack
Good.
(World Premiere).
March 5 - April 13, 1968.

1968-69 SEASON

“Captain Brassbound’s Conversion”

by George Bernard Shaw;
Starring Greer Garson,
Darren McGavin, Jim Backus, Paul
Ford, John Williams, George Rose
and Tony Tanner;
Directed by Joseph Anthony.
September 24 - November 9, 1968.

“Love Match”

Book by Christian Hamilton;
Music by David Shire;
Lyrics by Richard Maltby Jr.;
Starring Patricia Routledge,
Michael Allinson and Hal Linden;
Directed and choreographed by
Danny Daniels.
(World Premiere).
November 19, 1968 - January 4, 1969.

The Royal Shakespeare Company in

“Dr. Faustus”

by Christopher Marlowe;
Directed by Clifford Williams.

“Much Ado About Nothing”

by William Shakespeare;
Directed by Trevor Nunn.
January 14 - March 1, 1969.

“Rosencrantz and Guildenstern Are Dead”

by Tom Stoppard;
Starring Brian Murray and
George Backman;
Directed by Derek Goldby.
March 11 - April 26, 1969.

1969-70 SEASON

“Hadrian VII”

by Peter Luke;
Starring Hume Cronyn with the
Stratford National Company of
Canada;
Directed by Jean Gascon.
October 14 - November 22, 1969.

"The Great White Hope"

by Howard Sackler;
Starring Brock Peters and
Claudette Nevins;
Directed by Milton Katselas.
December 2, 1969 - January 10, 1970.
The National Theatre Company of Great
Britain under the direction of Lawrence
Olivier in

"The Beaux' Stratagem"

by George Farquhar;
Starring Maggie Smith and
Robert Stephens;
Directed by William Gaskill.

"Three Sisters"

by Anton Chekhov;
Directed by Lawrence Olivier.
January 20 - February 28, 1970.

"Idiot's Delight"

by Robert E. Sherwood;
Starring Jack Lemmon,
Rosemary Harris and Sam Jaffe;
Directed by Garson Kanin.
March 17 - April 25, 1970.

1970-71 SEASON

"Forty Carats"

Adapted by Jay Presson Allen
from a play by Barillet and Gredy;
Starring Barbara Rush;
Directed by Abe Burrows.
October 13 - November 21, 1970.

"Remote Asylum"

by Mart Crowley;
Starring Anne Francis, Nancy Kelly,
Arthur O'Connell and William Shatner;
Directed by Edward Parone.
(World Premiere).
December 1, 1970 - January 9, 1971.

"Abelard and Heloise"

by Ronald Millar;
Starring Diana Rigg and Keith
Michell; Directed by Robin Phillips.
January 19 - February 27, 1971.

"Design for Living"

by Noël Coward;
Starring Maggie Smith,
Robert Stephens and Denholm
Elliott;
Directed by Peter Wood.
March 16 - May 1, 1971.

1971-72 SEASON

**"A Funny Thing Happened
on the Way to the Forum"**

Book by Burt Shevelove and
Larry Gelbart;
Music and lyrics by Stephen
Sondheim;
Starring Phil Silvers, Nancy Walker
and Larry Blyden;
Directed by Burt Shevelove.
October 12 - November 20, 1971.

"The Caine Mutiny Court-Martial"

by Herman Wouk;
Starring Hume Cronyn and
John Forsythe;
Directed by Henry Fonda.
November 30, 1971 - January 8, 1972.

"Sleuth"

by Anthony Shaffer;
Starring Anthony Quayle and
Donal Donnelly;
Directed by Clifford Williams.
January 11 - February 19, 1972.

"Richard II"

by William Shakespeare;
Starring Richard Chamberlain;
Directed by Jonathan Miller.
March 7 - April 15, 1972.

1972-73 SEASON

"The Prisoner of Second Avenue"

by Neil Simon;
Starring Art Carney and Barbara
Barrie; Directed by Mike Nichols.
October 17 - November 25, 1972.

"The Crucible"

by Arthur Miller;
Starring Charlton Heston,
Inga Swenson, James Olson,
Beah Richards and Donald Moffat;
Directed by Joseph Hardy.
December 5, 1972 - January 3, 1973.

The Royal Shakespeare Company in

"A Midsummer Night's Dream"

by William Shakespeare;
Directed by Peter Brook;
Designed by Sally Jacobs.
January 23 - March 3, 1973.

The 25th Anniversary Production of

"A Streetcar Named Desire"

by Tennessee Williams;
Starring Jon Voight, Faye Dunaway
and Earl Holliman;
Directed by James Bridges.
March 20 - April 28, 1973.

1973-74 SEASON

"Cyrano de Bergerac"

by Edmond Rostand;
Translation by Brian Hooker;
Starring Richard Chamberlain, with
Werner Klemperer, Kurt Kasznar,
Jane Connell, Robert Burr,
Victor Garber and Joan Van Ark;
Directed by Joseph Hardy.
October 16 - November 24, 1973.

"Finishing Touches"

by Jean Kerr;
Starring Barbara Bel Geddes and
Robert Lansing;
Directed by Joseph Anthony.
December 4, 1973 - January 12, 1974.

"Saint Joan"

by George Bernard Shaw;
Starring Sarah Miles and
Richard Thomas;
Directed by Arvin Brown.
January 29 - March 9, 1974.

"The Time of the Cuckoo"

by Arthur Laurents;
Starring Jean Stapleton, with Cesare
Danova, Tamara Toumanova, Patty
McCormack and Ernest Thompson;
Directed by Joseph Hardy.
April 2 - May 11, 1974.

1974-75 SEASON

"Private Lives"

by Noël Coward;
Starring Maggie Smith and
John Standing;
Directed by Sir John Gielgud.
October 8 - November 16, 1974.

"A Moon for the Misbegotten"

by Eugene O'Neill;
Starring Jason Robards,
Colleen Dewhurst and Tom Clancy;
Directed by Jose Quintero.
November 26, 1974 - January 11, 1975.

"Macbeth"

by William Shakespeare;
Starring Charlton Heston and
Vanessa Redgrave;
Directed by Peter Wood.
January 28 - March 8, 1975.

"Ring Round the Moon"

by Jean Anouilh;
adapted by Christopher Fry;
Starring Michael York and
Glynis Johns;
Directed by Joseph Hardy.
April 1 - May 10, 1975.

1975-76 SEASON

"The Norman Conquests"

by Alan Ayckbourn;
Starring Richard Benjamin,
Paula Prentiss, Ken Howard,
Estelle Parsons, Barry Nelson and
Carole Shelley;
Directed by Eric Thompson.
(American Premiere).
October 10 - November 29, 1975.

"The Night of the Iguana"

by Tennessee Williams;
Starring Richard Chamberlain,
Dorothy McGuire, Raymond Massey
and Eleanor Parker;
Directed by Joseph Hardy.
December 19, 1975 - January 31, 1976.

"Same Time, Next Year"

by Bernard Slade;
Starring Joyce Van Patten and
Conrad Janis;
Directed by Gene Saks.
(West Coast Premiere).
February 6 - March 27, 1976.

"California Suite"

by Neil Simon;
Starring Tammy Grimes,
George Grizzard, Barbara Barrie and
Jack Weston;
Directed by Gene Saks.
(World Premiere).
April 23 - June 5, 1976.

1976-77 SEASON

"A Matter of Gravity"

by Enid Bagnold;
Starring Katharine Hepburn;
Directed by Noel Willman.
October 13 - December 4, 1976.

"The Guardsman"

by Ferenc Molnar;
Starring Maggie Smith and
Brian Bedford;
Directed by Robin Phillips.
December 17, 1976 - January 29, 1977.

"Long Day's Journey Into Night"

by Eugene O'Neill;
Starring Deborah Kerr and
Charlton Heston;
Directed by Peter Wood.
February 18 - April 2, 1977.

"Merton of the Movies"

by George S. Kaufman
and Marc Connelly;
Based on the novel by
Harry Leon Wilson;
Starring Richard Thomas;
Directed by Burt Shevelove.
April 22 - June 4, 1977.

1977-78 SEASON

"Chapter Two"

by Neil Simon;
Starring Judd Hirsch, Anita Gillette,
Ann Wedgeworth and Cliff Gorman;
Directed by Herbert Ross.
(World Premiere).
October 7 - November 26, 1977.

"The Devil's Disciple"

by George Bernard Shaw;
Starring Rex Harrison,
Chris Sarandon, Carole Shelley,
Barnard Hughes and
Margaret Hamilton;
Directed by Frank Dunlop.
December 16, 1977 - January 28, 1978.

"Absurd Person Singular"

by Alan Ayckbourn;
Starring Eve Arden,
Stockard Channing, Laurence
Guittard, Roberta Maxwell, John
McMartin and Lawrence Pressman;
Directed by Stephen Porter.
February 17 - April 1, 1978.

"Pal Joey '78"

Music by Richard Rodgers;
Lyrics by Lorenz Hart;
Book by John O'Hara;
Starring Lena Horne and Clifton
Davis; Directed by Michael Kidd.
April 21 - July 8, 1978.

1978-79 SEASON

"Dracula"

by John L. Balderston and
Hamilton Deane;
Starring Jeremy Brett;
Directed by Dennis Rosa.
September 29 - November 18, 1978.

"They're Playing Our Song"

Book by Neil Simon;
Music by Marvin Hamlisch;
Lyrics by Carole Bayer Sager;
Starring Robert Klein and Lucie
Arnaz; Directed by Robert Moore.
(World Premiere).
December 1, 1978 - January 27, 1979.

"A Man for All Seasons"

by Robert Bolt;
Starring Charlton Heston;
Directed by Jack O'Brien.
February 10 - March 31, 1979.

"Pygmalion"

by George Bernard Shaw;
Starring Robert Stephens,
Roberta Maxwell, Maureen
O'Sullivan and Milo O'Shea;
Directed by John Dexter.
April 20 - June 2, 1979.

1979-80 SEASON

"Cause Celebre"

by Terence Rattigan;
Starring Anne Baxter and
Dorothy McGuire;
Directed by George Keathley.
(American Premiere).
October 12 - November 24, 1979.

"Bedroom Farce"

by Alan Ayckbourn;
Starring June Lockhart, Tom Ewell
and Jill Haworth;
Directed by Alan Ayckbourn and
Peter Hall.
December 14, 1979 - January 26, 1980.

"On Golden Pond"

by Ernest Thompson;
Starring Julie Harris and
Charles Durning;
Directed by George Schaefer.
February 15 - March 29, 1980.

"The Elephant Man"

by Bernard Pomerance;
Starring Philip Anglim, Penny Fuller
and Ken Ruta;
Directed by Jack Hofsiss.
April 11 - May 31, 1980.

1980-81 SEASON

"Holiday"

by Philip Barry;
Starring Sally Kellerman, Kevin
Kline, Maurice Evans and Marisa
Berenson; Directed by Robert Allan
Ackerman.

October 3 - November 15, 1980.

"The Crucifer of Blood"

by Paul Giovanni,
based on characters created by
Arthur Conan Doyle;
Starring Charlton Heston and
Jeremy Brett;
Directed by Paul Giovanni.

December 5, 1980 - January 17, 1981.

"The West Side Waltz"

by Ernest Thompson;
Starring Katharine Hepburn and
Dorothy Loudon;
Directed by Noel Willman;
Commissioned expressly for the
Ahmanson Theatre by the first
George
Seaton Award for Playwrights.

(World Premiere).
January 21 - March 14, 1981.

"Mary Stuart"

by Friedrich Schiller;
Translated by Joe McClinton
Starring Marsha Mason,
Michael Learned, Robert Foxworth,
Stephen McHattie and
William Schallert;

Directed by Jack O'Brien.
April 10 - May 23, 1981.

1981-82 SEASON

"The Little Foxes"

by Lillian Hellman;
Starring Elizabeth Taylor,
Maureen Stapleton, Robert Lansing
and J.D. Cannon;

Directed by Austin Pendleton.
September 25 - December 5, 1981.

"Morning's At Seven"

by Paul Osborn;
Starring Maureen O'Sullivan,
Kate Reid, Elizabeth Wilson and
Teresa Wright;

Directed by Vivian Matalon.
December 11, 1981 - January 23, 1982.

"Another Part of the Forest"

by Lillian Hellman;
Starring Dorothy McGuire,
Richard Dysart and David Dukes;
Directed by George Schaefer.
February 12 - March 27, 1982.

"The Hasty Heart"

by John Patrick;
Starring Gregory Harrison,
Lisa Eichhorn and Kurt Russell;
Directed by Martin Speer.
April 16 - May 29, 1982.

1982-83 SEASON

"A Little Family Business"

Adapted by Jay Presson Allen
from a play by Barillet and Gredy;
Starring Angela Lansbury and
John McMartin;
Production supervised by
Martin Charnin;
Directed by Vivian Matalon.
(American Premiere).

October 8 - November 20, 1982.

"Brighton Beach Memoirs"

by Neil Simon;
Starring Matthew Broderick,
Elizabeth Franz, Peter Michael
Goetz, Mandy Ingber, Zeljko Ivanek,
Jodi Thelen and Joyce Van Patten;
Directed by Gene Saks.

(World Premiere).
December 10, 1982 - January 29, 1983.

"Hay Fever"

by Noël Coward;
Starring Celeste Holm;
Directed by Tom Moore.
February 12 - April 9, 1983.

"Crimes of the Heart"

by Beth Henley;
Starring Mia Dillon, Mary Beth Hurt
and Lizbeth Mackay;
Directed by Melvin Bernhardt.
April 14 - May 28, 1983.

1983-84 SEASON

"Beethoven's Tenth"

by Peter Ustinov;
Starring Peter Ustinov and
Fritz Weaver;
Directed by Robert Chetwyn.
(American Premiere).
October 7 - November 27, 1983.

"A Sense of Humor"

by Ernest Thompson;
Starring Jack Lemmon, Estelle
Parsons, Polly Holliday and Clifton
James; Directed by Robert
Greenwald.
(World Premiere).
December 1, 1983 - January 22, 1984.

"Detective Story"

by Sidney Kingsley;
Starring Charlton Heston,
Mariette Hartley and Keith
Carradine;
Directed by Paul Giovanni.
February 4 - April 1, 1984.

"Light Comedies"

by Peter Shaffer;
Starring Keene Curtis, David Dukes,
Elizabeth Franz, Harry Groener,
Melora Marshall, Caitlin O'Heaney
and Avery Schreiber;
Directed by Paul Giovanni.
April 5 - May 27, 1984.

1984-85 SEASON

"A Patriot for Me"

by John Osborne;
Starring Alan Bates and George
Rose; Directed by Ronald Eyre.
September 29 - November 25, 1984.

"Biloxi Blues"

by Neil Simon;
Starring Matthew Broderick;
Directed by Gene Saks.
(World Premiere).
December 8, 1984 - February 2, 1985.

"Noises Off"

by Michael Frayn;
Starring Dorothy Loudon,
Brian Murray, Paxton Whitehead and
Victor Garber;
Directed by Michael Blakemore.
February 6 - March 30, 1985.

"The Odd Couple"

by Neil Simon;
Starring Rita Moreno and
Sally Struthers;
Directed by Gene Saks.
April 4 - May 26, 1985.

1985-86 SEASON

"The Unvarnished Truth"

by Royce Ryton;
Starring John Ritter, James Coco,
Beth Howland, Dody Goodman and
Paul Benedict;
Directed by Robert Drivas.
September 26 - November 16, 1985.

"Foxfire"

by Hume Cronyn and Susan Cooper;
Starring Jessica Tandy, Hume
Cronyn and Keith Carradine;
Directed by David Trainer.
November 21, 1985 - January 11, 1986.

"Legends!"

by James Kirkwood;
Starring Mary Martin and
Carol Channing;
Directed by Clifford Williams.
(World Premiere).
January 23 - March 29, 1986.

"Picnic"

by William Inge;
Starring Gregory Harrison,
Jennifer Jason Leigh, Rue
McClanahan, Dick Van Patten, Dana
Hill,
Timothy Shelton and Michael
Learned;
Directed by Marshall W. Mason.
April 3 - May 24, 1986.

The Royal Shakespeare Company in

**"The Life and Adventures of
Nicholas Nickleby"**

Adapted by David Edgar from the
novel by Charles Dickens;
Directed by Trevor Nunn and
John Caird.
June 15 - August 9, 1986.

1986-87 SEASON

"Wild Honey"

by Michael Frayn, from a play
by Anton Chekhov;
Starring Ian McKellen and
Kathryn Walker;
Directed by Christopher Morahan.
October 10 - November 30, 1986.

"Sweet Bird of Youth"

by Tennessee Williams;
Starring Lauren Bacall;
Directed by Michael Blakemore.
December 4, 1986 - January 25, 1987.

"Light Up the Sky"

by Moss Hart;
Starring Peter Falk, Nancy
Marchand, Fritz Weaver, Carrie Nye
and
Deborah Rush;
Directed by Ellis Rabb.
March 3 - April 25, 1987.

Mike Nichols' production of

"Social Security"

by Andrew Bergman;
Starring Lucie Arnaz and
Laurence Luckinbill;
Direction re-created by Peter
Lawrence.
May 1 - June 20, 1987.

Special Engagement

"She Loves Me"

Book by Joe Masteroff;
Music by Jerry Bock
Lyrics by Sheldon Harnick
Starring Pam Dawber and Joel
Higgins;
Directed by Paul Blake.
June 30 - August 2, 1987.

1987-88 SEASON

"The Best Man"

by Gore Vidal;
Starring Buddy Ebsen, Mel Ferrer,
Don Murray and Hope Lange;
Directed by Jose Ferrer.
October 9 - November 29, 1987.

"I Never Sang for My Father"

by Robert Anderson;
Starring Daniel J. Travanti,
Harold Gould and Dorothy McGuire;
Directed by Josephine R. Abady.
December 4, 1987 - January 31, 1988.

"Summer and Smoke"

by Tennessee Williams;
Starring Christopher Reeve and
Christine Lahti;
Directed by Marshall W. Mason.
February 11 - April 10, 1988.

"Broadway Bound"

by Neil Simon;
Starring Carole Shelley and
William Ragsdale;
Directed by Gene Saks.
April 12 - July 3, 1988.

1988-89 SEASON

"Les Liaisons Dangereuses"

by Christopher Hampton;
Starring Frank Langella,
Lynn Redgrave and Kathleen
Quinlan; Directed by Peter Wood.
October 26 - December 18, 1988.

"Into the Woods"

Music and lyrics by
Stephen Sondheim;
Book by James Lapine;
Starring Cleo Laine and Charlotte
Rae;
Directed by James Lapine.
January 11 - March 5, 1989.

"Hapgood"

by Tom Stoppard;
Starring Judy Davis, Roger Rees and
Simon Jones;
Directed by Peter Wood;
Presented by the Ahmanson at the
UCLA James A. Doolittle Theatre.
(American Premiere).
April 12 - July 9, 1989.

"The Phantom of the Opera"

Music by Andrew Lloyd Webber;
Lyrics by Charles Hart, with
additional lyrics by Richard Stilgoe;
Book by Andrew Lloyd Webber and
Richard Stilgoe;
Starring Michael Crawford,
succeeded by Robert Guillaume and
Davis Gaines;
Directed by Harold Prince.
May 31, 1989 - August 29, 1993

1989-90 SEASON

**Presented by Center Theatre Group/ Ahmanson
at the UCLA James A. Doolittle Theatre.**

"Byron - Mad, Bad and Dangerous to Know"

by Jane McCulloch;
Starring Derek Jacobi and Isla Blair;
Directed by Jane McCulloch.
(American Premiere).
August 20 - September 17, 1989.

"Who's Afraid of Virginia Woolf?"

by Edward Albee;
Starring Glenda Jackson, John
Lithgow, Brian Kerwin and Cynthia
Nixon; Directed by Edward Albee.
October 5 - December 17, 1989.

"The Piano Lesson"

by August Wilson;
Starring Charles S. Dutton,
S. Epatha Merkerson and
Rocky Carroll;
Directed by Lloyd Richards.
January 18 - April 1, 1990.

"The Cocktail Hour"

by A.R. Gurney;
Starring Nancy Marchand,
Keene Curtis, Bruce Davison and
Holland Taylor;
Directed by Jack O'Brien.
April 19 - July 1, 1990.

"Rumors"

by Neil Simon;
Starring Ron Leibman and
Jessica Walter;
Directed by Gene Saks.
July 12 - September 23, 1990.

1990-91 SEASON

**Presented by Center Theatre Group/
Ahmanson at the UCLA James A. Doolittle
Theatre.**

"The Heidi Chronicles"

by Wendy Wasserstein;
Starring Amy Irving;
Directed by Daniel Sullivan.
October 10 - December 30, 1990.

"The Vortex"

by Noël Coward;
Starring Stephanie Beacham and
Rupert Everett;
Designed by Philip Prowse;
Directed by Robert Allan Ackerman.
January 17 - March 31, 1991.

"A Little Night Music"

Music and lyrics by Stephen
Sondheim;
Book by Hugh Wheeler;
Starring Lois Nettleton, John
McMartin and Glynis Johns;
Directed by Gordon Davidson.
April 18 - June 30, 1991.

"Sarafina! The Musical Celebration"

Conceived, written and directed by
Mbongeni Ngema;
Additional songs by Hugh Masekela.
July 18 - September 29, 1991.

1991-92 SEASON

**25th Anniversary Season
Presented by the Center Theatre Group/
Ahmanson at the UCLA
James A. Doolittle Theatre.**

"The Most Happy Fella"

Book, music, lyrics by Frank
Loesser; With Spiro Malas and
Mary Gordon Murray;
Directed by Gerald Gutierrez.
October 17 - December 29, 1991.

"Two Trains Running"

by August Wilson;
With Roscoe Lee Browne,
Anthony Chisholm, Laurence
Fishburne, Cynthia Martells,
Chuck Patterson, Sullivan Walker
and Al White;
Directed by Lloyd Richards.
January 16 - March 29, 1992.

"It's Only a Play"

by Terrence McNally;
Starring Paul Benedict, Eileen
Brennan, Željko Ivanek, Dana Ivey,
Sean O'Bryan, David Pierce,
Charles Nelson Reilly and
Doris Roberts;
Directed by John Tillinger.
April 16 - June 28, 1992.

"Lost in Yonkers"

by Neil Simon;
Starring Mercedes McCambridge,
Brooke Adams and Ned Eisenberg;
Directed by Gene Saks.
July 9 - September 27, 1992.

1992-1993 SEASON

**Presented by the Center Theatre Group/
Ahmanson at the UCLA
James A. Doolittle Theatre.**

"Six Degrees of Separation"

by John Guare;
Starring Marlo Thomas,
John Cunningham and Ntare Mwine;
Directed by Jerry Zaks.
(West Coast Premiere).
October 15 - December 27, 1992.

"Money and Friends"

by David Williamson;
Directed by Michael Blakemore.
(American Premiere).
January 14 - March 28, 1993.

"Jake's Women"

by Neil Simon;
Starring Alan Alda;
Directed by Gene Saks.
April 15 - June 27, 1993.

"Five Guys Named Moe" A Musical

by Clarke Peters;
Directed and choreographed by
Charles Augins.
(West Coast Premiere).
July 15 - September 25, 1993.

1993-1994 SEASON

**Presented by the Center Theatre Group/
Ahmanson at the UCLA James A. Doolittle
Theatre.**

"Conversations with My Father"

by Herb Gardner;
Starring Judd Hirsch;
Directed by Daniel Sullivan.
October 14 - December 19, 1993.

"Fool Moon"

Starring David Shiner and
Bill Irwin;
Created by Bill Irwin and
David Shiner.
(West Coast Premiere)
January 20 - March 27, 1994.

"Falsettos"

Music and lyrics by William Finn;
Book by William Finn and
James Lapine;
Directed by James Lapine.
April 28 - July 3, 1994.

"The Sisters Rosensweig"

by Wendy Wasserstein;
Starring Mariette Hartley,
Caroline Aaron and Charles Cioffi;
Directed by Daniel Sullivan.
July 14 - September 18, 1994.

1994-95 SEASON

**Presented by the Center Theatre Group /
Ahmanson at the UCLA James A. Doolittle
Theatre.**

"Racing Demon"

by David Hare;
With the Royal National
Theatre Company;
Directed by Richard Eyre.
(American Premiere)
October 2 - 23, 1994.

"Smokey Joe's Cafe"

The Songs of Leiber and Stoller;
Directed by Jerry Zaks.
(World Premiere Production)
November 17, 1994 - January 22, 1995.

"Miss Saigon"

Music by Claude-Michel Schönberg;
Lyrics by Alain Boublil and
Richard Maltby, Jr.;
Adapted from original French lyrics
by Alain Boublil;
Directed by Nicholas Hytner.
(At the Ahmanson Theatre).
January 25 - October 15, 1995.

"The Woman Warrior"

Adapted for the stage
by Deborah Rogin;
Based on the novels
"The Woman Warrior" and
"China Men" by
Maxine Hong Kingston.
Directed by Sharon Ott.
(World Premiere Production)
February 16 - April 23, 1995.

"Laughter on the 23rd Floor"

by Neil Simon;
Starring Howard Hesseman;
Directed by Jerry Zaks.
(West Coast Premiere)
May 4 - July 9, 1995.

**"Angels in America: Part I: Millennium
Approaches & Part II: Perestroika"**

by Tony Kushner;
Directed by Michael Mayer;
Production supervised by
George C. Wolfe.
August 12 - September 2, 1995.

1995-96 SEASON

Leonard Bernstein's **"Candide"**

Book by Hugh Wheeler;
Based on the satire by Voltaire;
Lyrics by Richard Wilbur, with
additional lyrics by Stephen
Sondheim, John LaTouche, Dorothy
Parker,
Lillian Hellman and Leonard
Bernstein; Directed by Gordon
Davidson.
November 8 - December 24, 1995.

"Seven Guitars"

by August Wilson;
Starring Keith David;
Directed by Lloyd Richards.
January 17 - March 10, 1996.

"Kiss of the Spider Woman"

Book by Terrence McNally;
Music by John Kander;
Lyrics by Fred Ebb;
Starring Chita Rivera, Juan Chiron
and Dorian Harewood;
Directed by Harold Prince.
March 14 - April 21, 1996.

The Royal National Theatre Production of

"An Inspector Calls"

by J.B. Priestley;
Starring Stacy Keach,
Kenneth Cranham and
Susan Kellermann;
Directed by Stephen Daldry.
May 15 - June 30, 1996.

The Royal National Theatre Production of

Rodgers and Hammerstein's **"Carousel."**

Directed by Nicholas Hytner.
July 10 - August 25, 1996.

1996-97 SEASON

30th Anniversary Season

"The Heiress"

by Ruth and Augustus Goetz;
Starring Cherry Jones, Donald
Moffat, Frances Sternhagen and
Michael Cumpsty;
Directed by Gerald Gutierrez.
September 11 - October 27, 1996.

"Show Boat"

Music by Jerome Kern;
Book and lyrics by
Oscar Hammerstein II;
Based on the novel by Edna Ferber;
Starring Ned Beatty and
Cloris Leachman;
Choreography by Susan Stroman;
Directed by Harold Prince.
November 12, 1996 - April 3, 1997.

Matthew Bourne's **"Swan Lake"**

Music by Tchaikovsky;
Directed and choreographed by
Matthew Bourne.
(American Premiere).
April 22 - June 15, 1997.

"Proposals"

by Neil Simon;
Directed by Joe Mantello.
(World Premiere).
July 16 - August 31, 1997.

1997-98 SEASON

"Rent"

Book, music and lyrics by
Jonathan Larson;
Directed by Michael Greif.
September 18, 1997 - January 18, 1998.

"Bring in 'da Noise, Bring in 'da Funk"

Based on an idea by Savion Glover
and George C. Wolfe;
Book and Lyrics by Reg E. Gaines;
Music by Daryl Waters, Zane Mark
and Ann Duquesnay;
Conceived and directed by
George C. Wolfe;
Choreography by Savion Glover.
March 11 - April 26, 1998.

"Chicago"

Book by Fred Ebb and Bob Fosse;
Music by John Kander;
Lyrics by Fred Ebb;
Starring Charlotte d'Amboise,
Jasmine Guy and Brent Barrett;
Choreography by Ann Reinking in the
style of Bob Fosse;
Directed by Walter Bobbie.
April 29- July 5, 1998.

"An Enemy of the People"

by Henrik Ibsen;
In a new version by
Christopher Hampton;
Starring Ian McKellen;
Directed by Trevor Nunn;
A Royal National Theatre Production.
(American Premiere).
July 15 - September 6, 1998.

1998-99 SEASON

"Barrymore"

Book by William Luce;
Starring Christopher Plummer;
Directed by Gene Saks.
September 8 - 27, 1998.

"Fosse: A Celebration in Song and Dance"

Choreography by Bob Fosse;
Conceived by Richard Maltby, Jr.,
Chet Walker and Ann Reinking;
Co-directed and co-choreographed
by Ann Reinking;
Artistic Advisor, Gwen Verdon;
Choreography recreated by
Chet Walker;
Directed by Richard Maltby, Jr.
October 14 - December 6, 1998.

"Titanic"

Book and Story by Peter Stone;
Music and lyrics by Maury Yeston;
Directed by Richard Jones.
January 5 - February 28, 1999.

Matthew Bourne's **"Cinderella"**

Music by Prokofiev;
Directed and choreographed by
Matthew Bourne.
(American Premiere).
March 28 - May 23, 1999.

"Measure for Measure" in repertoire with

"A Midsummer Night's Dream"

by William Shakespeare;
Featuring David Dukes, Kelly
McGillis, Brian Murray and Richard
Thomas;
Directed by Sir Peter Hall.
June 20 - August 1, 1999.

1999-2000 SEASON

"Amadeus"

by Peter Shaffer;
Starring David Suchet and
Michael Sheen;
Directed by Sir Peter Hall.
October 5 - November 28, 1999.

"Les Misérables"

by Alain Boublil and
Claude-Michel Schönberg;
Based on the novel by Victor Hugo;
Music by Claude-Michel Schönberg;
Lyrics by Herbert Kretzmer;
Directed and adapted by John Caird
and Trevor Nunn.
December 8, 1999 - February 12, 2000.

"Martin Guerre"

by Alain Boublil and
Claude-Michel Schönberg;
Music by Claude-Michel Schönberg;
Lyrics by Alain Boublil and
Stephen Clark;
Directed by Conall Morrison.
February 16 - April 8, 2000.

"The Scarlet Pimpernel"

Book and lyrics by Nan Knighton;
Music by Frank Wildhorn;
Directed and choreographed by
Robert Longbottom.
April 25 - June 18, 2000.

"James Joyce's The Dead"

Book by Richard Nelson;
Music by Shaun Davey;
Lyrics conceived and adapted by
Richard Nelson and Shaun Davey;
Directed by Richard Nelson.
July 19 - September 3, 2000.

2000-2001 SEASON

"Death of a Salesman"

by Arthur Miller;
Starring Brian Dennehy,
Elizabeth Franz and Ron Eldard;
Directed by Robert Falls.
September 20 - November 5, 2000
(Previews began September 12).

"Swing!"

Production supervised by Jerry Zaks;
Directed and choreographed by
Lynne Taylor-Corbett.
November 29, 2000 - January 14, 2001
(Previews began November 20).

"Romeo & Juliet"

by William Shakespeare;
Directed by Sir Peter Hall.
February 4 - March 18, 2001
(Previews began January 26).

"3hree"

A trio of new one-act musicals.

"The Mice"

Book by Julia Jordan;
Music by Laurence O'Keefe;
Lyrics by Nell Benjamin;
Directed by Brad Rouse;

"Lavender Girl"

Book by James D. Waedekin;
Music and lyrics by John Bucchino;
Directed by Scott Schwartz;

"The Flight of the Lawnchair Man"

Book by Peter Ullian;
Music and lyrics by
Robert Lindsey Nassif;
Directed by Harold Prince.
April 25 - June 10, 2001
(Previews began April 17).

"contact"

Conceived by Susan Stroman and
John Weidman;
Written by John Weidman;
Directed and choreographed by
Susan Stroman.
July 8 - September 1, 2001
(Previews began June 29).

2001-2002 SEASON

Matthew Bourne's **"The Car Man"**
Music by Terry Davies and
Rodion Shchedrin's "Carmen Suite"
(after Bizet's "Carmen");
Directed and choreographed by
Matthew Bourne.
September 12 - October 28, 2001
(Previews began September 6).

"Aida"
Music by Elton John
Lyrics by Tim Rice;
Book by Linda Woolverton and
Robert Falls & David Henry Hwang;
Choreographed by Wayne Cilento;
Directed by Robert Falls.
November 11, 2001 - January 5, 2002
(Previews began November 7).

"Into the Woods"
Music and lyrics by
Stephen Sondheim;
Starring Vanessa Williams and
John McMartin;
Written and directed by
James Lapine.
February 10 - March 24, 2002
(Previews began February 1).

"The Full Monty"
Book by Terrence McNally;
Music and lyrics by David Yazbek;
Directed by Jack O'Brien.
April 24 - June 8, 2002
(Previews began April 16).

"The Tale of the Allergist's Wife"
by Charles Busch;
Starring Valerie Harper, Tony
Roberts and Michele Lee;
Directed by Lynne Meadow.
(West Coast Premiere).
June 26 - August 11, 2002
(Previews began June 18).

2002-2003 SEASON

Bonus Production

"Mamma Mia!"
Book by Catherine Johnson;
Music and lyrics by Benny
Andersson and Björn Ulvaeus;
Choreography by Anthony Van Laast;
Directed by Phyllida Lloyd.
September 19 - November 23, 2002.

"Morning's at Seven"
by Paul Osborn;
Directed by Daniel Sullivan.
December 11, 2002 - January 26, 2003.
(Previews began December 4).

Bonus Productions

Savion Glover in
"Bring in 'da Noise, Bring in 'da Funk"
Based on an idea by George C. Wolfe
and Savion Glover;
Book and lyrics by Reg E. Gaines;
Music by Daryl Waters, Zane Mark
and Ann Duquesnay;
Choreography by Savion Glover;
Conceived and directed by
George C. Wolfe.
January 28 - February 15, 2003.

Barbara Cook in
"Mostly Sondheim"
With Tex Arnold, Music Director.
February 28 - March 9, 2003.

John Leguizamo in
"Sexaholix ... a love story"
Directed by Peter Askin.
March 11 - 23, 2003.

"Elaine Stritch At Liberty"
Constructed by John Lahr;
Reconstructed by Elaine Stritch;
Directed by George C. Wolfe.
April 8 - 27, 2003.

Lily Tomlin in
**"The Search for Signs of Intelligent Life in
the Universe"**
Written and directed by
Jane Wagner.
May 21 - July 6, 2003
(Previews began May 13).

"The Producers"
Book by Mel Brooks and
Thomas Meehan;
Music and lyrics by Mel Brooks;
Directed and choreographed by
Susan Stroman.
(At the Pantages Theatre in
Hollywood).
June 1 - August 24, 2003.

"42nd Street"
Book by Michael Stewart and
Mark Bramble;
Music by Harry Warren;
Lyrics by Al Dubin;
Choreography by Randy Skinner;
Directed by Mark Bramble.
July 11 - August 31, 2003
(Previews began July 9).

2003-2004 SEASON

Bonus Production

“The Phantom of the Opera”

Music by Andrew Lloyd Webber;
Lyrics by Charles Hart;
With additional lyrics by
Richard Stilgoe;
Book by Andrew Lloyd Webber and
Richard Stilgoe;
Directed by Harold Prince.
October 12 - December 6, 2003
(Previews began October 8).

Baz Luhrmann’s production of Puccini’s

“La Bohème”

Music by Giacomo Puccini;
Libretto by Giuseppe Giacosa and
Luigi Illica;
Directed by Baz Luhrmann.
January 18 - March 7, 2004
(Previews began January 9).

“The Royal Family”

Written by George S. Kaufman and
Edna Ferber;
Directed by Tom Moore.
April 7 - May 16, 2004
(Previews began March 27).

“Thoroughly Modern Millie”

Book by Richard Morris and
Dick Scanlan;
Music by Jeanine Tesori;
Lyrics by Dick Scanlan;
Choreographed by Rob Ashford;
Directed by Michael Mayer.
May 21 - July 25, 2004
(Previews began May 19).

“Little Shop of Horrors”

Book and lyrics by Howard Ashman;
Music by Alan Menken;
Based on a film by Roger Corman,
screenplay by Charles Griffith;
Choreographed by
Kathleen Marshall;
Directed by Jerry Zaks.
August 29 - October 16, 2004
(Previews began August 24).

2004-2005 SEASON

“Caroline, or Change”

A New Musical

Book and lyrics by Tony Kushner;
Music by Jeanine Tesori;
Starring Tonya Pinkins;
Directed by George C. Wolfe;
(West Coast Premiere).
November 14 – December 26, 2004
(Previews began November 6).

Bonus Production

Matthew Bourne’s **“Nutcracker!”**

Music by Tchaikovsky;
Directed and choreographed by
Matthew Bourne;
Presented in association with UCLA
Live at Royce Hall.
December 16, 2004 – January 2, 2005
(Preview on December 15).

Bonus Production

“Big River, The Adventures of Huckleberry Finn”

Music and lyrics by Roger Miller;
Book by William Hauptman;
Adapted from the novel by
Mark Twain;
Directed and choreographed by
Jeff Calhoun;
A Deaf West Theatre production.
January 12 - 23, 2005
(Preview on January 11).

“As You Like It”

by William Shakespeare;
Directed by Sir Peter Hall.
February 7 - March 27, 2005
(Previews began February 4).

Matthew Bourne’s **“Play Without Words”**

Devised by Matthew Bourne;
Music by Terry Davies;
Directed and choreographed by
Matthew Bourne.
April 11 - May 29, 2005
(Previews began April 8).

2005-2006 SEASON

“Dead End”

by Sidney Kingsley;
Directed by Nicholas Martin.
September 7 - October 16, 2005
(Previews began August 28).

“The Drowsy Chaperone”

Music and lyrics by Lisa Lambert
and Greg Morrison;
Book by Bob Martin and
Don McKellar;
Directed and choreographed by
Casey Nicholaw.
(United States Premiere).
November 18 – December 24, 2005
(Previews began November 10).

“The Importance of Being Earnest”

by Oscar Wilde;
Directed by Sir Peter Hall.
January 25 - March 5, 2006
(Previews began January 17).

Bonus Production

Matthew Bourne's **"Swan Lake"**
Music by Tchaikovsky;
Directed and choreographed by
Matthew Bourne.
March 9 - 19, 2006
(Previews began March 7).

Bonus Production

"Dame Edna: Back With A Vengeance!"
Devised and written by
Barry Humphries;
Music by Wayne Barker.
March 28 - April 9, 2006.

"The Black Rider: The Casting of the Magic Bullets"

Music and lyrics by Tom Waits;
Text by William S. Burroughs;
Directed by Robert Wilson.
April 26 - June 11, 2006
(Previews began April 22).

"Curtains"

Music by John Kander;
Lyrics by Fred Ebb;
Additional lyrics by John Kander and
Rupert Holmes;
Book by Rupert Holmes;
Based on original material by
Peter Stone;
Starring David Hyde Pierce
and Debra Monk;
Directed by Scott Ellis.
(World Premiere).
August 9 - September 10, 2006
(Previews began July 25).

2006-2007 SEASON

Bonus Production

"Doubt"

by John Patrick Shanley;
Starring Cherry Jones;
Directed by Doug Hughes.
September 27 - October 29, 2006
(Previews began September 22).

"The Light in the Piazza"

Book by Craig Lucas;
Music and lyrics by
Adam Guettel;
Directed by Bartlett Sher.
November 1 - December 10, 2006
(Preview on October 31)

Bonus Production

"Edward Scissorhands"

Devised, directed and choreographed
by Matthew Bourne.
December 13 - 31, 2006
(First Night on December 12).

Edward Albee's "Who's Afraid of

Virginia Woolf?"

Starring Kathleen Turner and Bill Irwin;
Directed by Anthony Page.
February 9 - March 18, 2007
(Preview on February 6).

"Twelve Angry Men"

by Reginald Rose;
Starring Richard Thomas
and George Wendt;
Directed by Scott Ellis.
March 29 - May 6, 2007
(Preview on March 28).

"Jersey Boys"

Book by Marshall Brickman and
Rick Elice;
Music by Bob Gaudio;
Lyrics by Bob Crewe;
Choreography by Sergio Trujillo;
Directed by Des McAnuff.
June 3 - August 30, 2007
(Previews began May 25).

2007-2008 SEASON

"Avenue Q"

Music and lyrics by Robert Lopez
and Jeff Marx;
Book by Jeff Whitty;
Based on the original concept by
Robert Lopez and Jeff Marx;
Directed by Jason Moore.
September 7 - October 14, 2007
(Preview September 6).

"The History Boys"

by Alan Bennett;
Directed by Paul Miller;
Original Direction by Nicholas
Hytner;
Taper Subscription Production
Presented at the Ahmanson Theatre.
November 14 - December 9, 2007
(Previews began November 7).

"The Color Purple"

Based on the novel by Alice Walker;
Book by Marsha Norman;
Music and Lyrics by Brenda Russell,
Allee Willis and Stephen Bray;
Starring Jeannette Bayardelle,
Felicia P. Fields, Michelle Williams,
Stu James, LaToya London,
Stephanie St. James, Rufus Bonds,
Jr.;
Directed by Gary Griffin;
Choreography by Donald Byrd.
December 16, 2007 - March 9, 2008
(Previews began December 13).

“Sweeney Todd”

Music and lyrics by Stephen
Sondheim; Book by Hugh Wheeler;
From an adaptation by
Christopher Bond;
Music orchestrated by Sarah Travis;
Starring Judy Kaye and David Hess;
Directed and designed by John Doyle;
Taper Subscription Production
Presented at the Ahmanson Theatre.
March 12 - April 6, 2008
(Preview March 11).

“My Fair Lady”

Book and lyrics by Alan Jay Lerner;
Music by Frederick Loewe;
Starring Christopher Cazenove, Lisa
O’Hare, Tim Jerome, Walter Charles,
Barbara Marineau, Justin Bohon,
Dana DeLisa and Marni Nixon;
Directed by Trevor Nunn;
Choreography and musical staging
by Matthew Bourne.
April 10 - 27, 2008
(Preview April 9).

“A Chorus Line”

Conceived and originally
choreographed by Michael Bennett;
Book by James Kirkwood and
Nicholas Dante;
Music by Marvin Hamlisch;
Lyrics by Ed Kleban;
Originally co-choreographed by
Bob Avian;
Choreography re-staged by
Baayork Lee;
Directed by Bob Avian.
May 22 - July 6, 2008
(Preview May 21).

“The Drowsy Chaperone”

Music and lyrics by Lisa Lambert
and Greg Morrison;
Book by Bob Martin and
Don McKellar;
Directed and choreographed by
Casey Nicholaw.
July 9 - 20, 2008
(Preview July 8).

2008-2009 SEASON

“9 to 5: The Musical”

Music and lyrics by Dolly Parton;
Book by Patricia Resnick;
Based on the 20th Century Fox Picture;
Starring Allison Janney,
Stephanie J. Block, Megan Hilty,
Andy Karl, Kathy Fitzgerald
and Marc Kudisch;
Directed by Joe Mantello;
Choreography by
Andy Blankenbuehler;
Presented by special arrangement
with Robert Greenblatt.
(World Premiere) .
September 20 - October 19, 2008
(Previews began September 9).

“Spring Awakening”

Book and lyrics by Steven Sater;
Music by Duncan Sheik;
Based on the play by Frank
Wedekind; Choreography by Bill T.
Jones; Directed by Michael Mayer;
October 30 - December 7, 2008
(Previews began October 29).

“Minsky’s”

The New Musical Comedy
Book by Bob Martin;
Music by Charles Strouse;
Lyrics by Susan Birkenhead;
Original Book by Evan Hunter;
Directed and choreographed by
Casey Nicholaw.
(World Premiere).
February 6 - March 1, 2009
(Previews began January 21).

The Donmar Warehouse Production of
“Frost/Nixon”

A New Play by Peter Morgan;
Starring Stacy Keach;
Directed by Michael Grandage.
March 12 - 29, 2009
(Preview March 11.)

“Ain’t Misbehavin’”

The Fats Waller Musical Show
Conceived by Richard Maltby, Jr.
and Murray Horowitz;
Created and directed by
Richard Maltby, Jr.;
Choreography and musical staging
by Arthur Faria.
April 24 - May 31, 2009
(Previews began April 18.)

Bonus Production

"Dame Edna: My First Last Tour"

A Meditation on Gender and
Post-Election Trauma.

Devised and created by
Dr. Barry Humphries AO. C.B.E.;
Additional material by Andrew Ross.
June 10 - 21, 2009
(Preview June 9).

2009-2010 SEASON

Bonus Production

Center Theatre Group and Except for this
LLC present

**"An Evening with Patti LuPone and
Mandy Patinkin"**

Conceived by Mandy Patinkin and
Paul Ford;
Directed by Mandy Patinkin.
June 23 - 29, 2009.

"Monty Python's Spamalot"

From the original screenplay by
Graham Chapman, John Cleese,
Terry Gilliam, Eric Idle, Terry Jones,
Michael Palin;
Book and Lyrics by Eric Idle;
Music by John Du Prez and Eric
Idle; Choreography by Casey
Nicholaw; Directed by Mike Nichols.
July 8 - September 6, 2009
(Preview July 7).

The Steppenwolf Theatre Company's
production

of **"August: Osage County"**

by Tracy Letts;
Starring Estelle Parsons;
Directed by Anna D. Shapiro;
September 9 - October 18, 2009
(Preview September 8).

Disney and Cameron Mackintosh present

"Mary Poppins"

Original music and lyrics by
Richard M. Sherman and
Robert B. Sherman;
Book by Julian Fellowes;
New songs and additional music and
lyrics by George Stiles and
Anthony Drewe;
Co-choreography by Stephen Mear;
Co-direction and choreography by
Matthew Bourne;
Directed by Richard Eyre.
November 15, 2009 - February 7, 2010
(Previews began November 13).

"Dreamgirls"

Book and lyrics by Tom Eyen;
Music by Henry Krieger;
Directed and choreographed by
Robert Longbottom;
Co-choreography by Shane Sparks.
March 2 - April 4, 2010
(Previews began February 25).

Bonus Production

"Alfred Hitchcock's The 39 Steps"

Adapted by Patrick Barlow;
Directed by Maria Aitken;
Based on an original concept by
Simon Corble and Nobby Dimon and
on the book by John Buchan.
April 28 - May 16, 2010
(Preview April 27).

Lincoln Center Theater production of
Rodgers & Hammerstein's **"South Pacific"**

Music by Richard Rodgers;
Lyrics by Oscar Hammerstein II;
Book by Oscar Hammerstein II and
Joshua Logan;
Directed by Bartlett Sher.
June 2 - July 17, 2010
(Previews began May 27).

2010-2011 SEASON

"Leap of Faith"

Score by Alan Menken;
Book by Janus Cercone with
Glenn Slater;
Lyrics by Glenn Slater;
Starring Raúl Esparza and
Brooke Shields;
Directed and choreographed by
Rob Ashford;
(World Premiere).
October 3 - October 24, 2010
(Previews began September 11).

"Next to Normal"

Music by Tom Kitt;
Book and lyrics by Brian Yorkey;
Starring Alice Ripley;
Directed by Michael Greif.
(West Coast Premiere).
November 28, 2010 - January 2, 2011
(Previews began November 23).

Jane Fonda in

“33 Variations”

Written and directed by
Moisés Kaufman;
Taper Subscription Production
Presented at the
Ahmanson Theatre.
February 9 - March 6, 2011
(Previews began January 30).

“God of Carnage”

by Yasmina Reza;
Translated by Christopher Hampton;
Starring Jeff Daniels, Hope Davis,
James Gandolfini and
Marcia Gay Harden.
Directed by Matthew Warchus;
(West Coast Premiere).
April 13 - May 29, 2011
(Previews began April 5).

Cameron Mackintosh’s
25th Anniversary Tour of
Boublil and Schönberg’s

“Les Misérables”

Music by Claude-Michel Schönberg;
Lyrics by Hebert Kretzmer from the
original French text by Alain Boublil
and Jean-Marc Natel and additional
material by James Fenton;
Directed by Laurence Connor and
James Powell;
Designed by Matt Kinley;
Inspired by the paintings of
Victor Hugo.
June 17 - July 31, 2011
(Previews began June 14).

“Iris” – Cirque du Soleil

Cirque Du Soleil’s “Iris” was part of
the CTG season subscription. At the
Kodak Theatre in Hollywood.

2011-2012 SEASON

“Bring It On: The Musical”

Libretto by Jeff Whitty;
Music by Tom Kitt and
Lin-Manuel Miranda;
Lyrics by Amanda Green and
Lin-Manuel Miranda;
Music supervision by
Alex Lacamoire;
Directed and choreographed by
Andy Blankenbuehler.
(West Coast Premiere)
November 11 - December 10, 2011
(Previews began October 30).

“Fela!”

Book by Jim Lewis and Bill T. Jones;
Music and lyrics by
Fela Anikulapo-Kuti;
Based on the life of
Fela Anikulapo-Kuti;
Directed and choreographed by
Bill T. Jones;
Presented by Shawn “Jay-Z” Carter,
Will Smith and Jada Pinkett Smith.
December 14, 2011 - January 22, 2012
(Preview December 13).

“American Idiot”

Music by Green Day;
Lyrics by Billie Joe Armstrong;
Book by Billie Joe Armstrong and
Michael Mayer;
Musical Supervision, Arrangements
and Orchestrations, and by Tom Kitt;
Choreographed by Steven Hoggett;
Directed by Michael Mayer.
March 14 - April 22, 2012
(Previews began March 13).

The Kennedy Center Production of
“Follies”

Book by James Goldman;
Music and Lyrics by
Stephen Sondheim;
Choreography by Warren Carlyle;
Music Direction by James Moore;
Starring Jan Maxwell, Victoria Clark,
Danny Burstein and Ron Raines;
Directed by Eric Schaeffer.
May 9 - June 9, 2012
(Previews began May 3).

National Theatre of Great Britain production of
“War Horse”

Based on a novel by
Michael Morpurgo;
Adapted by Nick Stafford ;
Directed by Marianne Elliott and
Tom Morris;
Presented in association with
Handspring Puppet Company.
(West Coast Premiere)
June 29 – July 29, 2012
(Previews began June 14).

Disney and Cameron Mackintosh present

“Mary Poppins”

Original music and lyrics by
Richard M. Sherman and
Robert B. Sherman;
Book by Julian Fellowes;
New songs and additional music and
lyrics by George Stiles and
Anthony Drewe;
Co-choreography by Stephen Mear;
Co-direction and choreography by
Matthew Bourne;
Directed by Richard Eyre.
August 9 - September 2, 2012
(Previews began August 9).

2012-2013 SEASON

Jeff Goldblum in

“Seminar”

by Theresa Rebeck;
Directed by Sam Gold;
(West Coast Premiere).
October 17 - November 18, 2012
(Previews began October 10).

“Anything Goes”

A Roundabout Theatre Company Production;
Music and Lyrics by Cole Porter;
Original book by P.G. Wodehouse &
Guy Bolton, and Howard Lindsey &
Russel Crouse;
New book by Timothy Crouse
and John Weidman;
Starring Rachel York;
Directed and Choreographed by
Kathleen Marshall.
November 28, 2012 - January 6, 2013
(Preview November 27).

“Backbeat”

by Iain Softley and Stephen Jeffreys;
Based on the Universal Pictures film;
Written by Iain Softley, Michael
Thomas and Stephen Ward;
Directed by David Leveaux;
Presented by Karl Sydow in
association with
Glasgow Citizens Theatre.
(United States Premiere).
January 30, 2013 - March 1, 2013
(Previews began January 20).

“End of the Rainbow”

by Peter Quilter;
Starring Tracie Bennett
as Judy Garland;
Directed by Terry Johnson.
(West Coast Premiere).
March 20, 2013 - April 21, 2013
(Previews began March 12).

Bonus Production:

“Fela!”

Book by Jim Lewis and Bill T. Jones;
Music and lyrics by
Fela Anikulapo-Kuti;
Additional lyrics by Jim Lewis;
Additional music by Aaron Johnson
and Jordan McLean;
Based on the life of
Fela Anikulapo-Kuti;
Conceived by Bill T. Jones,
Jim Lewis and Stephen Hendel;
Directed and choreographed by
Bill T. Jones;
Presented by Shawn “Jay-Z” Carter,
Will Smith and Jada Pinkett Smith,
Stephen and Ruth Hendel.
April 26 - May 5, 2013.

“The Scottsboro Boys”

Music and lyrics by John Kander and
Fred Ebb;
Book by David Thompson;
Direction and Choreography by
Susan Stroman.
May 29 - June 30, 2013
(Previews began May 21).

2013-2014 SEASON

“The Sunshine Boys”

by Neil Simon;
Starring Danny DeVito and
Judd Hirsch;
Directed by Thea Sharrock.
October 2 - November 3, 2013
(Previews began September 24).

Bonus Production

“Matthew Bourne’s Sleeping Beauty”

A Gothic Romance
Music composed by Tchaikovsky;
A New Adventures production.
November 21 - December 1, 2013.

“Peter and the Starcatcher”

by Rick Elice;
Based on the novel by Dave Barry
and Ridley Pearson;
Directed by Roger Rees
and Alex Timbers.
December 4, 2013 – January 12, 2014
(Preview December 3).

Special Event Presentation

“A Word or Two”

Written, Arranged and Performed by
Christopher Plummer;
Directed by Des McNuff;
January 22 – February 9, 2014
(Preview January 19).

“Harmony”

A New Musical-

Music by Barry Manilow;
Book and Lyrics by Bruce Sussman;
Directed by Tony Speciale.
A co-production with the
Alliance Theatre, Atlanta.
March 12 - April 13, 2014
(Previews began March 4).

“The Gershwins’ Porgy and Bess”

by George Gershwin, DuBose and
Dorothy Heyward, and Ira Gershwin;
Book Adapted by Suzan-Lori Parks;
Musical Score Adapted by
Diedre L. Murray;
Directed by Diane Paulus.
April 23 - June 1, 2014
(Preview April 22).

Bonus Production

David Suchet in

“The Last Confession”

by Roger Crane;
Directed by Jonathan Church;
Taper Subscription Production
(United States Premiere).
Presented at the Ahmanson Theatre.
June 11 - July 6, 2014
(Preview June 7).

Queen and Ben Elton’s

“We Will Rock You”

Created by Ben Elton;
Musical Supervisors –
Queen’s Brian May and Roger Taylor.
July 16 - August 24, 2014
(Preview July 15).

2014-2015 SEASON

Cicely Tyson, Vanessa Williams and
Blair Underwood in

“The Trip to Bountiful”

by Horton Foote;
Directed by Michael Wilson.
September 26 - November 2, 2014
(Previews began September 17).

Angela Lansbury in

Noël Coward’s “Blithe Spirit”

Directed by Michael Blakemore.
December 14, 2014 - January 18, 2015.
(Previews began December 9).

**“Dame Edna’s Glorious Goodbye –
The Farewell Tour”**

Directed by Simon Phillips.
January 28 - March 15, 2015.
(Previews began January 24).

“Rodgers and Hammerstein’s Cinderella”

Music by Richard Rodgers;
Lyrics by Oscar Hammerstein II;
A New Book by Douglas Carter Beane;
Original Book by
Oscar Hammerstein II;
Music Adaptation, Supervision and
Arrangements by David Chase;
Orchestrations by Danny Troob;
Choreography by Josh Rhodes;
Directed by Mark Brokaw.
March 18 - April 26, 2015
(Preview March 17).

Roald Dahl’s “Matilda The Musical”

Book by Dennis Kelly;
Music and Lyrics by Tim Minchin;
Sets and Costumes by Rob Howell;
Choreography by Peter Darling;
Directed by Matthew Warchus.
June 7 - July 12, 2015
(Previews began May 29).

2015-2016 SEASON

“The Sound of Music”

Music by Richard Rodgers;
Lyrics by Oscar Hammerstein II;
Book by Howard Lindsay and
Russel Crouse;
Suggested by “The Trapp Family
Singers” by Maria Augusta Trapp;
Choreographed by Danny Mefford;
Directed by Jack O’Brien.
September 30 – October 31, 2015.
(Previews began September 20.)

“The Bridges of Madison County”

Book by Marsha Norman;
Music and Lyrics by
Jason Robert Brown;
Based on the book by
Robert James Waller;
Directed by Bartlett Sher.
December 9, 2015 – January 17, 2016.
(Preview December 8.)

Sean Hayes in

“An Act of God”

By David Javerbaum;
Directed by Joe Mantello.
February 10 – March 13, 2016.
(Previews began January 30.)

“A Gentleman’s Guide to Love & Murder”

Book and Lyrics by
Robert L. Freedman;
Music and Lyrics by Steven Lutvak;
Choreographed by Peggy Hickey;
Directed by Darko Tresnjak.
March 23 – May 1, 2016.
(Preview March 22.)

Rachel York and Betty Buckley in

“Grey Gardens”

Book by Doug Wright;
Music by Scott Frankel;
Lyrics by Michael Korie;
Directed by Michael Wilson.
July 10 – August 14, 2016.
(Previews began July 6.)

2016-2017 SEASON

The Young Vic production of

Arthur Miller’s

“A View From The Bridge”

Directed by Ivo van Hove.
September 14 – October 16, 2016.
(Previews began September 7.)

“Amélie, A New Musical”

Book by Craig Lucas;
Music by Daniel Messé;
Lyrics by Nathan Tysen and Messé;
Based on the motion picture written
by Jean-Pierre Jeunet and
Guillaume Laurant;
Musical Staging and Choreography
by Sam Pinkleton;
Directed by Pam MacKinnon.
December 16, 2016 – January 15, 2017
(Previews began December 4.)

“Fun Home”

Music by Jeanine Tesori;
Book and Lyrics by Lisa Kron;
Based on the graphic novel by
Alison Bechdel;
Choreography by Danny Mefford;
Directed by Sam Gold.
February 22 – April 1, 2017.
(Preview February 21.)

The Fiasco Theater Production of

“Into the Woods”

Music and Lyrics by
Stephen Sondheim;
Book by James Lapine;
Directed by Noah Brody and
Ben Steinfeld.
April 5 – May 14, 2017.
(Preview April 4.)

“Jersey Boys”

Book by Marshall Brickman and
Rick Elice;
Music by Bob Gaudio;
Lyrics by Bob Crewe;
Choreography by Sergio Trujillo;
Directed by Des McAnuff.
May 18 – June 24, 2017.
(Previews May 16 – May 17.)

The National Theatre Production of

**“The Curious Incident of the
Dog in the Night-Time”**

A New Play by Simon Stephens;
Adapted from Mark Haddon’s Novel
Directed by Marianne Elliott.
August 3 – September 10, 2017.
(Preview August 2.)

2017-2018 SEASON

Bonus Production

Matthew Bourne’s production of

“The Red Shoes.”

Adapted from the film by Michael
Powell and Emeric Pressburger and
from the fairy tale by
Hans Christian Andersen;
Music by Bernard Herrmann;
Directed and Choreographed by
Matthew Bourne.
(American Premiere).
September 19 – October 1, 2017.
(Previews began September 15.)

“Bright Star”

Music, Book and Story by Steve Martin
Music, Lyrics and Story by Edie Brickell;
Choreography by Josh Rhodes;
Directed by Walter Bobbie.
October 20 – November 19, 2017.
(Previews began October 11.)

“Something Rotten!”

Music and Lyrics by Wayne Kirkpatrick
and Karey Kirkpatrick;
Book by Karey Kirkpatrick and John O’Farrell;
Directed and Choreographed by Casey Nicholaw.
November 21 – December 31, 2017.
(Opens November 21.)

“Soft Power”

Play and Lyrics by David Henry Hwang;
Music and Additional Lyrics by Jeanine Tesori;
Choreography by Sam Pinkleton;
Directed by Leigh Silverman.
(World Premiere).
May 16 – June 10, 2018.
(Previews begin May 3.)

“The Humans”

by Stephen Karam;
Directed by Joe Mantello.
June 20 – July 29, 2018.
(Preview June 19.)

2018-2019 SEASON

“Ain’t Too Proud—

The Life and Times of The Temptations”

Book by Dominique Morisseau
Music and Lyrics from
The Legendary Motown Catalog
Choreographed by Sergio Trujillo
Directed by Des McAnuff
August 24 – September 30, 2018
(Previews began August 21.)

“Dear Evan Hansen”

Book by Steven Levenson
Music and Lyrics by
Benj Pasek and Justin Paul
Choreographed by Danny Mefford
Directed by Michael Greif
October 19 – November 25, 2018
(Previews began October 17.)

“Come From Away”

Book, Music, and Lyrics by
Irene Sankoff and David Hein
Musical Staging by Kelly Devine
Directed by Christopher Ashley
November 28, 2018 – January 6, 2019
(Opens November 28.)

New Adventures / Matthew Bourne’s

“Cinderella”

Directed and Choreographed by
Matthew Bourne.
February 6 – March 10, 2019
(Preview on February 5.)

“Falsettos”

Book by William Finn and James Lapine
Music and Lyrics by William Finn
Directed by James Lapine
April 17 – May 19, 2019
(Preview on April 16.)

“Indecent”

Written by Paula Vogel
Directed by Rebecca Taichman
June 9 – July 7, 2019
(Previews began June 5.)

“The Play That Goes Wrong”

Written by Henry Lewis,
Jonathan Sayer and Henry Shields
Tour Directed by
Matt DiCarlo
Original Broadway Direction by
Mark Bell
July 10 – August 11, 2019
(Preview on July 9.)

Updated October 2019