

“Since I was 15, I’ve been fascinated by how one, tiny little sentence in a 250-year-old document could affect my life so profoundly.”

—Heidi Schreck

What the Constitution Means to Me

A Play by
Heidi Schreck

Directed by
Oliver Butler

Starring
Maria Dizzia

MARKTAPERFORUM | **JAN 12 - FEB 23** 2020



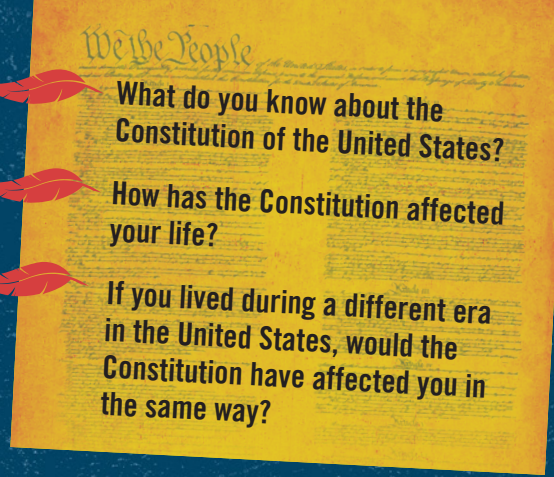
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Photo: Joan Marcus

What the Constitution Means to Me begins with Heidi Schreck's lighthearted and amusing tales about competing in the American Legion Oratorical Contest as a teenager. The contest required her to give a prepared speech about the Constitution and then speak extemporaneously about a randomly chosen amendment. She traveled around the country competing for cash prizes and earned enough money to pay for college.

As an adult, Heidi had the opportunity to once again reflect on the Constitution. She came to understand how deeply this document intersected with her personal life and with the lives of family members who came before her, especially women and immigrants. She sheds light on the fact that the Constitution isn't just a document to be studied in history class; this cornerstone of American democracy directly affects our everyday lives in meaningful ways.

Student flyer written by Lynn Clark.



“Why not just think of the Constitution as a human being? I mean it was made by human beings so it’s not a big stretch.

Are human beings perfect? No. Are we capable of perfection? No. But that doesn’t mean we are not valuable. We are always growing and changing. Learning. Just like us this document is flawed.

But just like us it is also capable of getting better. And better. With every generation.”

—*What the Constitution Means to Me*

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SPECIAL THANKS:



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