

For immediate release.

**CASTING IS SET FOR THE NEW ADVENTURES PRODUCTION OF  
MATTHEW BOURNE'S "SWAN LAKE"  
PRESENTED BY CENTER THEATRE GROUP AT THE AHMANSON THEATRE  
DECEMBER 3, 2019 – JANUARY 5, 2020**

Casting is set for **Matthew Bourne's "Swan Lake"** from New Adventures, which will be presented by Center Theatre Group at the Ahmanson Theatre December 3, 2019 through January 5, 2020. With direction and choreography by Matthew Bourne and music by Tchaikovsky, "Swan Lake" will open on December 5 at 8 p.m.

The role of 'The Swan' is performed by **Will Bozier** and **Max Westwell**. 'The Prince' is performed by **James Lovell** and **Andrew Monaghan**, while 'The Queen' is performed by **Nicole Kabera** and **Katrina Lyndon**.

'The Girlfriend' is also performed by **Katrina Lyndon**. She is joined by **Freya Field** and **Carrie Willis**.

'The Private Secretary' will be played by **Jonathon Luke Baker**, **Jack Jones**, **Ashley-Jordan Packer** and **Max Westwell**.

The company also includes **Nicole Alphonse**, **Andrew Ashton**, **Benjamin Bazeley**, **Alistair Beattie**, **Callum Bowman**, **Isaac Peter Bowry**, **Tom Broderick**, **Megan Cameron**, **João Castro**, **Kayla Collymore**, **Zanna Cornelis**, **Cameron Everitt**, **Keenan Fletcher**, **Michaela Guibarra**, **Parsifal James Hurst**, **Shoko Ito**, **Mari Kamata**, **Nicholas Keegan**, **Jack Mitchell**, **Harry Ondrak-Wright**, **Jack William Parry**, **Barnaby Quarendon**, **Sam Salter**, **Mark Samaras**, **Alex Sturman**, **Katie Webb** and **Stan West**.

Over two decades after Matthew Bourne redefined "Swan Lake" for Los Angeles and much of the world, the production returns with a fresh look for the 21st century. Retaining the iconic elements of the original production loved by millions around the world, Matthew Bourne and award-winning designer **Lez Brotherston** (set and costumes) will create an exciting re-imagining of the classic production. Acclaimed designer **Paule Constable** joins the creative team with a spectacular new lighting design.

Thrilling, audacious, witty and emotive, this "Swan Lake" is perhaps still best known for replacing the female corps-de-ballet with a menacing male ensemble, which shattered conventions, turned tradition upside down and took the dance world by storm.

Collecting over 30 international accolades including an Olivier Award in the UK and three Tony Awards on Broadway, Matthew Bourne's powerful interpretation of Tchaikovsky's masterpiece is a passionate and contemporary "Swan Lake" for our times.

Following its run in Los Angeles, Matthew Bourne's "Swan Lake" will also play the Kennedy Center in Washington D.C. (January 21–26, 2020) and the New York City Center (January 30–February 9, 2020).

New Adventures is a national portfolio organisation supported using public funds by Arts Council England.

Matthew Bourne is firmly established as the UK's most popular and successful choreographer and director. He is the creator of the world's longest-running ballet production, a record breaking eight-time Olivier Award winner, and the only British director to have won the Tony Award for both Best Choreographer and Best Director of a Musical. Matthew started his dance training at the comparatively late age of 22 and danced professionally for 14 years, creating many roles in his own work. As Artistic Director of his first company, Adventures in Motion Pictures, from 1987 until 2002, Matthew created many award-winning works. Further hit productions were created when New Adventures was launched in 2002, becoming the UK's busiest and most successful dance company and the major exporter of British dance across the world. Matthew is also a West End and Broadway choreographer; a more than 20-year relationship with producer Cameron Mackintosh has resulted in the globally successful musicals "Mary Poppins," "My Fair Lady," and "Oliver!" He has seven honorary doctorates and in 2018 received an honorary degree of Doctor of Letters from University of Oxford. He is also a companion of Liverpool Institute of Performing Arts and a proud patron of many organizations, including Tring Park School of the Performing Arts, the Arts Educational Schools London and Laine Theatre Arts. In 2015, he became the first dance figure to be given the Stage Award for Outstanding Contribution to British Theatre, presented by the UK Theatre Awards. He was knighted in the Queen's New Year Honours in 2016 for services to dance and awarded the Queen Elizabeth II Coronation Award in recognition of his outstanding services to dance. Matthew was presented the Special Award at the Olivier Awards 2019, in recognition of his achievements in dance. This Special Award makes him joint holder of the most ever Olivier Awards, alongside Judi Dench.

Center Theatre Group, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading nonprofit theatre company, which, under the leadership of Artistic Director Michael Ritchie, Managing Director Meghan Pressman and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Tickets for Matthew Bourne's "Swan Lake" are available by calling (213) 972-4400, online at [www.CenterTheatreGroup.org](http://www.CenterTheatreGroup.org), or by visiting the Center Theatre Group Box Office located at the Ahmanson Theatre. Tickets range from \$35 – \$145 (ticket prices are subject to change). The Ahmanson Theatre is located at The Music Center, 135 N. Grand Avenue in Downtown Los Angeles, 90012.

# # #

November 18, 2019