

Diana DiMenna **Aaron Glick** **Matt Ross** **Level Forward** **Eva Price**
Madeleine Foster Bersin **Myla Lerner/Jon Bierman**
Jenna Segal/Catherine Markowitz **Jana Shea/Maley-Stolbun-Sussman** **Rebecca Gold/Jose Antonio Vargas**
Cornice Productions **Lassen Wyse Balsam** **Nederlander Presentations/Kate Lear**

present

The Clubbed Thumb, True Love Productions, and New York Theatre Workshop

production of

What the Constitution Means to Me

By

Heidi Schreck

Maria Dizzia

Rosdely Ciprian **Mike Iveson** **Jocelyn Shek**
Gabriel Marin **Jessica Savage**

Scenic Design
Rachel Hauck

Costume Design
Michael Krass

Lighting Design
Jen Schriever

Sound Design
Sinan Refik Zafar

Production Stage Manager
Nicole Olson

Production Management
Bethany Weinstein Stewert

Dramaturg
Sarah Lunnie

Casting
Taylor Williams, CSA

General Management
MEP
Carl Flanigan

Company Manager
Michael Camp

Exclusive Tour Direction
Bond Theatrical Group

National Press Representative
Matt Ross Public Relations

Associate Producers
SL Theatricals
Daniel Rakowski

Associate Director
Tatiana Pandiani

Directed By

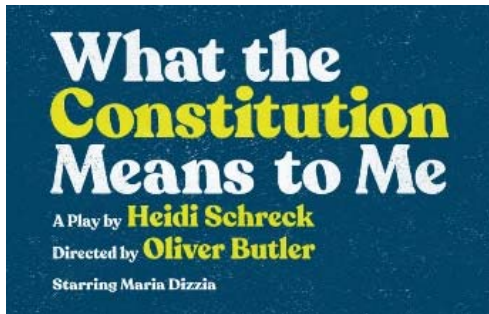
Oliver Butler

What the Constitution Means to Me was commissioned by True Love Productions.

This production originated as part of Summerworks 2017, produced by Clubbed Thumb in partnership with True Love Productions.

West Coast premiere produced by Berkeley Repertory Theatre, Berkeley, CA, Tony Taccone, Artistic Director/Susan Medak, Managing Director.

What the Constitution Means to Me had its Off-Broadway premiere in New York City at New York Theatre Workshop, Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director, 2018.



Opens Friday, January 17 at 8 p.m.
(Previews January 12 through 16)
Runs through February 28, 2020.

Mark Taper Forum

Performance Days and Times:

- Tuesday through Friday at 8 p.m.
- Saturday at 2:30 p.m. and 8 p.m.
- Sunday at 1 p.m. and 6:30 p.m.
- No Monday performances.
- **Exceptions:** No public performances on Tuesday, February 11 and Wednesday, February 12. No performance on Tuesday, February 25.

Run Time and Intermission:

“What the Constitution Means to Me” runs 100 minutes with no intermission.

Ticket Prices: \$59 – \$175

(Ticket prices are subject to change.)

Tickets are available:

- Online at www.CenterTheatreGroup.org
- By calling Center Theatre Group Audience Services at **213.628.2772**
- In person at the Center Theatre Group Box Office at The Music Center

Group Sales: 213.972.7231

Deaf community information and charge: visit CenterTheatreGroup.org/ACCESS

Center Theatre Group/Mark Taper Forum

At The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012.

Press Kit available at <https://myctg.la/2NpyDix>.

Video available upon request.

Press Contact:

Karen Bacellar, 213.972.7376, kbacellar@ctgla.org