

AHMANSONTHEATRE | ₩05-₩20% | MINING BANKOFAMPRICA → ADELTA

CHEAT SHEET!

Welcome to Center Theatre Group and John Leguizamo's Latin History for Morons.

Latin History for Morons is a play written for a solo performer. John plays every character. While you watch, notice how he uses his voice, body, simple props, and costumes to transform himself into many different people who lived in many different centuries, including his own son.



John Leguizamo is furious to discover his son is being bullied by a racist classmate—the same "racial rite of passage" John himself experienced back in the day. He wants to teach his son how to stand up for himself and be proud of his heritage. But John quickly realizes he can't help his son until he learns more about his own history. Latin History for Morons invites us along as John takes a deep dive into the past, determined to discover the heroes that represent the best of Latinx culture.

Along the way, he discovers the reason he doesn't know his history: it's because his history isn't taught. With humor, heart, and fury, this "self-professed ghetto scholar" is on a quest to entertain and enlighten.



"I grew up without seeing people who looked like me on screen, onstage, or in textbooks. Latinx people have been kept outta the conversation for centuries. And it's 'bout time y'all hear what we gotta say!"

—John Leguizamo

In what ways do you feel you and/or your community have been kept "outta the conversation"—and what do you want or need to say?

Cheat sheet by Lynn Clark

The Student Matinee Program is made possible in part by the Rosenthal Family Foundation.

SPECIAL THANKS:



usbank

The Student Matinee Program also receives generous support from The Walt Disney Foundation Company, Ella Fitzgerald Charitable Foundation, Renee & Meyer Luskin, and Deena & Edward Nahmias, and Union Bank.

CENTER THEATRE GROUP