

## KIRK DOUGLAS THEATRE

### 2004-2005 PREMIERE SEASON

#### **“A Perfect Wedding”**

by Charles L. Mee;  
Directed by Gordon Davidson.  
(World Premiere).  
November 7 - 28, 2004  
(Previews began October 31).

#### **“The Paris Letter”**

by Jon Robin Baitz;  
Directed by Michael Morris.  
(World Premiere).  
December 12, 2004 - January 2, 2005  
(Previews began December 5).

#### **“Flight”**

by Charlayne Woodard;  
Directed by Robert Egan;  
A P.L.A.Y. production.  
(World Premiere).  
January 22 - February 13, 2005  
(Previews began January 16).

#### **“The Very Persistent Gappers of Frip”**

Based on the book by  
George Saunders;  
Book and lyrics by  
Doug Cooney;  
Music by David O.;  
Directed by Corey Madden;  
A P.L.A.Y. production.  
(World Premiere).  
March 5 - March 19, 2005.

#### **“A Distant Shore”** by Chay Yew;

Directed by Robert Egan.  
(World Premiere).  
May 1 - 22, 2005  
(Previews began April 24).

#### **“Apollo Part 1: Lebensraum”**

Written and directed  
by Nancy Keystone.  
(World Premiere).  
June 12 - July 3, 2005  
(Previews began June 5).

### 2005-2006 SEASON

#### **“all wear bowlers”**

Created and performed by  
Trey Lyford and Geoff Sobelle;  
Directed by Alexandra Wolska.  
September 28 - October 28, 2005  
(Previews began September 23).

#### **“A Very Old Man With Enormous Wings”**

Based on the short story by  
Gabriel García Márquez;  
Adapted by Nilo Cruz;  
Directed by Andrew Tsao;  
A P.L.A.Y. production.  
November 19 - December 18, 2005  
(Previews began November 13).

#### **“Permanent Collection”**

by Thomas Gibbons;  
Directed by Dwain Perry;  
Center Theatre Group presents the Robey  
Theatre Company and Greenway Arts  
Alliance production.  
January 15 - February 12, 2006  
(Previews began January 8).

#### Family Option Production:

#### **“The Stones”**

by Tom Lycos and  
Stefo Nantsou;  
Directed by Corey Madden;  
A P.L.A.Y. production.  
March 18 - April 9, 2006  
(Previews began March 12).

## Kirk Douglas Theatre Production List - 2

### **"Solomania!"**

A Repertory Festival of Solo Performance Artists:

Jerry Quickley in

#### **"Live From the Front,"**

Directed by reg e gaines;

Dan Guerrero in

#### **"Gaytino!,"**

Directed by Diane Rodriguez;

Adriana Sevan in

#### **"Taking Flight,"**

Directed by Giovanna Sardelli;

Roger Guenveur Smith in

#### **"The Watts Towers Project,"**

Composer Mark Anthony Thompson.

(World Premieres).

May 12 - June 11, 2006

(Previews began April 26).

### **"Pyrenees"**

by David Greig;

Directed by Neel Keller.

(American Premiere).

July 9 - July 30, 2006

(Previews began July 2).

### **2006-2007 SEASON**

#### **"Nighthawks"**

by Douglas Steinberg;

Directed by Stefan Novinski.

(World Premiere).

September 6 - 24, 2006

(Previews began on August 27).

#### **"In the Continuum"**

Written and performed by

Danai Gurira and Nikkole Salter;

Directed by Robert O'Hara.

November 19 - December 10, 2006

(Previews began on November 12).

#### **"Dogeaters" by Jessica Hagedorn;**

Based on her novel;

Directed by

Jon Lawrence Rivera;

Center Theatre Group presents the

Playwrights' Arena/TDRZ production.

January 21 - February 11, 2007

(Previews began on January 14).

#### **"Sleeping Beauty Wakes"**

Book by Rachel Sheinkin;

Music and Lyrics by Brendan Milburn

and Valerie Vigoda;

Directed and choreographed

by Jeff Calhoun;

Presented in association with

Deaf West Theatre.

(World Premiere).

April 7 - May 20, 2007

(Previews began on March 31).

### **"Come Back, Little Sheba"**

by William Inge;

Directed by Michael Pressman.

June 24 - July 22, 2007

(Previews began on June 17).

### **2007-2008 SEASON**

#### **"Clay"**

Written and performed by Matt Sax;

Developed in collaboration with and

directed by Eric Rosen;

Center Theatre Group presents the About

Face Theatre and Lookingglass Theatre

Company production.

(West Coast Premiere).

September 19 - October 14, 2007

(Previews began September 13).

#### **"En Un Sol Amarillo" (Memorias De UnTemblor) -**

In A Yellow Sun (Memories of an Earthquake).

Directed by César Brie.

Center Theatre Group and FITLA

(International Latino Theatre Festival of

Los Angeles) present the Teatro de lo

Andes production.

(West Coast Premiere).

October 28 - November 25, 2007

(Previews began October 26).

#### **"Bloody Bloody Andrew Jackson:"**

Written by Alex Timbers;

Music and Lyrics by Michael Friedman;

Directed by Alex Timbers.

(World Premiere).

January 20 - February 17, 2008

(Previews began January 13).

#### **"No Child . . ."**

Written and performed by

Nilaja Sun; Directed by Hal Brooks.

(West Coast Premiere).

March 7 - April 13, 2008.

(Preview March 6).

#### **Two Unrelated Plays by David Mamet;**

**"Keep Your Pantheon"** (World Premiere) and

**"The Duck Variations"**

Directed by Neil Pepe.

May 18 - June 8, 2008

(Previews began May 11).

#### **"Of Equal Measure"**

by Tanya Barfield;

Directed by Leigh Silverman.

(World Premiere).

July 10 - 27, 2008

(Previews began June 29).

## Kirk Douglas Theatre Production List - 3

### 2008-2009 SEASON

The Civilians'

#### "This Beautiful City"

Written by Steven Cosson and Jim Lewis;  
Music and Lyrics by Michael Friedman;  
Directed by Steven Cosson;  
A Co-production with the Vineyard  
Theatre, New York.  
(West Coast Premiere).  
September 28 - October 26, 2008  
(Previews began September 21).

#### "The Little Dog Laughed"

by Douglas Carter Beane;  
Directed by Scott Ellis.  
November 23 - December 21, 2008  
(Previews began November 16).

#### "Taking Over"

Written and Performed by Danny Hoch;  
Directed by Tony Taccone.  
January 23 - February 22, 2009  
(Previews began January 21).

#### +DouglasPlus

#### + "Before I Forget"

Special Event  
Written and performed by  
Kirk Douglas;  
Directed by Jeff Kanew.  
(World Premiere).  
March 6, 8, 13 & 15, 2009  
Fully staged production.

#### + "Darwin"

An Adventure for All Ages  
Created, choreographed and directed by  
Ian Carney and Corbin Popp.  
March 14, 2009  
(March 9 - 13, 2009: student performances).  
Fully staged production.

#### + "How Theatre Failed America"

Created and Performed by Mike Daisey;  
Directed by Jean-Michele Gregory.  
March 18 - 21, 2009.  
Staged workshop.

#### + "The Last Cargo Cult"

Created and Performed by Mike Daisey;  
Directed by Jean-Michele Gregory.  
March 22, 2009.  
Reading.

#### + "The Projectionist"

Written by Michael Sargent;  
Directed by Bart DeLorenzo.  
(World Premiere).  
March 26 - April 4, 2009.  
Fully staged production.

#### + "Venice"

by Matt Sax and Eric Rosen;  
Directed by Eric Rosen.  
April 15, 16 & 18, 2009.  
Staged workshop.

#### "Bengal Tiger at the Baghdad Zoo"

by Rajiv Joseph;  
Directed by Moisés Kaufman.  
(World Premiere).  
May 17 - June 7, 2009  
(Previews began May 10).

### 2009-2010 SEASON

#### "Eclipsed"

by Danaï Gurira;  
Directed by Robert O'Hara.  
(West Coast Premiere).  
September 20 - October 18, 2009  
(Previews began September 13).

#### +DouglasPlus

#### + "Rx"

by Kate Fodor;  
Directed by Matt Shakman.  
October 30 & November 1, 2009.  
Reading.

#### + "Next Stop Amazingland"

Created and performed by Geoff Sobelle,  
Trey Lyford and Steve Cuiffo.  
November 4, 6 & 8, 2009.  
Staged workshop.

#### + "The Lunacy + "The Lunacy Commission"

A Project of Early Morning Opera;  
Directed by Lars Jan.  
November 7, 2009.  
A Special Event.

#### + "Just War"

by Jessica Goldberg  
with Darrell Griffin Sr.;  
Directed by Kate Whoriskey.  
November 14, 2009.  
Reading.

#### + "Darwin"

An Adventure for All Ages  
Created, choreographed and directed by  
Ian Carney and Corbin Popp.  
January 23 & 30, 2010  
(January 20 - 22 & 26 - 29, 2010, student  
performances).  
Fully staged performance.

#### + "Post Office"

Book and lyrics by  
Melissa James Gibson;  
Music by Michael Friedman;  
Directed by Mark Brokaw.  
February 17, 18, 20 & 21, 2010.  
Staged workshop.

## Kirk Douglas Theatre Production List - 4

### **“The Wake”**

by Lisa Kron;  
Directed by Leigh Silverman;  
Co-produced with  
Berkeley Repertory Theatre.  
(World Premiere).  
March 28 - April 18, 2010  
(Previews began March 21).

#### +Douglas Plus

### **+“An Evening with Sutton Foster”**

An intimate concert performance.  
April 29 - 30, 2010.

### **“Palomino”**

Written, performed and directed by  
David Cale.  
(West Coast Premiere).  
May 13 - June 6, 2010  
(Preview May 7).

#### +DouglasPlus

### **+“Stoop Stories”**

Written and performed by  
Dael Orlandersmith;  
Consulting Director Jo Bonney.  
(West Coast Premiere).  
July 9 - 11, 2010  
(Preview July 7).  
Fully staged production.

### **+“Bones”**

by Dael Orlandersmith;  
Directed by Gordon Edelstein.  
(World Premiere).  
July 31 - August 8, 2010  
(Preview July 30).  
Fully staged production.

### **2010-2011 SEASON**

Center Theatre Group and Kansas City Repertory  
production of

### **“Venice”**

Book by Eric Rosen;  
Music by Matt Sax;  
Lyrics by Matt Sax and Eric Rosen;  
Additional Music by Curtis Moore;  
Directed by Eric Rosen.  
(World Premiere Production).  
A co-production with Kansas City  
Repertory Theatre.  
October 17 - November 14, 2010  
(Previews began October 7).

#### +DouglasPlus

### **+Jamie Adkins “Circus INcognitus”**

Created and performed by  
Jamie Adkins.  
January 15 - 16, 22 - 23, 2011.  
Fully staged production.

### **+“The Author”**

by Tim Crouch.  
February 17 - 27, 2011  
(Previews began February 15).  
Fully staged production.

Druid and Atlantic Theater Company  
production of

### **“The Cripple of Inishmaan”**

By Martin McDonagh;  
Directed by Garry Hynes.  
April 6 - May 1, 2011  
(Previews began April 5).

#### +DouglasPlus

### **+“Juan and John”**

Created and performed by  
Roger Guenveur Smith;  
Sound and video by  
Marc Anthony Thompson.  
May 19 - 29, 2011  
(Previews began May 17).  
Fully staged production.

### **+“The Method Gun”**

Created by Rude Mechs;  
Written by Kirk Lynn;  
Directed by Shawn Sides.  
June 15 - 26, 2011  
(Previews began June 14).  
Fully staged production.

### **“This”**

by Melissa James Gibson;  
Directed by Daniel Aukin.  
August 7-August 28, 2011  
(Previews began July 30).

### **2011-2012 Season**

#### +DouglasPlus

### **+“The Behavior of Broadus”**

by Burglars of Hamm (Carolyn Almos,  
Matt Almos, Jon Beauregard and  
Albert Dayan);  
Original songs by Matt Almos and  
Brendan Milburn with  
Burglars of Hamm.  
September 17, 2011.  
Reading.

### **+“I’ve Never Been So Happy”**

Book and lyrics by Kirk Lynn;  
Music and lyrics by Peter Stoopschinski;  
Directed by Thomas Graves and Lana Lesley;  
Created and performed by Rude Mechs.  
(World Premiere Production).  
October 8 - 23, 2011  
(Previews began October 6).  
Fully staged production.

## Kirk Douglas Theatre Production List - 5

### **“The Night Watcher”**

Written and performed by  
Charlayne Woodard;  
Directed by Daniel Sullivan.  
November 20 - December 18, 2011  
(Previews began November 17).

The Ebony Repertory Theatre Production of

### **“A Raisin in the Sun”**

by Lorraine Hansberry;  
Directed by Phylicia Rashad.  
January 22 - February 19, 2012  
(Previews began January 19).

### **“American Night: The Ballad of Juan José”**

by Richard Montoya;  
Developed by Culture Clash and  
Jo Bonney;  
Directed by Jo Bonney.  
Co-production with La Jolla Playhouse  
March 11 - April 1, 2012  
(Previews began March 9).

### **“The Convert”**

by Danai Gurira;  
Directed by Emily Mann;  
A co-production with  
McCarter Theatre Center and  
Goodman Theatre.  
(World Premiere Production).  
April 19 - May 19, 2012  
(Previews began April 17).

## **2012- 2013 SEASON**

### +DouglasPlus

#### **+Jomama Jones “Radiate”**

Conceived by David Alexander Jones with  
Bobby Halvorson.  
August 3 and 4, 2012  
A Workshop Presentation.

#### **“Elephant Room”**

by Trey Lyford, Geoff Sobelle  
and Steve Cuiffo;  
Directed by Paul Lazar;  
A Center Theatre Group Commission.  
(West Coast Premiere)  
August 26 - September 16, 2012  
(Previews began August 22).

Gate Theatre Dublin’s production of

#### **“Krapp’s Last Tape”**

by Samuel Beckett;  
Performed by John Hurt;  
Directed by Michael Colgan.  
October 10 - November 4, 2012  
(Previews began October 9).

The Second City’s

#### **“A Christmas Carol: Twist Your Dickens!”**

by Peter Gwinn and Bobby Mort  
Directed by Marc Warzecha.  
(World Premiere)  
November 29 - December 30, 2012  
(Previews began November 24).

#### **“The Nether”**

by Jennifer Haley;  
Directed by Neel Keller.  
(World Premiere).  
March 24 - April 14, 2013  
(Previews began March 19).

#### **“The Royale”**

by Marco Ramirez;  
Directed by Daniel Aukin;  
(World Premiere).  
May 5 - June 2, 2013  
(Previews began April 28).

### +DouglasPlus

#### **+“The Royale”**

by Marco Ramirez;  
Directed by Daniel Aukin;  
Performed in Upstairs @ KDT.  
February 3, 2013.  
A Reading.

#### **+“Neva”**

Written and Directed by Guillermo  
Calderón;  
English Translation by  
Andrea Thome;  
Co-produced with South Coast Repertory  
and La Jolla Playhouse;  
Performed in Upstairs @ KDT.  
June 12 - 16, 2013  
(Preview June 11).

## **2013-2014 SEASON**

### +DouglasPlus

Three Solo Shows in Repertory –  
Part of the Radar L.A. Festival:

#### **+“St. Jude”**

Written and Performed by Luis Alfaro;  
Directed by Robert Egan  
(World Premiere).

#### **+“Uncle Ho to Uncle Sam”**

by Trieu Tran with Robert Egan;  
Directed by Robert Egan.

#### **+“Rodney King”**

Created and Performed by  
Roger Guenveur Smith.  
September 14 - October 6, 2013  
(Openings - September 19 [“St. Jude”] and 22  
[“Uncle Ho to Uncle Sam” and “Rodney King”]).  
Fully Staged Production.

## Kirk Douglas Theatre Production List - 6

### **“The Black Suits”**

Music and Lyrics by Joe Iconis;  
Book by Joe Iconis and  
Robert Maddock;  
Directed by John Simpkins.  
(World Premiere).  
November 3 - November 24, 2013  
(Previews began October 27).

### Bonus Production

The Second City’s

### **“A Christmas Carol: Twist Your Dickens!”**

by Peter Gwinn and Bobby Mort;  
Directed by Marc Warzecha.  
December 12 - 29, 2013  
(Previews began December 8).

Gate Theatre production of

Barry McGovern in

### **“I’ll Go On”**

by Samuel Beckett;  
From “Molloy,” “Malone Dies” and  
“The Unnamable”;  
Texts selected by Gerry Dukes and Barry  
McGovern;  
Directed by Colm Ó Briain.  
January 12 - February 9, 2014  
(Previews began on January 10).

### **“different words for the same thing”**

by Kimber Lee;  
Directed by Neel Keller.  
(World Premiere).  
May 11 - June 1, 2014  
(Previews began May 4).

## **2014-2015 SEASON**

### +DouglasPlus

### **+“Facing Our Truth: Ten – Minute Plays on Trayvon, Race and Privilege”**

by artists Marcus Gardley,  
Mona Mansour with Tala Manassah,  
Dominique Morisseau, Winter Miller, Dan  
O’Brien with Quetzal Flores,  
A. Rey Pamatmat;  
Co-directed by Shirley Jo Finney and  
Michael Matthews.  
July 13, 2014  
A Reading.

### **“Race”**

by David Mamet;  
Directed by Scott Zigler.  
September 7 - 28, 2014  
(Previews began August 31).

### +DouglasPlus

### **+“Western Society”**

Devised and Performed by Gob Squad;  
Co-produced with and performed at  
REDCAT;  
(United States Premiere).  
September 17 - 20, 2014  
Fully staged production.

### **+“Forever”**

Written and Performed by  
Dael Orlandersmith;  
Directed by Neel Keller;  
World Premiere.  
October 12 - 26, 2014  
(Previews began October 9).  
Fully staged production.

Goodman Theatre’s World Premiere Production of

### **“Luna Gale”**

by Rebecca Gilman;  
Directed by Robert Falls.  
(World Premiere Production).  
December 2 - 21, 2014  
(Previews began November 23).

### **“Chavez Ravine”**

by Culture Clash;  
Directed by Lisa Peterson.  
February 1 - March 1, 2015  
(Previews began January 27).

### +DouglasPlus

### **+“This Land”**

by Evangeline Ordaz;  
Directed by Armando Molina;  
Co-produced with Watts Labor  
Community Action Committee and  
Watts Village Theater Company;  
Performed at Watts Labor Community  
Action Committee.  
February 28, 2015  
A Reading.

### **+ Sandbox@CTG: “Feral Drives, Fierce Women”**

Scene from “Elevada” by Sheila  
Callaghan;  
Directed by Diane Rodriguez;  
Discussion with Sheila Callaghan, Dr.  
Tiffany Ana López and Joy Meads;  
Presented at Upstairs@KDT.  
April 14, 2015  
A Reading and Discussion.

### **+“Used To Was (Maybe Did)”**

by Brian Dykstra;  
Directed by Margaret Perry;  
Co-produced with and performed at  
Inner-City Arts.  
April 18, 2015  
A Reading.

## Kirk Douglas Theatre Production List - 7

### +“Staging the Un-stageable”

With scenes by Leslie Ayzavian, Sevan Kaloustian Greene and Neil McPherson;  
Directed by Michael Arabian;  
Co-presented with the Armenian Dramatic Artists Alliance.  
April 28, 2015  
A Reading and Discussion.

### +“Walking the Tightrope”

by Mike Kenny;  
Directed by Debbie Devine;  
A 24<sup>th</sup> Street Theatre Production.  
May 2 - May 3, 2015  
Fully staged production.

### +“Throw Me on the Burnpile and Light Me Up”

by Lucy Alibar;  
Directed by Neel Keller.  
May 21 - 31, 2015  
A Work in Progress.

### +“How to be a Rock Critic”

Based on the writings of Lester Bangs;  
By Jessica Blank and Erik Jensen;  
Performed by Erik Jensen;  
Directed by Jessica Blank;  
Co-produced with South Coast Repertory;  
Presented at Upstairs@KDT;  
(World Premiere Production).  
June 17 - 28, 2015  
Fully staged production.

### “Girlfriend”

Book by Todd Almond;  
Music and Lyrics by Matthew Sweet;  
Directed by Les Waters.  
July 19 - August 9, 2015  
(Previews began July 12).

### 2015-2016 SEASON

#### “The Object Lesson”

Written and Performed by  
Geoff Sobelle;  
Directed by David Neumann;  
(West Coast Premiere).  
September 9 - October 4, 2015.  
(Previews began September 4.)

#### +DouglasPlus Special Event

#### +“Kansas City Choir Boy”

Music and Lyrics by Todd Almond;  
Performed by Todd Almond and Courtney Love;  
Directed by Kevin Newbury;  
(West Coast Premiere).  
October 18 - November 8, 2015.  
(Previews began October 15.)

### “Straight White Men”

Written and Directed by  
Young Jean Lee;  
Presented in collaboration with the  
Center for the Art of Performance  
at UCLA;  
(West Coast Premiere).  
November 22 – December 20, 2015.  
(Previews began November 20.)

### “Women Laughing Alone With Salad”

by Sheila Callaghan;  
Directed by Neel Keller;  
(West Coast Premiere).  
March 13 - April 3, 2016.  
(Previews began March 6.)

### “Endgame”

by Samuel Beckett;  
Directed by Alan Mandell.  
May 1 - May 22, 2016.  
(Previews began April 24.)

### 2016-2017 SEASON

#### “Throw Me On the Burnpile and Light Me Up”

Written and Performed by Lucy Alibar;  
Directed by Neel Keller.  
(World Premiere).  
September 16 - October 2, 2016  
(Previews September 10.)

#### “Vicuña”

by Jon Robin Baitz;  
Directed by Robert Egan.  
(World Premiere).  
October 30 - November 20, 2016.  
(Previews began October 23.)

#### +DouglasPlus

#### +“The Wholehearted”

Conceived and Created by  
Stein I Holum Projects;  
Written and Co-Directed by  
Deborah Stein;  
Performed and Co-Directed by  
Suli Holum;  
Produced in association with  
La Jolla Playhouse.  
(World Premiere Production).  
December 3 – 11, 2016.  
(Preview December 2.)

## Kirk Douglas Theatre Production List - 8

+DouglasPlus

**+“Adler & Gibb”**

by Tim Crouch;  
Directed by Tim Crouch, Andy Smith  
and Karl James;  
A Center Theatre Group co-commission  
with the Royal Court Theatre.  
(American Premiere).  
January 18 – 29, 2017.  
(Preview January 17.)

**“Good Grief”**

by Ngozi Anyanwu;  
Directed by Patricia McGregor;  
(World Premiere).  
March 5 – 26, 2017.  
(Previews began February 26.)

**Block Party: Celebrating Los Angeles Theatre**

Three productions selected from local  
theatre companies, highlighting some of  
the best work of L.A.:  
Coeurage Theatre Company production of  
**“Failure: A Love Story”**  
by Philip Dawkins;  
Directed by Michael Matthews.  
The Fountain Theatre production of  
**“Citizen: An American Lyric”**  
by Claudia Rankine; Adapted for the  
Stage by Stephen Sachs;  
Directed by Shirley Jo Finney.  
The Echo Theater Company production  
of **“Dry Land”**

by Ruby Rae Spiegel;  
Directed by Alana Dietze.  
April 14 – May 21, 2017.

**“King of the Yees”.**

by Lauren Yee;  
Directed by Joshua Kahan Brody;  
Produced in association with  
Goodman Theatre.  
(World Premiere Production).  
July 16 – August 6, 2017.  
(Previews began July 9.)

### 2017-2018 SEASON

**“Big Night”**

Written by Paul Rudnick;  
Directed by Walter Bobbie.  
(World Premiere).  
September 16 – October 8, 2017.  
(Previews began September 10.)

**“Spamilton”**

Created, Written and Directed by  
Gerard Alessandrini.  
(West Coast Premiere).  
November 12 – January 7, 2018.  
(Previews began November 5.)

**“Elliot, A Soldier’s Fugue”**

Written by Quiara Alegría Hudes;  
Directed by Shishir Kurup.  
February 3 – 25, 2018.  
(Previews began January 27.)

**Block Party: Celebrating Los Angeles Theatre**

Three productions selected from local  
theatre companies, highlighting some of  
the best work of L.A.:

Playwrights’ Arena production of  
**“Bloodletting”**

Written by Boni B. Alvarez;  
Directed by Jon Lawrence Rivera.  
Critical Mass Performance Group  
production of **“Ameryka”**

Written and Directed by Nancy Keystone  
in Collaboration with the Company.  
Celebration Theatre production of  
**“Die, Mommie, Die!”**

Written by Charles Busch;  
Directed by Ryan Bergmann.  
March 29 – May 20, 2018.

### 2018-2019 SEASON

**“School Girls;**

**Or, the African Mean Girls Play”**

Written by Jocelyn Bioh;  
Directed by Rebecca Taichman.  
September 8 – September 30, 2018.  
(Previews began September 2.)

**“Quack”**

Written by Eliza Clark;  
Directed by Neel Keller.  
(World Premiere).  
October 28 – November 18, 2018.  
(Previews began October 21.)



**Block Party: Celebrating Los Angeles Theatre**

Three productions selected from local theatre companies, highlighting some of the best work of L.A.:

Theatre of NOTE production of

**“For the Love Of  
(or, the roller derby play)”**

Written by Gina Femia;

Directed by Rhonda Kohl.

Skylight Theatre Company

production of

**“Rotterdam”**

Written by Jon Brittain;

Directed by Michael A. Shepperd.

Antaeus Theatre Company

production of

**“Native Son”**

Written by Nambi E. Kelley; Based on the Novel by Richard Wright;

Directed by Andi Chapman.

March 7 – April 28, 2019.

**“Dana H.”**

Written by Lucas Hnath;

Adapted from Interviews with Dana

Higginbotham Conducted by Steve

Cosson;

Directed by Les Waters.

(World Premiere).

June 2 – 23, 2019.

(Previews began May 26.)

***Revised August 2019***