

MARKTAPERFORUM

2019/20 SEASON

FIRST SEASON PRODUCTION

A PLAY IS A POEM

By Ethan Coen

Directed by Neil Pepe

World Premiere

Sep 11 – Oct 13, 2019

SECOND SEASON PRODUCTION

LATIN HISTORY FOR MORONS

Written by & Starring John Leguizamo

Directed by Tony Taccone

Sep 5 – Oct 20, 2019

Presented at the Ahmanson Theatre

OR

THE NEW ONE

Written & Performed by Mike Birbiglia

Directed by Seth Barrish

Oct 23 – Nov 24, 2019

Presented at the Ahmanson Theatre

THIRD SEASON PRODUCTION

AUGUST WILSON'S JITNEY

Directed by Ruben Santiago-Hudson

Nov 22 – Dec 29, 2019

FOURTH SEASON PRODUCTION

WHAT THE CONSTITUTION MEANS TO ME

A Play by Heidi Schreck

Directed by Oliver Butler

Starring Maria Dizzia

Jan 12 – Feb 23, 2020

FIFTH SEASON PRODUCTION

THE ANTIPODES

By Annie Baker

Directed by Lila Neugebauer

Mar 25 – Apr 26, 2020

SIXTH SEASON PRODUCTION

KING JAMES

By Rajiv Joseph

Directed by Anna D. Shapiro

World Premiere Production

Jul 29 – Aug 30, 2020

What the Constitution Means to Me

A Play by **Heidi Schreck**

Directed by **Oliver Butler**

Starring Maria Dizzia



friend.
insider.
visionary. *you!*

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Cornice Productions Lassen Wyse Balsam Nederlander Presentations/Kate Lear

present

The Clubbed Thumb, True Love Productions, and New York Theatre Workshop

production of

What the Constitution Means to Me

By

Heidi Schreck

Maria Dizzia

Rosdely Ciprian Mike Iveson Jocelyn Shek
Gabriel Marin Jessica Savage

Scenic Design
Rachel Hauck

Costume Design
Michael Krass

Lighting Design
Jen Schriever

Sound Design
Sinan Refik Zafar

Production Stage Manager
Nicole Olson

Production Management
Bethany Weinstein Stewart

Dramaturg
Sarah Lunnie

Casting
Taylor Williams, CSA

General Management
**MEP
Carl Flanigan**

Company Manager
Michael Camp

Exclusive Tour Direction
Bond Theatrical Group

National Press Representative
Matt Ross Public Relations

Associate Producers
**SL Theatricals
Daniel Rakowski**

Associate Director
Tatiana Pandiani

Directed By

Oliver Butler

What the Constitution Means to Me was commissioned by True Love Productions.

This production originated as part of Summerworks 2017, produced by Clubbed Thumb in partnership with True Love Productions.

West Coast premiere produced by Berkeley Repertory Theatre, Berkeley, CA, Tony Taccone, Artistic Director/Susan Medak, Managing Director.

What the Constitution Means to Me had its Off-Broadway premiere in New York City at New York Theatre Workshop, Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director, 2018.

JANUARY 12 – FEBRUARY 23, 2020 MARK TAPER FORUM

CAST

MARIA DIZZIA
ROSDELY CIPRIAN
MIKE IVESON
JOCELYN SHEK
GABRIEL MARIN
JESSICA SAVAGE

ROSDELY CIPRIAN

will perform Wednesday, Friday, Saturday matinee, and Sunday evening performances.

JOCELYN SHEK

will perform Tuesday, Thursday, Saturday evening, and Sunday matinee performances.

Signs will be posted in the lobby should the schedule change.

UNDERSTUDIES

Understudies never substitute for a listed performer unless a specific announcement is made at the time of the performance.

Understudy for Maria Dizzia—JESSICA SAVAGE

Understudy for Mike Iveson—GABRIEL MARIN

INTERMISSION

What the Constitution Means to Me will be performed without an intermission.

WHO'S WHO



MARIA DIZZIA (*Performer*). NYC: *If I Forget, The Layover, Belleville* (2013 Drama Desk Nomination), *Uncle Vanya, In the Next Room* (2010 Tony® nomination), *Eurydice*, and more. Film and television credits include three seasons as Polly on *Orange Is the New Black, The Deuce, The Newsroom, Red Oaks, While We're Young,*

Martha Marcy May Marlene, Margin Call, Horace and Pete, Christine, The Good Wife, Master of None, Louie, Vox Lux, The Neighbors' Window (2019 Best Actress Award, Short Shorts Festival), *Law & Order*, and *13 Reasons Why*. Upcoming: *The Undoing* on HBO and *Homebody*. She made her directorial debut with Amios Theater's *The Loneliest Number* (2018 New York Innovative Theatre Award nomination). Maria can currently be seen on ABC's *Emergence*. She dedicates this performance to her father, John Paul Dizzia, Esq.



ROSDELY CIPRIAN (*Performer*) is a sophomore in high school who lives with her mom in New York City. She made her Broadway debut this past spring in *What the Constitution Means to Me*. She also appeared in *What the Constitution Means to Me* at New York Theatre Workshop and Clubbed Thumb in New York City and

the Kennedy Center in Washington, DC. Rosdely graduated from Barbizon Modeling School in 2012, was an extra for the 2014 movie *Annie*, and also played the title role in *Annie* at her school in 2017. She has a passion for acting and an affinity for technology and helps her community as a Girl Scout Senior. Rosdely has participated in various summer programs and sometimes helps judge debates with her teacher Mr. Beattie. Instagram: @just.rosdely



MIKE IVESON (*Performer*) was in the original Broadway cast of *What the Constitution Means to Me*. He has appeared in dozens of productions across the US and internationally, including three stints at REDCAT here in L.A. with the award-winning Elevator Repair Service theatre company (*Gatz, Arguendo, The Sound*

and the Fury). West End: *Gatz*. Off-Broadway: as Ernest Hemingway's alter ego Jake Barnes in *The Select/The Sun Also Rises, Fondly, Collette Richland* (both at New York Theatre Workshop); in the recent revival of David Hare's *Plenty, Measure for Measure* (both at the Public, NYC);

Everyone's Fine with Virginia Woolf (ERS/Abrons); the Obie-winning *A Beautiful Day...Great Lakes* (New Georges); *The World My Mama Raised* (Clubbed Thumb); *Crime or Emergency* (PS 122). Film & TV: *Orange Is the New Black*, Steven Spielberg's forthcoming *West Side Story*.



JOCELYN SHEK (*Performer*) is a high school freshman from Los Angeles who is thrilled to be performing in her first production. She greatly enjoys theatre, having been part of her school's improv troupe and being on stage crew in her school's middle school play. Jocelyn has been debating since fifth grade and hopes to apply the

skills she is developing in debate to promote social justice and to help bridge the political divide in America. Additionally, she is interested in STEM and has been a proud member of her schools' robotics teams for six years.

Instagram: @jocelyn.shek



GABRIEL MARIN (*Understudy for Mike Iveson*) has most recently been seen Off-Broadway in *Then They Forgot About The Rest* (INTAR). Marin has appeared in over 60 productions regionally with American Conservatory Theater, Kansas City Rep, Ensemble Theatre Company, San Francisco Playhouse, San Jose Rep,

Kitchen Theatre Company, Merrimack Rep, TheatreWorks, Marin Theatre Company, Aurora Theatre Company, Magic Theatre, and Center REP, among others. He has performed on NBC, CBS, PBS, and the BBC. gabriel-marin.com



JESSICA SAVAGE (*Understudy for Maria Dizzia*). Select theatre: *The Carpenter* (Alley Theatre); *Thirst, The House on the Hill, Everything is Wonderful, Byhalia, Mississippi* (CATF); *By the Water* (Manhattan Theatre Club); *Kimberly Akimbo* (Barrington Stage). Television: *Quantico* (ABC), *Elementary* (CBS).

Awards: The Laura Pels International Foundation for Theater Award in Acting. Training: The Juilliard School.

HEIDI SCHRECK (*Playwright*) is a playwright, screenwriter, and performer living in Brooklyn. Her most recent play, *What the Constitution Means to Me*, was named a Pulitzer Prize finalist and won the New York Drama Critics' Circle Award for Best American Play. Schreck also received two Tony Award

nominations for *What the Constitution Means to Me* for Best Play and Best Performance by an Actress in a Leading Role in a Play, the 2019 Smithsonian American Ingenuity Award, the Horton Foote Playwriting Award, the Hull-Warriner Award, and an Obie. Heidi's other plays include *Grand Concourse*, *Creature*, *Mr. Universe*, and *There Are No More Big Secrets*. Her screenwriting credits include *I Love Dick*, *Billions*, and *Nurse Jackie*. Schreck has taught playwriting and screenwriting at NYU, Columbia, Kenyon College, and Primary Stages.

OLIVER BUTLER (*Director*). Broadway: *What the Constitution Means to Me*. Co-Artistic Director of The Debate Society: *The Light Years* (Playwrights Horizons), *Jacuzzi* (Ars Nova), *Blood Play* (Bushwick Starr), *Buddy Cop 2* (Ontological), *Cape Disappointment* (P.S. 122), *You're Welcome*, *The Eaten Heart*, *The Snow Hen*, *A Thought About Raya*. Off-Broadway: *What the Constitution Means to Me* (New York Theatre Workshop), *Thom Pain (based on nothing)* (Signature Theatre), *The Amateurs* (Vineyard Theatre), *The Open House* (Signature Theatre, Lortel Award Best Play, Obie Award Direction). Regional: *The Plot* (Yale Rep), *The Whistleblower* (Denver Center), *Thom Pain* (Geffen Playhouse), *Legacy* (Williamstown Theatre Festival), *Bad Jews* (Long Wharf), *An Opening in Time* (Hartford Stage). International: *Timeshare* (The Malthouse, Australia). He is a Sundance Institute Fellow and a Bill Foeller Fellow (Williamstown).

RACHEL HAUCK (*Scenic Design*). Broadway: *What the Constitution Means to Me*, *Hadestown* (Tony Award, Drama Desk, and Outer Critics Award nominations), John Leguizamo's *Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, London, New York Theatre Workshop); *Hurricane Diane* (New York Theatre Workshop); *Othello*, *Twelfth Night* (Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *you'll still call me by name* (Sonya Tayeh/Jacob's Pillow); *Tiny Beautiful Things*, *Dry Powder* (The Public); *Amy and the Orphans*, *On the Exhale* (Roundabout); *Parallelogram* (Second Stage); *Fucking A*, *Night Is a Room*, *Our Lady of Kibeho* (Signature); *Animal*, *Harper Regan*, *Bluebird* (Atlantic); *Antlia Pneumatica*, *Grand Concourse* (Playwrights Horizons). Princess Grace and Lilly Awards, Drama Desk and Lortel nominations, Obie Award for Sustained Excellence.

MICHAEL KRASS (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal*, and *The Constant Wife*, plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, and new plays by Joe DiPietro, Stephen Belber,

Nicky Silver, and Elaine May. Off-Broadway work includes premieres by Edward Albee, Christopher Durang, John Guare, Theresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee, Lisa Loomer, Donald Margulies, and many more. He teaches in the graduate program at Brown University.

JEN SCHRIEVER (*Lighting Design*). Broadway: *Grand Horizons*, *The Lifespan of a Fact*, *Eclipsed*, *Ghetto Klown*. Recent Off-Broadway: *Power Strip* (LCT 3); *A Strange Loop* (Playwrights Horizons); *Superhero* (2ST); *What the Constitution Means to Me* (NYTW); *Thom Pain*, *Night is a Room* (Signature); *Collective Rage*, *School Girls...* (MCC); *Usual Girls*, *Bobbie Clearly*, *On the Exhale* (Roundabout); *Dan Cody's Yacht*, *In the Body of the World* (Manhattan Theatre Club); *The Amateurs* (Vineyard); *Strange Interlude* (Transport Group); *The Moors* (Playwrights Realm); *Eclipsed*, *ToasT*, *A Second Chance* (The Public). Tour: Blue Man Group national. Regional: NYSAF, Goodman, Berkeley Rep, A.R.T., OSF, Goodspeed, Studio Theatre, Shakespeare Theatre, Woolly Mammoth, South Coast Rep, and Williamstown. Opera: *Die Fledermaus*, *The Pearl Fishers* (Metropolitan); *Faust*, *A Midsummer Night's Dream*, *La Traviata* (Mariinsky, Russia); *The Pearl Fishers* (English National Opera). Adjunct Professor: Purchase College. jenschriever.com

SINAN REFIK ZAFAR (*Sound Design*) is a New York-based sound designer and composer. Broadway: *What the Constitution Means to Me*. Off-Broadway: *Noura* (The Guthrie), *Seared* (MCC), *The Vagrant Trilogy* (The Public), *Novenas for a Lost Hospital* (Rattlestick), *What the Constitution Means to Me* (NYTW, Berkeley Rep, Clubbed Thumb), *What to Send Up When It Goes Down* (Woolly Mammoth, A.R.T.), *And She Would Stand Like This* (The Movement Theatre Company), *Hamlet* (Waterwell), *Intelligence* (Next Door @ NYTW), *Richard in 49 Poses* (Clubbed Thumb). Regional: *A Human Being, of a Sort* (Williamstown Theatre Festival); *The Niceties* (Geva Theatre Center); *The Language Archive* (Theatreworks Silicon Valley); *Jump* (PlayMakers Rep); *peerless* (Yale Repertory Theatre); *The Wolves*, *Detroit*, *Intimate Apparel* (TheatreSquared); *We are Proud to Present...* (Yale Dramat); *Midsummer* (Tiltyard); *Macbeth* (dir. Will Frears). Wingspace. MFA: Yale School of Drama. sinanzafar.com

SARAH LUNNIE (*Dramaturg*). Broadway: *Grand Horizons*, *What the Constitution Means to Me* (also NYTW, Clubbed Thumb), *Hillary and Clinton*, *A Doll's House, Part 2*. Off-Broadway: *The Thin Place* (Playwrights Horizons), *Mrs. Murray's Menagerie* (Ars Nova), *Miles for Mary* (Playwrights,

Bushwick Starr). New York: *The Essential Straight & Narrow* (New Ohio), *Samuel & Alasdair: A Personal History of the Robot War* (New Ohio, The Brick). Regional: *Shipwreck* (Woolly Mammoth), *Human Error* (Denver Center), Humana Festival premieres of *Where the Mountain Meets the Sea*, *The Christians*, *The Hour of Feeling*, *O Guru Guru*, *Sleep Rock Thy Brain*, *Death Tax*, and *Under Construction*.

TATIANA PANDIANI (*Associate Director*) is an Argentine director/choreographer. Recent development work: *When My Mama was a Hittite* (Park Theatre, London), *Torera* (Long Wharf, CT), *Cristina* (Cleveland Play House), *Dike* (Urbanite Theatre, FL). Tatiana directed the international tour of *Le Negrophilie* (Barbados, Rwanda, Uganda). Upcoming: *Azul Otra Vez [A New Bilingual Musical]*. Fellowships: NYTW 2050, NDF O'Neill Center. Tatiana is an Associate Artist at Miami New Drama and a professor at Hofstra University and the Atlantic Theater Company. MFA: Columbia. tatianapandiani.com

TAYLOR WILLIAMS, CSA (*Casting*). Broadway: *What the Constitution Means to Me* (NYTW, Barrow Street, Broadway) and Jeremy O. Harris' *Slave Play* (NYTW, Broadway). Taylor is the Resident Casting Director at New York Theatre Workshop and Page 73 Productions. She has cast various productions in NYC and around the country. Notable productions include Daniel Fish's *Oklahoma!* (Fisher Center at Bard), Aleshea Harris' *Is God Is* (Soho Rep), Amy Herzog's *Mary Jane* (NYTW), Lucas Hnath's *The Thin Place* (Humana Festival, ATL). Upcoming: Martyna Majok's *Sanctuary City* (NYTW), Sam Gold's *Three Sisters* (NYTW), Whitney White's *The Amen Corner* (Shakespeare Theatre, DC).

NICOLE OLSON (*Production Stage Manager*). National tours: *Waitress*, *Beautiful: The Carole King Musical*, *The Phantom of the Opera*, *Jersey Boys*, *Billy Elliot*, *Irving Berlin's White Christmas*. Regional: San Jose Repertory (six seasons including *By the Bog of Cats* with Holly Hunter), TheatreWorks, *Working* (Broadway Playhouse-Chicago). BA: theatre, Univ. of Southern California.

TERRI K. KOHLER (*Stage Manager*). Broadway: *What the Constitution Means to Me*. Off-Broadway: *Constitution...*, *The House That Will Not Stand*, *Red Speedo*, *Scenes from a Marriage*, *Belleville* (NYTW); *Fairview*, *Futurity*, *We are Proud...* (Soho Rep); *In the Blood*, *The Death of the Last Black Man...*, *Fabulation*, *Cheri* (Signature); *Pretty Filthy*, *In the Footprint*,

Paris Commune (Civilians). NYTW Usual Suspect; Associate Artist, The Civilians.

MICHAEL CAMP (*Company Manager*) is very honored to be a part of this important show. Michael has traveled the world with such shows as *Wicked*, *Jersey Boys*, *Fun Home*, *Riverdance*, *Charlie and the Chocolate Factory*, *The 25th Annual Putnam County Spelling Bee*, and *Forbidden Broadway*.

BETHANY WEINSTEIN STEWERT (*Production Management*). Most recently on Broadway: *What the Constitution Means to Me*, *Torch Song*, *Lobby Hero*, and *Straight White Men*. Bethany has production managed at Aurora Productions, Williamstown Theatre Festival, Manhattan Theatre Club, Atlantic Theater Company, and Second Stage Theater. She is the founder of Stewert Productions, LLC.

MEP (*General Management*) is a producing, developing, and management company founded by Avram Freedberg, Mary Beth Dale, and Eva Price, and is joined by Managing Director/General Manager Carl Flanigan. Select credits: *Jitney* (national tour), *The Hip Hop Nutcracker*, *Cruel Intentions: The '90s Musical*, *Small Mouth Sounds*, *The Lion, 50 Shades! The Musical*, *Frankie Valli and the Four Seasons on Broadway!*, *Colin Quinn Long Story Short* directed by Jerry Seinfeld. maximumcompany.com

321 THEATRICAL MANAGEMENT (*General Management Consultants*). *Wicked* (worldwide), *SpongeBob SquarePants*, *War Paint*, *Oh, Hello*, *Fully Committed*, *Fun Home*, *If/Then*, *Peter and the Starcatcher*, *Bring It On*, *Sister Act*, *Traces*, *Next to Normal*, *...Spelling Bee*, *The Vagina Monologues*, *Man of La Mancha*, *The Graduate*, *I Love You, You're Perfect...*, and *Bat Boy*. 321 includes Marcia Goldberg, Nina Essman, Nancy Gibbs, Ken Silverman, and Amy Merlino Coey.

DIANA DIMENNA (*Producer*). Tony-nominated producer, award-winning documentary filmmaker. Broadway: *Network*, *Three Tall Women*, *Natasha*, *Pierre & The Great Comet of 1812*, *Bright Star*, *A Doll's House, Part 2*, *Meteor Shower*, *The Iceman Cometh*, and *The Humans* (national tour). Off-Broadway: *Fleabag*, *Black Light*. Film: *Restless Creature: Wendy Whelan* (Chita Rivera Award for excellence in dance on film).

AARON GLICK (*Producer*). Producing credits include *& Juliet* (West End), *The Boys in the Band* (Tony Award Best

Revival), *Fully Committed*, *Gypsy* (West End, Olivier Award Best Revival), *The Old Man and The Old Moon*, *Abraham Lincoln's Big Gay Dance Party*. Aaron is an associate producer with David Stone and has worked on such shows as *Three Days of Rain*, *The 25th Annual Putnam County Spelling Bee*, *Wicked*, *Next to Normal*, *If/Then*, and *War Paint*. Aaron is on the Board of the Musical Theatre Factory, a graduate of Marymount Manhattan College, and the recipient of Hal Prince's T Fellowship.

MATT ROSS (*Producer*) produced the Tony-nominated Broadway engagement of Heidi Schreck's *What the Constitution Means to Me*. Prior producing credits include the Tony Award-nominated productions of *Natasha*, *Pierre & The Great Comet of 1812* and *On the Town*. He has been a press agent since 2005, representing more than 30 Broadway and 100 Off-Broadway productions. In 2014, he founded Matt Ross Public Relations, which represents a wide array of theatrical institutions and productions. He serves on the board of the Association of Theatrical Press Agents and Managers (ATPAM) and the Brooklyn-based theatre company The TEAM. Love and gratitude to Alyssa and Sydney.

EVA PRICE (*Producer*) is a three-time Tony Award-winning producer. Credits: *Jagged Little Pill* (A.R.T., Broadway), *Oklahoma!* (Best Musical Revival), *Tina: The Tina Turner Musical*, *Angels in America* (Tony-winning revival starring Nathan Lane and Andrew Garfield), *Dear Evan Hansen* (six Tony Awards including Best Musical), *On Your Feet!*, *Peter and the Starcatcher* (five Tony Awards), *Frankie Valli and the Four Seasons on Broadway!*, *Colin Quinn: Long Story Short* (directed by Jerry Seinfeld), *Annie* (Tony-nominated revival), *The Merchant of Venice* starring Al Pacino (Tony-nominated revival), Carrie Fisher's *Wishful Drinking*, *The Addams Family*, *Cruel Intentions: The '90s Musical*, *The Lion*, *Small Mouth Sounds*, *The Hip Hop Nutcracker* with rap icon Kurtis Blow, *The Magic School Bus Live! The Climate Challenge*, *Ella*.

LEVEL FORWARD (*Producer*) is building a reshaped entertainment ecosystem, driven by creative excellence in pursuit of equity & economic transformation. Our team develops, produces, finances, and distributes storytelling on screens and stages of all sizes to create work that is resonant, purposeful, and unexpected. Current Broadway productions include *Slave Play*, *Jagged Little Pill*, and the Tony-winning *Oklahoma!*, as well as films *The Assistant*, *Topside*, and *Holler*, and therottenappl.es service. Our impact model supports community change organizations confronting

the epidemics of discrimination, racism, and violence, and who are working to build a more equitable and just society. We believe a new exemplar of profit and purpose is due. Join us levelforward.co.

MADELEINE FOSTER BERSIN (*Producer*) is a producer and dramaturg. Broadway: *What the Constitution...* (Tony nomination), *The Inheritance*. Off-Broadway: *House Plant*, *1969: The Second Man* (Next Door @ NYTW). As line producer, projects with A\$AP Rocky, A.R.T., BAM, NYTW, and The TEAM. fosterbersin.org

MYLA LERNER (*Producer*). Broadway: Produced 10 plays in the last decade, notably *What the Constitution Means to Me* (Tony nominee), *Pippin* (2013 Tony Award), *Glengarry Glen Ross*, *Hair* (national/London tour). Board Chair, Lean Ensemble Theater. Trustee, National Council, Theatre Communications Group.

JON BIERMAN (*Producer*). Producing: *What the Constitution Means to Me* (Tony nominee), *The Gin Game*, *Love Letters*, *Finian's Rainbow* (Tony nominee). Advertising: over 250 productions including *Proof*, *Driving Miss Daisy*, *The Last Night of Ballyhoo*, *Glengarry Glen Ross*. Photography: jonbierman.com.

JENNA SEGAL (*Producer*). Jenna Segal/Segal NYC supports female-led artistic projects in theatre, film, and TV (or whatever you call it!). Broadway: *Hadestown*, *What the Constitution Means to Me*, *Les Liaisons Dangereuses*, *Gigi*. Off-Broadway: *What We're Up Against*, *Gloria*, *Small Mouth Sounds*.

CATHERINE MARKOWITZ (*Producer*). Credits include *What the Constitution Means to Me* (Broadway), *Our Dear Dead Drug Lord* (Off-Broadway). So proud and thrilled to be on the producing team for this incredible show! Grateful to the whole team, family, friends, and especially Dan.

JANA SHEA (*Producer*) is Executive Producer and co-founder of Seaview Productions, a Tony- and Olivier Award-winning Broadway and Off-Broadway production company. Additionally, Jana is a Board Member of Women Moving Millions.

MALEY-STOLBUN-SUSSMAN (*Producers*). Broadway: *What the Constitution Means to Me*. In development: *Love in Hate Nation*. Jenn Maley and Cori Stolbun are producers on *Be More Chill* and *Reunion*. Maley: *Indecent* (Tony

nomination). Rachel Sussman: *The Woodsman* (Obie Award). Visit jennmaley.com, coristolbun.com, and rachel-sussman.com for more.

REBECCA GOLD (*Producer*). In honor of her daughters, Rebecca is proud to be part of this timely and significant production. A multi-award-winning producer on Broadway (*Porgy and Bess*) and Off-Broadway (*Sleep No More*), she is a champion of not-for-profit theatre.

JOSE ANTONIO VARGAS (*Producer*) is the founder of Define American, a culture change nonprofit. A Pulitzer Prize-winning journalist and Emmy-nominated filmmaker, he is the author of *Dear America: Notes of an Undocumented Citizen*. More info on joseantoniovargas.com.

CORNICE PRODUCTIONS (*Producer*) is the Tony Award-winning partnership of Eric Cornell and Jack Sennott. They are currently represented on Broadway with *To Kill a Mockingbird*. Other recent: *Oklahoma!*, *Anastasia*, *Lifespan of a Fact*, *Waitress* (UK), *A Christmas Carol*. Upcoming: *Anne of Green Gables*.

LASSEN WYSE BALSAM (*Producer*). Cody Lassen, Alex Wyse & Craig Balsam are thrilled to be a part of bringing this incredible show to audiences everywhere. Current and upcoming credits include *How I Learned To Drive*, *Hadestown*, *Titanic*, *Alice By Heart*, *The Band's Visit*, *Indecent*. LassenWyseBalsam.com

NEDERLANDER PRESENTATIONS (*Producer*) is a production division of the multinational theatrical entities owned by James L. Nederlander. Prominent for three generations in management and operation of theatres and productions of distinguished entertainment, they have produced innumerable plays, musicals, operas, ballets, and concerts.

KATE LEAR (*Producer*). Honored to support this important show. Credits include *Catch Me If You Can* and *Of Mice and Men*.

SL THEATRICALS (*Associate Producer*). Benjamin Simpson and Joseph Longthorne. Off-Broadway: *Our Dear Dead Drug Lord* (WP Theater). Broadway: *The Band's Visit*, *Waitress*, *Oh, Hello*. Grateful to work alongside Team *Constitution!* sltheatricals.com

DANIEL RAKOWSKI (*Associate Producer*). Previously on Broadway: *The Great Comet* and *On The Town*. Thank you to my family and to Matt Ross for this opportunity.

CLUBBED THUMB (*Producer*) commissions, develops, and produces funny, strange, and provocative new plays by living American writers. Clubbed Thumb is a groundbreaker with a precise curatorial vision and a remarkable track record for launching artists' careers; and an incubator, nurturing plays, collaborations, and artists through thoughtfully deployed resources, opportunities, mentorship, and hospitality. In 24 seasons the company has produced the NYC or professional premieres of Clare Barron, Sarah Ruhl, Tanya Saracho, Lisa D'Amour, Will Arbery, and many others. Clubbedthumb.org

TRUE LOVE PRODUCTIONS (*Producer*). Jeanne Donovan Fisher and Laurie Gilmore. Select projects: *King Lear*, *To Kill a Mockingbird*, *Sweat*, *Bright Star*, *Skylight*, *A Gentleman's Guide to Love & Murder*, *Fela!*, *Norman Conquests*, *Well*, *Medea*, *True Love*, *Shockheaded Peter*, *Coraline*, and *Sleep No More*. Run by Tom Cole, The New Play Commissioning Program gives established playwrights the opportunity to create original, new work, free of commercial constraints. Recent artists: Jorge Ignacio Cortiñas, Sheila Callaghan, and Craig Lucas.

NEW YORK THEATRE WORKSHOP (*Producer*) empowers visionary theatre-makers and brings their work to adventurous audiences through productions, artist workshops, community engagement, and educational programs. NYTW nurtures pioneering new writers alongside powerhouse playwrights, engages inimitable genre-shaping directors, and supports emerging artists in the earliest days of their careers. NYTW has mounted over 150 productions from artists whose work has shaped our very idea of what theatre can be, including *Rent*, *Homebody/Kabul*, *A Number*, *Peter and the Starcatcher*, *Once*, *Mary Jane*, *Lazarus*, *Slave Play*, and *Hadestown*.

The **ACLU** is an organization of people who believe in the power of action. Whether in the courts, statehouses, or Congress, we fight to defend the rights that the Constitution guarantees to all of us—regardless of who we are, where we come from, whom we love, or what we believe. We're evolving from an organization of lawyers and advocates into a larger coalition of people fighting for what's right together—for all of us. We seek to be the place where people can come, no matter their political affiliation, to take action.

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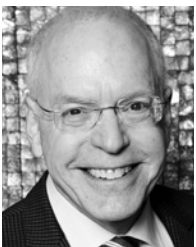
CENTER THEATRE GROUP



MICHAEL RITCHIE (*Artistic Director*) is in his 15TH season as Center Theatre Group's Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.



MEGHAN PRESSMAN (*Managing Director*) joined Center Theatre Group as Managing Director in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep, in addition to working at numerous other theatre and arts organizations across the country. She is the Vice-Chair of the National Board for the Theatre Communications Group (TCG).



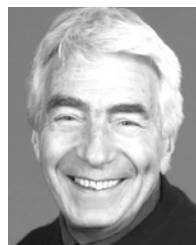
DOUGLAS C. BAKER (*Producing Director*) is now in his 30TH season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.



LINDSAY ALLBAUGH (*Associate Artistic Director*) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past 15 years. Selected producing credits include—Mark Taper Forum: *Archduke*, *Bent*, *What the Butler Saw*, *Steward of Christendom*, *Waiting for Godot*; Kirk Douglas Theatre: *Block Party*, *Big Night*, *Good Grief*, *Vicuña*, *Throw Me On the Burnpile* and *Light Me Up*, *Endgame*, *Women Laughing Alone With Salad*, *Chavez Ravine*, *Race*, *different words for the same thing*, *The Nether*. Co-Artistic Director of the Elephant Theatre 2004–2014.



NAUSICIA STERGIU (*General Manager*) has worked supporting artists in theatres of all shapes, sizes, and locales including Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees productions at the Taper and Douglas, as well as new play commissions and developmental productions. Nausica has taught at USC's School of Dramatic Arts and works with local nonprofits including Hollywood Orchard.



GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR *WHAT THE CONSTITUTION MEANS TO ME*

Tour Opening Night: January 17, 2020
 Mark Taper Forum, Los Angeles, CA

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 Josh Altman John Albert Harris
 Avram Freedberg Mary Beth Dale

COMPANY MANAGER

Michael Camp

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STEWERT PRODUCTIONS
 Bethany Weinstein Stewart
 Jasen Miyamoto

PRODUCTION STAGE MANAGER..... Nicole Olson
 Stage Manager Terri K. Kohler
 Associate Director Tatiana Pandiani
 Associate Scenic Designer Lawrence E. Moten III
 Assistant Scenic Designer Jessie Bonaventure
 Associate Costume Designer Siena Zoë Allen
 Associate Lighting Designers..... David Shocket, Greg Solomon
 Associate Sound Designer..... Josh Samuels
 Touring Technical Director..... Shane Cassidy
 Casting Assistant Lizi Latimer
 Child Guardians..... Kate Solomon-Tilley, Cuteyia Tatum
 Banking..... Signature Bank/Margaret M. Monigan
 Insurance..... Owens Group/Bob Owens
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 Finance Director..... KeriAnne Murphy
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 Karen Kowgios, CPA, Anthony W. Moore, CPA
 Dramaturg..... Sarah Lunnie
 Vocal Coaches..... Dawn-Elin Fraser, Gigi Bolden
 Debate Coaches..... Erin Szczechowski, Aaron Marquette
 Fact Checker and Researcher Sanaz Toossi

Assistant to the Author/Artistic Consultant..... Molly Paige
 Production Assistants..... Cara Kienitz, Michael Garcia
 Additional Material..... Danny Wolohan
 Production Photographer Joan Marcus
 Housing/Travel Road Rebel
 Tutoring On Location Education
 Trucking..... Clark Transfer

CREDITS

Scenic items fabricated by PRG-Scenic Technologies,
 a division of Production Resource Group LLC New Windsor, NY.
 Sound equipment provided by Masque Sound.
 Additional scenic pieces fabricated by Scenic Highlights.

CONSTITUCIÓN DE LOS ESTADOS UNIDOS EN ESPAÑOL

Para leer la Constitución de los Estados Unidos en español, visite
[constitutioncenter.org/learn/educational-resources/historical-documents/
 the-constitution-of-the-united-states-html-en-espanol](http://constitutioncenter.org/learn/educational-resources/historical-documents/the-constitution-of-the-united-states-html-en-espanol)

SPECIAL THANKS

David Stone, Andy Jones, Jordan Roth, Nicole Kastrinos, Maria Goyanes, Norman Lear, Sherry Chastain Schreck & Larry Schreck, Kip Fagan, Carlo Steinman, Gloria Steinem, William Araiza, Wisdom Kunitz, Anaya Matthews, Didi O’Connell, Morgan Gould, Sue Jean Kim, Arabella Powell, Noah Silva, The Gilder Lehrman Institute, Fractured Atlas, ASCAP, BMI, ERA Coalition, ACLU, American Legion James E. Coffey Post 3, American Legion Post 1, American Legion Memorial Post 71, American Legion Post 398, The American Legion Department of Illinois, Margaret Skoglund, Danielle Karliner Naish, Second Stage Theater, Helen Hayes Theater.

WHAT THE CONSTITUTION MEANS TO ME

was rehearsed at Sunlight Studios,
 321 West 44th Street, NYC, NY 10036

ONLINE

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 Subscribe on YouTube **CTGLA**
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The Actors and Stage Managers employed in this production are members of Actors’ Equity Association. This theatre operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Makeup Artists and Hair Stylists Local 706. The scenic, costume, lighting, and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829.



The Director is a member of the Stage Directors and Choreographers Society, Inc., an independent national labor union.



The Press Agents and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

Fifteen, a photo essay

Edited by Victoria Myers, excerpted from *The Interval*

“One of the things that I’m also hoping to do is I want to open up a nonprofit, kind of like the one that I’m already in... [which] uses photography for girls like me who want to either get into photography as a business, or who just like to use it as a tool for their creativity and for their mental health. I’m not entirely sure how to go about it, but what I want to do is I want to use all types of art, and I want to use it to help the children in the neighborhood, because that’s where I grew up and I want to come back to my community and help them do the same thing that I was able to do.”

Fabiola Lopez, age 18, photographed in front of a church by the nonprofit where she works in the Lincoln Heights neighborhood of Los Angeles, California. Photograph by Rikki Wright.



Maria Mejia, age 13, photographed in her grandmother’s front yard in Mendanles, New Mexico. Photograph by Melanie Metz.

“I imagine I’ll be in college and that I’ll be in California, because I want to study for performing arts. I want to be in a dorm over there. If my life is going good, then maybe sometimes I could come and visit and tell my family to come with me [to California] for a bit and then bring them back.”

What the Constitution Means to Me opens with Heidi Schreck traveling back in time to her 15-year-old self, trying to recall the award-winning speech she gave in the American Legion Oratorical Contest.

Inspired by *What the Constitution Means to Me*, Victoria Myers of the theatre publication *The Interval* asked 15 photographers from around the country to photograph teenagers in their communities ranging in age from 13 to 20. Each photographer chose their own subject and submitted work reflective of their point of view. They then asked all the teens, **“What do you imagine your life will be like in 15 years?”**

Below are a few of the photos and excerpts from the text.



Samm Yu, age 16, photographed at the Pappajohn Sculpture Park in Des Moines, Iowa. Photograph by Meanz Chan.

“I see myself, hopefully, being done with school. I really want to go into psychology and eventually become a doctor. And with that I want to advocate for LGBTQ+ rights—medical and healthcare rights. I feel like it’s my duty, growing up and knowing people in that community and loving people in that community, to do what I can. And I think it would be a really great way to bridge my passion for activism with my interests in medicine and science.”

“In 15 years I think I see myself post-transition. I also want to really become a film director at that point. I hope in 15 years I’ll be happy with the way everything’s turned out.”

Chaya Michaels, age 16, photographed in their bedroom in Manhattan, New York. Photograph by Marisa Chafetz.



“I see myself in 15 years being emotionally stable for others around me, as well as myself, and financially stable. I see myself on the billboards in Hollywood [as a model], and I also see myself in magazines like *Vanity Fair*, *Vogue*. I see myself in New York. I want to be involved in motivating other models, and giving them an example of what expressive creativity looks like, and just adding to the greatness that’s already been out there. I just want to be a part of it.”

Autumn Long, age 18,
photographed in her bedroom
in Charlotte, North Carolina.
Photograph by Lauren Woods.



“I guess I just see myself still figuring stuff out, and writing, hopefully. Writing is the goal. Writing plays. When I was younger, I was like, ‘When I turn 20 years old, I’m going to go eat lunch at this exact time, and go to this exact school.’ But then things changed. I was like, ‘Oh, that’s probably not going to happen for me.’ I’m just excited to see how things have changed in 15 years.”

Ariana Ghafouri, age 16, photographed in her backyard in
Great Falls, Virginia. Photograph by Rosie Brock.



Mayana Nell, age 19, photographed in a park by her apartment in Brooklyn, New York. Photograph by Miranda Barnes.

“I see myself as spiritually and happily grounded. Because at this time, I’m still figuring out who I am, and working on my identity. I hope in 15 years, I’ll be definitely grounded and know who I am, or who exactly I really want to be. I don’t think I’ll leave New York City. I was born and raised here, so I definitely think I’ll be in New York City in 15 years. And I do think I’ll still be creating art. I don’t know what it’ll transform to be in 15 years, but it’ll still be art. It will be something bigger, better. Because you can only go up from here.”

“I want to keep meeting new people and be really close to my friends and family and have that be a priority in my life still. I also don’t want to be set on one thing, like being an illustrator and writer because I have been kind of all over the place, like in ballet and then other things, so I want to be open-minded. Maybe there’s something else that I would be even more passionate about or interested in or equally passionate about and that I don’t really know right now, but in 15 years I will.”

Ava Mayer, age 20, photographed in front of her mother’s new house in Bovina Center, New York. Photograph by Tess Mayer.



See all 15 photographs and read the teenagers’ answers in full at theintervalny.com/features/2019/06/fifteen-a-photo-essay/.

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

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KELLEY KIRKPATRICK* Associate Artistic Director
PATRICIA GARZA* Line Producer, Special Artistic Projects
MICHAEL DONOVAN CASTING Casting Consultant
SUZANNE HEE MAYBERRY Casting Coordinator
TIFFANY SLAGLE Literary Assistant
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*On staff for 10+ years.

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting a new generation of playwrights, we foster and develop a broad range of theatrical work from artists within the diverse communities of Los Angeles as well as from across the nation and abroad.

Artists **creating new work commissioned** by Center Theatre Group this season:

DAVID ADIMI	ALESHEA HARRIS	TREY LYFORD	SARAH RUHL
JON ROBIN BAITZ	RAJIV JOSEPH	RICHARD MONTOYA	ROGER GUENVEUR SMITH
STEVE CUIFFO	LISA KRON	JANINE NABERS	GEOFF SOBELLE
LISA D'AMOUR	KIMBER LEE	QUI NGUYEN	LUIS VALDEZ
WILL ENO	YOUNG JEAN LEE	LYNN NOTTAGE	PAULA VOGEL
JENNIFER HALEY	MATTHEW LOPEZ	MARCO RAMIREZ	TRACEY SCOTT WILSON
			KAREN ZACARIAS

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**. Our growing community currently contains 103 playwrights. 2019/20 Season members:

ADELINA ANTHONY	DIONNA MICHELLE DANIEL
NGOZI ANYANWU	BOO KILLEBREW
JONATHAN GAREN	KENNETH LIN
	KEMP POWERS

Learn more at CTGLA.org/Artists.