FIRST SEASON PRODUCTION

LATIN HISTORY FOR MORONS
Written by & Starring John Leguizamo
Directed by Tony Taccone
Sep 5 – Oct 20, 2019

SECOND SEASON PRODUCTION

THE NEW ONE
Written & Performed by Mike Birbiglia
Directed by Seth Barrish
Oct 23 – Nov 24, 2019

THIRD SEASON PRODUCTION

New Adventures
Matthew Bourne’s
SWAN LAKE
Directed & Choreographed by Matthew Bourne
Dec 3, 2019 – Jan 5, 2020

FOURTH SEASON PRODUCTION

STING
Starring in
THE LAST SHIP
Music & Lyrics by Sting
New Book by Lorne Campbell
Original Book by John Logan & Brian Yorkey
Directed by Lorne Campbell
Jan 14 – Feb 16, 2020

FIFTH SEASON PRODUCTION

THE BOOK OF MORMON
Book, Music & Lyrics by Trey Parker, Robert Lopez & Matt Stone
Choreographed by Casey Nicholaw
Directed by Casey Nicholaw & Trey Parker
Feb 18 – Mar 29, 2020

SIXTH SEASON PRODUCTION

ONCE ON THIS ISLAND
Book & Lyrics by Lynn Ahrens
Music by Stephen Flaherty
Directed by Michael Arden
Apr 7 – May 10, 2020

SEVENTH SEASON PRODUCTION

1776
Book by Peter Stone
Music & Lyrics by Sherman Edwards
Directed by Diane Paulus
Jul 21 – Aug 23, 2020
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KARL SYDOW presents

THE LAST SHIP

MUSIC & LYRICS
STING

NEW BOOK BY
LORNE CAMPBELL

ORIGINAL BOOK BY
JOHN LOGAN and
BRIAN YORKEY

STING
FRANCES McNAMEE  JACKIE MORRISON  OLIVER SAVILE
MARC AKINFOLARIN  JOE CAFFREY  MATT CORNER
SUSAN FAY  ORLA GORMLEY  ANNIE GRACE
OLIVER KEARNEY  SEAN KEARNS  DAVID MUSCAT
TOM PARSONS  JOSEPH PEACOCK  SOPHIE REID
HANNAH RICHARDSON  JADE SOPHIA VERTANNES

DIRECTOR
LORNE CAMPBELL

DESIGNER
59 PRODUCTIONS

MUSIC SUPERVISOR &
ORCHESTRATOR
ROB MATHES

SOUND DESIGNER
SEBASTIAN FROST

LIGHTING DESIGNER
MATT DAW

MUSICAL DIRECTOR
RICHARD JOHN

MOVEMENT DIRECTOR
LUCY HIND

COSTUME DESIGNER
MOLLY EINCHCOMB

DRAMATURG
SELMA DIMITRIJEVIC

CASTING DIRECTOR
BETH EDEN

ASSOCIATE DIRECTOR
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IAIN GILLIE

PRODUCER
KARL SYDOW

JAN 14 – FEB 16, 2020  AHMANSON THEATRE

The Los Angeles production of The Last Ship is generously supported in part by The Blue Ribbon.
THE HISTORY OF SHIPBUILDING AND PROTEST

- 1294: First shipyard is established on the River Tyne, building ships for Edward the 1st of England.
- 1852: The Swan Hunter Yard is established in Wallsend, Newcastle upon Tyne.
- 1906: The Mauretania, a transatlantic ocean liner, is launched from Swan Hunter. The ship was 790 feet long with a beam of 88 feet and a gross tonnage of 31,938 tons. It carried 2,000 passengers on its maiden voyage on November 16, 1907 and won the Blue Riband for the fastest crossing of the Atlantic, a record held for 22 years.
- 1970: The Conservative government is elected under Edward Heath.
- 1971: The Heath government attempts to close the Upper Clyde Yard in Glasgow despite the Yard being economically viable. Led by trade union leader Jimmy Reid, the laborers occupy the yard and stage a work-in, where they continue working despite the yard’s proposed closure. In a span of 18 months, the workers complete several ships, and in 1972, the government is forced to keep the yard in operation.
- 1972 & 1974: Miners begin protest strikes, which paralyze the country and lead to huge wage increases, directly bringing down Ted Heath’s Conservative government in 1974.
- 1973: Britain joins the European Economic Community.
- 1977: In the Ridley Plan, MP Nicholas Ridley proposes how the next Conservative government could fight and defeat a major strike in a nationalized industry. Privatization of heavy industry and the systematic weakening of the power of trade unions becomes a central objective of “Thatcherism.”
- 1978–1979: Strikes paralyze Britain during the so-called Winter of Discontent. In response to government wage restraining, inflation, and IMF austerity measures, a massive wave of industrial unrest spreads across Britain.
- May 1979: Conservative Margaret Thatcher becomes Britain's first female prime minister.
- June 1984: During the battle of Orgreave, 5,000 riot police take on 5,000 protestors. The BBC edits footage of this violent confrontation to make it appear as though the miners instigated violence when, in fact, the police baton charged protestors.
- September 1984: Thousands of miners and police clash once more at Malty Colliery near Rotherham. Protestors had been out of work for six months and the lack of income was starting to take its toll.
- November 1984: A growing number of miners decide to return to work as Christmas looms. Violence on the picket lines becomes more widespread.
- March 3, 1985: Delegates at a NUM conference decide 98-to-91 to end the strike.
- December 8, 1986: Miners begin protest strikes, which paralyze the country and lead to huge wage increases, directly bringing down Ted Heath’s Conservative government in 1974.
- December 2015: The Orgreave Truth and Justice Campaign provided the then-Home Secretary Theresa May with a lengthy legal argument, calling on her to set up an independent public inquiry into the policing of events at Orgreave on June 18, 1984.
- October 2016: Theresa May’s Home Secretary Amber Rudd announces that there will be no Orgreave inquiry.

GEORDIE GLOSSARY

Geordie is the dialect of Tyneside in the North East of England. On the border with Scotland and as a deep sea port, the city has its own distinct accent and a lexicon of words drawn from Scandinavian and Baltic languages from across the North Sea, Scots, Scots Gaelic, and Romany. For this production we are not using the broadest of accents, but we have retained some of the wonderful sound and words of the North East.

Al Reet: All right
Aye: Yes
Canna: Cannot
Divvin't: Don’t
Divvin’t Kna: Don’t know
Doo: Down
Gan: Go
Haddaway: Exclamation of dismay or disgust, “go on,” “do one,” “go away”; as in, “Haddaway with you”
Hinny: Woman, often wife/partner/ girlfriend; expresses connection and affection
Howay: General exclamation, literally meaning “come on,” can be positive (“Howay, let’s go”) or negative (“Howay, stop that”)
Hoy: Throw
Man: Person regardless of gender, see “Howay Meg-Man”
Nowt: Nothing
Owt: Anything
Pet: Term of affection regardless of gender
Quay (pronounced “key”): Dock
Quayside: Dockside
Radgie: Crazy person, often a young man, unpredictable, irrational, possibly violent, certainly irresponsible
Slipway: Where the ship is constructed and launched
Telt: Told
The Dole: Unemployment assistance
Us: Me
Woe betide you: Bad things will befall you
Ye: You
THE CAST

Jackie White ..............................................................................................................STING
Meg Dawson ...........................................................................................................FRANCES McNAMEE
Peggy White ............................................................................................................JACKIE MORRISON
Gideon Fletcher .....................................................................................................OLIVER SAVILE
Adrian Sanderson ...............................................................................................MARC AKINFOLARIN
Billy Thompson ...................................................................................................JOE CAFFREY
Mrs. Dees .............................................................................................................ORLA GORMLEY
Baroness Tynedale ...............................................................................................ANNIE GRACE
Cathleen Fleming ................................................................................................HANNAH RICHARDSON
Freddy Newlands, Old Joe Fletcher, Ferryman ....................................................SEAN KEARNS
Ellen Dawson .......................................................................................................SOPHIE REID
Young Meg .............................................................................................................JADE SOPHIA VERTANNES
Davey Harrison .....................................................................................................MATTHEW CAFFREY
Young Gideon .......................................................................................................JOSEPH PEACOCK
Kev Dickinson .......................................................................................................OLIVER KEARNEY
Maureen Summerson ..........................................................................................SUSAN FAY
Thomas Ashburner ..............................................................................................DAVID MUSCAT
Eric Ford ................................................................................................................TOM PARSONS
Dance Captain/Understudy. ..................................................................................JAMES BERKERY
Understudy ..............................................................................................................JULIA LOCASCIO

UNDERSTUDIES

Understudies never substitute for a listed performer unless a specific announcement is made at the time of the performance.

For Jackie White .................................................................JOE CAFFREY, SEAN KEARNS
For Peggy White .................................................................................................ANNIE GRACE, SUSAN FAY
For Meg Dawson .................................................................................................ORLA GORMLEY
For Gideon Fletcher ............................................................................................TOM PARSONS, MATT CORNER
For Ellen Dawson ...............................................................................................HANNAH RICHARDSON, JADE SOPHIA VERTANNES
For Billy Thompson ..............................................................................................DAVID MUSCAT
For Freddy Newlands .........................................................................................DAVID MUSCAT, MARC AKINFOLARIN
For Davey Harrison ..............................................................................................TOM PARSONS, DAVID MUSCAT
For Young Meg .................................................................................................HANNAH RICHARDSON
For Young Gideon ...............................................................................................OLIVER KEARNEY
For Baroness Tynedale ......................................................................................SUSAN FAY
For Mrs. Dees ......................................................................................................SUSAN FAY, HANNAH RICHARDSON
For Old Joe Fletcher ............................................................................................DAVID MUSCAT, MARC AKINFOLARIN
For Ferryman .........................................................................................................DAVID MUSCAT, MARC AKINFOLARIN
For Adrian Sanderson ..........................................................................................TOM PARSONS, OLIVER KEARNEY

The Company is appearing with the support of Actors’ Equity Association.

ORCHESTRA

Musical Director and Keyboard—Richard John
Melodeon—Mick McAuley, Guitar—Ben Butler, Guitar—Scott Goldbaum
Acoustic Bass—Kaveh Rastegar, Drums/Percussion—Nathaniel Laguzza, Violin—Molly Rogers
Music Contractor—Compass Music Partners
SCENES & MUSICAL NUMBERS

Setting: Wallsend, North East England, 1986

ACT ONE

We’ve Got Nowt Else (Overture) ........................................... Jackie White and Company
Island of Souls ................................................................................................................. Company
And Yet.................................................................................................................... Gideon Fletcher and Ferryman
Shipyard ............................................ Jackie White, Billy Thompson, Adrian Sanderson,
............................................................... Peggy White, Davey Harrison, and Company
If You Ever See Me Talking to a Sailor ...... Meg Dawson and the women of the Company
Underground River................................................................. Billy Thompson and Company
Dead Man’s Boots........................................ Gideon Fletcher, Old Joe Fletcher, and Young Gideon
When the Pugilist Learned to Dance ........................................ Gideon Fletcher and Ellen Dawson
August Winds.............................................................................................................. Meg Dawson
The Last Ship (Part One) ................................................................. Jackie White, Peggy White,
.......................................................................................................................... Davey Harrison, and Company

ACT TWO

Mrs. Dees’ Rant ................................................................. Mrs. Dees and the women of the Company
It’s Not the Same Moon................................................................. Meg Dawson and Ellen Dawson
All This Time.............................................................................................................. Ellen Dawson
So to Speak ................................................................................. Jackie White and Peggy White
What Say You, Meg?................................................................. Gideon Fletcher and Meg Dawson
The Last Ship (Reprise) ................................................................. Jackie White and Company
Hadaway (Out of Your Tiny Minds)........................................ Davey Harrison and Company
Underground River (Reprise) .......................................................... Peggy White and Jackie White
When We Danced................................................................................................. Gideon Fletcher and Meg Dawson
Women at the Gate ................................................................. Peggy White and the women of the Company
Show Some Respect....................................................................................... Peggy White and Company
The Last Ship (Finale)............................................................................................. Company

The Last Ship has a running time of 2 hours and 45 minutes,
including intermission.
STING (Jackie White, Music & Lyrics) was born Gordon Matthew Sumner on October 2, 1951 in Wallsend, North Tyneside, Tyne and Wear, England, the eldest of four children of Audrey (Cowell) and Ernest Matthew Sumner, an engineer and milkman. He grew up in the turmoil of the ship-building industry and wanted to become a musician very early having developed a love for the bass guitar. He played in jazz/rock bands such as The Last Exit and other various outfits, including a Dixeland jazz group. In 1977, he formed the rock trio The Police with Stewart Copeland and Andy Summers. In 1984, he went on to record solo albums and has evolved into one of the world’s most prolific songwriters and musicians. Throughout his illustrious career, he has received 17 Grammy Awards®, a Golden Globe, an Emmy®, four Oscar® nominations, a Tony® nomination, and has sold 100 million albums from his combined work with The Police and as a solo artist. He is a member of both the Rock and Roll Hall of Fame and the Songwriters Hall of Fame and has received the prestigious Kennedy Center Honors, as well as honorary doctorate of music degrees from Northumbria University (1992), Berklee College of Music (1994), University of Newcastle upon Tyne (2006), and Brown University (2018).

Sting has authored two books, including The New York Times best-selling memoir Broken Music. His latest album, My Songs, features contemporary interpretations of his most celebrated hits and was accompanied by a critically acclaimed world tour, which will resume in June 2020. This spring, he will headline a Las Vegas residency, set to open at The Colosseum at Caesars Palace. Sting’s supporting human rights organizations such as the Rainforest Fund, Amnesty International, and Live Aid mirrors his art in its universal outreach. Along with wife Trudie Styler, Sting founded the Rainforest Fund in 1989 to protect both the world’s rainforests and the indigenous people living there. Theatre includes The Last Ship (Princess of Wales Theatre, Toronto); 3 Penny Opera directed by John Dexter with Sting in his Broadway debut as Macheath (Lunt-Fontanne Theatre, Broadway); The Play What I Wrote (Wyndhams Theatre, West End); The Last Ship, directed by Joe Mantello, with Sting temporarily stepping into the role of Jackie White (Neil Simon Theatre, Broadway); The Last Ship Benefit Shows at Sage Gateshead (Newcastle); and The Last Ship Broadway Benefit (New York). Television includes Alfy McBeal. “Cloudy Skies, Chance of A Parade,” Studio 60 on the Sunset Strip: “The Long Lead Story,” Little Britain USA and Life’s Too Short (HBO/Ricky Gervais); The Michael J. Fox Show (NBC); The Last Ship: Live at The Public Theater (PBS); The Tony Awards performing The Last Ship; The Academy Awards performing The Empty Chair; and The Queen’s 92° Birthday Party (BBC/Performance with Shaggy at The Royal Albert Hall, London). Film includes Quadrophrenia, Radio On, Artemis B1, The Great Rock ‘n’ Roll Swindle, The Secret Policeman’s Other Ball, Brimstone and Treacle, Dun, The Bride, Plenty, Bring on the Night, Julia and Julia, Stormy Monday, The Adventures of Baron Munchausen, Gentleman Don’t Eat Poets (aka The Grotesque and Grave Indiscretion), Lock, Stock and Two Smoking Barrels, A Guide to Recognizing Your Saints (producer), The Bee Movie, Brüno, and Zoolander 2. Sting is managed by the Cherrytree Music Company. sting.com, cherrytreemusiccompany.com

FRANCES McNAMEE (Meg Dawson). Theatre includes Clybourne Park (UK tour); The Last Ship (UK tour/Princess of Wales Theatre, Toronto), where she was nominated for UK Theatre Awards’ Best Performance in a Musical; The Two Noble Kinsmen, The Rover, The Christmas Truce, Love’s Labour’s Lost, Love’s Labour’s Won (Royal Shakespeare Company); A Christmas Carol (The Old Vic); Big Fish (The Other Palace); Punishment Without Revenge and A Lady of Little Sense (Theatre Royal Bath/Arcola Theatre), where Frances was nominated for The Ian Charleston Award; The Mother (Kiln Theatre); and 20th Anniversary Gala Performance of Les Misérables (West End). Television includes Stigma (web series). Radio includes 15 Minutes Live (Slung Low). Instagram: @frannymacnanny, Twitter: @francesmcnamee

JACKIE MORRISON (Peggy White). Theatre includes Clybourne Park (UK tour); Cononilus (RSC); The Last Ship (Toronto); Abigail’s Party (Curve); This Is Celiich (Edinburgh & London); Othello and A Bunch of Amateurs (Watermill Theatre); Penibanez (Young Vic, West End); Oh! What a Lovely War! (National Theatre); Pygmalion, Hay Fever, Taking Steps, and Private Lives (Oldham Coliseum); Celinea (Hampstead Theatre); After Mrs. Rochester (Duke of York’s, West End); What Every Woman Knows and Candida (Stephen Joseph Theatre); A Midsummer Night’s Dream (ESC); When We Are Married (Savoy, West End); ’Tis Pity She’s A Whore (Derby Playhouse); The Hypochondriac (West Yorkshire Playhouse); and The Prime of Miss Jean Brodie (Strand, West End). Television includes Black Earth Rising (BBC/Netflix); Coronation Street (ITV); Doctors, EastEnders, Holby City, and Casualty (BBC); Londongrad (Wind Catcher); Endeavour III (Mammoth Screen); The Commander: Abduction (La Plante Productions); Midsomer Murders (Bentley Productions); Monarch of the Glen (Ecosse); Ultimate Force (Bentley Productions); Taggart and Doctor Finlay (STV); and Head Over Heels (Carnival Films). Radio and recording includes Eyes of the Soul, First Person, The Child, and Into Exile (BBC Radio 4); and Brigadoon (EMI).

OLIVER SAVILE (Gideon Fletcher). Oliver trained at Mountview Academy of Theatre Arts. Theatre includes Whizzer, Falsettos (The Other Palace); Gideon, The Last Ship (Princess of Wales Theatre, Toronto); Robert, Company (AAC); Fryero, Wicked (Apollo Victoria, West End); Hugo, Knights of the Rose (Arts Theatre, West End); Max, The Navigator (Phoenix Theatre, West End); Wayne, LMTO’s State Fair (Cadogan Hall); Raoul, Phantom of the Opera (Her Majesty’s Theatre); Rum Tum Tugger, CATS (UK tour); Enjolras, Les Misérables (Queens Theatre, West End); Peter Tork, Monkee Business (UK tour); Sky, Mamma Mia! (world tour); and Joseph and the Amazing Technicolor Dreamcoat (UK tour). Television includes Enjolras in Les Misérables (ITV Olivier Awards 2014) and
Rum Tum Tugger in CATS (ITV Olivier Awards 2013). Instagram: @olliesavile, Twitter: @oliversavile

MARC AKINFOLARIN (Adrian Sanderson) trained at ArtsEd London School of Musical Theatre. Theatre includes The Last Ship (Princess of Wales Theatre, Toronto); Spamilton, Assassins, and The Color Purple (Menier Chocolate Factory); The Wizard of Oz (Pitlochry Festival Theatre); Spamalot (UK tour/Mercury Theatre, Colchester); Peter and The Starcatcher (Royal and Derngate, Northampton); Floyd Collins (Wilton’s Music Hall); Jesus Christ Superstar (UK & European tour); Sweeney Todd (English National Opera); Porgy & Bess (Royal Danish Theatre); A Christmas Carol (Birmingham Rep); Soul Man (Stephen Joseph Theatre); Smokey Joe’s Cafe (Landor Theatre); and Joseph and the Amazing Technicolor Dreamcoat (UK tour). Instagram: @Marcakinfolarin

JOE CAFFREY (Billy Thompson) trained at LAMDA. Theatre includes Clear White Light (Live Theatre, Newcastle); The Last Ship (UK tour/Princess of Wales Theatre, Toronto); Saint George and the Dragon and Light Shining in Buckinghamshire (National Theatre); The Pitmen Painters (National Theatre/Live Theatre/Duchess Theatre & UK tour); Love’s Labour’s Lost, Much Ado About Nothing, We The People, and The Globe Mysteries (Shakespeare’s Globe); The Girls (Phoenix Theatre); Billy Elliot the Musical (Victoria Palace); Cooking with Elvis (Whitehall Theatre & UK tour); Keepers of the Flame (RSC/Live Theatre); Charlie’s Trousers, Dirty Nets, Your Home In The West, Cabaret, and Close the Coalhouse Door (Live Theatre, Newcastle); Noir (Northern Stage); Season Ticket (Northern Stage/Plot); Wet House (Soho Theatre, London); and A Walk on Part (Arts Theatre, West End). Television includes Wolfblood, Clay, Doctors, Heartbeat, Holby City, The Bill, Distant Shores, Byker Grove, Attachments, Badger, Soldier Soldier, Colour Blind, and Spender. Film includes Victoria and Abdul and Bridget Jones: The Edge of Reason.

MATT CORNER (Davey Harrison) trained at The Arts Educational School London. Theatre includes Fiddler on the Roof (Menier Chocolate Factory), Back to the Future (workshop—Universal Theatrical) Fiddler on the Roof (workshop—Universal Theatrical), Zelda (workshop—The Other Palace), The Last Ship (Northern Stage/national tour), Jersey Boys (Piccadilly Theatre & national tour), High Society (national tour), A Day at the Races, and A Night at the Opera (Russell Labey). Film includes You Are a Musical Star and Les Misérables. Instagram and Twitter: @mattcorner

SUSAN FAY (Maureen Summerson). West End theatre includes The Girls, Saturday Night Fever, Oliver!, My Fair Lady, Billy Elliot the Musical, Spend Spend Spend, Martin Guerre, Buddy, Les Misérables, and Me and My Girl. Other theatre includes The Last Ship (UK tour/Princess Wales Theatre, Toronto), The Threepenny Opera (The Opera Group), Half a Sixpence (West Yorkshire Playhouse), Annie and Cabaret (Sheffield Crucible), Aspects of Love (UK tour), and Camelot (Liverpool Playhouse). Workshops include Bridget Jones and Mary Poppins. Concerts include My Fair Lady (Royal Albert Hall) and Les Misérables’ 25th Anniversary (O2 Arena). Film includes Rocketman (Paramount Pictures) The Guernsey Literary and Potato Peel Pie Society (Pathe Films), London Road (Cuba Pictures), and Les Misérables (Universal Pictures).

ORLA GORMLEY (Mrs. Dees) trained at The Arts Educational School London. Theatre includes Musical of the Year (Eloy Productions), The Last Ship (UK tour/Princess of Wales, Toronto), Beauty and the Beast and Pride & Prejudice (The Lyric Theatre), Dirty Rotten Scoundrels (ATG/Jerry Mitchell Productions), Comrade Rockstar (Julian Woolford), HATCH! (The Mac Theatre), GET GOT (The Main Space/Edinburgh Fringe), Comedy of Errors (Theatre at The Mill), Molly Wobbly’s TiT Factory (Theatre at The Mill), Comedy of Errors (The Main Space/Edinburgh Fringe), Lead Production Singer (P&O Azura), and Romeo & Juliet (NZ Opera Company). Cast albums include Lizzie (Musical of the Year), Renata (Comrade Rockstar), and Ruth (Molly Wobbly’s TiT Factory). Instagram: @orlagormley1

ANNIE GRACE (Baroness Tynedale) Annie trained at Glasgow School of Art. Her early musical training was playing the bagpipes and harmony singing with her siblings during her childhood in the Highlands. She went on to become a founding member of the renowned Scottish folk group Iron Horse, touring internationally for 12 years and releasing several albums. After the band retired in 2001, Annie started to work as an actor and theatre-maker. She has also recorded two solo albums: Take Me Out Drinking Tonight and The Bell. Theatre includes The Last Ship (UK tour/Princess of Wales Theatre, Toronto); The Winter’s Tale (Royal Lyceum Edinburgh); Poker Alice, Tir Na Nog, and Hysteria (Oran Mor); Threads (Stellar Quines); Dark Woods Deep Snow and The Bloody Great Big Border Ballad (Northern Stage); and The Strange Undoing of Prudence Hart, The Tin Forest, Blabbermouth, and Peter Pan (National Theatre of Scotland). Twitter: @heedurunho, anniegracemusic.com
OLIVER KEARNEY (Kev Dickinson) trained at Mountview Academy of Theatre Arts. His stage credits while training include St. Jimmy in American Idiot, Mr. Jackson in Swallows and Amazons, and Adolfo Pirelli in Sweeney Todd. This is Oliver’s professional stage debut. Instagram: @okayactor, Twitter: @oliverkearney

SEAN KEARNS (Freddy Newlands, Old Joe Fletcher, Ferryman), West End theatre includes The Comedy About A Bank Robbery and The 39 Steps (Criterion); The Commitments (Palace); Wicked (Victoria Apollo); Billy Elliot the Musical (Victoria Palace); Macbeth, God in Ruins, The Merchant of Venice, and The Taming of the Shrew (Royal Shakespeare Company); and Henry the Fourth Parts I and II, Bedlam, As You Like It, and A New World (Shakespeare’s Globe). Other theatre includes Good Vibrations, Double Cross, Of Mice and Men, Oliver, Annie, Orphans, and The Sound of Music (Lyric Theatre Belfast); and Pride and Prejudice, Jane Eyre, and The Importance of Being Earnest (Gate Theatre Dublin). Sean has just directed A Christmas Carol for The Mac in Belfast. Instagram: @seankearns36q, Twitter: @iamseankearns

DAVID MUSCAT (Thomas Ashburner) made his West End debut in 2012 and has since gone on to work across television, film, and theatre worldwide. Theatre includes Mr. Braithwaite in Billy Elliot the Musical (Victoria Palace, West End), CC in Flashdance (UK & international tour), and Donnie in Jersey Boys (international tour). Other shows include Thoroughly Modern Millie, Side Show, Andy Capp the Musical, Jeremy Corbyn the Musical, Miracle on 34th Street, and One Man, Two Guvnors. Television includes Todd Fisher in Autopsy, Host on Stagey Live, George Bush in The Last Leg, and Constable Harris in The T-Boy Show. Film includes Mr. Braithwaite in Billy Elliot the Musical Live and Barry in Hi-Lo Joe. Twitter: @davidmmuscat

TOM PARSONS (Eric Ford). Theatre includes The Last Ship (The Princess of Wales Theatre, Toronto), Michael in Lazarus (King’s Cross Theatre, London), Guy in Once (Princess Theatre Melbourne/The Olympia Theatre Dublin/Charlotte Theatre Seoul), Peter in Jesus Christ Superstar (Arena World Tour), Mark in Monkee Business (Manchester Opera House/King’s Theatre Glasgow), Nicky and Trekkie in Avenue Q (The Noel Coward/The Gielgud/Wynham’s Theatre, West End), Eddie in Mamma Mia! (Prince of Wales Theatre, West End), and Narrator in Tango Moderno (UK tour). Instagram: @thompmusic, thom.parsons.com

JOSEPH PEACOCK (Young Gideon) trained in musical theatre at Emil Dale Academy. Theatre includes Bat Out of Hell (Coliseum and West End), Joseph and the Amazing Technicolour Dreamcoat (UK tour), The Burnt Part Boys (Park Theatre), Grease (The Factory Playhouse), and West Side Story (The Factory Playhouse). Television includes Holby City (BBC). Dance includes Young Creatives (Youth Dance England/Wayne McGregor), Sadler’s Wells (Ryan Jenkins), and Move It (EDSA Company/Gareth Walker). Instagram: @josephppeacock, Twitter: @josephppeacock_

SOPHIE REID (Ellen Dawson). Sophie trained at the Royal Conservatoire of Scotland. Theatre includes The Last Ship (Princess of Wales, Toronto), The Snow Queen (Dundee Rep), Merlin (Nuffield, Southampton/Royal & Derngate, Northampton), and Once (Phoenix Theatre, West End). Film includes the leading role in Barracuda, opposite Allison Tolman (Orion Pictures & Samuel Goldwyn); Justine and Further Education (Jump Start Productions); and Beauty and the Beast (Disney). Television includes Doc Martin (ITV), Game of Thrones (HBO), Gary: Tank Commander (BBC), and Hedz (BBC Scotland). Instagram: @iamsophiereid

HANNAH RICHARDSON (Cathleen Fleming) trained at the Arts Educational School London. Her stage credits while training include Titania in A Midsummer Night’s Dream, Blanche DuBois in A Streetcar Named Desire, Rosalind in As You Like It, Mrs. Fitzwilliam in It Never Happened, and Rebecca in Pravda. This is Hannah’s professional stage debut. Instagram: @hann_rich, hannahrichardson.co.uk

JADE SOPHIA VERTANNES (Young Meg) trained at Urdang Academy London. Theatre includes The Last Ship (Princess of Wales, Toronto), Billy Elliot the Musical (Victoria Palace, West End), and Respect La Diva (Garrick Theatre, West End). Television includes documentary School for Stars (CBBC). Instagram: @jadesophia_

LORNE CAMPBELL (Director & Book Writer) is Northern Stage’s Artistic Director. Before moving to Newcastle upon Tyne, he was Co-Artistic Director at Greyscale Theatre Company and a freelance director and theatre-maker. He was also the course leader of the BA in directing program at Drama Centre, Central Saint Martins. Lorne is a graduate of the Channel 4 Young Theatre Director’s Scheme and a former Associate Director at the Traverse Theatre, Edinburgh. During his time at the Traverse he directed a range of work, including Distracted by Morna Pearson (winner of the Meyer-Whitworth Award) and Cartage Must Be Destroyed by Alan Wilkins, which was named Best New Play by the Critics’...
Awards for Theatre in Scotland in 2007. Lorne has also worked extensively in mainland Europe and Britain. Since 2008, he has been a freelance director with works at The Gate, London, Liverpool Everyman and Playhouse, Birmingham Rep, and Oran Mor. He founded his company Greyscale in 2009, which has produced touring work including What Would Judas Do? by Stewart Lee, What the Animals Say by David Ireland, and A Prayer by Selma Dimitrijevic. For Northern Stage, Lorne has directed The Bloody Great Border Ballad Project at the company’s Edinburgh venue (winner of the 2013 Spirit of the Fringe Award). He has also directed two children’s Christmas productions, Dark Woods, Deep Snow: A Grimm Tale for Christmas and Get Santa, as well as Cyran de Bergerac in co-production with Northampton’s Royal & Derngate (2015), Get Carter (including the UK tour) in 2016, and Dr. Frankenstein (including the UK tour) in 2017.

ROB MATHES (Music Supervisor & Orchestrator) is an Emmy-winning, Grammy, Tony, and Drama Desk Award-nominated arranger/composer, producer, and singer/songwriter. Rob has produced recordings by Sting, Rod Stewart, Carly Simon, Beth Hart, Vanessa Williams, Betsey LaVette, and the band Panic! At The Disco. He is an Emmy winner for his yearly music direction of the Kennedy Center Honors for CBS. Rob musically directed HBO’s We Are One: The Obama Inauguration Concert at the Lincoln Memorial, featuring Stevie Wonder, James Taylor, John Legend, U2, Beyoncé, and others, and has acted as musical director for the Songwriters Hall of Fame Awards Hall for the past 15 years. He has performed at the Grammys with Bruce Springsteen and has created the orchestral arrangements for his last three productions, along with his recent Western Stars film. Rob has written arrangements for Elton John, Tony Bennett, Lou Reed, Mavis Staples, Jay-Z, Eric Clapton, Beck, Aretha Franklin, and Yo-Yo Ma, among others. He was nominated for a Best Original Score Emmy twice for the HBO movie Thugourd and the documentary Herblock: the Black & the White. His work on Sting’s The Last Ship has been the great adventure of a lifetime.

RICHARD JOHNSON (Musical Director). Musical direction includes Charlie and the Chocolate Factory (associate conductor, Theatre Royal Drury Lane, West End), Sinatra (London Palladium, West End), Dirty Rotten Scoundrels (Savoy Theatre, West End), Dirty Dancing (Piccadilly Theatre, West End), Legally Blonde (associate MD, Savoy Theatre, West End), Desperately Seeking Susan (associate MD, Novello Theatre), Corrution Road (Black Swan Theatre/Australian tour), The Small Poppies (Company B/Australian tour), 2 Pianos 4 Hands (StageWorks/Australian/New Zealand/Hong Kong tour), and The Midnight Gang (West Australian Symphony Orchestra/Spare Parts Theatre, Australia). Musical supervision includes Legally Blonde (UK, Australia, and Austria tours), Dirty Rotten Scoundrels (UK tour), and supervising music director of Dirty Dancing (European/UK tour). Theatrical composition includes The Centre, The Adventures of Sinbad the Sailor (published by the Australian Script Centre), Old Mother Hubbard (published by Black Swan Press), The Wind in the Willows (published by the Australian Script Centre), The Legend of Snow White (Hayman Theatre, Australia), Kiss of the Spider Woman (Sevenoaks Playhouse), Deadly Game (Vienna’s English Theatre), Mrs. Warren’s Profession, and The Importance of Being Earnest (English Theatre of Hamburg). In collaboration with novelist Andrew Neiderman and book writer/lyricist Julian Woolford, Richard is currently developing a musical adaptation of The Devil’s Advocate.

59 PRODUCTIONS (Designer) is a multi-award-winning design studio and production company with offices in London and New York. Recent work includes The Shadow Factory (Nuffield); Oslo (Harold Pinter Theatre National Theatre and Lincoln Center); Junk (Lincoln Center Theater); Brigadoon (New York City Center); An American in Paris (West End and US tour); Emil and the Detectives, Great Britain, Waves, and Attempts on Her Life (National Theatre); wonder.land (National Theatre/Manchester International Festival); Life of Galileo (Young Vic); Reflections: Guggenheim Bilbao 20th Anniversary (Guggenheim Museum); Paul Auster’s City of Glass (HOME, Manchester/Lyric Hammersmith); Hedwig and the Angry Inch (Broadway/US tour); Black Watch (National Theatre of Scotland); David Bowie Is (V&A); Boeing Centennial Project Spectacular (Boeing Field, Seattle); Bloom (Edinburgh International Festival); The Forbidden Zone (Salzburg Festival and Schaubühne, Berlin); Les Misérables (world tour); and the London 2012 Olympics Opening Ceremony. Designs for opera include The Pearl Fishers (LA Opera); The (R)evolution of Steve Jobs (Santa Fe Opera); The Metropolitan Opera 50th Anniversary Gala and The Enchanted Island (Metropolitan Opera); Satyagraha, Two Boys, Doctor Atomic, and Marnie (ENO and Metropolitan Opera); The Minotaur, Salomé, Morgen und Abend, and Eugene Onegin (Royal Opera House); and The Shining (Minnesota Opera).

MOLLY EINCHCOMB (Costume Designer) is a London-based designer for performance. Costume design work includes The Shadow Factory (NST City), Sukanya (Royal Opera House Curve, Leicester), and City of Glass (HOME, Manchester/Lyric Hammersmith). Stage and costume design work includes Last Journey (Pentabus Theatre Company); Ariodante and Giove in Argo (Britten Theatre); Fink’s international tour for Hard Believer, The Russian Doctor—Chasm of Sorrow (Welcome Trust/UK tour); Gallup Memo (Theatre O/London Sinfonietta); The Drawer Boy (Flinborough); Tagore’s Women (Southwark Playhouse); African Gothic (Arcola); Barbershopera (Trafalgar Studios/Theatre503/Edinburgh Festival Fringe); The Wizard of Oz (Courtyard, Hereford); and L’Étoile and Three Sisters (Sherman Theatre, Cardiff). Other work includes design assistant for David Bowie Is (V&A Museum) and live-action art director for title cards (London 2012 Olympics Opening Ceremony).

LUCY HIND (Movement Director) was born and trained in South Africa. She is an Associate Artist of the award-winning company Slung Low, with which she made Camelot (Sheffield Crucible) and, most recently, the epic four-part Flood (Hull, 2017). Lucy has worked as movement director and choreographer in many acclaimed British theatres including the Old Vic, Royal Exchange, Almeida, Barbican, Lowry, Sheffield Crucible, West Yorkshire Playhouse, and Theatre Royal Bath. Lucy has received critical acclaim for her movement direction on Girl from the North Country (Old Vic/West End). Other recent work includes movement director on Ugly Lies the Bone (National Theatre); No’s Knife (Old Vic); and
The Hartlepool Monkey (Royal Exchange). Choreographer on The Snow Maiden (Opera North); The Merchant of Venice with Jonathan Munby (Globe Theatre); The Effect (Sheffield Theatres), directed by Daniel Evans; and This Is My Family (Sheffield Theatres). Lucy’s choreography for television includes the CBeebies pantomimes The Snow Queen, The Nutcracker, and Peter Pan, and the award-winning writer Russell T. Davies’ series Banana. Instagram: @lucyhind, Twitter: @lucymayhind

MATT DAW (Lighting Designer). Theatre includes The Shadow Factory (Nuffield Southampton Theatres); Rapunzel (Theatre Royal Stratford East); Rules for Living (English Touring Theatre/UK tour); The Hartlepool Monkey (Gyre & Gimble/UK tour); City of Glass (Lyric Hammersmith/HOME, Manchester); Death Takes a Holiday (Charing Cross Theatre); Secret Cinema’s Moulin Rouge! and 28 Days Later, Wasted (Leeds Playhouse); Beacons (Park Theatre); Reel Life (UK tour); Lardo (Old Red Lion Theatre); Ghost the Musical (English Theatre Frankfurt); Shrek The Musical (UK tour with Hugh Vanstone); and The Elephantman (West End/National Theatre). Other projects include Made in Space exhibition (Tycho Brahe Planetarium, Copenhagen); Bloom (Edinburgh International Festival); Sigur Rós (world tour 2016/2017 with Bruno Poet); Damien Rice’s My Favourite Faded Fantasy (World tour); Björk’s Biophilia (World tour); and concert lighting for Pride (film).

SEBASTIAN FROST (Sound Designer) trained at the Guildhall School of Music & Drama. Theatre includes Memoirs of a Sailor (Kuwait); Torch Song (Turbine Theatre); Dessert and The Life (Southwark Playhouse); An Inspector Calls (directed by Stephen Daldry); Jekyll & Hyde (Old Vic); Grease and The Witches (Curve, Leicester); Monsieur Popular (Theatre Royal Bath); Antony & Cleopatra and If Only (Chichester); Queen Coal (Sheffield Crucible); Calamity Jane (Watermill Theatre/UK tour); Trainspotting (UK tour); Annie, and White Christmas (Leeds Playhouse); Summer Begins (Donmar Warehouse); Drunk (McOnie Company); Little Shop of Horrors (Birmingham Rep); The Lion, The Witch and The Wardrobe (Kensington Gardens); Kat & the Kings (London/New York); The Common Pursuit, La Cage aux Follies, Take Flight, and Total Eclipse (Menier Chocolate Factory); Tonight’s the Night (London); and Sunday in the Park with George (London/New York). Opera includes 170 Days in Nanking (Nanjing Opera); Kiss Me, Kate (Welsh National Opera); Giovanna d’Arco (Buxton Opera); and Fiddler on the Roof and The Queen of Spades (Grange Park). Beyond theatre, Sebastian has designed a range of events from Elektron (Studio City, Macau), Madame Tussauds’ The Sherlock Experience (London/New York), Secret Cinema’s Star Wars, The Queen’s Golden Jubilee (London), and the Royal Edinburgh Military Tattoo (Edinburgh/Sydney/Wellington).

JULIA LOCASCIO (Associate Director) is a London-based American director and deviser of theatre and opera. Training includes BFA NYU Tisch and MFA Birkbeck, University of London. She has directed new work in New York, Chicago, and Edinburgh, and has maintained large-scale productions as an associate, including The American Clock (Old Vic, Rachel Chavkin, dir.); Salomé and Dido, Queen of Carthage (Royal Shakespeare Company); The Kite Runner (West End); and ATG’s UK national tour of King Lear. She joined the design teams for War Horse (US tour) as a costumer and Punchdrunk’s Sleep No More as an installation artist. She was the 2018 Stage Directors and Choreographers Foundation (SDCF) Charles Abbott Musical Theatre Fellow and received the Tier 1 Exceptional Talent Visa from Arts Council England.

SAM SOMMERFELD (Associate Musical Director) studied at Leeds College of Music, where he graduated in 2014. He is a pianist, conductor, musical director, and arranger. Musical director work includes Baddies: the Musical (Unicorn Theatre, London), Leeds Lads (Red Ladder Theatre, Leeds), Future Fest (Lyric Hammersmith, London), Variété (Riverside Studios), and Ruby: the Musical (Merchant Adventurers’ Hall, York). Assistant musical director work includes Everybody’s Talking About Jamie (Sheffield Theatres), The Donkey Show (Proud Camden), Oliver! (Watermill Theatre, Newbury), The Secret Diary of Adrian Mole, Aged 13 ¾ (Curve, Leicester), Out There (Riverside Studios, London), Loserville (Youth Music Theatre UK/West Yorkshire Playhouse, Leeds), Promised Land (Carniwork Theatre, Leeds), and The Dummy Tree (Tristan Bates Theatre, London). Alongside theatre work, Sam is Artistic Director for the London Sound Project.

JAMES BERKERY (Associate Movement Director) trained at CSN Dance, Ireland, and Bird College Conservatoire for Dance and Musical Theatre (DaDA Scholarship). Theatre includes The Sound Affect (Les Enfant Terribles); Hamlet (Petersfield Shakespeare Festival & Brighton Open Air Theatre); Amadillo (Yard Theatre); Shadow Kingdoms (Theatre503); Gulliver’s Travels, Notre Dame (Alexandra Theatre); and Tiger (Vaunts Festival). Film includes Censor (Film4/Film Cymru/BFI); Toni_With_An_I (BBC Four & BFi Born Digital); Quest For Fire (76 Ltd); Leash (Reel Issue Films); and Four Quartets (4Q Films & Pecadillo Pictures). Associate/assistant credits: Cinderella (Lyric Hammersmith); The Last Ship (Princess of Wales, Toronto); Threepenny Opera (Shoreditch Town Hall); Stiles and Drewe’s Three Little Pigs (international tour—Kenny Wax Productions); and Tales of Hoffman (English Touring Opera). Instagram and Twitter: @jamesberkery, jamesberkery.com

BETHAN CLARK of Rc-Annie Ltd (Fight Director) is an Emerging Fight Director for Rc-Annie Ltd. Theatre includes Hello and Goodbye (York Theatre Royal); Boudica (Royal Central School of Speech & Drama); Mold Riots (Theatr Clwyd); Our Lady Of Kibeho (Theatre Royal Stratford East/Royal & Derngate, Northampton); A View From the Bridge (York Theatre Royal); My Beautiful Laundrette (Curve Theatre Leicester); As You Like It (National Theatre Public Acts/Queens Theatre, Hornchurch); Kes (Leeds Playhouse); The Hired Man, In Basildon, Abigail’s Party, Priscilla, Queen of the Desert, Rope, and The Invisible Man (Queens Theatre, Hornchurch); The Picture of Dorian Gray (Tilted Wig Productions); The Last Ship (Northern Stage/Princess of Wales Theatre, Toronto); Hansel & Gretel (Rose Theatre Kingston); Thick As Thieves (Clean Break/Theatr Clwyd); Dwyn i Gof (Theatr Bara Caws); Lord of the Flies (Theatr Clwyd/Sherman Theatre); Othello (Liverpool Everyman); Legacy (York Theatre Royal Youth Theatre); Othello (Eton College); and Bad Girls and Sister Act (Edge Hill University).
HELEN JANE SIMMONS (Voice Coach) holds an MA in voice from The Royal Central School of Speech and Drama as well as a BA in combined honours in dance and French from Chester University. She has taught voice and accents in several drama schools including Italia Conti, ALRA, and East 15 Acting School. She now solely works as a dialect coach in television, film, and theatre. She has just finished working on Edgar Wright’s Last in Soho (Big Smoke Pictures) and is currently working on The Duke directed by Roger Michell. Other television and film coaching includes Disney’s The Nutcracker and the Four Realms, Flack (Hat Trick Ltd.), and Four Weddings and a Funeral (Hulu). Theatre includes Frankie and Johnny in the Clair de Lune (Northern Stage), Strictly Murder (UK tour, Talking Scarlet), and Cathy (UK tour, Cardboard Citizens).

BETH EDEN (Casting Director, US Tour). Beth’s recent work as casting director includes the UK and international tour of The Bodyguard, Benidorm Live (UK tour), and Annie directed by Nikolai Foster (Piccadilly Theatre, West End/UK tour/Toronto), as well as The Bodyguard (Dominion Theatre, West End/Ed Mirvish Theatre Toronto/UK and China tours) and ensemble casting for Bodyguard—Das Musical (Cologne and Vienna). Further work includes I Dreamed a Dream, the Susan Boyle Story (UK tour); Chess, directed by Craig Revel Horwood (UK tour/Princess of Wales Theatre, Toronto); The Shawshank Redemption (Wyndham’s Theatre, also Resident Director); the UK tours of Hot Flush and Thoroughly Modern Millie (also tour director); Buddy (West End/ tour); and 10 seasons for Cruising Musicals Consortium (P&O’s Aurora and Oriana).

SELMA DIMITRIJEVIC (Dramaturg) is a writer, director, and Artistic Director of Greyscale. Work includes the libretto for To See the Invisible Man, a new opera based on a sci-fi short story by Robert Silverberg, composed by Emily Howard, which premiered at Aldeburgh Festival in 2018, and directing Baroness and the Pig at the Shaw Festival Theatre in Niagara-on-the-Lake. Her work has been performed across the world, including in the UK, US, Canada, Germany, Australia, Russia, Ukraine, and Croatia. Theatre includes Gods Are Fallen and All Safety Gone (Greyscale/Almeida); Dr. Frankenstein, Hedda Gabler, and This Is Not a Love Story (Northern Stage); The Gamblers (Dundee Rep); A Prayer (Greyscale); and Night Time (Traverse Theatre). As a dramaturg, she has worked with Bush Theatre, Caroline Horton, NT Studio, National Theatre of Scotland, Exit Theatre, Tron Theatre, and Croatian National Theatre. Selma has translated over 20 novels and plays, including work by Robert Holman, David Harrower, Zadie Smith, Salman Rushdie, Roddy Doyle, Monica Ali, James Kelman, Susan Sontag, and Irvine Welsh.

RUSS SPENCER (Company Stage Manager) trained at Laine Theatre Arts (MT Diploma). His work as company manager includes The Last Ship (Toronto/UK tour), Girl from the North Country (Toronto), Annie (New Zealand), Santa Claus: The Musical (Singapore), Lazy Town Live! (Dubai), and Bananas in Pyjamas (Cairo). Russ was resident director on Dirty Dancing—The Classic Story On Stage (West End/UK and European tours), and as a performer, his work includes Nine (West End), Chitty Chitty Bang Bang (UK tour), Santa Claus: The Musical (Birmingham), Rock Legends (New Zealand/US tour), Explosive Dance, and Andrew Lloyd Webber: The Royal Albert Hall Celebration (Royal Albert Hall). Russ and his group, Scooch (Warner Bros./EMI), represented the UK at the 2007 Eurovision Song Contest and achieved four Top 20 UK hits including no. 5 single “Flying The Flag.” Instagram and Twitter: @russspenceruk, russelspencer.com

MAGGIE SWING (Production Stage Manager). For Center Theatre Group: Dana H., For The Love Of, Native Son, Linda Vista, Quack, Bloodletting, Ameryka, Die, Mommie, Diel, Elliot, A Soldier’s Fugue, Spamilton, Big Night, King of the Yees, Failure: A Love Story, Dry Land, Vicuña, and Throw Me on the Burnpile and Light Me Up. For Geffen Playhouse: Big Sky, Barcelona, Guards at the Taj, Discord, The Country House, and American Buffalo. Other work includes Collective Rage (Boston Court) and The Apple Family Plays (European tour). Maggie’s work Off-Broadway includes Regular Singing, Sorry, Love’s Labour’s Lost, Sweet and Sad, Knickerbocker, Compulsion, That Hopey Changey Thing (Public Theater), Slowgirl (Lincoln Center), and Blood Knot and The Orphans’ Home Cycle (Signature Theatre Company).

LORRAINE KEARIN (Deputy Stage Manager) graduated from The Guildhall School of Music and Drama, London, in 2004 with a BA (honours) degree in stage management and technical theatre. Since then she has gone on to enjoy an extensive career in stage management, working on a variety of productions in the UK and around the world. West End theatre includes Tina: The Tina Turner Musical, Kinky Boots, The Play That Goes Wrong, Top Hat, The Woman in Black, Strangers on a Train, Birdsong, and Porgy and Bess. UK and international tours include The Last Ship (Toronto), Top Hat (Japan), Swan Lake on Ice (Spain), Grease (UK), Chicago (UK), Cats (Germany), and Chitty Chitty Bang Bang (UK/Singapore).

CHRISTIAN BAWTREE (Assistant Stage Manager). Christian’s career so far has included shows both in the UK and internationally. He joins this production directly from the international tour of Titanic the Musical, which he stage managed both in Germany and China. Other stage manager work includes Dirty Dancing (UK tour) and The Last Ship (UK/Toronto). Christian’s career started in carpentry, where he worked on shows such as Mary Poppins (UK and international tour) and Barnum (UK tour).

BROADWAY BOOKING OFFICE NYC (Tour Booking, Engagement Management, Press & Marketing) is a leading theatrical tour booking, marketing, and press company representing award-winning musicals and plays. Currently: Jersey Boys; Cameron Mackintosh’s spectacular new production of Andrew Lloyd Webber’s The Phantom of the Opera; Les Misérables; Miss Saigon; Beautiful: The Carole King Musical; A Bronx Tale; Summer: The Donna Summer Musical; The SpongeBob Musical; Sting starring in The Last Ship, Be More Chill, The Ferryman, Potted Potter, The Heroin Diaries Musical, The Crown Dual, The New Colossus; the Lythgoe Family Panto productions including Aladdin and His Winter Wish and A Cinderella Christmas; and Andrew Lloyd Webber’s Love Never Dies. bbonyc.com
PW PRODUCTIONS (General Management) is one of the West End’s most prolific and significant theatre producers, responsible for some of the most successful theatre productions in British theatre over the past 30 years. The company has also acted as general manager and production accountant for more than 500 productions in London, the UK, and internationally. Notable credits include the multi-award-winning J.B. Priestley’s An Inspector Calls, directed by Stephen Daldry, in the West End at the Novello, Wyndham’s, and The Playhouse Theatres, and on tour in the UK and internationally, and Stephen Mallatrat’s The Woman in Black, which plays at The Fortune Theatre in the West End and tours the UK and the world. With the National Theatre: the British premiere of Arthur Miller’s Broken Glass, The Wind in the Willows, and Oh What a Lovely War! With Matthew Bourne: Nutcracker! and Play Without Words (UK tour, Tokyo, Moscow, US tour). With the Roundhouse: Michael Clark, Stomp, and the spectacular De La Guarda. With the RSC: Krapp’s Last Tape starring Edward Petherbridge and Peter Shaffer’s Amadeus starring David Suchet and Michael Sheen (Old Vic, Broadway) and Lenny starring Eddie Izzard (Queen’s), both directed by Sir Peter Hall. With Mobil Touring Theatre: The Philanthropist (1986), Rosencrantz and Guildenstern Are Dead (1987), Habeas Corpus (1988), Charley’s Aunt (1992), The Crucifer of Blood (1993), Absurd Person Singular (1994), Noises Off (1995), Dial M for Murder (1996), Forty Years On (1997), Tartuffe (1998), Sleuth (1999), Les Liaisons Dangereuses (2000), Deathtrap (2001), and The Sunshine Boys (2001). Independently PW has produced: Edmund Kean with Ben Kingsley, Rowan Atkinson at the Atkinson (Broadway), Julian Glover’s Beowulf (NY and UK), Ben Kingsley and Geraldine James in A Betrothal, Miriam Margoyles in Dickens’ Women, Alan Howard in Kings, Dylan Thomas: Return Journey, directed by Anthony Hopkins and co-produced with Eric Clapton, Edward Fox and Stephanie Beacham in The Father, Bob Hoskins in Old Wicked Songs, The Madness of George Dubya and Bombshells (The Arts Theatre), Joe Orton’s What the Butler Saw (Criterion), Honour with Diana Rigg (Wyndham’s), Andrew Lloyd Webber’s Aspects of Love with David Essex, Sign of the Times, Peter Pan in Kensington Gardens (and at the O2), The Railway Children at Waterloo Station, and Broken Glass with Sir Antony Sher and Tala Fitzgerald (Vaudeville).

PEMBERLEY PRODUCTIONS (General Management) is dedicated to bringing European drama to North America and North American drama to Europe. The 2019/20 season sees Pemberley general managing (alongside PW Productions) the first US tour of The Last Ship written by and starring Sting, the first US tour of Emma Rice’s new musical Romantics Anonymous with Plush Theatricals in association with Wise Children, and a DC engagement of The Woman in Black (produced by PW Productions) at the Shakespeare Theatre of DC. In addition, Pemberley will produce the 2019 US tour of Georgian choral group Ensemble Basiani to New York, Berkeley, and Princeton. In their 2018/19 season, Pemberley co-produced the US tour of The Woman in Black, An Inspector Calls directed by Stephen Daldry, and the first US tour of Michael Morpurgo’s Private Peaceful, adapted and directed by Simon Reade. Previous projects include a US national tour of the Royal Shakespeare Company/Filter Theatre production of Twelfth Night, a European tour of The Public Theater’s Apple Family Plays, and an Irish tour of the American Players Theatre’s production of James DeVita’s In Acting Shakespeare. Pemberley also co-produced the US tour of Ensemble Basiani from the Republic of Georgia in 2016 and general managed the US tour of Druid Theatre’s The Beauty Queen of Leenane. In 2017/18, Pemberley Productions produced the second US national tour of Sancho by and with Paterson Joseph, and general managed the national tour of Theatre De La Ville’s State of Siege and the NY premiere of Some Old Black Man at 59E59.

IAIN GILLIE (Associate Producer) is the Managing Director of PW Productions, one of London’s most prolific theatre producers. Alongside The Last Ship, current productions include The Woman in Black in the West End and McKittrick Hotel New York; Stephen Daldry’s An Inspector Calls on UK tour; and general management for The Jungle at St. Ann’s Warehouse, New York. Previous productions include Nigel Slater’s Toast (London/UK tour); The Last Ship (UK tour/Toronto); An Inspector Calls (West End/US tour); and This Is Ceilidh (Edinburgh Festival Fringe). Iain was general manager for the West End productions of Jerry Springer: The Opera; Bat Boy: The Musical; The Seven Year Itch with Daryl Hannah; and Round the Home… Revisited. He trained at The Royal Central School of Speech and Drama in London and went on to work at the National Theatre. In 1994, Iain was production manager for the West End production of Sue Townsend’s The Queen and I, which began his long association with producer Karl Sydow. During this period he also worked with Matthew Bourne, The Royal Court Theatre, Sir Peter Hall, Sam Mendes, Stephen Daldry, Yukio Ninagawa, Nick Hytner, Phyllida Lloyd, Caryl Churchill, and Stewart Lee. From 2007–2013, Iain was Executive Producer for Leicester’s new Curve Theatre, where he led the delivery of all aspects of the artistic program.

IVAN MACTAGGART (Associate Producer) is a feature film, TV, and theatre producer at the Cambridge Picture Company. In 2018, Ivan was BAFTA and Oscarnominated, having produced the world’s first painted animation feature film, Loving Vincent, about the later life and mysterious death of Vincent Van Gogh. He recently co-produced Red Joan, the story of an elderly woman unexpectedly arrested for espionage, starring Dame Judi Dench and Sophie Cookson. He works as an associate producer with Karl Sydow on theatre projects including Dirty Dancing and The Last Ship. Previous film and TV credits include My Week with Marilyn (with Michelle Williams and Kenneth Branagh), The Wipers Times (starring Ben Chaplin, Michael Palin, and Emilia Fox), and the BBC documentaries Glyndebourne: The Untold History, and The Birth of an Opera. Formerly Director of Film and Media Funds for senior debt financier BMS Finance, he has 20 years of experience in film financing, having worked in a variety of finance and business affairs roles for companies including BBC Films, BBC Worldwide, Baker Street Media Finance, The Works, and Signpost Films. As financier he was involved in numerous successful British films including Made in Dagenham, Moon, Bend It Like Beckham, Billy Elliot, and Shallow Grave.
Karl Sydow (Producer). In 2019, Karl Sydow produced Sting’s The Last Ship at The Princess of Wales, Toronto, following a 2018 tour of the UK and Ireland. Recent theatre includes Noises Off (Lyric, Hammersmith & Garrick West End), The Light In The Piazza (Royal Festival Hall/LA Opera/Lyric Opera of Chicago), Toast (West End/UK tour), Sweat (Gielgud West End) Evening Standard Award For Best Play, Valued Friends (Rose Theatre, Kingston), Invisible Cities with 59 Productions (Manchester International Festival/Brisbane Festival, Australia), since 2018, Alan Ayckbourn’s The Divide with The Old Vic and Edinburgh International Festival, David Hare’s The Moderate Soprano at the Duke of York’s Theatre, and Sketchings by James Graham at Wilton’s Music Hall, as well as Red Joan, a film featuring Dame Judi Dench which premiered at the Toronto Film Festival. Other work in the UK includes Paul Auster’s City of Glass with 59 Productions; Sinatra: The Man and His Music, directed by David Gilmore; Backbeat directed by David Leveaux; the centennial production of Under Milk Wood directed by Terry Hands; A Dish of Tea with Dr Johnson featuring Trudie Styler, directed by Max Stafford-Clark; Triptych by Edna O’Brien; Ajax (Southwark Playhouse); The Line and Jenufa (Arcola) written by Timberlake Wertenbaker; Ring Round the Moon (The Playhouse, West End). Karl has produced Dirty Dancing Live on Stage across the UK and around the world since 2004 (Aldwych/Piccadilly, West End/UK Tours/Germany/France/Italy/Spain/Asia/Africa/Australia); the spectacular multimedia production Sinatra at the London Palladium, directed by David Leveaux with choreography by Stephen Mear; And Then There Were None with Tara Fitzgerald (Gielgud, West End); the London and Sydney productions of Dance of Death with Sir Ian McKellen, Frances de la Tour, and Owen Teale; Bea Arthur at the Savoy (Savoy, West End); Auntie and Me with Alan Davies and Margaret Tyzack (Wyndham’s, West End); Michael Moore, Live! (Roundhouse); the West End première of Noël Coward’s Semi-Monde; Kevin Elyot’s Mouth to Mouth with Lindsay Duncan and Michael Maloney (Albery, West End); David Mamet’s Speed-the-Plow with Mark Strong, Patrick Marber, and Kimberly Williams; Drummers by Simon Bennet and Some Explicit Polaroids by Mark Ravenhill (winner of the Evening Standard Award for Most Promising Newcomer), both directed by Max Stafford-Clark for Out of Joint; Macbeth with Rufus Sewell (Queen’s, West End); A Swell Party—A Celebration of Cole Porter (Vaudeville, West End); Timberlake Wertenbaker’s Our Country’s Good (Olivier Award for Best Play); Hysteria (Olivier Award for Best Comedy); and an adaptation of Sue Townsend’s novel The Queen and I, which was Out of Joint’s inaugural production. A Day By The Sea, The Fifth Column, and Bodies (Southwark Playhouse), Go Bang Your Tambourine (Finborough). In North America, he has produced Broadway productions of The Seagull with Carey Mulligan, Kristin Scott Thomas, and Peter Sarsgaard, and American Buffalo with John Leguizamo, Backbeat directed by David Leveaux (Royal Alexandra, Toronto/Ahmanson, Los Angeles), international tours including The Last Confession with David Suchet, and the original Broadway production and Out of Joint’s revival of Our Country’s Good.

Center Theatre Group

Michael Ritchie (Artistic Director) is in his 15th season as Center Theatre Group’s Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—The Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson, and Leap of Faith—and the Pulitzer Prize in Drama finalist Bengal Tiger at the Baghdad Zoo.

Meghan Pressman (Managing Director) joined Center Theatre Group as Managing Director in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep, in addition to working at numerous other theatre and arts organizations across the country. She is the Vice-Chair of the National Board for the Theatre Communications Group (TCG).

Douglas C. Baker (Producing Director) is now in his 30th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

Jeffrey Upah (General Manager, Ahmanson Theatre) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include Follies, God of Carnage, and The Black Rider (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theatre, American Repertory Theater, and Jacob’s Pillow Dance Festival, among others.

Gordon Davidson (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.
Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.
ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting a new generation of playwrights, we foster and develop a broad range of theatrical work from artists within the diverse communities of Los Angeles and from across the nation and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

DAVID ADOMI
JOHN ROBIN BAIZ
STEVE CUFFIT
LISA D WOOR
WILL END
JENNIFER HALEY
SANDY CZUBIAK
JAVIER ALFARO

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our L.A. Writers’ Workshop. Our growing community currently contains 103 playwrights. 2020-21 Season members:

ADELE AMANTO
ADRIANA DE VEGA
JESSICA ABROMAVICH
KIMBERLY ARENCIBIA

Learn more at CTGla.org/Artists.