

## MARK TAPER FORUM

### 1967 PREMIERE SEASON

#### “The Devils”

by John Whiting;  
Directed by Gordon Davidson.  
(West Coast Premiere).  
April 14-May 28, 1967  
(Previews began April 10).

#### “The Sorrows of Frederick”

by Romulus Linney;  
Directed by Albert Marre.  
(World Premiere).  
June 23-August 6, 1967.

#### “The Marriage of Mr. Mississippi”

by Friedrich Duerrenmatt;  
Directed by Malcolm Black.  
(West Coast Premiere).  
August 25-October 8, 1967

#### “Who’s Happy Now?” by Oliver Hailey;

Directed by Gordon Davidson.  
(World Premiere).  
November 3-December 17, 1967.

### 1968 SEASON

#### “The Miser”

by Molière;  
Directed by Douglas Campbell.  
March 15-May 5, 1968  
(Previews began March 10).

#### “In the Matter of J. Robert Oppenheimer”

by Heinar Kipphardt;  
Directed by Gordon Davidson.  
(American Premiere).  
May 24-July 14, 1968  
(Previews began May 19).

#### “Camino Real”

by Tennessee Williams;  
Directed by Milton Katselas.  
August 2-September 22, 1968  
(Previews began July 28).

#### “The Golden Fleece”

by A. R. Gurney, Jr.;  
Directed by Jered Barclay.  
(World Premiere)  
October 11-December 1, 1968.

#### “Muzeeka”

by John Guare;  
Directed by Edward Parone.  
(World Premiere).  
October 11-December 1, 1968.

### 1969 SEASON

#### “The House of Atreus”

by Aeschylus;  
Directed by Tyrone Guthrie.  
January 17-February 23, 1969.  
in repertory with:

#### “The Resistible Rise of Arturo Ui”

by Bertolt Brecht;  
Directed by Edward Payson Call.  
January 22-February 23, 1969.

#### “The Adventures of the Black Girl in Her Search For God”

by Bernard Shaw;  
Adapted for the stage by  
Christopher Isherwood;  
Directed by Lamont Johnson.  
(World Premiere).  
March 20-May 4, 1969  
(Previews began March 16).

#### “Chemin de Fer”

by Georges Feydeau;  
Translated and adapted by  
Suzanne Grossmann and  
Paxton Whitehead  
Directed by Stephen Porter.  
(American Premiere).  
June 5-July 20, 1969  
(Previews began May 28).

#### “Uncle Vanya”

by Anton Chekhov;  
Directed by Harold Clurman.  
August 21-October 5, 1969  
(Previews began August 17).

**1970 SEASON**

**“Murderous Angels”**

by Conor Cruise O'Brien;  
Directed by Gordon Davidson.  
(World Premiere).  
February 5-March 22, 1970  
(Previews began January 24).

**“Crystal & Fox”**

by Brian Friel;  
Directed by Hilton Edwards.  
(American Premiere).  
April 9-May 24, 1970  
(Previews began March 28).

**“Paul Sills’ Story Theatre.”**

Devised and directed by Paul Sills.  
June 18-August 1, 1970  
(Previews began June 6).

**“The Dream on Monkey Mountain”**

by Derek Walcott;  
Directed by Michael A. Schultz.  
(World Premiere).  
August 27-October 11, 1970  
(Previews began on August 15).

**“Rosebloom”**

by Harvey Perr;  
Directed by Gordon Davidson.  
(World Premiere).  
November 5-December 20, 1970  
(Previews began October 24).

**1971 SEASON**

**“The Metamorphoses”**

by Ovid, Paul Sills  
and Arnold Weinstein;  
Directed by Paul Sills.  
(World Premiere).  
February 4-March 21, 1971  
(Previews began January 23).

**“Othello”**

by William Shakespeare;  
Directed by John Berry.  
April 8-May 23, 1971  
(Previews began March 27).

**“The Trial of the Catonsville Nine”**

by Daniel Berrigan, S.J.;  
Directed by Gordon Davidson.  
(World Premiere).  
June 17-August 1, 1971  
(Previews began June 5).

**“Major Barbara”**

by Bernard Shaw;  
Directed by Edward Parone.  
August 26-October 10, 1971.  
(Previews began August 14).

**“Godspell”**

by John-Michael Tebelak  
and Stephen Schwartz;  
Directed by John-Michael Tebelak.  
(West Coast Premiere).  
November 4-December 19, 1971  
(Previews began October 26).

**1972 SEASON**

**“McKenna/MacGowran” (“Here Are Ladies”**

by Joyce, Shaw, O’Casey, Yeats,  
Synge, Stephens, Beckett, etc.;  
Directed by Sean Kenny.)  
(“The Works of Beckett” –  
Text adapted by Jack MacGowran  
with the approval and advice of  
Samuel Beckett.)  
January 25-February 20, 1972  
(Preview on January 24).

**“Volpone”**

by Ben Johnson;  
Directed by Edward Parone.  
March 9-April 23, 1972  
(Previews began on February 26).

**“Old Times”** by Harold Pinter;

Directed by Jeff Bleckner.  
(West Coast Premiere).  
May 25-July 9, 1972  
(Previews began May 13).

**“Dont Bother Me, I Cant Cope”**

by Micki Grant;  
Conceived and directed by  
Vinnette Carroll.  
(West Coast Premiere).  
August 30-September 24  
(Previews began July 29).

**“Henry IV, Part I”**

by William Shakespeare;  
Directed by Gordon Davidson.  
October 26-December 10, 1972  
(Previews began October 14).

**1973 SEASON**

**“Mass”**

by Leonard Bernstein;  
Directed by Gordon Davidson.  
(West Coast Premiere).  
January 4-February 18, 1973  
(Previews began December 26, 1972).

**“The Mind with the Dirty Man”**

by Jules Tasca;  
Directed by Edward Parone.  
(World Premiere).  
March 15-May 6, 1973  
(Previews began March 3).

**"Forget-Me-Not Lane"**

by Peter Nichols;  
Directed by Arvin Brown.  
(West Coast Premiere).  
May 31-July 15, 1973  
(Previews began May 19).

**"The Hot I Baltimore"**

by Lanford Wilson;  
Directed by Marshall W. Mason.  
(West Coast Premiere).  
August 2-September 16, 1973  
(Previews began July 21).

**"Brecht: Sacred & Profane"**

("The Mahagonny Songplay" by  
Bertolt Brecht, music by Kurt Weill,  
and "The Measures Taken" by Bertolt  
Brecht, music by Hanns Eisler);  
Directed by Edward Payson Call.  
(West Coast Premiere).  
November 1-December 16, 1973  
(Previews began October 20).

**1974-75 SEASON**

**"Hamlet"**

by William Shakespeare;  
Directed by Gordon Davidson.  
March 14-May 5, 1974  
(Previews began March 2).

**"The Charlatan"**

by Derek Walcott;  
Music by Galt MacDermot;  
Directed by Mel Shapiro.  
(World Premiere).  
May 23-July 7, 1974  
(Previews began May 11).

**"Savages"**

by Christopher Hampton;  
Directed by Gordon Davidson.  
(American Premiere).  
August 15-September 29, 1974  
(Previews began August 3).

**"Juno and the Paycock"**

by Sean O'Casey;  
Directed by George Seaton.  
November 7-December 22, 1974  
(Previews began October 25).

**"The Dybbuk"**

by S. Ansky;  
Directed and adapted by John Hirsch.  
(American Premiere [this adaptation]).  
January 30-March 16, 1975  
(Previews began January 18).

**1975 Special Spring Celebration:**

**"Me and Bessie"**

Book by Will Holt;  
Concept by Linda Hopkins;  
Directed by Robert Greenwald.  
(World Premiere).  
April 4-May 3, 1975.

**"Sizwe Banzi is Dead" and "The Island"**

By Athol Fugard, Winston Ntshona  
and John Kani;  
Directed by Athol Fugard.  
(West Coast Premiere).

**"Sizwe Banzi is Dead"**

June 17-June 28, 1975  
(Previews began June 5).

**"The Island"**

June 18-June 29, 1975  
(Previews began June 15).

**1975-76 SEASON**

**"Once In A Lifetime"**

by George S. Kaufman and Moss Hart;  
Directed by Edward Parone.  
July 17-August 31, 1975  
(Previews began July 6).

**"Too Much Johnson"**

by William Gillette;  
Directed by Gordon Davidson;  
September 25-December 21, 1975  
in repertory with

**"The Shadow Box"**

by Michael Cristofer;  
Directed by Gordon Davidson.  
(World Premiere).  
October 30-December 20, 1975

**"The Duchess of Malfi"**

by John Webster;  
Directed by Howard Sackler.  
(West Coast Premiere).  
January 22-March 7, 1976  
(Previews began January 11).  
Four Plays in Repertory:

**"Ashes"**

by David Rudkin;  
Directed by Edward Parone.  
(American Premiere).  
May 16-June 19, 1976.

**"Cross Country"**

by Susan Miller;  
Directed by Vickie Rue.  
(World Premiere).  
May 13-June 15, 1976.

**“And Where She Stops Nobody Knows”**

by Oliver Hailey  
Directed by Gordon Davidson.  
(World Premiere).  
May 20-June 27, 1976.

**“Three Sisters”**

by Anton Chekhov;  
Directed by Edward Parone.  
May 6-June 26, 1976  
(Previews began April 29).

**1976-77 SEASON**

**“The Robber Bridegroom”**

Book and Lyrics by Alfred Uhry;  
Music by Robert Waldman;  
Directed by Gerald Freedman.  
(West Coast Premiere).  
July 15-August 29, 1976  
(Previews began July 5).

**“Ice”**

by Michael Cristofer;  
Directed by Jeff Bleckner.  
(World Premiere).  
September 16-October 17, 1976  
(Previews began September 5).

**“Vanities”**

by Jack Heifner;  
Directed by Garland Wright.  
(West Coast Premiere).  
November 4-December 19, 1976  
(Previews began October 24).

**“Travesties”**

by Tom Stoppard;  
Directed by Edward Parone.  
(West Coast Premiere).  
January 27-March 20, 1977  
(Previews began January 11).  
in repertory with

**“The Importance of Being Earnest”**

by Oscar Wilde;  
Directed by Edward Parone.  
January 29-March 20, 1977  
(Previews began January 13).

**10th Anniversary Repertory Festival:**

**“A History of the American Film”**

by Christopher Durang;  
Directed by Peter Mark Schifter.  
(West Coast Premiere).  
April 13-June 5, 1977  
(Previews began April 3).

**“Angel City”**

by Sam Shepard;  
Directed by Robert Calhoun.  
April 15-June 5, 1977  
(Previews began March 31).

**“Leander Stillwell”**

by David Rush;  
Directed by John Dennis.  
(World Premiere).  
June 7-29, 1977.

**“Bugs/Guns”**

by Doris Baizley;  
Music by Harry Aguado;  
Directed by John Dennis.  
(World Premiere).  
June 8-July 3, 1977.

**1977-78 SEASON**

**“for colored girls who have considered  
suicide/when the rainbow is enuf”**

by Ntozake Shange;  
Directed by Oz Scott.  
(West Coast Premiere).  
August 11-September 25, 1977  
(Previews began July 30).

**“Comedians”**

by Trevor Griffiths;  
Directed by Edward Parone.  
(West Coast Premiere).  
November 3-December 18, 1977  
(Previews began October 23).

**“Getting Out”**

by Marsha Norman;  
Directed by Gordon Davidson.  
(West Coast Premiere).  
February 16-April 2, 1978  
(Previews began February 5).

**“Black Angel”**

by Michael Cristofer;  
Directed by Gordon Davidson.  
(World Premiere).  
May 18-July 2, 1978  
(Previews began May 6).

**1978-79 SEASON**

**"Zoot Suit"**

by Luis Valdez;  
Directed by Luis Valdez.  
(World Premiere).  
August 17-October 1, 1978  
(Previews began August 6).

**"Dusa, Fish, Stas & Vi"**

by Pam Gems;  
Directed by Edward Parone.  
(American Premiere).  
October 19-December 3, 1978  
(Previews began October 8).

**"Terra Nova"**

by Ted Tally;  
Directed by Gordon Davidson.  
(West Coast Premiere).  
January 18-March 4, 1979  
(Previews began January 7).

**"The Tempest"**

by William Shakespeare;  
Directed by John Hirsch.  
May 17-July 1, 1979  
(Previews began May 6).

**1979-80 SEASON**

**"Talley's Folly"**

by Lanford Wilson;  
Directed by Marshall W. Mason.  
(West Coast Premiere).  
August 23-October 6, 1979  
(Previews began August 11).

**in repertory with**

**"5th of July"**

by Lanford Wilson;  
Directed by Marshall W. Mason.  
August 24-October 7, 1979  
(Previews began August 9).

**"Children of a Lesser God"**

by Mark Medoff;  
Directed by Gordon Davidson.  
(World Premiere).  
October 25-December 9, 1979  
(Previews began October 14).

**"I Ought To Be In Pictures"**

by Neil Simon;  
Directed by Herbert Ross.  
(World Premiere).  
January 17-March 2, 1980  
(Previews began January 6).

**"Says I, Says He"**

by Ron Hutchinson;  
Directed by Steven Robman.  
(American Premiere).  
March 20-May 4, 1980  
(Previews began March 9).

**"Division Street"**

by Steve Tesich;  
Directed by Tom Moore.  
(World Premiere).  
May 22-July 27, 1980  
(Previews began May 11).

**1980-81 SEASON**

**"The Lady and the Clarinet"**

by Michael Cristofer;  
Directed by Gordon Davidson.  
(World Premiere).  
August 4-September 28, 1980  
(Preview on August 3).

**"Billy Bishop Goes To War"**

by John Gray in collaboration with  
Eric Peterson;  
Directed by John Gray.  
(West Coast Premiere).  
October 16-November 30, 1980  
(Previews began October 5).

**"Hoagy, Bix and Wolfgang Beethoven Bunkhaus"**

by Adrian Mitchell;  
Directed by Steven Robman.  
(American Premiere).  
January 15-March 1, 1981  
(Previews began January 4).

**"Tintypes"**

by Mary Kyte with Mel Marvin and  
Gary Pearle;  
Directed by Gary Pearle.  
(West Coast Premiere).  
March 19-May 3, 1981  
(Previews began March 7).

**"Chekhov in Yalta"**

by John Driver and Jeffrey Haddow;  
Directed Ellis Rabb and  
Gordon Davidson.  
(World Premiere).  
May 24-July 25, 1981  
(Previews began May 14).

**in repertory with**

**"Twelfth Night"**

by William Shakespeare;  
Directed by Ellis Rabb and  
Diana Maddox.  
May 28-July 26, 1981  
(Previews began May 10).

**1981-82 SEASON**

**"A Lesson From Aloes"**

by Athol Fugard;  
Directed by Daniel Petrie.  
(West Coast Premiere).  
August 20-October 4, 1981  
(Previews began August 9).

**"A Tale Told"**

by Lanford Wilson;  
Directed by Marshall W. Mason.  
(West Coast Premiere).  
October 22-December 6, 1981  
(Previews began October 11).

**"Number Our Days"**

by Suzanne Grossmann;  
Based on the book by  
Barbara Myerhoff;  
Conceived and directed by John Hirsch.  
(World Premiere).  
January 21-March 7, 1982  
(Previews began January 10).

**"Tales From Hollywood"**

by Christopher Hampton;  
Directed by Gordon Davidson.  
(World Premiere).  
March 25-May 9, 1982  
(Previews began March 14).

**"A Flea in Her Ear"**

by Georges Feydeau.  
A new adaptation by  
Suzanne Grossmann and  
Paxton Whitehead;  
Directed by Tom Moore.  
May 27-July 31, 1982  
(Previews began May 16).  
in repertory with

**"The Misanthrope"**

by Molière.  
English verse translation by  
Richard Wilbur;  
Directed by Diana Maddox.  
June 17-August 1, 1982  
(Previews began June 12).

**1982-83 SEASON**

**"A Soldier's Play"**

by Charles Fuller;  
Directed by Douglas Turner Ward.  
(West Coast Premiere).  
August 19-October 2, 1982  
(Previews began August 7).

**"Metamorphosis"**

by Franz Kafka;  
Adapted and directed by  
Steven Berkoff.  
(American Premiere).  
October 21-December 5, 1982  
(Previews began October 9).

**"Accidental Death of an Anarchist"**

by Dario Fo;  
Adapted by John Lahr;  
Directed by Mel Shapiro.  
(West Coast Premiere).  
January 20-March 6, 1983  
(Previews began January 9).

**"Grown Ups"**

by Jules Feiffer;  
Directed by John Madden.  
(West Coast Premiere).  
March 24-May 8, 1983  
(Previews began March 12).

**"A Month in the Country"**

by Ivan Turgenev;  
Adapted by Willis Bell;  
Directed by Tom Moore.  
May 29-July 24, 1983  
(Previews began May 19).  
in repertory with

**"Richard III"**

by William Shakespeare;  
Directed by Diana Maddox.  
June 2-July 23  
(Previews began May 21).

**1983-84 SEASON**

**"Cat on a Hot Tin Roof"**

by Tennessee Williams;  
Directed by José Quintero.  
August 11-September 25, 1983  
(Previews began July 31).

**"An American Comedy"**

by Richard Nelson;  
Directed by John Madden.  
(World Premiere).  
October 13-November 27, 1983  
(Previews began October 2).

**"Quilters"**

by Molly Newman and  
Barbara Damashek;  
Music, lyrics and entire production  
directed by Barbara Damashek.  
(West Coast Premiere).  
December 15, 1983 - February 5, 1984  
(Previews began December 4).

**"The Genius"**

by Howard Brenton;  
Directed by Ben Levit.  
(American Premiere).  
April 5-May 20, 1984  
(Previews began March 25).

**Three plays in repertory:**

**"The American Clock"**

A Mural for the Theatre;  
a new version by Arthur Miller;  
Directed by Gordon Davidson.  
(West Coast Premiere).  
June 14-August 19, 1984  
(Previews began May 31).

**"Wild Oats:**

**A Romance of the Old West,"**  
Newly adapted from John O'Keeffe's  
play by James McLure;  
Directed by Tom Moore.  
(World Premiere).  
June 16-August 16, 1984  
(Previews began June 2).

**"Moby Dick -- Rehearsed"**

by Orson Welles;  
Directed by Edward Payson Call.  
August 3-18, 1984  
(Previews began July 31).

**1984-85 SEASON**

**"Viva Vittorio!"**

Conceived and directed by  
Vittorio Gassman.  
(American Premiere).  
August 26-September 16, 1984  
(Previews began August 23).

**"The Hands of Its Enemy"**

by Mark Medoff;  
Directed by Gordon Davidson.  
(World Premiere).  
September 29-October 28, 1984  
(Previews began September 22).

**"Passion Play"**

by Peter Nichols;  
Directed by Gwen Arner.  
(West Coast Premiere).  
November 15-December 30, 1984  
(Previews began November 4).

**"Traveler in the Dark"**

by Marsha Norman;  
Directed by Gordon Davidson.  
(West Coast Premiere).  
January 24-March 10, 1985  
(Previews began January 12).

**"In the Belly of the Beast"**

by Jack Henry Abbott;  
Adapted by Adrian Hall;  
Further adapted by Robert Woodruff;  
Directed by Robert Woodruff.  
March 28-May 12, 1985  
(Previews began March 17).

**"Undiscovered Country"**

By Arthur Schnitzler;  
In a version by Tom Stoppard;  
Directed by Ken Ruta.  
(West Coast Premiere).  
June 8-August 4, 1985  
(Previews began May 22).

in repertory with

**"Measure for Measure"**

by William Shakespeare;  
Directed by Robert Egan.  
June 13-August 3, 1985  
(Previews began May 25).

**1985-86 SEASON**

**"The Beautiful Lady"**

by Elizabeth Swados and Paul  
Schmidt; Music, lyrics and direction  
by  
Elizabeth Swados.  
(West Coast Premiere).  
August 29-October 13, 1985  
(Previews began August 18).

**"Romance Language"**

by Peter Parnell;  
Directed by Sheldon Larry.  
(West Coast Premiere).  
January 23-March 9, 1986  
(Previews began January 12).

**"night, Mother"**

by Marsha Norman;  
Directed by Tom Moore.  
March 27-May 11, 1986  
(Previews began March 16).

**"Green Card"**

Written and directed by  
JoAnne Akalaitis.  
(World Premiere).  
May 29-July 13, 1986  
(Previews began March 18).

**Two plays in repertory at the  
James A. Doolittle Theatre**

**"The Real Thing"**

by Tom Stoppard;  
Directed by Gordon Davidson.  
June 5-July 12, 1986  
(Previews began May 14).

**"Hedda Gabler"**

by Henrik Ibsen;  
In a version by Christopher Hampton;  
Directed by Robert Egan.  
June 7-July 13, 1986  
(Previews began May 17).

**1986-87 SEASON**

**“Asinamali!”**

Written and directed by  
Mbongeni Ngema.  
(Special event).  
July 29-August 9, 1986.

**“The Immigrant”**

-- A Hamilton County Album  
by Mark Harelik;  
Directed by Randal Myler.  
(West Coast Premiere).  
August 28-October 12, 1986  
(Previews began August 15).

**“Ghetto”**

by Joshua Sobol;  
Directed by Gordon Davidson.  
(English Language Premiere).  
October 30-December 14, 1986  
(Previews began October 19).

**“Burn This”**

by Lanford Wilson;  
Directed by Marshall W. Mason.  
(World Premiere).  
January 22-February 15, 1987  
(Previews began January 11).

**“The Traveler”**

by Jean-Claude van Itallie;  
Directed by Steven Kent.  
(World Premiere).  
March 5-April 5, 1987  
(Previews began February 22).

**“Roza”**

book and lyrics by Julian More;  
Music by Gilbert Becaud;  
Based on “La Vie Devant Soi”  
by Romain Gary;  
Directed by Harold Prince.  
(West Coast Premiere).  
April 30-June 14, 1987  
Extended through June 21  
(Previews began April 19).

**“Loot”**

by Joe Orton;  
Directed by John Tillinger.  
July 9-August 23, 1987  
(Previews began July 2).  
in repertory with

**“Entertaining Mr. Sloane”**

by Joe Orton;  
Directed by John Tillinger.  
July 10-August 22, 1987  
(Previews began June 28).

**1987-88 SEASON**

**“Babbitt: a marriage”**

Based on the novel by Sinclair Lewis;  
Adapted by Ron Hutchinson;  
Music composed and adapted by  
Mel Marvin;  
Directed by Steven Robman.  
(World Premiere).  
September 10-October 25, 1987  
(Previews began August 30).

**“Hunting Cockroaches”**

by Janusz Glowacki;  
Directed by Arthur Penn.  
(West Coast Premiere).  
November 12-December 13, 1987  
(Previews began October 31).

**“A Lie of the Mind”**

by Sam Shepard;  
Directed by Robert Woodruff.  
January 21-March 6, 1988  
(Previews began January 10).

**“Made in Bangkok”**

by Anthony Minghella;  
Directed by Robert Egan.  
(American Premiere).  
March 23-April 17, 1988  
(Previews began March 13).

**“The Colored Museum”**

by George C. Wolfe;  
Directed by L. Kenneth Richardson.  
May 5-June 19, 1988  
(Previews began April 24).

**“Lost Highway”**

-- The Music and Legend of Hank Williams  
by Randal Myler and Mark Harelik;  
Directed by Randal Myler.  
(West Coast Premiere).  
July 7-August 21, 1988  
(Previews began June 26).

**1988-89 SEASON**

**“Nothing Sacred”**

by George F. Walker.  
Based on the novel “Fathers Sons”  
by Ivan Turgenev.  
Directed by Michael Lindsay-Hogg.  
(American Premiere).  
September 8-October 23, 1988  
(Previews began August 28).

**“Frankie and Johnny in the Clair de Lune”**

by Terrence McNally;  
Directed by Paul Benedict.  
(West Coast Premiere).  
November 17-December 18, 1988  
(Previews began November 6).



**“Dutch Landscape”**

by Jon Robin Baitz;  
Directed by Gordon Davidson.  
(World Premiere).  
January 19-March 5, 1989  
(Previews began January 8).

**“Sansei”**

created by Hiroshima;  
Developed and directed by  
Robert Egan.  
(World Premiere).  
March 12-May 7, 1989  
(Preview on March 11).

**“Stand-Up Tragedy”**

by Bill Cain;  
Directed by Ron Link.  
(World Premiere).  
May 20-June 25, 1989.

**“Temptation”**

by Václav Havel;  
Directed by Richard Jordan.  
(West Coast Premiere).  
July 13-August 27, 1989  
(Previews began July 2).

**1989-90 SEASON**

**“Our Country’s Good”**

by Timberlake Wertenbaker;  
Based on the novel “The Playmaker”  
by Thomas Keneally;  
Co-directed by Max Stafford-Clark  
and Les Waters.  
(American Premiere).  
September 14-October 29, 1989  
(Previews began September 3).

**“Mystery of the Rose Bouquet”**

by Manuel Puig;  
Translated by Allan Baker; American  
adaptation by Jeremy Lawrence;  
Directed by Robert Allan Ackerman.  
(American Premiere).  
November 16-December 17, 1989  
(Previews began November 5).

**“A Midsummer Night’s Dream”**

by William Shakespeare;  
Directed by Kenneth Branagh.  
January 21-March 4, 1990  
(Previews began January 7).  
in repertory with

**“King Lear”**

by William Shakespeare;  
Directed by Kenneth Branagh.  
(The American debut of The  
Renaissance Theatre  
Company’s productions).  
January 21-March 4, 1990.

**“50/60 Vision”**

-- Plays and Playwrights That  
Changed The Theatre.  
Thirteen Plays in Repertory;  
Conceived and produced by  
Edward Parone;  
Plays by Edward Albee, Amiri Baraka  
(LeRoi Jones), Samuel Beckett,  
Jean Genet, Eugene Ionesco,  
Harold Pinter, Sam Shepard;  
Directed by Michael Arabian,  
Peter C. Brosius, Daniel O’Connor,  
Carey Perloff, Ethan Silverman.  
March 10-May 13, 1990.

**“Aristocrats”**

by Brian Friel;  
Directed by Robert Egan.  
(West Coast Premiere).  
May 31-July 1, 1990  
(Previews began May 20).

**“Miss Evers’ Boys”**

by David Feldshuh;  
Directed by Irene Lewis.  
(West Coast Premiere).  
July 29-September 2, 1990  
(Previews began July 8).

**1990-91 SEASON**

**“Hope of the Heart”**

by Adrian Hall.  
Adapted from the  
writings of Robert Penn Warren;  
Directed by Adrian Hall.  
(World Premiere).  
September 27-November 11, 1990  
(Previews began September 16).

**“The Dragon’s Trilogy”**

by Marie Brassard,  
Jean Casault, Lorraine Côté,  
Marie Gignac, Robert Lepage,  
Marie Michaud;  
Directed by Robert Lepage.  
(Special event - Los Angeles  
Festival, Macgowan Hall, UCLA).  
September 14-October 24, 1990.

**“The Lisbon Traviata”**

by Terrence McNally;  
Directed by John Tillinger.  
(West Coast Premiere production).  
November 29-December 30, 1990  
(Previews began November 16).

**“The Wash”**

by Philip Kan Gotanda;  
Directed by Sharon Ott.  
January 17-February 16, 1991  
(Preview on January 16).

**“Jelly’s Last Jam”**

Book by George C. Wolfe;  
Music by Jelly Roll Morton;  
Musical adaptation and additional  
composition by Luther Henderson;  
Lyrics by Susan Birkenhead;  
Directed by George C. Wolfe.  
(World Premiere).  
March 7-April 21, 1991  
(Previews began February 24).

**“Julius Caesar”**

by William Shakespeare;  
Directed by Oskar Eustis.  
May 9-June 23, 1991  
(Previews began April 28).

**“The Fever”**

Written and performed by  
Wallace Shawn at MOCA’s  
Ahmanson Auditorium.  
(Special event).  
May 21-June 1, 1991.

**“Sex, Drugs, Rock & Roll”**

Written and performed by  
Eric Bogosian;  
Directed by Jo Bonney.  
(Special Event).  
June 25-July 7, 1991.

**“Widows”**

Based on the novel by Ariel  
Dorfman; Adapted for the stage  
by Ariel Dorfman with Tony Kushner;  
Directed by Robert Egan.  
(World Premiere).  
July 25-September 8, 1991  
(Previews began July 14).

**1991-92 SEASON**

**“Spunk”**

by Zora Neale Hurston;  
Adapted and directed by  
George C. Wolfe;  
Music by Chic Street Man.  
(West Coast Premiere).  
September 26-October 27, 1991  
(Previews began September 15).

**“Henceforward...”**

by Alan Ayckbourn;  
Directed by Tom Moore.  
(West Coast Premiere).  
November 14-December 29, 1991  
(Previews began November 3).

**“The Kentucky Cycle”**

by Robert Schenkkan;  
Directed by Warner Shook.  
February 2-March 29, 1992  
(Previews began January 18).

**“Richard II”**

by William Shakespeare;  
Directed by Robert Egan.  
April 23-June 7, 1992  
(Previews began April 12).

**“Unfinished Stories”** by Sybille Pearson;

Directed by Gordon Davidson.  
(World Premiere).  
June 25-July 26, 1992  
(Previews began June 14).

**“Fire in the Rain...Singer in the Storm”**

Written and performed by Holly  
Near; Conceived and developed by  
Timothy Near and Holly Near;  
Directed by Timothy Near.  
August 13-September 27, 1992  
(Previews began August 2).

**1992-93 SEASON**

**“Angels in America”**

A Gay Fantasia on National Themes  
Part One – **“Millennium Approaches”**  
November 8-19, 1992  
(Previews began October 28).

Part Two – **“Perestroika”**  
(World Premiere--Part Two)  
November 8-December 6, 1992

by Tony Kushner;  
Directed by Oskar Eustis with  
Tony Taccone.

**“The Substance of Fire”**

by Jon Robin Baitz;  
Directed by Daniel Sullivan.  
January 21-March 7, 1993  
(Previews began January 10).

**“Scenes from an Execution”**

by Howard Barker;  
Directed by Robert Allan Ackerman.  
(American Premiere).  
March 25-May 9, 1993  
(Previews began March 16).

**“Twilight: Los Angeles, 1992”**

On the Road: A Search for American  
Character  
Conceived, written and performed by  
Anna Deavere Smith;  
Directed by Emily Mann.  
(World Premiere).  
June 13-July 18, 1993  
(Previews began May 23).

**“Lips Together, Teeth Apart”**

by Terrence McNally;  
Directed by John Tillinger.  
August 5-September 19, 1993  
(Previews began July 24).

**1993-94 SEASON**

**Fall Festival:**

**"The Persians"**

by Aeschylus;  
A Modern Version by Robert Auletta;  
Music composed and performed by  
Hamza El Din;  
Directed by Peter Sellars.  
(American Premiere).  
September 30-October 24, 1993  
(Previews began September 26).

**"Pounding Nails in the Floor With  
My Forehead"**

Written and performed by  
Eric Bogosian;  
Directed by Jo Bonney.  
November 3-14, 1993  
(Preview on November 2).

**"Carpa Clash"**

Written and performed by  
Culture Clash -- Richard Montoya,  
Ric Salinas and Herbert Siguenza;  
With "Mimi's Monologue" written  
and performed by Marga Gomez;  
Directed by Jose Luis Valenzuela.  
December 5-23, 1993  
(Previews began on December 2).

**Subscription Season:**

**"Death and the Maiden"**

by Ariel Dorfman;  
Directed by Robert Egan.  
January 27-March 13, 1994  
(Previews began January 16).

**"The Wood Demon"**

by Anton Chekhov;  
In a world premiere translation by  
Nicholas Saunders and Frank Dwyer;  
Directed by Frank Dwyer.  
April 7-May 21, 1994  
(Previews began March 27).

**"Bandido!"**

by Luis Valdez;  
Music by Lalo Schifrin;  
Lyrics by Luis Valdez;  
Directed by Jose Luis Valenzuela;  
Co-produced by El Teatro Campesino  
in association with AT&T: OnStage.  
(World Premiere).  
June 9-July 24, 1994  
(Previews began May 29).

**"The Waiting Room"**

by Lisa Loomer  
Directed by David Schweizer.  
(World Premiere).  
August 11-September 25, 1994  
(Previews began July 31).

**1994-95 SEASON**

**"Floating Islands"**

**Part One - The Family Business**

"The Modern Ladies of Guanabacoa"  
and "In the Eye of the Hurricane"

**Part Two - After the Revolution**

"Fabiola" and "Broken Eggs"  
by Eduardo Machado;  
Directed by Oskar Eustis.  
(World Premiere).

October 23-December 11, 1994  
(Previews began October 5).

**"Black Elk Speaks"**

Adapted by Christopher Sergel;  
Based on the book by John G. Neihardt;  
Directed by Donovan Marley.  
A Denver Center Theatre  
Company Production.  
(West Coast Premiere).  
January 12-February 26, 1995  
(Previews began January 3).

**"Three Hotels"**

by Jon Robin Baitz;  
Directed by Joe Mantello.  
March 23-April 30, 1995  
(Previews began March 11).

**"Master Class"**

by Terrence McNally;  
Directed by Leonard Foglia.  
(West Coast Premiere).  
May 18-July 1, 1995  
(Previews began May 6).

**"Hysteria"**

by Terry Johnson;  
Directed by Phyllida Lloyd.  
(American Premiere).  
July 27-September 3, 1995  
(Previews began July 16).

**1995-96 SEASON**

**"Slavs!"**

by Tony Kushner;  
Directed by Michael Greif.  
(West Coast Premiere Production).  
October 26-November 19, 1995  
(Previews began October 15).

**"The Family Business"**

Written, directed and  
choreographed by Ain Gordon  
and David Gordon.  
(West Coast Premiere).  
December 3-December 24, 1995  
(Previews began November 26).

**Edward Albee's "Three Tall Women"**

Directed by Lawrence Sacharow.  
January 11-February 24, 1996  
(Previews began January 2).

**“Blade to the Heat”**

by Oliver Mayer;  
Directed by Ron Link.  
(West Coast Premiere).  
March 28-May 5, 1996  
(Previews began March 17).

**“Psychopathia Sexualis”**

by John Patrick Shanley;  
Directed by Daniel Sullivan.  
May 22-June 30, 1996  
(Previews began May 12).

**“Changes of Heart”**

by Pierre Carlet de Chamblain  
de Marivaux;  
Translated, adapted and directed by  
Stephen Wadsworth.  
July 25-September 1, 1996  
(Previews began July 14).

**1996-97 SEASON**

**“Having Our Say”**

by Emily Mann;  
Adapted from the book by  
Sarah L. Delany and  
A. Elizabeth Delany with  
Amy Hill Hearth;  
Directed by Walter Dallas.  
September 18-October 27, 1996  
(Previews began September 8).

**“Molly Sweeney”**

by Brian Friel;  
Directed by Gwen Arner.  
November 13-December 22, 1996  
(Previews began November 3).

**“Arcadia”**

by Tom Stoppard;  
Directed by Robert Egan.  
January 16-February 23, 1997  
(Previews began January 5)

**“Valley Song”**

Written and directed  
by Athol Fugard.  
March 13-April 26, 1997  
(Previews began March 2).

**New Theatre For Now on the Mainstage,  
A 30th Anniversary Festival:**

**“Demonology”**

by Kelly Stuart  
Directed by David Schweizer  
(West Coast Premiere).  
May 7-18, 1997  
(Previews began May 3).

**“The Joy of Going Somewhere  
Definite”**

By Quincy Long;  
Directed by David Schweizer.  
(West Coast Premiere).  
May 7-18, 1997  
(Previews began May 3).

**“The Street of the Sun”**

by José Rivera;  
Directed by David Esbjornson.  
(World Premiere).  
May 27-June 8, 1997  
(Previews began May 22).

**“Mules”**

by Winsome Pinnock;  
Directed by Lisa Peterson.  
(American Premiere).  
June 17-29, 1997  
(Previews began June 12).

**“Nine Armenians”**

by Leslie Ayvazian;  
Directed by Gordon Davidson.  
July 24-August 31, 1997  
(Previews began July 13).

**1997-98 SEASON**

**“Skylight”**

by David Hare;  
Directed by Robert Egan.  
(West Coast Premiere).  
September 18-October 26, 1997  
(Previews began September 7).

**“Room Service”**

by John Murray and Allen Boretz;  
Adapted and performed  
by The Flying Karamazov Brothers  
with Paul Magid and Robert Woodruff;  
Directed by Robert Woodruff.  
November 19-December 21, 1997  
(Previews began November 14).

**“Neat”**

Written and performed by  
Charlayne Woodard;  
Directed by Daniel Sullivan.  
January 11-February 1, 1998  
(Previews began January 4).

**“Gross Indecency”**

-- The Three Trials of Oscar Wilde  
Written and directed by  
Moisés Kaufman.  
February 18-March 29, 1998.  
(Previews began February 8).

**“Dealer’s Choice”**

by Patrick Marber;  
Directed by Robert Egan.  
(West Coast Premiere).  
April 15-May 31, 1998  
(Previews began April 5).

**“The Cider House Rules.”**

A new play in two parts.  
Adapted by Peter Parnell from the  
novel by John Irving.  
Conceived and directed by Tom  
Hulce and Jane Jones.  
June 12-September 27, 1998

**1998-99 SEASON**

**“Putting It Together”**

A Musical Review.  
Music and Lyrics by  
Stephen Sondheim;  
Directed by Eric D. Shaeffer;  
Musical staging by Bob Avian;  
Presented in association with  
Cameron Mackintosh.  
October 17-December 6, 1998  
(Previews began October 8).

**“Tongue of a Bird”**

by Ellen McLaughlin;  
Directed by Lisa Peterson;  
A co-production with Joseph Papp’s  
Public Theater.  
January 14-February 7, 1999  
(Previews began January 3).

**“How I Learned to Drive”**

by Paula Vogel;  
Directed by Mark Brokaw.  
February 25-April 4, 1999  
(Previews began February 13).

Special Event:

**“House Arrest: An Introgression”**

A work in progress written and  
directed by Anna Deavere Smith.  
April 9-18, 1999.

**“Enigma Variations”**

by Eric-Emmanuel Schmitt;  
Translated by Roeg Jacob;  
Directed by Daniel Roussel;  
Presented with Duncan Weldon,  
Francine Racette and  
Emanuel Azenberg.  
(American Premiere).  
May 5-June 13, 1999  
(Previews began April 24).

**“Hughie”**

by Eugene O’Neill;  
Directed by Al Pacino.  
June 27-July 25, 1999  
(Previews began June 19).

**“The First Picture Show”**

by Ain Gordon and David Gordon;  
Music by Jeanine Tesori;  
Directed by David Gordon;  
Presented in association with  
American Conservatory Theater.  
(World Premiere Production).  
August 12-September 19, 1999  
(Previews began August 1).

**1999-2000 SEASON**

**“Space”**

Written and directed by Tina Landau.  
(West Coast Premiere).  
October 7-November 14, 1999  
(Previews began September 28).

**Neil Simon’s “The Dinner Party”**

Directed by John Rando.  
(World Premiere).  
December 2, 1999-January 16, 2000  
(Previews began November 21).

**August Wilson’s “Jitney”**

Directed by Marion McClinton.  
(West Coast Premiere).  
February 3-March 19, 2000  
(Previews began January 23).

**“Metamorphoses”**

A new play based on the myths of  
Ovid; Written and directed by  
Mary Zimmerman.  
April 6-May 21, 2000  
(Previews began March 31).

**“The Poison Tree”**

by Robert Glauhini;  
Directed by Robert Egan.  
(World Premiere).  
June 8-16, 2000  
(Previews began May 28).

**“Expecting Isabel”**

by Lisa Loomer;  
Directed by Douglas C. Wager.  
(West Coast Premiere).  
August 2-27, 2000  
(Previews began July 23).

**2000-2001 SEASON**

**August Wilson’s “King Hedley II”**

Directed by Marion McClinton;  
Produced in association with  
Sageworks.  
September 14-October 22, 2000  
(Previews began September 5).

**“Closer”**

by Patrick Marber;  
Directed by Robert Egan.  
November 9-December 10, 2000  
(Previews began October 29).

**“Glimmer, Glimmer and Shine”**

by Warren Leight;  
Directed by Evan Yionoulis.  
(West Coast Premiere).  
January 25-March 4, 2001  
(Previews began January 13).

**“QED”**

A New Play by Peter Parnell;  
Inspired by writings of  
Richard Feynman and  
Ralph Leighton’s “Tuva or Bust!”  
Directed by Gordon Davidson.  
(World Premiere).  
March 21-May 13, 2001  
(Previews began March 10).

**“The Body of Bourne”**

by John Belluso;  
Directed by Lisa Peterson.  
(World Premiere).  
June 6-July 15, 2001  
(Previews began May 27).

**“In Real Life”**

Written and performed  
by Charlayne Woodard;  
Directed by Daniel Sullivan.  
(World Premiere Production).  
July 29-September 16, 2001  
(Previews began July 21).  
in repertory with

**“Another American: Asking and Telling”**

Written and performed by Marc Wolf;  
Directed by Joe Mantello.  
August 12-September 16, 2001  
(Previews began July 21).

**2001-2002 SEASON**

**“Flower Drum Song”**

Music by Richard Rodgers;  
Lyrics by Oscar Hammerstein II;  
Book by David Henry Hwang;  
Based on the original by  
Oscar Hammerstein II and  
Joseph Fields;  
Based on the novel by C.Y. Lee;  
Directed and Choreographed by  
Robert Longbottom.  
(World Premiere of the musical’s  
new book).

October 14-January 13, 2001  
(Previews began October 2).

**“Copenhagen”**

by Michael Frayn;  
Directed by Michael Blakemore;  
By arrangement with  
Michael Codron, Lee Dean and  
The Royal National Theatre;  
Produced by James M. Nederlander,  
Roger Berlind, Scott Nederlander,  
Ray Larsen, Elizabeth Ireland  
McCann;  
Presented at the Wilshire Theatre;  
Part of Taper subscription series.  
(West Coast Premiere).  
November 20, 2001-January 6, 2002.

**“My Old Lady”**

by Israel Horovitz;  
Directed by David Esbjornson;  
Presented by CTG/Mark Taper Forum  
at the James A. Doolittle Theatre;  
Part of Taper subscription series.  
(West Coast Premiere).  
January 4-February 10, 2002  
(Previews began December 22).

**“The Molière Comedies.”**

**“The School for Husbands”** and  
**“The Imaginary Cuckold”**  
by Molière;  
Translated by Richard Wilbur;  
Directed by Brian Bedford.  
February 21-April 7, 2002  
(Previews began February 10).

**“Sorrows and Rejoicings”**

Written and directed by  
Athol Fugard.  
(West Coast Premiere).  
May 23-June 30, 2002  
(Previews began May 12).

**"The House of Bernarda Alba"**

by Federico García Lorca;  
In a new adaptation by Chay Yew;  
Directed by Lisa Peterson.  
(West Coast Premiere).  
July 25-September 1, 2002  
(Previews began July 14).

**2002-2003 SEASON**

**"Nickel and Dimed"**

by Joan Holden;  
Based on the book by  
Barbara Ehrenreich;  
Directed by Bartlett Sher.  
(World Premiere Production).  
September 19-October 27, 2002  
(Previews began September 8).

**"Big River"**

CTG and Deaf West Theatre Present  
Music and lyrics by Roger Miller;  
Book by William Hauptman;  
Adapted from the novel by  
Mark Twain;  
Directed and choreographed by  
Jeff Calhoun.  
November 14, 2002-January 5, 2003  
(Previews began November 5).

**"Living Out"**

by Lisa Loomer;  
Directed by Bill Rauch.  
(World Premiere).  
January 30-March 9, 2003  
(Previews began January 18).

**"Ten Unknowns"**

by Jon Robin Baitz;  
Directed by Robert Egan.  
(West Coast Premiere).  
March 27-May 4, 2003  
(Previews began March 15).

**"Chavez Ravine."**

Written and performed by  
Culture Clash;  
Directed by Lisa Peterson.  
(World Premiere).  
May 30-July 12, 2003  
(Previews began May 17).

**August Wilson's "Gem of the Ocean."**

Directed by Marion McClinton.  
(World Premiere Production).  
July 31-September 7, 2003  
(Previews began July 20).

**2003-2004 SEASON**

**"Homebody/Kabul"**

by Tony Kushner;  
Directed by Frank Galati;  
Presented in association with  
Steppenwolf Theatre Company.  
October 2-November 9, 2003  
(Previews began September 21).

**"Like Jazz"**

Music by Cy Coleman;  
Lyrics by Alan & Marilyn Bergman;  
Written by Larry Gelbart;  
Musical Staging and Choreography  
by Patricia Birch;  
Directed by Gordon Davidson.  
Presented in association with  
Transamerica.  
(World Premiere).  
December 4, 2003-January 25, 2004  
(Previews began November 21).

**"Topdog/Underdog"**

by Suzan-Lori Parks;  
Directed by George C. Wolfe;  
Presented in association with  
Seattle Repertory Theatre.  
February 12-March 28, 2004  
(Previews began February 1).

**"The Talking Cure"**

by Christopher Hampton;  
Directed by Gordon Davidson.  
(American Premiere).  
April 15-May 23, 2004  
(Previews began April 4).

**"Stones in His Pockets"**

by Marie Jones;  
Directed by Neel Keller.  
June 10-July 18, 2004  
(Previews began May 29).

**"Intimate Apparel"**

by Lynn Nottage;  
Directed by Daniel Sullivan;  
Presented in association with  
Roundabout Theatre Company.  
August 5-September 12, 2004  
(Previews began July 27).

**2004-2005 SEASON**

**"Nothing But The Truth"**

by John Kani;  
Directed by Janice Honeyman.  
(West Coast Premiere).  
September 26-November 7, 2004  
(Previews began September 18).

**"The School for Scandal"**

by Richard Brisley Sheridan;  
Directed by Brian Bedford.  
December 9, 2004-January 23, 2005  
(Previews began November 27).

**Edward Albee's "The Goat or, Who is Sylvia?"**

Directed by Warner Shook.  
February 6-March 20, 2005  
(Previews began January 29).

**"Electricidad"**

by Luis Alfaro;  
Based on Sophocles' "Electra";  
Directed by Lisa Peterson.  
(West Coast Premiere).  
April 7-May 15, 2005  
(Previews began March 27).

**"Stuff Happens"**

by David Hare;  
Directed by Gordon Davidson.  
(American Premiere).  
June 5-July 17, 2005  
(Previews began May 25).

**August Wilson's "Radio Golf"**

Directed by Kenny Leon.  
(World Premiere Production).  
August 11-September 18, 2005  
(Previews began July 31).

**2005-2006 SEASON**

**"Romance"**

by David Mamet;  
The Atlantic Theater Company  
production;  
Directed by Neil Pepe.  
(West Coast Premiere).  
October 9-November 20, 2005  
(Previews began September 29).

**"Lewis and Clark Reach the Euphrates"**

by Robert Schenkkan;  
Directed by Gregory Boyd.  
(World Premiere).  
December 11, 2005-January 22, 2006  
(Previews began December 1).

**"The Cherry Orchard"**

by Anton Chekhov;  
Adapted by Martin Sherman;  
Directed by Sean Mathias.  
February 12-March 19, 2006  
(Previews began February 2).

**"iWitness"**

by Joshua Sobol;  
Adapted by Barry Edelstein from an  
English Language Version by  
Joshua Sobol;  
Directed by Barry Edelstein.  
(American Premiere).  
April 9-May 21, 2006  
(Previews began March 30).

**"Without Walls"**

by Alfred Uhry;  
Directed by Christopher Ashley.  
June 11-July 16, 2006  
(Previews began June 1).

**"Water & Power"**

Written by Richard Montoya  
for Culture Clash;  
Directed by Lisa Peterson.  
(World Premiere).  
August 6-September 17, 2006  
(Previews began July 27).

**2006-2007 SEASON**

**"Doubt"**

by John Patrick Shanley;  
Directed by Doug Hughes;  
Presented at the Ahmanson Theatre.  
September 27-October 29, 2006  
(Previews began September 22).

**"Nightingale"**

Written and performed by  
Lynn Redgrave;  
Directed by Joseph Hardy.  
(American Premiere).  
October 15-November 19, 2006  
(Previews began October 4).

**"13"**

Music and lyrics by  
Jason Robert Brown;  
Book by Dan Elish;  
Directed by Todd Graff.  
(World Premiere).  
January 7-February 18, 2007  
(Previews began December 22).

**"Distracted"**

by Lisa Loomer;  
Directed by Leonard Foglia.  
(World Premiere).  
March 25-April 29, 2007  
(Previews began March 15).

**"Yellow Face"**

by David Henry Hwang;  
Directed by Leigh Silverman;  
Presented in association with the  
Public Theater and East West Players.  
(World Premiere).  
May 20-July 1, 2007



(Previews began May 10).

**2007-2008 SEASON**

**“The History Boys”**

by Alan Bennett;  
Directed by Paul Miller;  
Original Direction by Nicholas Hytner;  
Presented at the Ahmanson Theatre.  
November 14-December 9, 2007  
(Previews began November 7).

**“Sweeney Todd”**

Music and Lyrics by  
Stephen Sondheim;  
Book by Hugh Wheeler;  
From an Adaptation by  
Christopher Bond;  
Music orchestrated by Sarah Travis;  
Directed and designed by John Doyle;  
Presented at the Ahmanson Theatre.  
March 12-April 6, 2008  
(Preview March 11).

**“The House of Blue Leaves”**

by John Guare;  
Directed by Nicholas Martin.  
September 4-October 19, 2008  
(Previews began August 30).

**“The School of Night”**

by Peter Whelan;  
Directed by Bill Alexander.  
(American Premiere).  
November 9-December 17, 2008  
(Previews began October 30).

**2009 SEASON**

CTG and Deaf West Theatre Present

**“Pippin”**

Book by Roger O. Hirson;  
Music and lyrics by Stephen  
Schwartz; Directed and  
choreographed by  
Jeff Calhoun.  
Co-produced with Deaf West Theatre.  
January 25-March 15, 2009  
(Previews began January 15).

**“Lydia”**

by Octavio Solis;  
Directed by Juliette Carrillo.  
April 15-May 17, 2009  
(Previews began April 2).

**“Oleanna”**

by David Mamet;  
Directed by Doug Hughes.  
June 5-July 12, 2009  
(Previews began May 28).

The Donmar Warehouse Production of  
**“Parade”**

Book by Alfred Uhry;  
Music and lyrics by  
Jason Robert Brown;  
Co-conceived by Harold Prince;  
Directed and choreographed by  
Rob Ashford.  
October 4-November 15, 2009  
(Previews began September 24).

**“Palestine, New Mexico”**

by Richard Montoya for Culture  
Clash;  
Directed by Lisa Peterson.  
(World Premiere).  
December 13, 2009-January 24, 2010  
(Previews began December 3).

**2010 SEASON**

**“The Subject Was Roses”**

by Frank D. Gilroy;  
Directed by Neil Pepe;  
In association with  
Estevez Sheen Productions.  
February 21-March 21, 2010  
(Previews began February 10).

**“Bengal Tiger at the Baghdad Zoo”**

by Rajiv Joseph;  
Directed by Moisés Kaufman.  
April 25-May 30, 2010  
(Previews began April 14).

**“The Lieutenant of Inishmore”**

by Martin McDonagh;  
Directed by Wilson Milam.  
July 11-August 8, 2010  
(Previews began June 30).

The Long Wharf Theatre Production of

**“The Glass Menagerie”**

by Tennessee Williams;  
Directed by Gordon Edelstein.  
September 12-October 17, 2010  
(Previews began September 1).

Randy Newman’s **“Harps and Angels”**

Music and lyrics by Randy Newman;  
Conceived by Jack Viertel;  
Directed by Jerry Zaks;  
Musical Staging by Warren Carlyle.  
(World Premiere).  
November 21-December 22, 2010  
(Previews began November 10).

**2011 SEASON**

**John Lithgow’s “Stories by Heart”**

Featuring the works of P.G.  
Wodehouse and Ring Lardner.  
January 5-February 13, 2011  
(Previews began January 4).

Jane Fonda in

**“33 Variations”**

Written and Directed by  
Moisés Kaufman;  
Presented at the Ahmanson Theatre.  
February 9-March 6, 2011  
(Previews began January 30).

**“Burn This”**

by Lanford Wilson;  
Directed by Nicholas Martin;  
April 3-May 1, 2011  
(Previews began March 23).

**“Poor Behavior”**

by Theresa Rebeck;  
Directed by Doug Hughes.  
(World Premiere).  
September 18-October 16, 2011  
(Previews began September 7).

**“Vigil”**

Written and directed by Morris  
Panych;  
November 6-December 18, 2011  
(Previews began November 2).

**2012 SEASON**

**“Clybourne Park”**

by Bruce Norris;  
Directed by Pam MacKinnon.  
January 25-February 26, 2012  
(Previews began January 11).

**“Waiting for Godot”**

by Samuel Beckett;  
Directed by Michael Arabian.  
March 21-April 22, 2012  
(Previews began March 14).

**“Los Otros”**

Book and lyrics by Ellen Fitzhugh;  
Music by Michael John LaChiusa;  
Directed by Graciela Daniele.  
(World Premiere).  
June 3-July 1, 2012  
(Previews began May 23).

The Donmar Warehouse Production of

**“Red”**

by John Logan;  
Directed by Michael Grandage.  
August 12-September 9, 2012  
(Previews began August 1).

**“November”**

by David Mamet;  
Directed by Scott Zigler  
October 7-November 4, 2012  
(Previews began September 26).

**“Other Desert Cities”**

by Jon Robin Baitz;  
Directed by Robert Egan  
(West Coast Premiere).  
December 2, 2012-January 6, 2013  
(Previews began November 28).

**2013 SEASON**

**“Tribes”**

by Nina Raine;  
Directed by David Cromer;  
Barrow Street Theatre Production.  
March 10-April 14, 2013  
(Previews began February 27).

August Wilson’s

**“Joe Turner’s Come and Gone”**

Directed by Phylicia Rashad.  
May 8-June 9, 2013  
(Previews began April 24).

**“A Parallelogram”**

by Bruce Norris;  
Directed by Anna D. Shapiro.  
(West Coast Premiere).  
July 21-August 18, 2013  
(Previews began July 10).

**“Humor Abuse”**

by Lorenzo Pisoni and Erica  
Schmidt;  
Directed by Erica Schmidt.  
September 21-November 3, 2013  
(Previews began September 17).

**“The Steward of Christendom”**

by Sebastian Barry;  
Directed by Steven Robman;  
With Brian Dennehy.  
December 8-January 5, 2014  
(Previews began November 26).

**2014 SEASON**

**“Vanya and Sonia and Masha and Spike”**

by Christopher Durang;  
Directed by David Hyde Pierce;  
Based on the Broadway direction of  
Nicholas Martin.  
February 9-March 9, 2014  
(Previews began January 29.)

**“The Tallest Tree in the Forest”**

Written and Performed by  
Daniel Beaty;  
Directed by Moisés Kaufman;  
(World Premiere Production).  
April 19-May 25, 2014  
(Previews began April 12.)

David Suchet in

**“The Last Confession”**

by Roger Crane;  
Directed by Jonathan Church;  
(United States Premiere);  
Presented at the Ahmanson Theatre.  
June 11-July 6, 2014  
(Previews began June 7).

**“Buyer & Cellar”**

by Jonathan Tolins;  
Featuring Michael Urie;  
Directed by Stephen Brackett;  
(West Coast Premiere).  
July 13-August 17, 2014  
(Previews began July 9).

**“Marjorie Prime”**

by Jordan Harrison;  
Directed by Les Waters;  
With Lois Smith;  
(World Premiere).  
September 21-October 19, 2014  
(Previews began September 10).

**“What the Butler Saw”**

by Joe Orton;  
Directed by John Tillinger;  
With Paxton Whitehead.  
November 23-December 21, 2014  
(Previews began November 12).

**2015 SEASON**

**“The Price”**

by Arthur Miller;  
Directed by Garry Hynes.  
February 21 – March 22, 2015.  
(Previews began February 11.)

**“Immediate Family”**

by Paul Oakley Stovall;  
Directed by Phylicia Rashad.  
May 3 - June 7, 2015.  
(Previews began April 22.)

**“Bent”**

by Martin Sherman;  
Directed by Moisés Kaufman.  
July 26 – August 23, 2015.  
(Previews began July 15.)

**“Appropriate”**

by Branden Jacobs-Jenkins;  
Directed by Eric Ting.  
(West Coast Premiere).  
October 4 – November 1, 2015.  
(Previews began September 23.)

**“The Christians”**

by Lucas Hnath;  
Directed by Les Waters.  
(West Coast Premiere).  
December 13, 2015 – January 10, 2016.  
(Previews began December 2.)

**2016 SEASON**

**“The Mystery of Love & Sex”**

by Bathsheba Doran;  
Directed by Robert Egan.  
(West Coast Premiere).  
February 21 – March 20, 2016.  
(Previews began February 10.)

**“Father Comes Home From the Wars  
(Parts 1, 2 & 3)”**

by Suzan-Lori Parks;  
Directed by Jo Bonney.  
(West Coast Premiere).  
April 17 – May 15, 2016.  
(Previews began April 5.)

**“Disgraced”**

by Ayad Akhtar;  
Directed by Kimberly Senior.  
June 19 – July 17, 2016.  
(Previews began June 8.)

August Wilson’s

**“Ma Rainey’s Black Bottom”**

Directed by Phylicia Rashad  
September 11 – October 16, 2016.  
(Previews begin September 1.)

Druid Production of

**“The Beauty Queen of Leenane”**

by Martin McDonagh;  
Directed by Garry Hynes.  
November 16 – December 18, 2016.  
(Previews begin November 9.)

**2017-2018 SEASON**

**“Zoot Suit”**

Written and Directed by Luis Valdez;  
Presented in association with  
El Teatro Campesino.  
February 12 – April 2, 2017.  
(Previews began January 31.)

Bonus Production

**“Remote L.A.”**

by Rimini Protokoll;  
Concept, Script and Direction  
by Stefan Kaegi;  
Co-directed by Jörg Karrenbauer.  
March 14 – April 2, 2017.  
(Previews began March 12.)

**“Archduke”**

by Rajiv Joseph;  
Directed by Giovanna Sardelli.  
(World Premiere).  
May 7 – June 4, 2017.  
(Previews began April 25.)

Manhattan Theatre Club production of

**“Heisenberg”**

by Simon Stephens;  
Directed by Mark Brokaw.  
July 6 – August 6, 2017.  
(Previews began June 28.)

**“Head of Passes”**

by Tarell Alvin McCraney;  
Directed by Tina Landau.  
September 24 – October 22, 2017.  
(Previews began September 13.)

**“Water by the Spoonful”**

by Quiara Alegría Hudes;  
Directed by Lileana Blain-Cruz.  
February 11 – March 11, 2018.  
(Previews began January 31.)

**2018-2019 SEASON**

**“Sweat”**

Written by Lynn Nottage;  
Directed by Lisa Peterson.  
September 5 – October 7, 2018.  
(Previews began August 29.)

**“Valley of the Heart”**

Written and Directed by Luis Valdez.  
November 7 – December 9, 2018.  
(Previews began October 30.)

**“Linda Vista”**

Written by Tracy Letts;  
Directed by Dexter Bullard.  
January 16 – February 17, 2019  
(Previews began January 9.)

**“Lackawanna Blues”**

Written, Performed and Directed by  
Ruben Santiago-Hudson.  
March 13 – April 21, 2019.  
(Previews began March 5.)

**“Happy Days”**

Written by Samuel Beckett;  
Directed by James Bundy;  
With Dianne Wiest.  
May 22 – June 30, 2019.  
(Previews began May 15.)

*Updated October 2019*