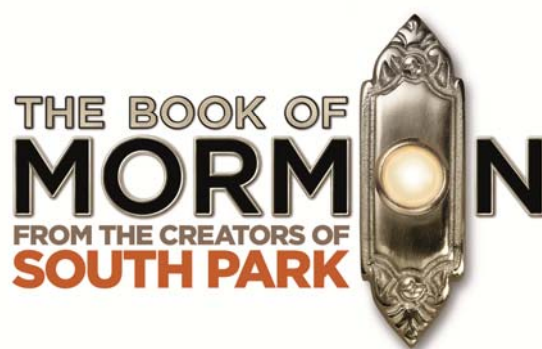


**“THE BEST MUSICAL OF THIS CENTURY.
Heaven on Broadway! A celebration of the privilege
of living inside that improbable paradise called a musical comedy.”
Ben Brantley, THE NEW YORK TIMES**



**PRESENTED BY CENTER THEATRE GROUP,
PERFORMANCES BEGIN FEBRUARY 18
AT THE AHMANSON THEATRE**

“The Book of Mormon” comes to Los Angeles for a limited engagement February 18 through March 29, 2020, at Center Theatre Group/Ahmanson Theatre. Tickets are available at the Center Theatre Group Box Office (located at the Ahmanson Theatre at The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012), by visiting CenterTheatreGroup.org or by calling Audience Services at (213) 972-4400. Group orders of 10 or more may be placed by calling (213) 972-7231.

“The Book of Mormon” features book, music and lyrics by **Trey Parker, Robert Lopez** and **Matt Stone**. The production is choreographed by **Casey Nicholaw** and is directed by Nicholaw and Parker. The show also features set design by **Scott Pask**, costume design by **Ann Roth**, lighting design by **Brian MacDevitt** and sound design by **Brian Ronan**. Orchestrations are by **Larry Hochman** and **Stephen Oremus**. Music direction and vocal arrangements are by **Stephen Oremus**.

“The Book of Mormon” is the winner of nine Tony Awards, including Best Musical, Best Score (**Trey Parker, Robert Lopez, Matt Stone**), Best Book (**Trey Parker, Robert Lopez, Matt Stone**), Best Direction (**Casey Nicholaw, Trey Parker**), Best Featured Actress (**Nikki M. James**), Best Scenic Design (**Scott Pask**), Best Lighting Design (**Brian**

MacDevitt), Best Sound Design (**Brian Ronan**) and Best Orchestrations (**Larry Hochman, Stephen Oremus**); the New York Drama Critics Circle Award for Best Musical; five Drama Desk Awards including Best Musical, the 2011 Grammy Award for Best Musical Theater Album; four Outer Critics Circle Awards, including Best Musical, and the Drama League Award for Best Musical.

The Original Broadway Cast Recording for “**The Book of Mormon**,” winner of the 2011 Grammy Award for Best Musical Theater Album, is available on Ghostlight Records.

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under the leadership of Artistic Director Michael Ritchie, Managing Director Meghan Pressman and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

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For more information, visit www.BookofMormonTheMusical.com

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February 6, 2020