

AHMANSON THEATRE 2019/20 SEASON

CENTER
THEATRE
GROUP

FIRST SEASON PRODUCTION

LATIN HISTORY FOR MORONS

Written by & Starring John Leguizamo

Directed by Tony Taccone

Sep 5 – Oct 20, 2019

SECOND SEASON PRODUCTION

THE NEW ONE

Written & Performed by Mike Birbiglia

Directed by Seth Barrish

Oct 23 – Nov 24, 2019

THIRD SEASON PRODUCTION

New Adventures
Matthew Bourne's

SWAN LAKE

Directed & Choreographed by Matthew Bourne

Dec 3, 2019 – Jan 5, 2020

FOURTH SEASON PRODUCTION

STING

Starring in

THE LAST SHIP

Music & Lyrics by Sting

New Book by Lorne Campbell

Original Book by John Logan & Brian Yorkey

Directed by Lorne Campbell

Jan 14 – Feb 16, 2020

FIFTH SEASON PRODUCTION

THE BOOK OF MORMON

Book, Music & Lyrics by Trey Parker,
Robert Lopez & Matt Stone

Choreographed by Casey Nicholaw

Directed by Casey Nicholaw & Trey Parker

Feb 18 – Mar 29, 2020

SIXTH SEASON PRODUCTION

ONCE ON THIS ISLAND

Book & Lyrics by Lynn Ahrens

Music by Stephen Flaherty

Directed by Michael Arden

Apr 7 – May 10, 2020

SEVENTH SEASON PRODUCTION

1776

Book by Peter Stone

Music & Lyrics by Sherman Edwards

Directed by Diane Paulus

Jul 21 – Aug 23, 2020

THE BOOK OF
MORMON
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THE BOOK OF MORMON



BOOK, MUSIC, AND LYRICS BY

TREY PARKER, ROBERT LOPEZ, AND MATT STONE

WITH

LIAM TOBIN JORDAN MATTHEW BROWN

ALYAH CHANELLE SCOTT ANDY HUNTINGTON JONES JACQUES C. SMITH

**RON BOHMER COREY JONES JACOB BEN-SHMUEL ISAIAH TYRELLE BOYD TSILALA BROCK
RICARDO COKE-THOMAS SCOTT DIFFORD DANIEL FETTER PATRICK GRAVER BRE JACKSON**

WILL LEE-WILLIAMS TERRIE LYNNE JOSH MARIN HENRY McGINNISS

LUKE MONDAY STONEY B. MOOTOO DYLAN JAMES MULVANEY NURNEY

EDDIE OLMO II KENT OVERSHOWN MONICA L. PATTON CHRISTIAN PROBST

J NYCOLE RALPH CONNOR RUSSELL JONATHAN SANGSTER SEAN SEYMOUR

MATTHEW SIMS, JR. LEONARD E. SULLIVAN STEVEN TELSEY BRINIE WALLACE

SCENIC DESIGN
SCOTT PASK

COSTUME DESIGN
ANN ROTH

LIGHTING DESIGN
BRIAN MacDEVITT

SOUND DESIGN
BRIAN RONAN

HAIR DESIGN
JOSH MARQUETTE

ORCHESTRATIONS
**LARRY HOCHMAN &
STEPHEN OREMUS**

CASTING
CARRIE GARDNER

PRODUCTION STAGE MANAGER
PAIGE GRANT

DANCE MUSIC ARRANGEMENTS
GLEN KELLY

MUSIC DIRECTOR
ANDREW GRAHAM

MUSIC COORDINATOR
MICHAEL KELLER

ASSOCIATE PRODUCER
ELI BUSH

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ALLIED TOURING

PRODUCTION MANAGEMENT
**AURORA
PRODUCTIONS**

GENERAL MANAGEMENT
**THOMPSON TURNER
PRODUCTIONS/
ADAM J. MILLER**

MUSIC SUPERVISION AND VOCAL ARRANGEMENTS
STEPHEN OREMUS

CHOREOGRAPHED BY

CASEY NICHOLAW

DIRECTED BY

CASEY NICHOLAW AND TREY PARKER

FEB 18 – MAR 29, 2020 **AHMANSON THEATRE**

CAST

(in order of appearance)

Mormon.....	STEVEN TELSEY
Moroni.....	ANDY HUNTINGTON JONES
Elder Price.....	LIAM TOBIN
Elder Cunningham.....	JORDAN MATTHEW BROWN
Missionary Voice.....	RON BOHMER
Price's Dad.....	RON BOHMER
Cunningham's Dad.....	SEAN SEYMOUR
Mrs. Brown.....	MONICA L. PATTON
Guards.....	WILL LEE-WILLIAMS, KENT OVERSHOWN
Mafala.....	JACQUES C. SMITH
Nabulungi.....	ALYAH CHANELLE SCOTT
Doctor.....	ISAIAH TYRELLE BOYD
Elder McKinley.....	ANDY HUNTINGTON JONES
Joseph Smith.....	RON BOHMER
General.....	COREY JONES
Mission President.....	RON BOHMER
Ensemble.....	ISAIAH TYRELLE BOYD, DANIEL FETTER, PATRICK GRAVER, WILL LEE-WILLIAMS, TERRIE LYNNE, JOSH MARIN, STONEY B. MOOTOO, DYLAN JAMES MULVANEY, EDDIE OLMO II, KENT OVERSHOWN, MONICA L. PATTON, CONNOR RUSSELL, SEAN SEYMOUR, MATTHEW SIMS, JR., STEVEN TELSEY, BRINIE WALLACE

UNDERSTUDIES

*Understudies never substitute for the listed players
unless a specific announcement is made at the time of the performance.*

For Elder Price—DANIEL FETTER

For Mafala Hatimbi—KENT OVERSHOWN, LEONARD E. SULLIVAN

For Nabulungi—STONEY B. MOOTOO, BRINIE WALLACE

For McKinley/Moroni—HENRY MCGINNISS, CHRISTIAN PROBST

For Price's Dad/Joseph Smith/Missionary President/et al—PATRICK GRAVER, SEAN SEYMOUR

For General—WILL LEE-WILLIAMS, KENT OVERSHOWN

Standby for Elder Price—LUKE MONDAY

Standby for Elder Cunningham—JACOB BEN-SHMUEL, JONATHAN SANGSTER

SWINGS

TSILALA BROCK, RICARDO COKE-THOMAS, SCOTT DIFFORD, BRE JACKSON,
HENRY MCGINNISS, NURNEY, CHRISTIAN PROBST, J NYCOLE RALPH, LEONARD E. SULLIVAN

DANCE CAPTAIN

CHRISTIAN PROBST

ASSISTANT DANCE CAPTAIN

TSILALA BROCK

THE BOOK OF MORMON ORCHESTRA

Conductor/Keyboard 1—ANDREW GRAHAM;

Associate Conductor/Keyboard 2—DANIEL KLINTWORTH;

Guitar—TIM MOREY; Bass—ADAM OVERACKER;

Drums—TREVOR HOLDER; Keyboard Programmer—RANDY COHEN;

Woodwinds—SAL LOZANO; Trumpet—DAN FORNERO;

Trombone—CHARLIE MORILLAS; Violin—ALWYN WRIGHT;

Music Contractor—ROBERT PAYNE; Keyboard 2 Sub—RON COLVARD

There will be one 15-minute intermission

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO'S WHO



LIAM TOBIN (*Elder Price*). Broadway: *The Book of Mormon*. Tours: Gerry Goffin in *Beautiful—The Carole King Musical*, Tony in *West Side Story*. Regional credits include Alferd Packer in Trey Parker's *Cannibal the Musical*, Lord Farquaad in *Shrek*, Buddy in *Elf*, Lancelot in *Spamalot*. Liam hails from Newfoundland, Canada.

"Thanks to the Talent House, my family, and Danielle!"



JORDAN MATTHEW BROWN (*Elder Cunningham*) is thrilled to be rejoining the national tour straight from the Broadway company of *The Book of Mormon*! Favorite regional and collegiate credits include *The 25th...Spelling Bee* (Barfée), *Parade* (Leo Frank), *columbinus* (AP). Proud graduate of Boston University,

BFA acting; and the National Music Theater Institute.

Endless thanks to the incredible *BoM* casting and creative teams, DBA, and his unbelievable family and friends.



ALYAH CHANELLE SCOTT (*Nabulungi*) is grateful to be joining *The Book of Mormon* company for her national tour debut! Regional: MTWichita, Connecticut Repertory Theatre. University of Michigan BFA. Endless love and thanks to her family, Gavin, Unroe and Brown, CGF, and Paradigm.



ANDY HUNTINGTON JONES (*Elder McKinley*). Broadway: *Cats* (Munkustrap), *Bullets Over Broadway*, *Cinderella*. Tours: *Cinderella* (Prince Topher), *West Side Story* (Riff). Regional: Muny, North Shore Music Theatre, Maltz Jupiter. Andy is a graduate of the University of Michigan who now lives in New York and is super stoked

to be touring through your town.



JACQUES C. SMITH (*Mafala Hatimbi*). Broadway/national tour: *If/Then* (Stephen), *Rent* (Benny). Regional: Old Globe, Goodman Theatre (BTA Award, Jefferson nomination), Pasadena Playhouse (FRED Award, NAACP nomination), Ebony Repertory Theatre (Ovation Award) and others. TV: *Marlon*,

Eagleheart, *Oz* (series regular), *General Hospital*, *CSI: Miami*,

American Masters, *Law & Order*, *ER*, and others. Education: UCSD (MFA), Princeton University (BA).



RON BOHMER (*Price's Dad* and others). Select Broadway/tour: *The Phantom of the Opera* (Phantom), *Ragtime* (Father), *The Scarlet Pimpernel* (The Scarlet Pimpernel), *The Woman in White* (Glyde), *Sunset Boulevard* (Joe Gillis), *Aspects of Love* (Alex). As a recording artist: three solo albums, including his 2019 release *Legacy*.



COREY JONES (*General*). Regional: *How the Grinch...* (Old Globe); *How to Fight Loneliness*, *King John*, *Titus Andronicus*, *The Tempest* (Utah Shakespeare); *Wild With Happy* (Pittsburgh City Theatre); *The Elaborate Entrance of Chad Deity* (Dallas Theater Center); *The Color Purple* (Celebration Theatre); *Gee's Bend*

(Arkansas Repertory); *Othello* (Shakespeare Santa Cruz); *Macbeth*, *Ragtime* (PCPA); Williamstown; Illinois Shakes, Chautauqua. "Love to my family!"



JACOB BEN-SHMEUEL (*Standby Elder Cunningham*) is thrilled to be making his national tour debut with this brilliant show! He recently graduated from University of California, Irvine with his BFA in music theatre. Thanks to his incredible family, friends, and mentors!



ISAIAH TYRELLE BOYD (*Ensemble*) is pumped to be joining *The Book of Mormon* family! Other credits include *The Color Purple* (Portland Center Stage), *Jesus Christ Superstar* (Lyric Opera of Chicago), *A Bronx Tale* (Paper Mill Playhouse). "Enjoy!"



TSILALA BROCK (*Swing*, *Assistant Dance Captain*). National tour debut! Favorites include Celie (*The Color Purple*), Troika Bermuda; Zahra (*Parable of the Sower*), The Public. TV: *Happyish*, *Broad City*, *The Mysteries of Laura*. Love to Bermuda, Mommy, The Mine, and *The Book of Mormon*!



RICARDO COKE-THOMAS (*Swing*) is from London, England and is delighted to be making his American debut! West End credits: *The Lion King*, *Shrek*, *Fame*, *Fela!*, *The Book of Mormon*, and *Oliver!* Thank you, Mum, for your unwavering support.



SCOTT DIFFORD (*Swing*). Broadway: *Matilda*, *A Christmas Carol*. Tours: *Memphis* (first national), *Ragtime*. Selected regional: *Miss Saigon*, *Oklahoma!*, *White Christmas*, *Cats* (PCLO); *Joseph...Dreamcoat* (Ogunquit Playhouse and Theater of the Stars); *The Producers* (Riverside Theatre);

NY Knicks Acrobatic Tumbler. Thanks to TKO, Heather, friends, and family!



DANIEL FETTER (*Ensemble*) is honored to be making his national tour debut with *The Book of Mormon*! He is a recent graduate of East Carolina University (BFA musical theatre 2018). "Thank you to everyone in my corner, I wouldn't be here without you."



PATRICK GRAVER (*Ensemble*). "This is a dream come true!" National tours: *Bullets Over Broadway*, *West Side Story*. Proud Penn State University graduate. "All my love and thanks to Justin, my family, and the *The Book of Mormon* team. 'Ma Ha Nei Bu, Eebowail!'"



BRE JACKSON (*Ensemble*). Broadway: *The Color Purple* (Church Lady/Celie u/s), *The Book of Mormon* (Ensemble/Swing). Television: *Jesus Christ Superstar Live* (Disciple), *The Good Fight* (Soloist), *Dreamgirls* (South Korea, Effie). Regional: *Oklahoma!* (DCPA, Ado Annie). "Go Blue!"



WILL LEE-WILLIAMS (*Ensemble*). Off-Broadway: *Seussical*. National tour: *Miss Saigon*. NYC/regional: Philly in *From My Hometown* (Wilde Award winner), *Aida*, *Tommy*, *Rent*. Film/web: *Losing Lester*, *Passed Over*. Recordings: *Seussical: Original Off-Broadway Cast*. "For my Roxana. Love to Dad, Mom, and TIC."



TERRIE LYNNE (*Ensemble*) is ecstatic to be joining *The Book of Mormon* family! Special thanks to her parents, grandmother, and all of the educators who helped her along the way! Regional: Hangar Theatre. Rider University bachelor of fine arts degree.



JOSH MARIN (*Ensemble*). National tour debut! Credits include Steven Spielberg's *Lincoln*, Mr. Black in *The Wild Party*, Chad Diety in *The Elaborate Entrance of Chad Diety*, Harpo in *The Color Purple*, Flick in *Violet*, and most recently Benny in *In the Heights*!



HENRY MCGINNISS (*Swing*). National tour debut! Chicago: Paramount, Drury Lane, Marriott, Mercury, Griffin, Boho. Regional: KC Starlight, Peninsula Players. TV: *Chicago Fire*. Henry is a Joseph Jefferson Award winner and two-time nominee. Proud CCPA graduate. "Love to my family and Hayley."



LUKE MONDAY (*Standby Elder Price*). National tour: *Mamma Mia!* (understudy for Ensemble/Sky). Regional: *She Loves Me* (Georg), *Once* (Andrej), *Next to Normal* (Gabe), *All Shook Up* (Chad). "Love and gratitude to my family, JD, and the pups!"



STONEY B. MOOTOO (*Ensemble*). Native of the Bronx, New York, Stoney B. Mootoo is a recent graduate of UNCG's acting & musical theatre program, including intensive training from Tony Award-winning musical director Dominick Amendum.



DYLAN JAMES MULVANEY (*Ensemble*). Tour debut! Regional: *How The Grinch Stole Christmas*, *Spring Awakening*, *Peter Pan*, *BARE: A Pop Opera*. Education: University of Cincinnati CCM Musical Theatre. “Love to the *The Book of Mormon* team, The Mine, Mom and Dad, and my tribe!” For Roy.



J NYCOLE RALPH (*Swing*). Award-winning producer best known for creating *Working Out the Kinks*, the first scripted sitcom series highlighting the natural hair movement. “Yaaaaaasssss!” Best Supporting Actress—*Smokey Joe’s Café*; Consuela and Anita—*WSS Broadway tour*.



NURNEY (*Swing*). First national tour! Regional: Olney Theatre Center, American Pops Orchestra, Toby’s Dinner Theatre. Bachelor’s degree in communication studies from Towson University. Thanks to Cynthia, family, and friends.



CONNOR RUSSELL (*Ensemble*). Tours: Disney’s *The Little Mermaid* (Flounder). Regional: *October Sky* (Old Globe), Disney’s *Aladdin* (5th Avenue Theatre), *Ride the Cyclone* (ACT Theatre), *Beatsville* (Asolo Rep), *A Christmas Carol* (Pittsburgh CLO). TV: *The Marvelous Mrs. Maisel*. Point Park University graduate.



EDDIE OLMO II (*Ensemble*). National tour: *Elf The Musical*. Regional: Goodspeed, North Carolina Theatre, Finger Lakes MT Festival, Phoenix Theatre. Disney Cruise Line. Proud AMDA NY alum. “Thank you Mom, Dad, Cierra, and Lacey Kim. You believed in me.”



JONATHAN SANGSTER (*Standby Elder Cunningham*). Select regional: *Young Frankenstein* (Igor), *Spamalot* (Patsy), *First Date* (Man 2), The Old Globe’s *Looking For Christmas* (Swing). Endless gratitude to family and friends, Nicole and FSE, and the entire *BoM* team! “This is incredible!”



KENT OVERSHOWN (*Ensemble*). N.Y.: *Promenade* (City Center Encores!). Nat’l tours: The Gershwin’s *Porgy and Bess*, *Memphis*. Regional: The Muny, Walnut Street Theatre, Goodspeed Opera House, Two River Theater, Casa Mañana, STAGES St. Louis. Grateful to join the *BoM* family. Love to fam, friends, HCKR. Go Blue!



SEAN SEYMOUR (*Ensemble*). Tour: *Cinderella* (Prince Topher u/s). Selected regional: The Muny, Sacramento Music Circus, North Carolina Theatre, Gulfshore Playhouse. BFA in musical theatre, University of Michigan. Proud union member. “Thanks to CTG and the entire *BoM* family!”



MONICA L. PATTON (*Ensemble*) has worked with such notables as Eartha Kitt and Diahann Carroll. Broadway: *Abby’s Song*, *Ragtime*, *Finian’s Rainbow*. Tour: *The Lion King*, *Annie*, *Joseph...Dreamcoat*. Her novel and single *Beautiful Carnage* is available on Amazon.



MATTHEW SIMS, JR. (*Ensemble*) is a southern gentleman who lives in New York City. He trained at AMDA and previously toured with *Motown: The Musical*. Matthew is thrilled to be in Uganda and thankful to his parents, friends, and family for their support.



CHRISTIAN PROBST (*Dance Captain, Swing*) is ecstatic to be touring with *The Book of Mormon*. Broadway: *The Book of Mormon*. National tour: *The Little Mermaid*. Regional: Muny, Riverside, North Shore, Paper Mill. Proud alum of Yale ’17. Love to mentors, friends, Team Mormon, and family!



LEONARD E. SULLIVAN (*Swing*). Nat’l tours: *Hairspray*, *High School Musical*. European tours: *A Chorus Line*, *Smokey Joe’s Café*, *And the World Goes ‘Round*. Regional theatre: Paper Mill Playhouse, Goodspeed, Atlanta TUTS, San Jose Musical Theater. Thanks to Mom, Dad, and Lenore.



STEVEN TELSEY (*Ensemble*). National tour debut! Recent graduate of Elon University '18 with a BFA in music theatre. Thanks to his family, his friends, the *BoM* team, The Mine, and all of his educators past and present.



BRINIE WALLACE (*Ensemble*) is honored to be back in the states after premiering *The Book of Mormon* in Australia! Recent grad, Penn State. Thanks to the Tombros', Jen Waldman, the YoungArts Foundation, the Broadway Dreams Foundation, and her PSU Misfits!

TREY PARKER (*Co-Director, Book, Music, Lyrics*) wrote and directed his first feature film, *Cannibal! The Musical*, while attending the University of Colorado in Boulder. A few years later, Trey co-created the hit animated series *South Park* with Matt Stone, his college friend and *Cannibal!* producer. Debuting on Comedy Central in 1997 and currently in its 23rd season, *South Park* has won five Emmy Awards as well as the coveted Peabody Award. The same year *South Park* debuted, Parker wrote, directed, and starred in the film *Orgazmo*. Two years later, Parker and Stone released the critically acclaimed feature film *South Park: Bigger, Longer & Uncut*. The musical, which Parker directed and co-wrote, earned an Oscar nomination for Best Song and the first ever New York Film Critics Circle Award for an animated film. In 2004, the pair returned to theatres with *Team America: World Police*, an action movie co-written and directed by Parker that starred a cast of marionettes. It has been a long-time dream of Parker's to write a musical for Broadway. He won four Tonys for *The Book of Mormon*, including Best Musical, as well as the Grammy for The Best Musical Theater Album. Trey Parker is originally from Conifer, Colo.

ROBERT LOPEZ (*Book, Music, Lyrics*) is the co-creator of the smash hit, Tony Award-winning Broadway musicals *Avenue Q* and *The Book of Mormon*. Along with his wife and collaborator Kristen Anderson-Lopez, he wrote the songs for Disney's *Frozen*, earning an Oscar and a Grammy for the movie's signature song "Let It Go," and a Grammy for the *Frozen* soundtrack. The pair adapted *Frozen* for Broadway, which opened spring 2018. Lopez and Anderson-Lopez also co-wrote the Oscar-winning

song "Remember Me" from Pixar's *Coco*, original musical *Up Here*, the score for Disney's *Winnie the Pooh* and *Finding Nemo: The Musical* (playing at Walt Disney World since 2006). Lopez shared two Emmy Award wins for his music for Nickelodeon's *The Wonder Pets* and an Emmy nomination for the musical episode of *Scrubs* and the song "Moving Pictures," which opened the 87th Academy Awards. His work has also been featured on TV shows, including *South Park*, *The Simpsons*, and *Phineas and Ferb*. Lopez is one of only 15 artists to win all four major entertainment industry awards (Emmy, Grammy, Oscar, and Tony Awards). He has also won Drama Desk, Outer Critics Circle, Drama League, Lucille Lortel, Frederick Loewe, and Edward Kleban Awards. A graduate of Yale, Lopez now resides in Brooklyn with his wife and two daughters. Thanks Buzzetti, Mom, Dad, Billy, Katie, Annie, and especially Kristen for all the love and support.

MATT STONE (*Book, Music, Lyrics*) met Trey Parker at the University of Colorado, and together they made a short animated piece called *The Spirit of Christmas*. This launched their most recognized work, the critically acclaimed and award-winning television show, *South Park*. The animated series is in its 23rd season on Comedy Central and has won Stone five Emmy Awards and the coveted Peabody Award. *South Park: Bigger, Longer & Uncut*, which Stone produced and co-wrote, earned an Oscar nomination and the New York Film Critics Circle Award for Best Animated Film. In addition to *South Park*, Stone has partnered with Parker on the low-budget *Cannibal! The Musical*, the superhero comedy *Orgazmo*, and the marionette action thriller *Team America: World Police*. Stone won three Tonys for *The Book of Mormon*, including Best Musical, as well as a Grammy for the Best Musical Theater Album. Matt Stone is originally from Littleton, Colo.

CASEY NICHOLAW (*Co-Director and Choreographer*). Represented on Broadway as director/choreographer of *The Prom*, *Mean Girls* (2018 Tony nominations for Best Direction and Choreography), Disney's *Aladdin* (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography), and co-director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk, and Outer Critics Circle Awards for co-director and nominations in the same categories for Choreography), Olivier Award winner for Best Choreography. Represented on the West End as director and choreographer of *Dreamgirls*, *The Book of Mormon*, and *Aladdin*. Other Broadway credits as director/choreographer: *Tuck Everlasting*, *Something Rotten!* (2015 Tony nominee, Best Director), *Elf The Musical*, *The Drowsy*

Chaperone (2006 Tony, Drama Desk, and Outer Critics Circle nominations), *Monty Python's Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk, and Outer Critics Circle nominations Best Choreography). Additional New York credits for City Center Encores!: the highly acclaimed productions of *Most Happy Fella*, *Anyone Can Whistle*, and *Follies* (direction/choreography).

SCOTT PASK (*Scenic Design*). Over 50 Broadway designs including *The Book of Mormon* (Tony Award); *The Pillowman* (Tony); *The Band's Visit*; *Mean Girls*; *Waitress*; *Oh, Hello on Broadway*; *Pippin* (Tony nomination); *Something Rotten!*; *The Visit*; *An Act of God*; *It's Only a Play*; *I'll Eat You Last*; *A Steady Rain*; *The Coast of Utopia* (Tony, Drama Desk, Outer Critics Circle and Hewes Awards); *Pal Joey* (Tony nomination); *Les Liaisons Dangereuses* (first revival, Tony nomination, Drama Desk Award); *A Behanding in Spokane*; *Nine*; *Promises, Promises*; *Speed-the-Plow*; *Take Me Out*; *Martin Short...;* *The Vertical Hour*; *Sweet Charity*; *Urinetown*. London: *The Book of Mormon*, *The Playboy of the Western World*, *The Country Girl*, *LoveSong*, *On An Average Day* (all West End); *Tales from Hollywood*, *Take Me Out*, and *The Same Deep Water as Me* (Donmar). Also *Peter Grimes* (Met Opera), *Cirque du Soleil's Amaluna*.

STEPHEN OREMUS (*Musical Supervisor/Music Director/Vocal Arranger/Co-Orchestrator*). Broadway: *Kinky Boots* (Tony Award for Best Orchestrations and Grammy Award); *The Book of Mormon* (Tony and Drama Desk Awards for Best Orchestrations and Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up*, and *9 to 5: The Musical*. Conductor/contributing arranger for the Oscar-winning Disney film *Frozen*. Music director of *The Wiz Live* on NBC TV and The 87th Academy Awards telecast; arranging Lady Gaga's tribute to *The Sound of Music* and orchestrator/conductor for Lady Gaga's performance of "Till It Happens to You" on The 88th Academy Awards. Music director/conductor for Rufus Wainwright's concerts: *Rufus Does Judy* and *House of Rufus*.

ANDREW GRAHAM (*Music Director/Conductor*). New York: *The Book of Mormon*, *Wicked*, and *Avenue Q*. Las Vegas: *Spamalot*, *Avenue Q*. National tours: *Wicked*, *Avenue Q*, *Pippin*, *Thoroughly Modern Millie*, *Seussical*, *The Music Man*, *Footloose*. European tours: *Hair* and *Grease*. Regional: World premiere of Disney's *Freaky Friday* at Signature Theatre, La Jolla Playhouse, Cleveland Play House, and Alley Theatre; *Aida*, *Annie*, and *Footloose* at The Muny; *Beauty and the Beast* and the World premiere of Disney's

When You Wish at Tuacahn Center for the Arts. He holds degrees from both Capital University in Columbus, Ohio, and Trinity College of Music in London.

ANN ROTH (*Costume Design*) is a Tony Award-winning costume designer with over 100 theatre design credits. Select designs include the original Broadway productions of *The Odd Couple*, *Purlie*, *Seesaw*, *The Best Little Whorehouse in Texas*, *They're Playing Our Song*, *Hurlyburly*, *The House of Blue Leaves*, *The Book of Mormon*, and *The Nance* (Tony Award). Film credits include *The English Patient* (Academy Award), *The Post*, *Julie & Julia*, *The Reader*, *Doubt*, *Mamma Mia!*, *Cold Mountain*, *The Hours*, *The Talented Mr. Ripley*, *The Birdcage*, *Klute*, *Working Girl*, *Silkwood*, *9 to 5*, *Hair*, and *Midnight Cowboy*. Roth was inducted into the Theater Hall of Fame in 2011.

BRIAN MACDEVITT (*Lighting Design*). *The Book of Mormon* (Tony Award). Recent New York City: *Death of a Salesman* directed by Mike Nichols, *The Mountaintop* with Samuel L. Jackson, *Chinglish* on Broadway, and *The Enchanted Island* at the Metropolitan Opera. Last season he designed *Le Compteur* at the Metropolitan Opera. Dance: American Ballet Theater, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch, and Nancy Bannon, among others. Director: *Proof* at Theatre Three. Awards: five Tonys, Obie, Bessie, Outer Critics', Hewes, and Drama Desk, among others. He is a member of Naked Angels and faculty at University of Maryland. He is a father to Jake and Georgie.

BRIAN RONAN (*Sound Design*). Over 35 Broadway designs including *Springsteen on Broadway*, *War Paint*, *Tuck Everlasting*, Sting's *The Last Ship*, *Beautiful, If/Then*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens*, and *Cabaret*. Off-Broadway designs include Bowie's *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles*, and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier, and Tony Awards. He has had the opportunity to work with the most talented composers, directors, designers, actors, musicians, and stagehands in the world, for which he is eternally grateful.

LARRY HOCHMAN (*Co-Orchestrator*). Tony Award: *The Book of Mormon*. Tony nominations: *Fiddler on the Roof*; *A Class Act*; *Spamalot*; *The Scottsboro Boys*; *Something Rotten!*; *She Loves Me*; *Hello, Dolly!* Five Emmy Awards as composer of *The Wonder Pets* (Nickelodeon). Other Broadway: *The Addams Family*, *Jane Eyre*. Twenty-eight regional and Off-Broadway shows. Films: multiple Disney films and *The*

Informant! (Marvin Hamlisch). Composer: *The Little Mermaid II*, Spielberg's *Amazing Stories*, *In Memoriam* (symphonic poem). Recordings, concerts: Sir Paul McCartney, Not the Messiah (Eric Idle), Mandy Patinkin, Audra McDonald, Brian Stokes Mitchell, Barry Manilow, Boston Pops, San Francisco Symphony, New York Philharmonic.

GLEN KELLY (*Dance Arrangements*) arranged music and wrote original lyrics for *Bullets Over Broadway*. He supervised and arranged Mel Brooks' *The Producers* and *Young Frankenstein*. Other arranging credits include *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *A Christmas Story*, *The Scottsboro Boys*, *Aladdin*, and *Something Rotten!* He won a Drama Desk Award for his original score to *The Nance*.

JOSH MARQUETTE (*Hair Design*). N.Y./London: *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, ...*Trailer Park Musical*, *Altar Boyz*, *Show Boat* at Carnegie Hall, and *Mamma Mia!* Encores!: *Most Happy Fella*; *No, No, Nanette*; and *Follies*. West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Television: *The Slap*, *30 Rock*, *Saturday Night Live*.

CARRIE GARDNER, C.S.A. (*Casting*) also serves as Casting Director for the Roundabout. Broadway: *Cyrano de Bergerac*, *The Importance of Being Earnest*, *The Pee-wee Herman Show*, *Bloody Bloody Andrew Jackson*, *American Idiot*, *Spring Awakening*, *Mrs. Warren's Profession*, and *Les Liaisons Dangereuses*. Off-Broadway: *Sons of the Prophet*, *Look Back in Anger*, *Suicide Incorporated*, *Dream of the Burning Boy*, *Tigers Be Still*, *Ordinary Days*, *The Understudy*, *The Language of Trees*, *Distracted*, *Speech & Debate*, and *The Marriage of Bette and Boo*.

MICHAEL KELLER (*Music Coordinator*). Current Broadway: *Frozen*, *Dear Evan Hansen*, *Hamilton*, *The Book of Mormon*, *Wicked*, *The Lion King*. Tours: *Frozen*, *Dear Evan Hansen*, *Hamilton*, *The Book of Mormon*, *Wicked*, *The Lion King*. Pamela, Alexis, Zachary, Christin, and Gavin make it all worthwhile.

STEVE BEBOUT (*Associate Director*) also served as associate director of *The Addams Family* (Broadway, tour, Brazil, and Australia), *Sister Act* (Broadway), *101 Dalmatians* (tour), and *Girl Crazy* (Encores!). Directing credits include *I Got Fired* and *Two Rooms* in New York City. Regional: *The Full Monty*,

The Buddy Holly Story, and *Little Shop of Horrors*. NYU: *Urinetown: The Musical* and *Bye Bye Birdie*. Thanks to Casey, Trey, Jen, and the entire *BoM* team.

JENNIFER WERNER (*Supervising Associate Director*). Associate director: *The Most Happy Fella*, *Follies* (Encores!); *Robin and the 7 Hoods* (Old Globe); *Winnie the Pooh* (int'l tour). Choreography: *As Long As...* (Roundabout), NFL national commercials, Drama League Awards, ABC's upfronts, *Cabaret* (Paris, numerous regional productions), *The Black Suits* (Center Theatre Group), *The Wiz* (Maltz Jupiter Theatre), *My Fair Lady* (Ogunquit), *A Wonderful Life* (Engeman), *The Phantom...* (NCT). Director: *The Little Mermaid*, *Spamalot* (NCT); *Chess* (Wharton Center). Choreography Off-Broadway: *Bloodsong of Love* (Ars Nova), *The Plant That Ate Dirty Socks* (Lortel/Theatreworks), *ReWrite* (Urban Stages), and *Things to Ruin* (Second Stage).

JOHN MacINNIS (*Associate Choreographer*). Credits include director and choreographer of medal ceremonies at the Olympic Winter Games (2002 and 2010) and *Radio City Christmas Spectacular* in Mexico City, Mexico. He choreographed Disney's *Beauty and the Beast*, currently running in Europe. He also choreographed at Shaw Festival, Goodspeed, 5th Avenue, Pittsburgh CLO, TUTS, MTW, Sacramento Music Circus, and North Shore Music Theatre. He has performed in eight Broadway shows.

AURORA PRODUCTIONS (*Production Management*). *Anastasia* (tour); *Beetlejuice*; *Betrayal*; *The Book of Mormon* (Broadway and tour); *Frozen*; *Hello, Dolly!* (tour); *Mean Girls* (Broadway and tour); *Rock Of Ages*; *Sea Wall/A Life*; *Tootsie*; *To Kill A Mockingbird*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

PAIGE GRANT (*Production Stage Manager*) is happy to be part of *The Book of Mormon*. National tours: *The King and I*, *Jersey Boys* (first national tour), Rodgers + Hammerstein's *Cinderella*, *War Horse*. New York: productions with Manhattan Theatre Club. Las Vegas: *Jersey Boys*. Regional: La Jolla Playhouse and California Shakespeare Theatre. BFA Cincinnati College-Conservatory of Music. Love and thanks to Mom in Washington and friends across the country.

JASON J. CARROLL (*Stage Manager*). Broadway: *Les Misérables* 25th anniversary production, *In My Life*, *Cabaret*, *Thou Shalt Not*. National tours: *Les Misérables* 25th anniversary production, *The Phantom of the Opera*, *The Full Monty*, *Million Dollar Quartet*, *The Producers*,

Jolson. Off-Broadway: *Hair* and *Bloomer Girl* (Encores!), *Mr. Goldwyn*, *Blue Window*. Regional: *Goodspeed and Paper Mill*. BFA University of Michigan.

JENN ELYSE JACOBS (*Assistant Stage Manager*). Broadway: *The Prom*, *School of Rock*. National tour: *The King and I*, *The Color Purple*. Off-Broadway: *Boy* (Keen Company), *Linda*, *Prodigal Son* (MTC), *Informed Consent* (Primary Stages), *The Old Man and the Old Moon* (PigPen Theatre Co/The New Victory Theater). Regional: The Old Globe, Williamstown Theatre Festival. International: *Red Light Winter* (Itself Festival, Warsaw, Poland). BFA from the University of Michigan.

BRIAN USIFER (*Associate Music Supervisor*). Music director of *Kinky Boots* on Broadway. Associate music supervisor of the *Kinky Boots* North American tour, as well as the Toronto and London productions. B'way/Off-B'way orchestras include ...*Spelling Bee*, *Avenue Q*, and *Altar Boyz*.

DAVID TURNER (*General Manager*) formed Thompson Turner Productions with the late Stuart Thompson in 2015. Recent projects include *Mean Girls* (Broadway and the US national tour), *The Jungle* (Curran Theatre, S.F.), and worldwide companies of *The Book of Mormon*. Previous credits with Stuart Thompson include *Boeing-Boeing*, *The Seagull*, *You're Welcome America...*, *God of Carnage*, *Fences*, *Jerusalem*, *King Charles III*, *The Present*, and *Sweat*. Prior to coming to work with Stuart, David managed numerous Broadway, Off-Broadway, and touring productions and co-founded the Adirondack Theatre Festival. He is a graduate of the University of Michigan.

ADAM J. MILLER (*General Manager*). Current general management projects include *The Book of Mormon* (worldwide) and *Mean Girls* (Broadway and national tour). Previous management credits with Stuart Thompson Productions: *The Seagull*, *Boeing-Boeing*, *Exit the King*, *Lend Me a Tenor*, and *Elling*. Other Broadway/tour credits: *Burn the Floor*, *A Chorus Line*, *Ring of Fire*, *Chitty Chitty Bang Bang*, *Bombay Dreams*, *Ma Rainey's Black Bottom*, and *Urinetown: The Musical*.

ALLIED TOURING (*Tour Marketing & Press*) is a full-service engagement management agency representing Broadway tours and other live events across North America. Current: *Bandstand*; *Roald Dahl's Charlie and the Chocolate Factory*; *Harry Potter and the Cursed Child* (San Francisco); *Hello, Dolly!*; *The Hip Hop Nutcracker*; *Mean Girls*; *Mystery Science Theater 3000 Live*; *The Play That Goes Wrong*; *Rent*; *Irving Berlin's White Christmas*. Upcoming: *Ain't*

Too Proud, *The Cher Show*, *Hadestown*, *Pretty Woman*, *To Kill a Mockingbird*, *Tootsie*.

ANNE GAREFINO (*Producer*) has been the executive producer for the Emmy and Peabody Award-winning television series *South Park* since the show began. This year the show celebrated its 23rd season. She has produced two critically acclaimed films with Trey Parker and Matt Stone: *South Park: Bigger, Longer & Uncut* and *Team America: World Police*. Before moving to Los Angeles, she lived in Washington, D.C. and worked for the public television station WETA-TV. During her tenure at WETA, she co-produced the *In Performance at the White House* series. The Tony-winning production of *The Book of Mormon* marks Anne's Broadway debut. She began her career in entertainment at the Folger Shakespeare Theatre on Capitol Hill and is thrilled and honored to be working in theatre again. Anne attended Boston College and the American Film Institute, and is originally from Lambertville, N.J.

SCOTT RUDIN (*Producer*). Films include *Lady Bird*, *Fences*, *Ex Machina*, *Steve Jobs*, *Top Five*, *While We're Young*, *Inherent Vice*, *The Grand Budapest Hotel*, *Captain Phillips*, *Inside Llewyn Davis*, *Frances Ha*, *Moonrise Kingdom*, *Extremely Loud & Incredibly Close*, *The Girl With the Dragon Tattoo*, *Margaret*, *Moneyball*, *True Grit*, *The Social Network*, *Greenberg*, *It's Complicated*, *Fantastic Mr. Fox*, *Julie & Julia*, *Doubt*, *There Will Be Blood*, *Margot at the Wedding*, *The Darjeeling Limited*, *No Country for Old Men*, *Notes on a Scandal*, *The Queen*, *Closer*, *The Life Aquatic*, *Team America*, *The Village*, *School of Rock*, *The Hours*, *The Royal Tenenbaums*, *Wonder Boys*, *Sleepy Hollow*, *South Park*, *A Civil Action*, *The Truman Show*, *In & Out*, *First Wives Club*, *Mother*, *Clueless*, *Nobody's Fool*, *The Addams Family*, *Addams Family Values*, *Searching for Bobby Fischer*, *The Firm*, and *Sister Act*. Theatre includes *Passion*; *Seven Guitars*; *A Funny Thing...*; *The Chairs*; *The Blue Room*; *Closer*; *Amy's View*; *Copenhagen*; *The Goat, or Who Is Sylvia?*; *Medea*; *Caroline, or Change*; *The Normal Heart*; *Who's Afraid of Virginia Woolf?*; *Doubt*; *The History Boys*; *Faith Healer*; *Gypsy*; *God of Carnage*; *Fences*; *The Motherf**ker with the Hat*; *Jerusalem*; *Death of a Salesman*; *One Man, Two Guvnors*; *Betrayal*; *A Raisin in the Sun*; *This Is Our Youth*; *The Curious Incident...*; *A Delicate Balance*; *The Iceman Cometh*; *Between Riverside and Crazy*; *Fish in the Dark*; *The Audience*; *Skylight*; *The Flick*; *A View from the Bridge*; *The Humans*; *The Crucible*; *Blackbird*; *Shuffle Along...*; *The Front Page*; *The Wolves*; *The Glass Menagerie*; *Hello, Dolly!*; and *A Doll's House, Part 2*. Television includes *The Newsroom*, *Silicon Valley*, *The Night Of*, and *Five Came Back*.

ROGER BERLIND (*Producer*). Recent productions include *Copenhagen*; *Kiss Me, Kate*; *Proof*; *Medea*; *Anna in the Tropics*; *Caroline, or Change*; *Wonderful Town*; *Doubt*; *The History Boys*; *Who's Afraid of Virginia Woolf?*; *Faith Healer*; *Deuce*; *The Year of Magical Thinking*; *Curtains*; *Rock 'n' Roll*; *Is He Dead?*; *Gypsy*; *13*; *Equus*; *Ragtime*; *A Little Night Music*; *A Behanding in Spokane*; *Driving Miss Daisy*; *La Bête*; *Arcadia*; and *Jerusalem*.

SCOTT M. DELMAN (*Producer*) is a theatre producer and investor. Over the past eight years, Scott has participated in some 60 Broadway plays and musicals, which in turn have received 33 Tony nominations and 14 Tony Awards.

JEAN DOUMANIAN (*Producer*). *Tribes* (Drama Desk Award); *Cock*; *The Mountaintop* (Olivier Award); *Death of a Salesman* (Tony Award); *The Motherf**cker with the Hat*; *The House of Blue Leaves*; *August: Osage County* (Tony Award, Pulitzer Prize); and *Our Town* (Lortel and Obie Awards); as well as film adaptations of *August: Osage County*, *Blackbird*, and *Galveston*.

ROY FURMAN (*Producer*). Currently on Broadway: *Hello, Dolly!* (Tony Award); *Dear Evan Hansen* (Tony); and *The Band's Visit*. Other Tony Award-winning productions include *Spamalot*, *The Color Purple*, *Skylight*, *The Humans*, *A Raisin in the Sun*, *War Horse*, *A View from the Bridge*, *The Curious Incident...*, and *The History Boys*. Co-founded investment firm Furman Selz, now Vice Chairman of Jefferies & Company and Chairman of Jefferies Capital Partners, its private equity arm. Vice Chairman of Lincoln Center and Chairman Emeritus of Film Society of Lincoln Center.

STEPHANIE P. MCCLELLAND (*Producer*) is the founder of Green Curtain Productions and is a multi-award-winning producer (13 Tony, 12 Drama Desk, 10 Drama League, 10 Outer Critics Circle, one Olivier). Credits include more than 90 theatrical productions worldwide. Represented on Broadway this season by *The Book of Mormon* and *Hello, Dolly!*

KEVIN MORRIS (*Producer*). In addition to representing Trey and Matt, Kevin writes fiction. He is the author of the novel *All Joe Knight* (Grove Atlantic, 2016) and the collection of short stories, *White Man's Problems* (Black Cat Press, 2015). *All Joe Knight* was long-listed for the Center for Fiction First Novel Prize.

SONIA FRIEDMAN PRODUCTIONS LTD. (*Producer*) has initiated and produced more than 160 new productions in the West End and on Broadway.

JON B. PLATT (*Producer*). Productions include *Angels in America*, *Copenhagen*, *God of Carnage*, *The Humans*, *The Book of Mormon*, *Death of a Salesman*, *Clybourne Park*, *A Raisin in the Sun*, *Wicked*, *A View from the Bridge*, *Venus in Fur*, *The Curious Incident of the Dog in the Night-Time*, *The Front Page*, *The Crucible*, *The Audience*, *Fish in the Dark*, *Skylight*. 2012 Robert Whitehead Award for Distinguished Producing on Broadway.

STUART THOMPSON (*Executive Producer*) was a six-time Tony Award-winning producer and general manager. He produced the three longest-running plays on Broadway of the past three decades: *Proof*, *The Tale of the Allergist's Wife*, and *The Curious Incident of the Dog in the Night-Time*. Select Broadway credits: *Mean Girls*; *Sweat*; *Six Degrees of Separation*; *The Present*; *King Charles III*; *No Man's Land/Waiting for Godot*; *The Testament of Mary*; *Cat on a Hot Tin Roof*; *Death of a Salesman*; *Jerusalem*; *The Motherf**cker with the Hat*; *A View from the Bridge*; *God of Carnage*; *Exit the King*; *Doubt*; *Caroline, or Change*; *Take Me Out*; *Closer*; *Art*; *Skylight*; *Master Class*; *A Few Good Men*.

CENTER THEATRE GROUP



MICHAEL RITCHIE (*Artistic Director*) is in his 15th season as Center Theatre Group's Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.



MEGHAN PRESSMAN (*Managing Director*) joined Center Theatre Group as Managing Director in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep, in addition to working at numerous other theatre and arts organizations across the country. She is the Vice-Chair of the National Board for the Theatre Communications Group (TCG).

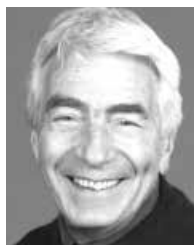


DOUGLAS C. BAKER (*Producing Director*) is now in his 30th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway

League's prestigious Outstanding Achievement in Presenter Management Award.

JEFFREY UPAH (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage*, and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various

capacities at the Santa Fe Opera, Yale Repertory Theatre, American Repertory Theater, and Jacob's Pillow Dance Festival, among others.



GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim

fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.



The company of *The Book of Mormon*. Photo by Julieta Cervantes.

FOR THE BOOK OF MORMON

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Jasmin Jakobsen, Drew Kowalkowski, James Lawson,
Sammie Liebman, Ryan J. Lympus, Isabelle Mann,
Daniella Parcell, Rosa Taylor, Ben Travis, Brittany Weber, Shira Wolf

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Shaun Moorman

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Stage Manager Jason J. Carroll
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Assistant Company Manager Justin Kelly
Dance Captain Christian Probst
Assistant Dance Captain Tsilala Brock
Associate Scenic Designer Frank McCullough
Assistant Scenic Designers Lauren Alvarez, Christine Peters
Associate Costume Designer Matthew Pachtman
Assistant Costume Designer Irma Brainard
Costume Shoppers Summer Lee Jack, Isabelle Simone
Associate Lighting Designers Benjamin C. Travis, Jennifer Schriever
Assistant Lighting Designer Carl Faber
Associate Sound Designer Cody Spencer
Production Carpenter Mike Martinez
Production Electrician Dan Coey
Production Sound Engineer Christopher C. Sloan
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Moving Light Programmer David John Arch
Keyboard Programmer Randy Cohen
Drum Programmer Sean McDaniel
Head Carpenter Alden Corey
Advance Carpenter Tom Bertino Jr.
Deck Carpenter Mike Nye
Automation Steven Ball
Flyman Brent "Squatch" Jahnke
Head Props Ryan Marquart
Assistant Props Jill B. Gounder
Head Electrician Bob Jarvis
Deck Electrician Mike Novosel
Advance Electrician Jody Durham
Followspot Mike Holmes
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Assistant Sound Emery Roth III
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Assistant Wardrobe Joe Reid
Stitcher Michael Harrell
Hair Supervisor Sonya Reynolds
Assistant Hair Supervisor Lynn Grassy
Associate Musical Supervisor Brian Usifer
Assistant to Anne Garefino Carly J. Price
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Casting Associate Kate S. Boka
Casting Consultant Jeremy Rich
Rehearsal Pianist Kathryn Sherrell
Rehearsal Drummer Gary Seligson
Banking City National Bank/Erik Piecuch, Michele Gibbons
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Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

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Logo and Artwork Design BLT Communications, Inc.
Website Design BLT Communications, Inc.
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Production Photographer..... Joan Marcus
Travel Agent Tzell Travel/The "A" Team
Company Housing..... Chris Renzulli/Tourwerks
Transportation Executive Car Service
Rental Cars..... Hertz Entertainment/Shalna Need
Physical Therapy Neuro Tour Physical Therapy

CREDITS

Scenery fabrication by PRG-Scenic Technologies, a division of Production Resource Groups, LLC, New Windsor, NY. Lighting equipment provided by PRG Lighting, Secaucus, NJ. Sound equipment provided by Masque Sound. Costumes by Eric Winterling, Inc; Gilberto Designs, Inc.; Katrina Patterns; Izquierdo Studios, Ltd; Studio Rouge, Inc. Millinery by Rodney Gordon, Inc. Custom fabric printing by First 2 Print LLC.; Jeff Fender Studios; Eyewear provided by Dr. Wayne Goldberg. Custom footwear by LaDuca Shoes, Inc., Props executed by Cigar Box Studios, Tom Carroll Scenery, Jerard Studios, Daedalus Design and Production, Joe Cairo, J&M Special Effects, Jeremy Lydic, Josh Yoccom, Anna Light. Wigs made by Hudson Wigs. Makeup provided by MAC Cosmetics. Keyboards from Yamaha Corporation of America. Drums by Pearl Drums. Cymbals provided by Zildjian Cymbals.


SPECIAL THANKS

John Barlow, Lisa Gajda, Angela Howard, Bruce Howell, Beth Johnson-Nicely, Sarah Kooperkamp, Kristen Anderson-Lopez, Katie Lopez, Annie Lopez, Kathy Lopez, Frank Lopez, Billy Lopez, Brian Shepherd, Eric Stough, Boogie Tillmon, The Vineyard Theatre, Darlene Wilson.

Souvenir merchandise designed
and created by The Araca Group.

Rehearsed at New 42nd Street Studios.

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The musicians employed in this production are members of the American Federation of Musicians.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



The Theatre Managers, The Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT), and the Theatre Communications Group (TCG).

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

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NEEL KELLER* Associate Artistic Director/Literary Director
KELLEY KIRKPATRICK* Associate Artistic Director
PATRICIA GARZA* Line Producer, Special Artistic Projects
MICHAEL DONOVAN CASTING Casting Consultant
SUZANNE HEE MAYBERRY Casting Coordinator
TIFFANY SLAGLE Literary Assistant
MATTHEW BOURNE, DANAI GURIRA,
ANNA D. SHAPIRO Associate Artists

MAT DIAFOS SWEENEY Sherwood Award Recipient, 2020

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ERIN TIFFANY Assistant Production Manager
ERICA LARSON Production Coordinator
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ERIC BABB Assistant Prop Shop Manager
ERIN WALLLEY Assistant Prop Lead
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BRENT M. BRUIN Costume Shop Manager
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KAT PATTERSON Resident Assistant Costume Designer
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PETER WYLIE Operations Manager
ELIZABETH LEONARD Senior Facilities Manager
MAX OKEN Facilities Manager
SONDRA MAYER* Concessions Manager (Kirk Douglas Theatre)
PRECIOUS ALFARO Operations Coordinator
NIKI ARMATO Facilities Assistant
JULIO A. CUELLAR* Facilities Assistant
CURT GAVIN, JOE HALLAM, IRUNGU MUTU Drivers

FINANCE, INFORMATION TECHNOLOGY, AND HUMAN RESOURCES

CHERYL SHEPHERD Chief Financial Officer
SARAH STURDIVANT Director of Finance and Technology
SUZANNE BROWN Contoller
DANNY LAMPSON OPSTAD* Accounting Manager
NAKISA ASCHTIANI Senior Staff Accountant
XOCHITL RAMIREZ Accounts Payable Supervisor
KERRY LARICK Accounting Assistant
JESSICA HERNANDEZ Payroll Manager
JUAN MARTINEZ Payroll Specialist

TOM MEGALE Director of Business Applications
JANELLE CABRERA TORRES Senior Tessitura & Web Administrator
MICHAEL J PALERMO JR Systems Administrator
CHIMA OMEAKU Help Desk Support

JODY HORWITZ Director of Human Resources
PJ. PHILLIPS Senior Human Resources Generalist
MELISSA MCCAFFREY Human Resources Generalist
MOSS ADAMS Auditor
MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

YVONNE CARLSON BELL* Director of Institutional Advancement
TYLER ENNIS Deputy Director of Institutional Advancement
JASON CABRAL Director of Advancement Operations & Analytics
LOUIE ANCHONDO Director of Events & Corporate Relations
ASHLEY TIERNIEY Director of the Annual Fund
TERRA GOULDEN Senior Major Gifts Officer
LAURA HITE Associate Director of Gift Operations & Reporting
NIKKI MICHELA Associate Director of Institutional Grants
MANDI OR* Associate Director of Special Events
RYAN WAGNER Associate Director of Donor Data &
Communication Strategy
VANESSA WHEELER Associate Director of Prospect Research
MOLLY COTTEN Major Gifts Officer
SARAH RIDDLE Annual Fund Manager
ELIZABETH DELLORUSSO Annual Fund Officer
DONALD JOLLY* Advancement Communications Specialist
PAULA MATALLANA Grant Writer
PAUL MERCADO Special Events Coordinator
EDUARDO MOLLINEDO-PIÑÓN Advancement Database Analyst
MIKE RATTERMAN Donor Advisor Supervisor
ERIC SEPPALA Executive Assistant to the Director
of Institutional Advancement
OLIVIA BERUMEN Advancement Operations Associate
SOHINI RISAM Institutional Advancement Assistant
AL BERMAN* EARL KLASKY, VARTAN MERJANIAN, BENJAMIN SCHWARTZ,
NICOLE SCIPIONE, VICTORIA SMITH, PAUL VITAGLIANO Donor Advisors
JESSICA ABROMAVICH, JUSTINE PEREZ* Donor Services Associates
MURRAY E. HELTZER Development Volunteer

MARKETING

DEBORAH WARREN Director of Marketing
GARRETT COLLINS Marketing Strategy Director
KYLE HALL Creative Director
KIYOMI EMI* Senior Marketing Manager, Promotions & Events
EMYLI GUBMUNDSON Senior Marketing Manager, Creative Content
MARIN ROBINSON Senior Marketing Manager, Media
MIMI RIOS Marketing Coordinator
CAROLINE THOMPSON/IMPACT 123 Media Planning

DEANNA McCLURE Art and Design Director
IRENE T. KANESHIRO* Senior Design Director
SANDI SILBERT Senior Designer
TARA NITZ Senior Designer
JAVIER VASQUEZ Senior Designer-Digital Specialist

COMMUNICATIONS

JAMES SIMS Director of Communications
JASON MARTIN* Head of Publicity
KRISTI AVILA Publicist
SARAH ROTHBARD Associate Editorial Director
TYLER EMERSON Digital Product Manager
MICAELA CUMMINGS Social Media Specialist
SYDNEY SWEENEY Communications Coordinator
HAL BANFIELD Multimedia Producer

TICKET SALES AND SERVICES

SHAWN ROBERTSON* Ticket Sales Director
SKYPP CABANAS* Senior Manager, Ticket Operations
NICOLE MEDINA Ticket Operations Coordinator
MICHAEL ZOLDESSY Senior Manager, Account Sales
SANDY CZUBIAK* Audience and Subscriber
Services Director

JENNIFER BAKER*, CHERYL HAWKER*,
RICHARD RAGSDALE* Audience Services Supervisors
ALICE CHEN* Audience Services Asst. Supervisor
MICHAEL ESPINOZA, GARY HOLLAND Audience Services Sales Associates
SAM AARON*, KIMBERLY ARENCIBIA, VICKI BERNDT, DAVID BETANCOURT,
ALEJANDRA DE PAZ, JONATHAN FLORES, KAITLYN GALVEZ, ANASTASHIA
GARCIA, ELIANA HERNANDEZ-FAUSTO, CHRISTINE PEDROZA,
EILEEN PEREZ, CHRISTIAN UNGER Audience Services Representatives
DANUTA SIEMAK* Subscriber Services Supervisor
CHRISTINA GUTIERREZ* Subscriber Services Asst. Supervisor
IRENE CHUANG*, LIGIA PISTE*, PETER STALOCH* Subscriber Services
Senior Representatives

SARAH K. GONTA* Box Office Treasurer
ANGELICA CARBAJAL*, MICHAEL VALLE* Assistant Treasurers
KEANA JACKSON, MICHAEL KEMPISTRY*,
KEVIN LAUVER, CRIS SPACCA Box Office Staff
KERRY KORP* Priority Services Director
CANDICE WALTERS Priority Services Senior Sales Manager
PAUL CUEN*, KRISTEN SCHRASS Priority Services Managers
SOFIA DUTCHER Priority Services Assistant Supervisor

BEAELNE AHERN, REBEKAH BOROUGHS, CLAY BUNKER, KORAMA DANQUAH,
MAGGIE DODD, NATALIE DRESSEL, MARC "BYRON" DROTMAN*, FRANK
ENSENBERGER, LOU GEORGE*, BRAD GRIFFITH, KATHLEEN LITTLEFIELD,
SHEP KOSTER*, THIEN NGUYEN, JULIANA OJEDA, IAN PRICE,
DIANE WARD, JOE WEBSTER Priority Services Representatives

MARY ALEX DANIELS, FRANKLIN HANSEN, DAVID JIMENEZ, CHRISTA
MCGOWAN, JESSICA SLAYDON, SAKURA UMEZAWA Interns & Apprentices

*On staff for 10+ years.

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting a new generation of playwrights, we foster and develop a broad range of theatrical work from artists within the diverse communities of Los Angeles as well as from across the nation and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

DAVID ADJMI	ALESHEA HARRIS	TREY LYFORD	GEOFF SOBELLE
JON ROBIN BAITZ	RAJIV JOSEPH	JANINE NABERS	LUIS VALDEZ
STEVE CUIFFO	LISA KRON	QUI NGUYEN	PAULA VOGEL
LISA D'AMOUR	KIMBER LEE	LYNN NOTTAGE	TRACEY SCOTT WILSON
WILL ENO	YOUNG JEAN LEE	MARCO RAMIREZ	KAREN ZACARIAS
JENNIFER HALEY	MATTHEW LOPEZ	SARAH RUHL	

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**. Our growing community currently contains 103 playwrights. 2019/20 Season members:

ADELINA ANTHONY	DIONNA MICHELLE DANIEL
NGOZI ANYANWU	BOO KILLEBREW
JONATHAN CAREN	KENNETH LIN
	KEMP POWERS

Learn more at CTGLA.org/Artists.