

“THE SHOW THAT CHANGED THE DANCE LANDSCAPE FOREVER”

—*Observer*



A NEW ADVENTURES PRODUCTION

MATTHEW BOURNE'S
**SWAN
LAKE**
THE LEGEND RETURNS

NEW ADVENTURES  ARTS COUNCIL
ENGLAND



AHMANSON THEATRE

SEP 05 - OCT 20 2019

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“When I’m asked to sum up what *Swan Lake* is all about, I say that it’s about a very simple thing. It’s about somebody who needs love: who needs, in the most basic and simple way, to be held.”

—Matthew Bourne



Matthew Bourne’s *Swan Lake*

is an innovative telling of a timeless story. This modern ballet takes place in London, and is set to Russian composer Tchaikovsky’s 1876 classical score. The story follows the Prince, a London royal who is living an isolated life. His official duties have left him feeling trapped, and his mother, the Queen, is ever present but emotionally

distant. His isolation causes him great pain, and he longs for connection to others. After being tossed out of a London nightclub, he catches a glimpse of a swan flying by. This intrigues him, and he goes to a nearby lake hoping to encounter it again. The Swan appears and expresses the freedom, strength, and hope that the Prince yearns for. This experience awakens the Prince to his desire for a new life.

Sir Matthew Bourne, who created, directed, and choreographed this *Swan Lake*, is known for reimagining classic stories with a modern twist with his British dance company, New Adventures. Bourne’s re-imagining of the classic is perhaps still best known for replacing the traditional female corps-de-ballet of swans for a menacing male ensemble. These changes, and others, took the dance world by storm when the show made its original premiere in 1995. Today, New Adventures have brought *Swan Lake* back to life for an audience of new admirers.

Student flyer written by Lynn Clark.

The Student Matinee Program is made possible in part by the Rosenthal Family Foundation.

SPECIAL THANKS:



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Matthew Bourne’s Associate Artist position at Center Theatre Group is generously sponsored in part by Judie Stein and Stein Family Foundation.



When the world is not supporting you, where do you go to find love and inspiration?

Do you seek like-minded people?

Or do you look inside of yourself?



“To tell a story without words is a rare gift, one Bourne and New Adventures use to create a magical world you will never want to leave.”

—Daily Telegraph



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