MARK TAPER FORUM

1967 PREMIERE SEASON

“The Devils”
by John Whiting;
Directed by Gordon Davidson.
(West Coast Premiere).
April 14-May 28, 1967
(Previews began April 10).

“The Sorrows of Frederick”
by Romulus Linney;
Directed by Albert Marre.
(World Premiere).

“The Marriage of Mr. Mississippi”
by Friedrich Duerrenmatt;
Directed by Malcolm Black.
(West Coast Premiere).
August 25-October 8, 1967

“Who’s Happy Now?” by Oliver Hailey;
Directed by Gordon Davidson.
(World Premiere).
November 3-December 17, 1967.

1968 SEASON

“The Miser”
by Molière;
Directed by Douglas Campbell.
March 15-May 5, 1968
(Previews began March 10).

“In the Matter of J. Robert Oppenheimer”
by Heinar Kipphardt;
Directed by Gordon Davidson.
(American Premiere).
May 24-July 14, 1968
(Previews began May 19).

“Camino Real”
by Tennessee Williams;
Directed by Milton Katselas.
August 2-September 22, 1968
(Previews began July 28).

“The Golden Fleece”
by A. R. Gurney, Jr.;
Directed by Jered Barclay.
(World Premiere)
October 11-December 1, 1968.

“Muzeeka”
by John Guare;
Directed by Edward Parone.
(World Premiere).
October 11-December 1, 1968.

1969 SEASON

“The House of Atreus”
by Aeschylus;
Directed by Tyrone Guthrie.
in repertory with:

“The Resistible Rise of Arturo Ui”
by Bertolt Brecht;
Directed by Edward Payson Call.
January 22-February 23, 1969.

“The Adventures of the Black Girl in Her Search For God”
by Bernard Shaw;
Adapted for the stage by
Christopher Isherwood;
Directed by Lamont Johnson.
(World Premiere).
March 20-May 4, 1969
(Previews began March 16).

“Chemin de Fer”
by Georges Feydeau;
Translated and adapted by
Suzanne Grossman and
Paxton Whitehead
Directed by Stephen Porter.
(American Premiere).
June 5-July 20, 1969
(Previews began May 28).

“Uncle Vanya”
by Anton Chekhov;
Directed by Harold Clurman.
August 21-October 5, 1969
(Previews began August 17).
1970 SEASON

“Murderous Angels”
by Conor Cruise O'Brien;
Directed by Gordon Davidson.
(World Premiere).
February 5-March 22, 1970
(Previews began January 24).

“Crystal & Fox”
by Brian Friel;
Directed by Hilton Edwards.
(American Premiere).
April 9-May 24, 1970
(Previews began March 28).

“Paul Sills’ Story Theatre.”
Devised and directed by Paul Sills.
June 18-August 1, 1970
(Previews began June 6).

“The Dream on Monkey Mountain”
by Derek Walcott;
Directed by Michael A. Schultz.
(World Premiere).
August 27-October 11, 1970
(Previews began August 15).

“Rosebloom”
by Harvey Perr;
Directed by Gordon Davidson.
(World Premiere).
November 5-December 20, 1970
(Previews began October 24).

1971 SEASON

“The Metamorphoses”
by Ovid, Paul Sills and Arnold Weinstein;
Directed by Paul Sills.
(World Premiere).
February 4-March 21, 1971
(Previews began January 23).

“Othello”
by William Shakespeare;
Directed by John Berry.
April 8-May 23, 1971
(Previews began March 27).

“The Trial of the Catonsville Nine”
by Daniel Berrigan, S.J.;
Directed by Gordon Davidson.
(World Premiere).
June 17-August 1, 1971
(Previews began June 5).

“Major Barbara”
by Bernard Shaw;
Directed by Edward Parone.
August 26-October 10, 1971.
(Previews began August 14).

“Godspell”
by John-Michael Tebelak
and Stephen Schwartz;
Directed by John-Michael Tebelak.
(West Coast Premiere).
November 4-December 19, 1971
(Previews began October 26).

1972 SEASON

“McKenna/MacGowran” (“Here Are Ladies”
by Joyce, Shaw, O’Casey, Yeats,
Synge, Stephens, Beckett, etc.;
Directed by Sean Kenny.)
(“The Works of Beckett” –
Text adapted by Jack MacGowran
with the approval and advice of
Samuel Beckett.)
January 25-February 20, 1972
(Preview on January 24).

“Volpone”
by Ben Johnson;
Directed by Edward Parone.
March 9-April 23, 1972
(Previews began on February 26).

“Old Times” by Harold Pinter;
Directed by Jeff Bleckner.
(West Coast Premiere).
May 25-July 9, 1972
(Previews began May 13).

“Don’t Bother Me, I Can’t Cope”
by Micki Grant;
Conceived and directed by
Vinnette Carroll.
(World Premiere).
August 30-September 24
(Previews began July 29).

“Henry IV, Part I”
by William Shakespeare;
Directed by Gordon Davidson.
October 26-December 10, 1972
(Previews began October 14).

1973 SEASON

“Mass”
by Leonard Bernstein;
Directed by Gordon Davidson.
(West Coast Premiere).
January 4-February 18, 1973
(Previews began December 26, 1972).

“The Mind with the Dirty Man”
by Jules Tasca;
Directed by Edward Parone.
(World Premiere).
March 15-May 6, 1973
(Previews began March 3).


“Brecht: Sacred & Profane” (“The Mahagonny Songplay” by Bertolt Brecht, music by Kurt Weill, and “The Measures Taken” by Bertolt Brecht, music by Hanns Eisler); Directed by Edward Payson Call. (West Coast Premiere). November 1-December 16, 1973 (Previews began October 20).

1974-75 SEASON


“The Charlatan” by Derek Walcott; Music by Galt MacDermot; Directed by Mel Shapiro. (World Premiere). May 23-July 7, 1974 (Previews began May 11).

“Savages” by Christopher Hampton; Directed by Gordon Davidson. (American Premiere). August 15-September 29, 1974 (Previews began August 3).

“Juno and the Paycock” by Sean O’Casey; Directed by George Seaton. November 7-December 22, 1974 (Previews began October 25).


1975 Special Spring Celebration:

“We and Bessie” Book by Will Holt; Concept by Linda Hopkins; Directed by Robert Greenwald. (World Premiere). April 4-May 3, 1975.


1975-76 SEASON


“Too Much Johnson” by William Gillette; Directed by Gordon Davidson; September 25-December 21, 1975 in repertory with

“The Shadow Box” by Michael Cristofer; Directed by Gordon Davidson. (World Premiere). October 30-December 20, 1975

“The Duchess of Malfi” by John Webster; Directed by Howard Sackler. (West Coast Premiere). January 22-March 7, 1976 (Previews began January 11). Four Plays in Repertory:


-more-
“And Where She Stops Nobody Knows”
by Oliver Hailey
Directed by Gordon Davidson.  
(World Premiere).  
May 20-June 27, 1976.

“Three Sisters”
by Anton Chekhov;  
Directed by Edward Parone.  
May 6-June 26, 1976  
(Previews began April 29).

1976-77 SEASON
“The Robber Bridegroom”
Book and lyrics by Alfred Uhry;  
Music by Robert Waldman;  
Directed by Gerald Freedman.  
(West Coast Premiere).  
July 15-August 29, 1976  
(Previews began July 5).

“Ice”
by Michael Cristofer;  
Directed by Jeff Bleckner.  
(World Premiere).  
September 16-October 17, 1976  
(Previews began September 5).

“Vanities”
by Jack Heifner;  
Directed by Garland Wright.  
(West Coast Premiere).  
November 4-December 19, 1976  
(Previews began October 24).

“Travesties”
by Tom Stoppard;  
Directed by Edward Parone.  
(West Coast Premiere).  
January 27-March 20, 1977  
(Previews began January 11).  
in repertory with  
“The Importance of Being Earnest”
by Oscar Wilde;  
Directed by Edward Parone.  
January 29-March 20, 1977  
(Previews began January 13).

10th Anniversary Repertory Festival:
“A History of the American Film”
by Christopher Durang;  
Directed by Peter Mark Schifter.  
(West Coast Premiere).  
April 13-June 5, 1977  
(Previews began April 3).

“Angel City”
by Sam Shepard;  
Directed by Robert Calhoun.  
April 15-June 5, 1977  
(Previews began March 31).

“Leander Stillwell”
by David Rush;  
Directed by John Dennis.  
(World Premiere).  
June 7-29, 1977.

“Bugs/Guns”
by Doris Baizley;  
Music by Harry Aguado;  
Directed by John Dennis.  
(World Premiere).  

1977-78 SEASON
“for colored girls who have considered suicide/when the rainbow is enuf”
by Ntozake Shange;  
Directed by Oz Scott.  
(West Coast Premiere).  
August 11-September 25, 1977  
(Previews began July 30).

“Comedians”
by Trevor Griffiths;  
Directed by Edward Parone.  
(West Coast Premiere).  
November 3-December 18, 1977  
(Previews began October 23).

“Getting Out”
by Marsha Norman;  
Directed by Gordon Davidson.  
(West Coast Premiere).  
February 16-April 2, 1978  
(Previews began February 5).

“Black Angel”
by Michael Cristofer;  
Directed by Gordon Davidson.  
(World Premiere).  
May 18-July 2, 1978  
(Previews began May 6).
1978-79 SEASON
“Zoot Suit”
by Luis Valdez;
Directed by Luis Valdez.
(World Premiere).
August 17-October 1, 1978
(Previews began August 6).

“Dusa, Fish, Stas & Vi”
by Pam Gems;
Directed by Edward Parone.
(American Premiere).
October 19-December 3, 1978
(Previews began October 8).

“Terra Nova”
by Ted Tally;
Directed by Gordon Davidson.
(West Coast Premiere).
January 18-March 4, 1979
(Previews began January 7).

“Children of a Lesser God”
by Mark Medoff;
Directed by Gordon Davidson.
(World Premiere).
October 25-December 9, 1979
(Previews began October 14).

1979-80 SEASON
“Talley’s Folly”
by Lanford Wilson;
Directed by Marshall W. Mason.
(West Coast Premiere).
August 23-October 6, 1979
(Previews began August 11).

“5th of July”
by Lanford Wilson;
Directed by Marshall W. Mason.
August 24-October 7, 1979
(Previews began August 9).

“Children of a Lesser God”
by Mark Medoff;
Directed by Gordon Davidson.
(World Premiere).
October 25-December 9, 1979
(Previews began October 14).

“I Ought To Be In Pictures”
by Neil Simon;
Directed by Herbert Ross.
(World Premiere).
January 17-March 2, 1980
(Previews began January 6).

1980-81 SEASON
“Tally’s Folly”
by Lanford Wilson;
Directed by Marshall W. Mason.
(West Coast Premiere).
August 23-October 6, 1979
(Previews began August 11).

“Tintypes”
by Mary Kyte with Mel Marvin and
Gary Pearle;
Directed by Gary Pearle.
(West Coast Premiere).
March 19-May 3, 1981
(Previews began March 7).

1981-82 SEASON
“A Lesson From Aloes”
by Athol Fugard;
Directed by Daniel Petrie.
(West Coast Premiere).
August 20-October 4, 1981
(Previews began August 9).
“A Tale Told”
by Lanford Wilson;
Directed by Marshall W. Mason.
(West Coast Premiere).
October 22-December 6, 1981
(Previews began October 11).

“Number Our Days”
by Suzanne Grossmann;
Based on the book by
Barbara Myerhoff;
Conceived and directed by John Hirsch.
(World Premiere).
January 21-March 7, 1982
(Previews began January 10).

“Tales From Hollywood”
by Christopher Hampton;
Directed by Gordon Davidson.
(World Premiere).
March 25-May 9, 1982
(Previews began March 14).

“A Flea in Her Ear”
by Georges Feydeau.
A new adaptation by
Suzanne Grossmann and
Paxton Whitehead;
Directed by Tom Moore.
May 27-July 31, 1982
(Previews began May 16).
in repertory with

“The Misanthrope”
by Molière.
English verse translation by
Richard Wilbur;
Directed by Diana Maddox.
June 17-August 1, 1982
(Previews began June 12).

1982-83 SEASON
“A Soldier’s Play”
by Charles Fuller;
Directed by Douglas Turner Ward.
(West Coast Premiere).
August 19-October 2, 1982
(Previews began August 7).

“Metamorphosis”
by Franz Kafka;
Adapted and directed by
Steven Berkoff.
(American Premiere).
October 21-December 5, 1982
(Previews began October 9).

“Accidental Death of an Anarchist”
by Dario Fo;
Adapted by John Lahr;
Directed by Mel Shapiro.
(West Coast Premiere).
January 20-March 6, 1983
(Previews began January 9).

“Grown Ups”
by Jules Feiffer;
Directed by John Madden.
(West Coast Premiere).
March 24-May 8, 1983
(Previews began March 12).

“A Month in the Country”
by Ivan Turgenev;
Adapted by Willis Bell;
Directed by Tom Moore.
May 29-July 24, 1983
(Previews began May 19).
in repertory with

“Richard III”
by William Shakespeare;
Directed by Diana Maddox.
June 2-July 23
(Previews began May 21).

1983-84 SEASON
“Cat on a Hot Tin Roof”
by Tennessee Williams;
Directed by José Quintero.
August 11-September 25, 1983
(Previews began July 31).

“An American Comedy”
by Richard Nelson;
Directed by John Madden.
(World Premiere).
October 13-November 27, 1983
(Previews began October 2).

“Quilters”
by Molly Newman and
Barbara Damashek;
Music, lyrics and entire production
directed by Barbara Damashek.
(West Coast Premiere).
December 15, 1983 - February 5, 1984
(Previews began December 4).

“The Genius”
by Howard Brenton;
Directed by Ben Levit.
(American Premiere).
April 5-May 20, 1984
(Previews began March 25).

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Three plays in repertory:

“**The American Clock**”
A Mural for the Theatre;
a new version by Arthur Miller;
Directed by Gordon Davidson.
(West Coast Premiere).
June 14-August 19, 1984
(Previews began May 31).

“**Wild Oats:**
A Romance of the Old West,”
Newly adapted from John O’Keeffe’s
play by James McLure;
Directed by Tom Moore.
(World Premiere).
June 16-August 16, 1984
(Previews began June 2).

“**Moby Dick -- Rehearsed**”
by Orson Welles;
Directed by Edward Payson Call.
August 3-18, 1984
(Previews began July 31).

1984-85 SEASON

“**Viva Vittorio!**”
Conceived and directed by
Vittorio Gassman.
(American Premiere).
August 26-September 16, 1984
(Previews began August 23).

“**The Hands of Its Enemy**”
by Mark Medoff;
Directed by Gordon Davidson.
(World Premiere).
September 29-October 28, 1984
(Previews began September 22).

“**Passion Play**”
by Peter Nichols;
Directed by Gwen Arner.
(West Coast Premiere).
November 15-December 30, 1984
(Previews began November 4).

“**Traveler in the Dark**”
by Marsha Norman;
Directed by Gordon Davidson.
(West Coast Premiere).
January 24-March 10, 1985
(Previews began January 12).

“**In the Belly of the Beast**”
by Jack Henry Abbott;
Adapted by Adrian Hall;
Further adapted by Robert Woodruff;
Directed by Robert Woodruff.
March 28-May 12, 1985
(Previews began March 17).

“**Undiscovered Country**”
By Arthur Schnitzler;
In a version by Tom Stoppard;
Directed by Ken Ruta.
(West Coast Premiere).
June 8-August 4, 1985
(Previews began May 22).

in repertory with

“**Measure for Measure**”
by William Shakespeare;
Directed by Robert Egan.
June 13-August 3, 1985
(Previews began May 25).

1985-86 SEASON

“**The Beautiful Lady**”
by Elizabeth Swados and Paul
Schmidt; Music, lyrics and direction
by Elizabeth Swados.
(West Coast Premiere).
August 29-October 13, 1985
(Previews began August 18).

“**Romance Language**”
by Peter Parnell;
Directed by Sheldon Larry.
(West Coast Premiere).
January 23-March 9, 1986
(Previews began January 12).

“**night, Mother**”
by Marsha Norman;
Directed by Tom Moore.
March 27-May 11, 1986
(Previews began March 16).

“**Green Card**”
Written and directed by
JoAnne Akalaitis.
(World Premiere).
May 29-July 13, 1986
(Previews began March 18).

Two plays in repertory at the
James A. Doolittle Theatre

“**The Real Thing**”
by Tom Stoppard;
Directed by Gordon Davidson.
June 5-July 12, 1986
(Previews began May 14).

“**Hedda Gabler**”
by Henrik Ibsen;
In a version by Christopher Hampton;
Directed by Robert Egan.
June 7-July 13, 1986
(Previews began May 17).
1986-87 SEASON

“Asinamali!”
Written and directed by Mbongeni Ngema.
(Special event).
July 29-August 9, 1986.

“The Immigrant”
-- A Hamilton County Album
by Mark Harelik;
Directed by Randal Myler.
(West Coast Premiere).
August 28-October 12, 1986
(Previews began August 15).

“Ghetto”
by Joshua Sobol;
Directed by Gordon Davidson.
(English Language Premiere).
October 30-December 14, 1986
(Previews began October 19).

“Burn This”
by Lanford Wilson;
Directed by Marshall W. Mason.
(World Premiere).
January 22-February 15, 1987
(Previews began January 11).

“The Traveler”
by Jean-Claude van Itallie;
Directed by Steven Kent.
(World Premiere).
March 5-April 5, 1987
(Previews began February 22).

“Roza”
book and lyrics by Julian More;
Music by Gilbert Becaud;
Based on “La Vie Devant Soi”
by Romain Gary;
Directed by Harold Prince.
(West Coast Premiere).
April 30-June 14, 1987
Extended through June 21
(Previews began April 19).

“Loot”
by Joe Orton;
Directed by John Tillinger.
July 9-August 23, 1987
(Previews began July 2).
in repertory with

“Entertaining Mr. Sloane”
by Joe Orton;
Directed by John Tillinger.
July 10-August 22, 1987
(Previews began June 28).

1987-88 SEASON

“Babbitt: a marriage”
Based on the novel by Sinclair Lewis;
Adapted by Ron Hutchinson;
Music composed and adapted by Mel Marvin;
Directed by Steven Robman.
(World Premiere).
September 10-October 25, 1987
(Previews began August 30).

“Hunting Cockroaches”
by Janusz Glowacki;
Directed by Robert Egan.
(American Premiere).
March 23-April 17, 1988
(Previews began March 13).

“Made in Bangkok”
by Anthony Minghella;
Directed by Robert Egan.
(West Coast Premiere).
May 5-June 19, 1988
(Previews began April 24).

“Lost Highway”
-- The Music and Legend of Hank Williams
by Randal Myler and Mark Harelik;
Directed by Randal Myler.
(West Coast Premiere).
July 7-August 21, 1988
(Previews began June 26).

1988-89 SEASON

“Nothing Sacred”
by George F. Walker.
Based on the novel “Fathers Sons”
by Ivan Turgenev;
Directed by Michael Lindsay-Hogg.
(American Premiere).
September 8-October 23, 1988
(Previews began August 28).

“Frankie and Johnny in the Clair de Lune”
by Terrence McNally;
Directed by Paul Benedict.
(West Coast Premiere).
November 17-December 18, 1988
(Previews began November 6).
“Dutch Landscape”  
by Jon Robin Baitz;  
Directed by Gordon Davidson.  
(World Premiere).  
January 19-March 5, 1989  
(Previews began January 8).

“Sansei”  
created by Hiroshima;  
Developed and directed by Robert Egan.  
(World Premiere).  
March 12-May 7, 1989  
(Preview on March 11).

“Stand-Up Tragedy”  
by Bill Cain;  
Directed by Ron Link.  
(World Premiere).  

“Temptation”  
by Václav Havel;  
Directed by Richard Jordan.  
(West Coast Premiere).  
July 13-August 27, 1989  
(Previews began July 2).

1989-90 SEASON  
“Our Country’s Good”  
by Timberlake Wertenbaker;  
Based on the novel “The Playmaker”  
by Thomas Keneally;  
Co-directed by Max Stafford-Clark and Les Waters.  
(American Premiere).  
September 14-October 29, 1989  
(Previews began September 3).

“Mystery of the Rose Bouquet”  
by Manuel Puig;  
Translated by Allan Baker; American adaptation by Jeremy Lawrence;  
Directed by Robert Allan Ackerman.  
(American Premiere).  
November 16-December 17, 1989  
(Previews began November 5).

“A Midsummer Night’s Dream”  
by William Shakespeare;  
Directed by Kenneth Branagh.  
January 21-March 4, 1990  
(Previews began January 7).  
in repertory with

“King Lear”  
by William Shakespeare;  
Directed by Kenneth Branagh.  
(The American debut of The Renaissance Theatre Company’s productions).  

“50/60 Vision”  
-- Plays and Playwrights That Changed The Theatre.  
Thirteen Plays in Repertory;  
Conceived and produced by Edward Parone;  
Plays by Edward Albee, Amiri Baraka (LeRoi Jones), Samuel Beckett, Jean Genet, Eugene Ionesco, Harold Pinter, Sam Shepard;  
Directed by Michael Arabian, Peter C. Brosius, Daniel O’Connor, Carey Perloff, Ethan Silverman.  

“Aristocrats”  
by Brian Friel;  
Directed by Robert Egan.  
(West Coast Premiere).  
May 31-July 1, 1990  
(Previews began May 20).

“Miss Evers’ Boys”  
by David Feldshuh;  
Directed by Irene Lewis.  
(West Coast Premiere).  
July 29-September 2, 1990  
(Previews began July 8).

1990-91 SEASON  
“Hope of the Heart”  
by Adrian Hall.  
Adapted from the writings of Robert Penn Warren;  
Directed by Adrian Hall.  
(World Premiere).  
September 27-November 11, 1990  
(Previews began September 16).

“The Dragon’s Trilogy”  
by Marie Brassard, Jean Casault, Lorraine Côté, Marie Gignac, Robert Lepage, Marie Michaud;  
Directed by Robert Lepage.  
(Special event - Los Angeles Festival, Macgowan Hall, UCLA).  
September 14-October 24, 1990.

“The Lisbon Traviata”  
by Terrence McNally;  
Directed by John Tillinger.  
(West Coast Premiere production).  
November 29-December 30, 1990  
(Previews began November 16).

“The Wash”  
by Philip Kan Gotanda;  
Directed by Sharon Ott.  
January 17-February 16, 1991  
(Preview on January 16).
“Jelly’s Last Jam”
Book by George C. Wolfe;
Music by Jelly Roll Morton;
Musical adaptation and additional composition by Luther Henderson;
Lyrics by Susan Birkenhead;
Directed by George C. Wolfe.
(World Premiere).
March 7-April 21, 1991
(Previews began February 24).

“Julius Caesar”
by William Shakespeare;
Directed by Oskar Eustis.
May 9-June 23, 1991
(Previews began April 28).

“The Fever”
Written and performed by Wallace Shawn at MOCA’s Ahmanson Auditorium.
(Special event).
May 21-June 1, 1991.

“Sex, Drugs, Rock & Roll”
Written and performed by Eric Bogosian;
Directed by Jo Bonney.
(Special Event).

“Widows”
Based on the novel by Ariel Dorfman; Adapted for the stage by Ariel Dorfman with Tony Kushner;
Directed by Robert Egan.
(World Premiere).
July 25-September 8, 1991
(Previews began July 14).

1991-92 SEASON
“Spunk”
by Zora Neale Hurston;
Adapted and directed by George C. Wolfe;
Music by Chic Street Man.
(West Coast Premiere).
September 26-October 27, 1991
(Previews began September 15).

“Henceforward...”
by Alan Ayckbourn;
Directed by Tom Moore.
(West Coast Premiere).
November 14-December 29, 1991
(Previews began November 3).

“The Kentucky Cycle”
by Robert Schenkkan;
Directed by Warner Shook.
February 2-March 29, 1992
(Previews began January 18).

“Richard II”
by William Shakespeare;
Directed by Robert Egan.
April 23-June 7, 1992
(Previews began April 12).

“Unfinished Stories” by Sybille Pearson;
Directed by Gordon Davidson.
(World Premiere).
June 25-July 26, 1992
(Previews began June 14).

“Fire in the Rain...Singer in the Storm”
Written and performed by Holly Near; Conceived and developed by Timothy Near and Holly Near;
Directed by Timothy Near.
August 13-September 27, 1992
(Previews began August 2).

1992-93 SEASON
“Angels in America”
A Gay Fantasia on National Themes
Part One – “Millennium Approaches”
November 8-19, 1992
(Previews began October 28).
Part Two – “Perestroika”
(World Premiere--Part Two)
November 8-December 6, 1992
by Tony Kushner;
Directed by Oskar Eustis with Tony Taccone.

“The Substance of Fire”
by Jon Robin Baitz;
Directed by Daniel Sullivan.
January 21-March 7, 1993
(Previews began January 10).

“Scenes from an Execution”
by Howard Barker;
Directed by Robert Allan Ackerman.
(American Premiere).
March 25-May 9, 1993
(Previews began March 16).

“Twilight: Los Angeles, 1992”
On the Road: A Search for American Character
Conceived, written and performed by Anna Deavere Smith;
Directed by Emily Mann.
(World Premiere).
June 13-July 18, 1993
(Previews began May 23).

“Lips Together, Teeth Apart”
by Terrence McNally;
Directed by John Tillinger.
August 5-September 19, 1993
(Previews began July 24).
1993-94 SEASON

Fall Festival:

“The Persians”
by Aeschylus;
A Modern Version by Robert Auletta;
Music composed and performed by
Hamza El Din;
Directed by Peter Sellars.
(American Premiere).
September 30-October 24, 1993
(Previews began September 26).

“Pounding Nails in the Floor With My Forehead”
Written and performed by
Eric Bogosian;
Directed by Jo Bonney.
November 3-14, 1993
(Preview on November 2).

“Carpa Clash”
Written and performed by
Culture Clash -- Richard Montoya,
Ric Salinas and Herbert Siguenza;
With “Mimi’s Monologue” written and performed by Marga Gomez;
Directed by Jose Luis Valenzuela.
December 5-23, 1993
(Previews began on December 2).

Subscription Season:

“Death and the Maiden”
by Ariel Dorfman;
Directed by Robert Egan.
January 27-March 13, 1994
(Previews began January 16).

“The Wood Demon”
by Anton Chekhov;
In a world premiere translation by
Nicholas Saunders and Frank Dwyer;
Directed by Frank Dwyer.
April 7-May 21, 1994
(Previews began March 27).

“Bandito!”
by Luis Valdez;
Music by Lalo Schifrin;
Lyrics by Luis Valdez;
Directed by Jose Luis Valenzuela;
Co-produced by El Teatro Campesino in association with AT&T: OnStage.
(West Coast Premiere).
June 9-July 24, 1994
(Previews began May 29).

“The Waiting Room”
by Lisa Loomer
Directed by David Schweizer.
(World Premiere).
August 11-September 25, 1994
(Previews began July 31).

1994-95 SEASON

“Floating Islands”

Part One - The Family Business
“The Modern Ladies of Guanabacoa” and “In The Eye of the Hurricane”

Part Two - After the Revolution
“Fabiola” and “Broken Eggs”
by Eduardo Machado;
Directed by Oskar Eustis.
(West Coast Premiere).
October 23-December 11, 1994
(Previews began October 5).

“Black Elk Speaks”
Adapted by Christopher Sergel;
Based on the book by John G. Neihardt;
Directed by Donovan Marley.
A Denver Center Theatre Company Production.
(West Coast Premiere).
January 12-February 26, 1995
(Previews began January 3).

“Three Hotels”
by Jon Robin Baitz;
Directed by Joe Mantello.
March 23-April 30, 1995
(Previews began March 11).

“Master Class”
by Terrence McNally;
Directed by Leonard Foglia.
(West Coast Premiere).
May 18-July 1, 1995
(Previews began May 6).

“Hysteria”
by Terry Johnson;
Directed by Phyllida Lloyd.
(American Premiere).
July 27-September 3, 1995
(Previews began July 16).

1995-96 SEASON

“Slavs!”
by Tony Kushner;
Directed by Michael Greif.
(West Coast Premiere Production).
October 26-November 19, 1995
(Previews began October 15).

“The Family Business”
Written, directed and choreographed by Ain Gordon and David Gordon.
(West Coast Premiere).
December 3-December 24, 1995
(Previews began November 26).

Edward Albee’s “Three Tall Women”
Directed by Lawrence Sacharow.
January 11-February 24, 1996
(Previews began January 2).
“Blade to the Heat”
  by Oliver Mayer;
  Directed by Ron Link.
  (West Coast Premiere).
  March 28-May 5, 1996
  (Previews began March 17).

“Psychopathia Sexualis”
  by John Patrick Shanley;
  Directed by Daniel Sullivan.
  May 22-June 30, 1996
  (Previews began May 12).

“Changes of Heart”
  by Pierre Carlet de Chamblain de Marivaux;
  Translated, adapted and directed by Stephen Wadsworth.
  July 25-September 1, 1996
  (Previews began July 14).

1996-97 SEASON
“Having Our Say”
  by Emily Mann;
  Adapted from the book by Sarah L. Delany and A. Elizabeth Delany with Amy Hill Hearth;
  Directed by Walter Dallas.
  September 18-October 27, 1996
  (Previews began September 8).

“Molly Sweeney”
  by Brian Friel;
  Directed by Gwen Arner.
  November 13-December 22, 1996
  (Previews began November 3).

“Arcadia”
  by Tom Stoppard;
  Directed by Robert Egan.
  January 16-February 23, 1997
  (Previews began January 5)

“Valley Song”
  Written and directed by Athol Fugard.
  March 13-April 26, 1997
  (Previews began March 2).

New Theatre For Now on the Mainstage,
A 30th Anniversary Festival:
“Demonology”
  by Kelly Stuart
  Directed by David Schweizer
  (West Coast Premiere).
  May 7-18, 1997
  (Previews began May 3).

“The Joy of Going Somewhere Definite”
  By Quincy Long;
  Directed by David Schweizer.
  (West Coast Premiere).
  May 7-18, 1997
  (Previews began May 3).

“The Street of the Sun”
  by José Rivera;
  Directed by David Esbjornson.
  (World Premiere).
  May 27-June 8, 1997
  (Previews began May 22).

“Mules”
  by Winsome Pinnock;
  Directed by Lisa Peterson.
  (American Premiere).
  June 17-29, 1997
  (Previews began June 12).

“Nine Armenians”
  by Leslie Ayvazian;
  Directed by Gordon Davidson.
  July 24-August 31, 1997
  (Previews began July 13).

1997-98 SEASON
“Skylight”
  by David Hare;
  Directed by Robert Egan.
  (West Coast Premiere).
  September 18-October 26, 1997
  (Previews began September 7).

“Room Service”
  by John Murray and Allen Boretz;
  Adapted and performed by The Flying Karamazov Brothers with Paul Magid and Robert Woodruff;
  Directed by Robert Woodruff.
  November 19-December 21, 1997
  (Previews began November 14).

“Neat”
  Written and performed by Charlayne Woodard;
  Directed by Daniel Sullivan.
  January 11-February 1, 1998
  (Previews began January 4).
“Gross Indecency”
-- The Three Trials of Oscar Wilde
Written and directed by Moisés Kaufman.
(Previews began February 8).

“Dealer’s Choice”
by Patrick Marber;
Directed by Robert Egan.
(West Coast Premiere).
April 15-May 31, 1998
(Previews began April 5).

“The Cider House Rules.”
A new play in two parts.
Adapted by Peter Parnell from the novel by John Irving.
Conceived and directed by Tom Hulce and Jane Jones.
June 12-September 27, 1998

1998-99 SEASON

“Putting It Together”
A Musical Review.
Music and Lyrics by Stephen Sondheim;
Directed by Eric D. Shaeffer;
Musical staging by Bob Avian;
Presented in association with Cameron Mackintosh.
October 17-December 6, 1998
(Previews began October 8).

“Tongue of a Bird”
by Ellen McLaughlin;
Directed by Lisa Peterson;
A co-production with Joseph Papp’s Public Theater.
January 14-February 7, 1999
(Previews began January 3).

“How I Learned to Drive”
by Paula Vogel;
Directed by Mark Brokaw.
February 25-April 4, 1999
(Previews began February 13).

Special Event:
“House Arrest: An Introgression”
A work in progress written and directed by Anna Deavere Smith.
April 9-18, 1999.

“Enigma Variations”
by Eric-Emmanuel Schmitt;
Translated by Roeg Jacob;
Directed by Daniel Roussel;
Presented with Duncan Weldon, Francine Racette and Emanuel Azenberg.
(American Premiere).
May 5-June 13, 1999
(Previews began April 24).

“Hughie”
by Eugene O’Neill;
Directed by Al Pacino.
June 27-July 25, 1999
(Previews began June 19).

“The First Picture Show”
by Ain Gordon and David Gordon;
Music by Jeanine Tesori;
Directed by David Gordon;
Presented in association with American Conservatory Theater.
(Wold Premiere Production).
August 12-September 19, 1999
(Previews began August 1).

1999-2000 SEASON

“Space”
Written and directed by Tina Landau.
(West Coast Premiere).
October 7-November 14, 1999
(Previews began September 28).

Neil Simon’s “The Dinner Party”
Directed by John Rando.
(World Premiere).
December 2, 1999-January 16, 2000
(Previews began November 21).

August Wilson’s “Jitney”
Directed by Marion McClinton.
(West Coast Premiere).
February 3-March 19, 2000
(Previews began January 23).

“Metamorphoses”
A new play based on the myths of Ovid; Written and directed by Mary Zimmerman.
April 6-May 21, 2000
(Previews began March 31).

“The Poison Tree”
by Robert Glaudini;
Directed by Robert Egan.
(World Premiere).
June 8-16, 2000
(Previews began May 28).
“Expecting Isabel”
by Lisa Loomer;
Directed by Douglas C. Wager.
(West Coast Premiere).
August 2-27, 2000
(Previews began July 23).

2000-2001 SEASON

August Wilson’s “King Hedley II”
Directed by Marion McClinton;
Produced in association with Sageworks.
September 14-October 22, 2000
(Previews began September 5).

“Closer”
by Patrick Marber;
Directed by Robert Egan.
November 9-December 10, 2000
(Previews began October 29).

“Glimmer, Glimmer and Shine”
by Warren Leight;
Directed by Evan Yionoulis.
(West Coast Premiere).
January 25-March 4, 2001
(Previews began January 13).

“QED”
A New Play by Peter Parnell;
Inspired by writings of Richard Feynman and Ralph Leighton’s “Tuva or Bust!”
Directed by Gordon Davidson.
(World Premiere).
March 21-May 13, 2001
(Previews began March 10).

“The Body of Bourne”
by John Belluso;
Directed by Lisa Peterson.
(World Premiere).
June 6-July 15, 2001
(Previews began May 27).

“In Real Life”
Written and performed by Charlayne Woodard;
Directed by Daniel Sullivan.
(World Premiere Production).
July 29-September 16, 2001
(Previews began July 21).
in repertory with

“Another American: Asking and Telling”
Written and performed by Marc Wolf;
Directed by Joe Mantello.
August 12-September 16, 2001
(Previews began July 21).

2001-2002 SEASON

“Flower Drum Song”
Music by Richard Rodgers;
Lyrics by Oscar Hammerstein II;
Book by David Henry Hwang;
Based on the original by Oscar Hammerstein II and Joseph Fields;
Based on the novel by C.Y. Lee;
Directed and Choreographed by Robert Longbottom.
(World Premiere of the musical’s new book).
October 14-January 13, 2001
(Previews began October 2).

“Copenhagen”
by Michael Frayn;
Directed by Michael Blakemore;
By arrangement with Michael Codron, Lee Dean and The Royal National Theatre;
Produced by James M. Nederlander, Roger Berlind, Scott Nederlander, Ray Larsen, Elizabeth Ireland McCann;
Presented at the Wilshire Theatre;
Part of Taper subscription series.
(West Coast Premiere).

“My Old Lady”
by Israel Horovitz;
Directed by David Ebsjornson;
Presented by CTG/Mark Taper Forum at the James A. Doolittle Theatre;
Part of Taper subscription series.
(West Coast Premiere).
January 4-February 10, 2002
(Previews began December 22).

“The Molière Comedies.”
“The School for Husbands” and “The Imaginary Cuckold”
by Molière;
Translated by Richard Wilbur;
Directed by Brian Bedford.
February 21-April 7, 2002
(Previews began February 10).

“My Old Lady”
by Israel Horovitz;
Directed by David Ebsjornson;
Presented by CTG/Mark Taper Forum at the James A. Doolittle Theatre;
Part of Taper subscription series.
(West Coast Premiere).
January 4-February 10, 2002
(Previews began December 22).

“The Molière Comedies.”
“The School for Husbands” and “The Imaginary Cuckold”
by Molière;
Translated by Richard Wilbur;
Directed by Brian Bedford.
February 21-April 7, 2002
(Previews began February 10).

“Sorrows and Rejoicings”
Written and directed by Athol Fugard.
(West Coast Premiere).
May 23-June 30, 2002
(Previews began May 12).
“The House of Bernarda Alba”
by Federico García Lorca;
In a new adaptation by Chay Yew;
Directed by Lisa Peterson.
(West Coast Premiere).
July 25-September 1, 2002
(Previews began July 14).

2002-2003 SEASON
“Nickel and Dimed”
by Joan Holden;
Based on the book by
Barbara Ehrenreich;
Directed by Bartlett Sher.
(World Premiere Production).
September 19-October 27, 2002
(Previews began September 8).

“Big River”
CTG and Deaf West Theatre Present
Music and lyrics by Roger Miller;
Book by William Hauptman;
Adapted from the novel by
Mark Twain;
Directed and choreographed by
Jeff Calhoun.
November 14, 2002-January 5, 2003
(Previews began November 5).

“Living Out”
by Lisa Loomer;
Directed by Bill Rauch.
(World Premiere).
January 30-March 9, 2003
(Previews began January 18).

“Ten Unknowns”
by Jon Robin Baitz;
Directed by Robert Egan.
(West Coast Premiere).
March 27-May 4, 2003
(Previews began March 15).

“Chavez Ravine.”
Written and performed by
Culture Clash;
Directed by Lisa Peterson.
(World Premiere).
May 30-July 12, 2003
(Previews began May 17).

August Wilson’s “Gem of the Ocean.”
Directed by Marion McClinton.
(World Premiere Production).
July 31-September 7, 2003
(Previews began July 20).

2003-2004 SEASON
“Homebody/Kabul”
by Tony Kushner;
Directed by Frank Galati;
Presented in association with
Steppenwolf Theatre Company.
October 2-November 9, 2003
(Previews began September 21).

“Like Jazz”
Music by Cy Coleman;
Lyrics by Alan & Marilyn Bergman;
Written by Larry Gelbart;
Musical Staging and Choreography
by Patricia Birch;
Directed by Gordon Davidson.
Presented in association with
Transamerica.
(World Premiere).
December 4, 2003-January 25, 2004
(Previews began November 21).

“Topdog/Underdog”
by Suzan-Lori Parks;
Directed by George C. Wolfe;
Presented in association with
Seattle Repertory Theatre.
February 12-March 28, 2004
(Previews began February 1).

“The Talking Cure”
by Christopher Hampton;
Directed by Gordon Davidson.
(American Premiere).
April 15-May 23, 2004
(Previews began April 4).

“Stones in His Pockets”
by Marie Jones;
Directed by Neel Keller.
June 10-July 18, 2004
(Previews began May 29).

“Intimate Apparel”
by Lynn Nottage;
Directed by Daniel Sullivan;
Presented in association with
Roundabout Theatre Company.
August 5-September 12, 2004
(Previews began July 27).

2004-2005 SEASON
“Nothing But The Truth”
by John Kani;
Directed by Janice Honeyman.
(West Coast Premiere).
September 26-November 7, 2004
(Previews began September 18).
“The School for Scandal”
by Richard Brisley Sheridan;
Directed by Brian Bedford.
December 9, 2004-January 23, 2005
(Previews began November 27).

Edward Albee’s “The Goat or, Who is Sylvia?”
Directed by Warner Shook.
February 6-March 20, 2005
(Previews began January 29).

“Electricidad”
by Luis Alfaro;
Based on Sophocles’ “Electra”;
Directed by Lisa Peterson.
(West Coast Premiere).
April 7-May 15, 2005
(Previews began March 27).

“Stuff Happens”
by David Hare;
Directed by Gordon Davidson.
(American Premiere).
June 5-July 17, 2005
(Previews began May 25).

August Wilson’s “Radio Golf”
Directed by Kenny Leon.
(World Premiere Production).
August 11-September 18, 2005
(Previews began July 31).

2005-2006 SEASON
“Romance”
by David Mamet;
The Atlantic Theater Company production;
Directed by Neil Pepe.
(West Coast Premiere).
October 9-November 20, 2005
(Previews began September 29).

“Lewis and Clark Reach the Euphrates”
by Robert Schenkkan;
Directed by Gregory Boyd.
(World Premiere).
December 11, 2005-January 22, 2006
(Previews began December 1).

“The Cherry Orchard”
by Anton Chekhov;
Adapted by Martin Sherman;
Directed by Sean Mathias.
February 12-March 19, 2006
(Previews began February 2).

2006-2007 SEASON
“Doubt”
by John Patrick Shanley;
Directed by Doug Hughes;
Presented at the Ahmanson Theatre.
September 27-October 29, 2006
(Previews began September 22).

“Nightingale”
Written and performed by Lynn Redgrave;
Directed by Joseph Hardy.
(American Premiere).
October 15-November 19, 2006
(Previews began October 4).

“13”
Music and lyrics by Jason Robert Brown;
Book by Dan Elish;
Directed by Todd Graff.
(World Premiere).
January 7-February 18, 2007
(Previews began December 22).

“Distracted”
by Lisa Loomer;
Directed by Leonard Foglia.
(World Premiere).
March 25-April 29, 2007
(Previews began March 15).

“Yellow Face”
by David Henry Hwang;
Directed by Leigh Silverman;
Presented in association with the Public Theater and East West Players.
(World Premiere).
May 20-July 1, 2007
2007-2008 SEASON

“The History Boys”
by Alan Bennett;
Directed by Paul Miller;
Original Direction by Nicholas Hytner;
Presented at the Ahmanson Theatre.
November 14-December 9, 2007
(Previews began November 7).

“Sweeney Todd”
Music and Lyrics by
Stephen Sondheim;
Book by Hugh Wheeler;
From an Adaptation by
Christopher Bond;
Music orchestrated by Sarah Travis;
Directed and designed by John Doyle;
Presented at the Ahmanson Theatre.
March 12-April 6, 2008
(Preview March 11).

“The House of Blue Leaves”
by John Guare;
Directed by Nicholas Martin.
September 4-October 19, 2008
(Previews began August 30).

“The School of Night”
by Peter Whelan;
Directed by Bill Alexander.
(American Premiere).
November 9-December 17, 2008
(Previews began October 30).

2009 SEASON

CTG and Deaf West Theatre Present
“Pippin”
Book by Roger O. Hirson;
Music and lyrics by Stephen Schwartz;
Directed and choreographed by
Jeff Calhoun.
Co-produced with Deaf West Theatre.
January 25-March 15, 2009
(Previews began January 15).

“Lydia”
by Octavio Solis;
Directed by Juliette Carrillo.
April 15-May 17, 2009
(Previews began April 2).

“Oleanna”
by David Mamet;
Directed by Doug Hughes.
June 5-July 12, 2009
(Previews began May 28).

2010 SEASON

“The Subject Was Roses”
by Frank D. Gilroy;
Directed by Neil Pepe;
In association with
Estevez Sheen Productions.
February 21-March 21, 2010
(Previews began February 10).

“Bengal Tiger at the Baghdad Zoo”
by Rajiv Joseph;
Directed by Moisés Kaufman.
April 25-May 30, 2010
(Previews began April 14).

“The Lieutenant of Inishmore”
by Martin McDonagh;
Directed by Wilson Milam.
July 11-August 8, 2010
(Previews began June 30).

Randy Newman’s “Harps and Angels”
Music and lyrics by Randy Newman;
Conceived by Jack Viertel;
Directed by Jerry Zaks;
Musical Staging by Warren Carlyle.
(World Premiere).
November 21-December 22, 2010
(Previews began November 10).

2011 SEASON

John Lithgow’s “Stories by Heart”
Featuring the works of P.G.
Wodehouse and Ring Lardner.
January 5-February 13, 2011
(Previews began January 4).
Jane Fonda in  “33 Variations”  
Written and Directed by Moisés Kaufman;  
Presented at the Ahmanson Theatre.  
February 9-March 6, 2011  
(Previews began January 30).

“Burn This”  
by Lanford Wilson;  
Directed by Nicholas Martin;  
April 3-May 1, 2011  
(Previews began March 23).

“Poor Behavior”  
by Theresa Rebeck;  
Directed by Doug Hughes.  
(World Premiere).  
September 18-October 16, 2011  
(Previews began September 7).

2012 SEASON  
“Clybourne Park”  
by Bruce Norris;  
Directed by Pam MacKinnon.  
January 25-February 26, 2012  
(Previews began January 11).

“Waiting for Godot”  
by Samuel Beckett;  
Directed by Michael Arabian.  
March 21-April 22, 2012  
(Previews began March 14).

“Los Otros”  
Book and lyrics by Ellen Fitzhugh;  
Music by Michael John LaChiusa;  
Directed by Graciela Daniele.  
(World Premiere).  
June 3-July 1, 2012  
(Previews began May 23).

The Donmar Warehouse Production of “Red”  
by John Logan;  
Directed by Michael Grandage.  
August 12-September 9, 2012  
(Previews began August 1).

“November”  
by David Mamet;  
Directed by Scott Zigler  
October 7-November 4, 2012  
(Previews began September 26).

“Other Desert Cities”  
by Jon Robin Baitz;  
Directed by Robert Egan  
(West Coast Premiere).  
December 2, 2012-January 6, 2013  
(Previews began November 28).

2013 SEASON  
“Tribes”  
by Nina Raine;  
Directed by David Cromer;  
Barrow Street Theatre Production.  
March 10-April 14, 2013  
(Previews began February 27).

August Wilson’s “Joe Turner’s Come and Gone”  
Directed by Phylicia Rashad.  
May 8-June 9, 2013  
(Previews began April 24).

“A Parallelogram”  
by Bruce Norris;  
Directed by Anna D. Shapiro.  
(West Coast Premiere).  
July 21-August 18, 2013  
(Previews began July 10).

“Humor Abuse”  
by Lorenzo Pisoni and Erica Schmidt;  
Directed by Erica Schmidt.  
September 21-October 1, 2013  
(Previews began September 17).

“The Steward of Christendom”  
by Sebastian Barry;  
Directed by Steven Robman;  
With Brian Dennehy.  
December 8-January 5, 2014  
(Previews began November 26).

2014 SEASON  
“Vanya and Sonia and Masha and Spike”  
by Christopher Durang;  
Directed by David Hyde Pierce;  
Based on the Broadway direction of Nicholas Martin.  
February 9-March 9, 2014  
(Previews began January 29).

“The Tallest Tree in the Forest”  
Written and Performed by Daniel Beaty;  
Directed by Moisés Kaufman;  
(West Premiere Production).  
April 19-May 25, 2014  
(Previews began April 12.)
David Suchet in
“The Last Confession”
by Roger Crane;
Directed by Jonathan Church;
(United States Premiere);
Presented at the Ahmanson Theatre.
June 11–July 6, 2014
(Previews began June 7).

“Buyer & Cellar”
by Jonathan Tolins;
Featuring Michael Urie;
Directed by Stephen Brackett;
(West Coast Premiere).
July 13–August 17, 2014
(Previews began July 9).

“Marjorie Prime”
by Jordan Harrison;
Directed by Les Waters;
With Lois Smith;
(World Premiere).
September 21–October 19, 2014
(Previews began September 10).

“What the Butler Saw”
by Joe Orton;
Directed by John Tillinger;
With Paxton Whitehead.
November 23–December 21, 2014
(Previews began November 12).

2015 SEASON
“The Price”
by Arthur Miller;
Directed by Garry Hynes.
February 21 – March 22, 2015.
(Previews began February 11.)

“Immediate Family”
by Paul Oakley Stovall;
Directed by Phylicia Rashad.
(Previews began April 22.)

“Bent”
by Martin Sherman;
Directed by Moisés Kaufman.
July 26 – August 23, 2015.
(Previews began July 15.)

“Appropriate”
by Branden Jacobs-Jenkins;
Directed by Eric Ting.
(West Coast Premiere).
October 4 – November 1, 2015.
(Previews began September 23.)

“The Christians”
by Lucas Hnath;
Directed by Les Waters.
(West Coast Premiere).
(Previews began December 2.)

2016 SEASON
“The Mystery of Love & Sex”
by Bathsheba Doran;
Directed by Robert Egan.
(West Coast Premiere).
(Previews began February 10.)

“Father Comes Home From the Wars (Parts 1, 2 & 3)”
by Suzan-Lori Parks;
Directed by Jo Bonney.
(West Coast Premiere).
April 17 – May 15, 2016.
(Previews began April 5.)

“Disgraced”
by Ayad Akhtar;
Directed by Kimberly Senior.
(Previews began June 8.)

August Wilson’s
“Ma Rainey’s Black Bottom”
Directed by Phylicia Rashad
September 11 – October 16, 2016.
(Previews begin September 1.)

Druid Production of
“The Beauty Queen of Leenane”
by Martin McDonagh;
Directed by Garry Hynes.
November 16 – December 18, 2016.
(Previews begin November 9.)

2017-2018 SEASON
“Zoot Suit”
Written and Directed by Luis Valdez;
Presented in association with
El Teatro Campesino;
February 12 – April 2, 2017.
(Previews began January 31.)

Bonus Production
“Remote L.A.”
by Rimini Protokoll;
Concept, Script and Direction
by Stefan Kaegi;
Co-directed by Jörg Karrenbauer.
March 14 – April 2, 2017.
(Previews began March 12.)

“Archduke”
by Rajiv Joseph;
Directed by Giovanna Sardelli.
(World Premiere).
(Previews began April 25.)
Manhattan Theatre Club production of
“Heisenberg” 
  by Simon Stephens; 
  Directed by Mark Brokaw. 
  July 6 – August 6, 2017. 
  (Previews began June 28.)

“Head of Passes” 
  by Tarell Alvin McCraney; 
  Directed by Tina Landau. 
  (Previews began September 13.)

“Water by the Spoonful” 
  by Quiara Alegría Hudes; 
  Directed by Lileana Blain-Cruz. 
  February 11 – March 11, 2018. 
  (Previews began January 31.)

2018-2019 SEASON
“Sweat” 
  Written by Lynn Nottage; 
  Directed by Lisa Peterson. 
  September 5 – October 7, 2018. 
  (Previews began August 29.)

“Valley of the Heart” 
  Written and Directed by Luis Valdez. 
  November 7 – December 9, 2018. 
  (Previews began October 30.)

“Linda Vista” 
  Written by Tracy Letts; 
  Directed by Dexter Bullard. 
  January 16 – February 17, 2019 
  (Previews began January 9.)

“Lackawanna Blues” 
  Written, Performed and Directed by 
  Ruben Santiago-Hudson. 
  March 13 – April 21, 2019. 
  (Previews began March 5.)

“Happy Days” 
  Written by Samuel Beckett; 
  Directed by James Bundy; 
  With Dianne Wiest. 
  (Previews began May 15.)

Updated October 2019