

Presents

UNTIL THE FLOOD

Written & Performed by

Dael Orlandersmith

Scenic Design

Takeshi Kata

Costume Design

Kaye Voyce

Lighting Design

Mary Louise Geiger

Sound Design & Composer

Justin Ellington

Projection Design

Nicholas Hussong

Production Stage Manager

Brooke Baldwin

Directed by

Neel Keller

Until the Flood was originally commissioned and produced by The Repertory Theatre of St. Louis (Steven Woolf, Artistic Director; Mark Bernstein, Managing Director).

Until the Flood received its New York Off-Broadway premiere at Rattlestick Playwrights Theater.

Until the Flood is produced by special arrangement with Dramatists Play Service, Inc., New York.

Until the Flood will be performed without an intermission.

JAN 24 – FEB 23, 2020 **KIRK DOUGLAS THEATRE**

UNTIL THE FLOOD

“Until the Flood”

Opens Wednesday, January 29 at 8 p.m.
(Previews January 24 through 28)
Through February 23, 2020

Kirk Douglas Theatre

Performance Days and Times:

- Tuesday through Friday at 8 p.m.
- Saturday at 2 and 8 p.m.
- Sunday at 1 and 6:30 p.m.
- No Monday performances.

Run Time and Intermission:

“Until the Flood” runs 1 hour and 9 minutes with no intermission.

Ticket Prices: \$30 – \$75

(Ticket prices are subject to change.)

Tickets are available

- Online at **www.CenterTheatreGroup.org**
- By calling Center Theatre Group Audience Services at **213.628.2772**
- In person at the Center Theatre Group Box Office at The Music Center
- At the Kirk Douglas Theatre two hours before curtain

Group Sales: 213.972.7231

Deaf community information and charge: visit CenterTheatreGroup.org/ACCESS

Center Theatre Group’s **Kirk Douglas Theatre**
9820 Washington Blvd., Culver City, CA 90232

Press Kit available at <https://myctg.la/2uqzMj7>.

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