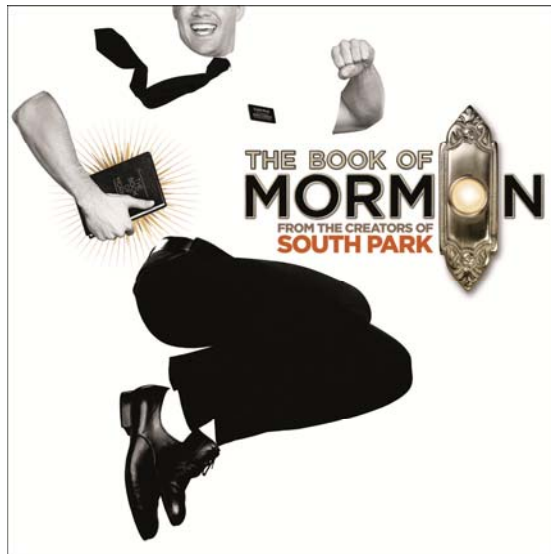


For Immediate Release
**“THE BEST MUSICAL OF THIS CENTURY.
Heaven on Broadway! A celebration of the privilege
of living inside that improbable paradise called a musical
comedy.”**
Ben Brantley, *THE NEW YORK TIMES*



ANNOUNCES LOTTERY TICKET POLICY
PRESENTED BY CENTER THEATRE GROUP,
PERFORMANCES BEGIN FEBRUARY 18
AT AHMANSON THEATRE

“**The Book of Mormon**,” winner of nine Tony Awards® including Best Musical, is pleased to announce a lottery ticket policy for the National Tour, which begins February 18 at the Ahmanson Theatre in Los Angeles and plays a limited six-week engagement through March 29, 2020. In Los Angeles, the production will conduct a pre-show lottery at the box office, making a limited number of tickets available at \$25 apiece.

The wildly popular lottery for the Broadway production has attracted as many as 800 entries at some performances. The producers of “**The Book of Mormon**” are pleased to offer low-priced lottery seats for every city on the National Tour.

Entries will be accepted at the box office beginning two and a half hours prior to each performance; each person will print their name and the number of tickets (1 or 2) they wish to purchase on a card that is provided. Two hours before curtain, names will be drawn at random for a limited number of tickets priced at \$25 each. Only one entry is allowed per person. Cards are checked for duplication prior to drawing. Winners must be present at the time of the drawing and show valid ID to purchase tickets. Limit one entry per person and two tickets per winner. Tickets are subject to availability.

“**The Book of Mormon**” features book, music and lyrics by **Trey Parker, Robert Lopez** and **Matt Stone**. The production is choreographed by **Casey Nicholaw** and is directed by Nicholaw and Parker. The show also features set design by **Scott Pask**, costume design by **Ann Roth**, lighting design by **Brian MacDevitt** and sound design by **Brian Ronan**. Orchestrations are by **Larry Hochman** and **Stephen Oremus**. Music direction and vocal arrangements are by **Stephen Oremus**.

“**The Book of Mormon**” is the winner of nine Tony Awards, including Best Musical, Best Score (**Trey Parker, Robert Lopez, Matt Stone**), Best Book (**Trey Parker, Robert Lopez, Matt Stone**), Best Direction (**Casey Nicholaw, Trey Parker**), Best Featured Actress (**Nikki M. James**), Best Scenic Design (**Scott Pask**), Best Lighting Design (**Brian MacDevitt**), Best Sound Design (**Brian Ronan**) and Best Orchestrations (**Larry Hochman, Stephen Oremus**); the New York Drama Critics Circle Award for Best Musical; five Drama Desk Awards including Best Musical; the 2011 Grammy Award for Best Musical Theater Album; four Outer Critics Circle Awards, including Best Musical; and the Drama League Award for Best Musical.

The Original Broadway Cast Recording for “**The Book of Mormon**,” winner of the 2011 Grammy Award for Best Musical Theater Album, is available on Ghostlight Records.

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under the leadership of Artistic Director Michael Ritchie, Managing Director Meghan Pressman and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Tickets for “**The Book of Mormon**” are available online at CenterTheatreGroup.org, by calling Audience Services at (213) 972-4400 or in person at the Center Theatre Group Box Office (at the Ahmanson Theatre at The Music Center in Downtown Los Angeles). Ticket prices start at \$45 (subject to change). The Ahmanson Theatre is located at The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012.

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For more information, visit www.BookofMormonTheMusical.com
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