AHMANSON THEATRE
2019/20 SEASON

FIRST SEASON PRODUCTION
LATIN HISTORY FOR MORONS
Written by & Starring John Leguizamo
Directed by Tony Taccone
Sep 5 – Oct 20, 2019

SECOND SEASON PRODUCTION
THE NEW ONE
Written & Performed by Mike Birbiglia
Directed by Seth Barrish
Oct 23 – Nov 24, 2019

THIRD SEASON PRODUCTION
New Adventures
Matthew Bourne’s
SWAN LAKE
Directed & Choreographed by Matthew Bourne
Dec 3, 2019 – Jan 5, 2020

FOURTH SEASON PRODUCTION
STING
Starring in
THE LAST SHIP
Music & Lyrics by Sting
New Book by Lorne Campbell
Original Book by John Logan & Brian Yorkey
Directed by Lorne Campbell
Jan 14 – Feb 16, 2020

FIFTH SEASON PRODUCTION
THE BOOK OF MORMON
Book, Music & Lyrics by Trey Parker,
Robert Lopez & Matt Stone
Choreographed by Casey Nicholaw
Directed by Casey Nicholaw & Trey Parker
Feb 18 – Mar 29, 2020

SIXTH SEASON PRODUCTION
ONCE ON THIS ISLAND
Book & Lyrics by Lynn Ahrens
Music by Stephen Flaherty
Directed by Michael Arden
Apr 7 – May 10, 2020

SEVENTH SEASON PRODUCTION
1776
Book by Peter Stone
Music & Lyrics by Sherman Edwards
Directed by Diane Paulus
Jul 21 – Aug 23, 2020

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1776
Book by Peter Stone
Music & Lyrics by Sherman Edwards
Directed by Diane Paulus
Jul 21 – Aug 23, 2020
friend.
insider.
visionary.

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THE BOOK OF MORMON

BOOK, MUSIC, AND LYRICS BY
TREY PARKER, ROBERT LOPEZ, AND MATT STONE

WITH
LIAM TOBIN JORDAN MATTHEW BROWN

ALYAH CHANELL SCOTT ANDY HUNTINGTON JONES JACQUES C. SMITH
RICK BOHMER COREY JONES JACOB BEN-SHMUEL ISAIAH TYRELLE BOYD TSILALA BROCK
RICHARD COKE-THOMAS SCOTT DIFFORF DANIEL FETTER PATRICK GRAVER BRE JACKSON
WILL LEE-WILLIAMS TERRIE LYNNE JOSN MARIN HENRY McGINNIS
LUKE MONDAY STONEY B. MOOTO DYLNA JAMES MULVANEY NURNEY
EDDIE OLMO II KENT OVERSHOWN MONICA L. PATTON CHRISTIAN PROBST
J NYCOLE RALPH CONNOR RUSELL JONATHAN SANGSTER SEAN SEYMOUR
MATTHEW SIMS, JR. LEONARD E. SULLIVAN STEVEN TELSEY BRINIE WALLACE

SCENIC DESIGN
SCOTT PASK

COSTUME DESIGN
ANN ROTH

LIGHTING DESIGN
BRIAN MacDEVITT

SOUND DESIGN
BRIAN RONAN

HAIR DESIGN
JOSH MARQUETTE

ORCHESTRATIONS
LARRY HOCHMAN & STEPHEN OREMUS

CASTING
CARRIE GARDNER

PRODUCTION STAGE MANAGER
PAIGE GRANT

DANCE MUSIC ARRANGEMENTS
GLEN KELLY

MUSIC DIRECTOR
ANDREW GRAHAM

MUSIC COORDINATOR
MICHAEL KELLER

ASSOCIATE PRODUCER
ELI BUSH

TOUR BOOKING AGENCY
THE BOOKING GROUP/ MEREDITH BLAIR

TOUR PRESS AND MARKETING
ALLIED TOURING

PRODUCTION MANAGEMENT
AURORA PRODUCTIONS

MUSIC SUPERVISION AND VOCAL ARRANGEMENTS
STEPHEN OREMUS

CHOREOGRAPHED BY
CASEY NICHOLAW

DIRECTED BY
CASEY NICHOLAW AND TREY PARKER

FEB 18 – MAR 29, 2020 AHMANSON THEATRE
CAST
(in order of appearance)

Mormon ........................................................................................................................STEVEN TELSEY
Moroni ....................................................................................................................ANDY HUNTINGTON JONES
Elder Price ..........................................................................................................................LIAM TOBIN
Elder Cunningham ....................................................................................JORDAN MATTHEW BROWN
Missionary Voice .............................................................................................................RON BOHMER
Price’s Dad .....................................................................................................................RON BOHMER
Cunningham’s Dad ......................................................................................................SEAN SEYMOUR
Mrs. Brown .............................................................................................................MONICA L. PATTON
Guards ..........................................................................................................WILL LEE-WILLIAMS, KENT OVERSHOWN
Mafala .................................................................................................................... JACQUES C. SMITH
Nabulungi ......................................................................................................ALYAH CHANELLE SCOTT
Doctor ..................................................................................................................ISAIAH TYRELLE BOYD
Elder McKinley ......................................................................................................ANDY HUNTINGTON JONES
Joseph Smith ..................................................................................................................RON BOHMER
General ............................................................................................................................COREY JONES
Mission President ............................................................................................................RON BOHMER
Ensemble .................ISAIAH TYRELLE BOYD, DANIEL FETTER, PATRICK GRAVER,
WILL LEE-WILLIAMS, TERRIE LYNNE, JOSH MARIN,
STONEY B. MOOTOO, DYLAN JAMES MULVANEY, EDDIE OLMO II,
KENT OVERSHOWN, MONICA L. PATTON, CONNOR RUSSELL,
SEAN SEYMOUR, MATTHEW SIMS, JR., STEVEN TELSEY, BRINIE WALLACE

UNDERSTUDIES
Understudies never substitute for the listed players unless a specific announcement is made at the time of the performance.

For Elder Price—DANIEL FETTER
For Mafala Hatimbi—KENT OVERSHOWN, LEONARD E. SULLIVAN
For Nabulungi—STONEY B. MOOTOO, BRINIE WALLACE
For McKinley/Moroni—HENRY McGINNISS, CHRISTIAN PROBST
For Price’s Dad/Joseph Smith/Missionary President/et al—PATRICK GRAVER, SEAN SEYMOUR
For General—WILL LEE-WILLIAMS, KENT OVERSHOWN

Standby for Elder Price—LUKE MONDAY
Standby for Elder Cunningham—JACOB BEN-SHMUEL, JONATHAN SANGSTER

SWINGS
TSILALA BROCK, RICARDO COKE-THOMAS, SCOTT DIFFORD, BRE JACKSON,
HENRY McGINNISS, NURNEY, CHRISTIAN PROBST, J NYCOLE RALPH, LEONARD E. SULLIVAN

DANCE CAPTAIN
CHRISTIAN PROBST

ASSISTANT DANCE CAPTAIN
TSILALA BROCK

THE BOOK OF MORMON ORCHESTRA
Conductor/Keyboard 1—ANDREW GRAHAM;
Associate Conductor/Keyboard 2—DANIEL KLINTWORTH;
Guitar—TIM MOREY; Bass—ADAM OVERACKER;
Drums—TREVOR HOLDER; Keyboard Programmer—RANDY COHEN;
Woodwinds—SAL LOZANO; Trumpet—DAN FORNERO;
Trombone—CHARLIE MORILLAS; Violin—ALWYN WRIGHT;
Music Contractor—ROBERT PAYNE; Keyboard 2 Sub—RON COLVARD

There will be one 15-minute intermission
WHO’S WHO


“Thanks to the Talent House, my family, and Danielle!”

JORDAN MATTHEW BROWN (Elder Cunningham) is thrilled to be rejoining the national tour straight from the Broadway company of The Book of Mormon! Favorite regional and collegiate credits include The 25th...Spelling Bee (Barfée), Parade (Leo Frank), columbinus (AP). Proud graduate of Boston University, BFA acting; and the National Music Theater Institute. Endless thanks to the incredible BoM casting and creative teams, DBA, and his unbelievable family and friends.

ALYAH CHANELLE SCOTT (Nabulungi) is grateful to be joining The Book of Mormon company for her national tour debut! Regional: MTWichita, Connecticut Repertory Theatre. University of Michigan BFA. Endless love and thanks to her family, Gavin, Unroe and Brown, CGF, and Paradigm.

ANDY HUNTINGTON JONES (Elder McKinley). Broadway: Cats (Munkustrap), Bullets Over Broadway, Cinderella. Tours: Cinderella (Prince Topher), West Side Story (Riff). Regional: Muny, North Shore Music Theatre, Maltz Jupiter. Andy is a graduate of the University of Michigan who now lives in New York and is super stoked to be touring through your town.

JACQUES C. SMITH (Mafala Hatimbi). Broadway/national tour: If/Then (Stephen), Rent (Benny). Regional: Old Globe, Goodman Theatre (BTAA Award, Jefferson nomination), Pasadena Playhouse (FRED Award, NAACP nomination), Ebony Repertory Theatre (Ovation Award) and others. TV: Marlon, Eagleheart, Oz (series regular), General Hospital, CSI: Miami, American Masters, Law & Order, ER, and others. Education: UCSD (MFA), Princeton University (BA).

RON BOHMER (Price’s Dad and others). Select Broadway/tour: The Phantom of the Opera (Phantom), Ragtime (Father), The Scarlet Pimpernel (The Scarlet Pimpernel), The Woman in White (Glyde), Sunset Boulevard (Joe Gillis), Aspects of Love (Alex). As a recording artist: three solo albums, including his 2019 release Legacy.

COREY JONES (General). Regional: How the Grinch... (Old Globe); How to Fight Loneliness, King John, Titus Andronicus, The Tempest (Utah Shakespeare); Wild With Happy (Pittsburgh City Theatre); The Elaborate Entrance of Chad Deity (Dallas Theater Center); The Color Purple (Celebration Theatre); Gee’s Bend (Arkansas Repertory); Othello (Shakespeare Santa Cruz); Macbeth, Ragtime (PCPA); Williamstown; Illinois Shakes, Chautauqua. “Love to my family!”

JACOB BEN-SHMUEL (Standby Elder Cunningham) is thrilled to be making his national tour debut with this brilliant show! He recently graduated from University of California, Irvine with his BFA in music theatre. Thanks to his incredible family, friends, and mentors!

ISAIAH TYRELLE BOYD (Ensemble) is pumped to be joining The Book of Mormon family! Other credits include The Color Purple (Portland Center Stage), Jesus Christ Superstar (Lyric Opera of Chicago), A Bronx Tale (Paper Mill Playhouse). “Enjoy!”

TSILALA BROCK (Swing, Assistant Dance Captain). National tour debut! Favorites include Celie (The Color Purple), Troika Bermuda; Zahra (Parable of the Sower), The Public. TV: Happyish, Broad City, The Mysteries of Laura. Love to Bermuda, Mommy, The Mine, and The Book of Mormon!
RICARDO COKE-THOMAS (Swing) is from London, England and is delighted to be making his American debut! West End credits: *The Lion King*, *Shrek*, *Fame*, *Fela!*, *The Book of Mormon*, and *Oliver!* Thank you, Mum, for your unwavering support.

SCOTT DIFFORD (Swing). Broadway: *Matilda*, *A Christmas Carol*. Tours: *Memphis* (first national), *Ragtime*. Selected regional: *Miss Saigon*, *Oklahoma!*, *White Christmas*, *Cats* (PCLO); *Joseph...Dreamcoat* (Ogunquit Playhouse and Theater of the Stars); *The Producers* (Riverside Theatre); NY Knicks Acroback Tumbler. Thanks to TKO, Heather, friends, and family!

DANIEL FETTER (Ensemble) is honored to be making his national tour debut with *The Book of Mormon*! He is a recent graduate of East Carolina University (BFA musical theatre 2018). “Thank you to everyone in my corner, I wouldn’t be here without you.”

PATRICK GRAVER (Ensemble). “This is a dream come true!” National tours: *Bullets Over Broadway*, *West Side Story*. Proud Penn State University graduate. “All my love and thanks to Justin, my family, and the *The Book of Mormon* team. ‘Ma Ha Nei Bu, Eebowai!’”


TERRIE LYNNE (Ensemble) is ecstatic to be joining *The Book of Mormon* family! Special thanks to her parents, grandmother, and all of the educators who helped her along the way! Regional: Hangar Theatre. Rider University bachelor of fine arts degree.

JOSH MARIN (Ensemble). National tour debut! Credits include Steven Spielberg’s *Lincoln*, Mr. Black in *The Wild Party*, Chad Diety in *The Elaborate Entrance of Chad Diety*, Harpo in *The Color Purple*, Flick in *Violet*, and most recently Benny in *In the Heights*.


LUKE MONDAY (Standby Elder Price). National tour: *Mamma Mia!* (understudy for Ensemble/Sky). Regional: *She Loves Me* (Georg), *Once* (Andrej), *Next to Normal* (Gabe), *All Shook Up* (Chad). “Love and gratitude to my family, JD, and the pups!”

STONEY B. MOOTOO (Ensemble). Native of the Bronx, New York, Stoney B. Mootoo is a recent graduate of UNCG’s acting & musical theatre program, including intensive training from Tony Award-winning musical director Dominick Amendum.

J NYCOLE RALPH (Swing). Award-winning producer best known for creating Working Out the Kinks, the first scripted sitcom series highlighting the natural hair movement. “Yaaaaaaassssss!” Best Supporting Actress—Smookey Joe’s Café; Consuela and Anita—WSS Broadway tour.

NURNEY (Swing). First national tour! Regional: Olney Theatre Center, American Pops Orchestra, Toby’s Dinner Theatre. Bachelor's degree in communication studies from Towson University. Thanks to Cynthia, family, and friends.

CONNOR RUSSELL (Ensemble). Tours: Disney’s The Little Mermaid (Flounder). Regional: October Sky (Old Globe), Disney’s Aladdin (5th Avenue Theatre), Ride the Cyclone (ACT Theatre), Beastsville (Asolo Rep), A Christmas Carol (Pittsburgh CLO). TV: The Marvelous Mrs. Maisel. Point Park University graduate.


JONATHAN SANGSTER (Standby Elder Cunningham). Select regional: Young Frankenstein (Igor), Spamalot (Patsy), First Date (Man 2), The Old Globe’s Looking For Christmas (Swing). Endless gratitude to family and friends, Nicole and FSE, and the entire BoM team! “This is incredible!”

KENT OVERSHOWN (Ensemble). N.Y.: Promenade (City Center Encores!). Nat'l tours: The Gershwin's Porgy and Bess, Memphis. Regional: The Muny, Walnut Street Theatre, Goodspeed Opera House, Two River Theater, Casa Mañana, STAGES St. Louis. Grateful to join the BoM family. Love to fam, friends, HCKR. Go Blue!


MONICA L. PATTON (Ensemble) has worked with such notables as Eartha Kitt and Diahann Carroll. Broadway: Abby’s Song, Ragtime, Finian’s Rainbow. Tour: The Lion King, Annie, Joseph...Dreamcoat. Her novel and single Beautiful Carnage is available on Amazon.

MATTHEW SIMS, JR. (Ensemble) is a southern gentleman who lives in New York City. He trained at AMDA and previously toured with Motown: The Musical. Matthew is thrilled to be in Uganda and thankful to his parents, friends, and family for their support.


Avenue Q

South Park

1997 and currently in its 23rd season, Trey Parker is originally from Conifer, Colo. Police,

Frozen

Cannibal!

South Park

TREY PARKER (Co-Director, Book, Music, Lyrics) wrote and directed his first feature film, Cannibal! The Musical, while attending the University of Colorado in Boulder. A few years later, Trey co-created the hit animated series South Park with Matt Stone, his college friend and Cannibal! producer. Debuting on Comedy Central in 1997 and currently in its 23rd season, South Park has won five Emmy Awards as well as the coveted Peabody Award. The same year South Park debuted, Parker wrote, directed, and starred in the film Orgazmo. Two years later, Parker and Stone released the critically acclaimed feature film South Park: Bigger, Longer & Uncut. The musical, which Parker directed and co-wrote, earned an Oscar nomination for Best Song and the first ever New York Film Critics Circle Award for an animated film. In 2004, the pair returned to theatres with Team America: World Police, an action movie co-written and directed by Parker that starred a cast of marionettes. It has been a long-time dream of Parker’s to write a musical for Broadway. He won four Tonys for The Book of Mormon, including Best Musical, as well as the Grammy for The Best Musical Theater Album. Trey Parker is originally from Conifer, Colo.

ROBERT LOPEZ (Book, Music, Lyrics) is the co-creator of the smash hit, Tony Award-winning Broadway musicals Avenue Q and The Book of Mormon. Along with his wife and collaborator Kristen Anderson-Lopez, he wrote the songs for Disney’s Frozen, earning an Oscar and a Grammy for the movie’s signature song “Let It Go,” and a Grammy for the Frozen soundtrack. The pair adapted Frozen for Broadway, which opened spring 2018. Lopez and Anderson-Lopez also co-wrote the Oscar-winning song “Remember Me” from Pixar’s Coco, original musical Up Here, the score for Disney’s Winnie the Pooh and Finding Nemo: The Musical (playing at Walt Disney World since 2006). Lopez shared two Emmy Award wins for his music for Nickelodeon’s The Wonder Pets and an Emmy nomination for the musical episode of Scrubs and the song “Moving Pictures,” which opened the 87th Academy Awards. His work has also been featured on TV shows, including South Park, The Simpsons, and Phineas and Ferb. Lopez is one of only 15 artists to win all four major entertainment industry awards (Emmy, Grammy, Oscar, and Tony Awards). He has also won Drama Desk, Outer Critics Circle, Drama League, Lucille Lortel, Frederick Loewe, and Edward Kleban Awards. A graduate of Yale, Lopez now resides in Brooklyn with his wife and two daughters. Thanks Buzzetti, Mom, Dad, Billy, Katie, Annie, and especially Kristen for all the love and support.

STEVEN TELSEY (Ensemble). National tour debut! Recent graduate of Elon University ‘18 with a BFA in music theatre. Thanks to his family, his friends, the BoM team, The Mine, and all of his educators past and present.

BRINIE WALLACE (Ensemble) is honored to be back in the states after premiering The Book of Mormon in Australia! Recent grad, Penn State. Thanks to the Tombros’, Jen Waldman, the YoungArts Foundation, the Broadway Dreams Foundation, and her PSU Misfits!

MATT STONE (Book, Music, Lyrics) met Trey Parker at the University of Colorado, and together they made a short animated piece called The Spirit of Christmas. This launched their most recognized work, the critically acclaimed and award-winning television show, South Park. The animated series is in its 23rd season on Comedy Central and has won Stone five Emmy Awards and the coveted Peabody Award. South Park: Bigger, Longer & Uncut, which Stone produced and co-wrote, earned an Oscar nomination and the New York Film Critics Circle Award for Best Animated Film. In addition to South Park, Stone has partnered with Parker on the low-budget Cannibal! The Musical, the superhero comedy Orgazmo, and the marionette action thriller Team America: World Police. Stone won three Tonys for The Book of Mormon, including Best Musical, as well as a Grammy for the Best Musical Theater Album. Matt Stone is originally from Littleton, Colo.

CASEY NICHOLAW (Co-Director and Choreographer). Represented on Broadway as director/choreographer of The Prom, Mean Girls (2018 Tony nominations for Best Direction and Choreography), Disney’s Aladdin (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography), and co-director and choreographer of The Book of Mormon (2011 Tony, Drama Desk, and Outer Critics Circle Awards for co-director and nominations in the same categories for Choreography), Olivier Award winner for Best Choreography. Represented on the West End as director and choreographer of Dreamgirls, The Book of Mormon, and Aladdin. Other Broadway credits as director/ choreographer: Tuck Everlasting, Something Rotten! (2015 Tony nominee, Best Director), Elf The Musical, The Drowsy
Chaperone (2006 Tony, Drama Desk, and Outer Critics Circle nominations), Monty Python’s Spamalot directed by Mike Nichols (2005 Tony, Drama Desk, and Outer Critics Circle nominations Best Choreography). Additional New York credits for City Center Encores!: the highly acclaimed productions of Most Happy Fella, Anyone Can Whistle, and Follies (direction/choreography).

SCOTT PASK (Scenic Design). Over 50 Broadway designs including The Book of Mormon (Tony Award); The Pillowman (Tony); The Band’s Visit; Mean Girls; Waitress; Oh, Hello on Broadway; Pippin (Tony nomination); Something Rotten!; The Visit; An Act of God; It’s Only a Play; I’ll Eat You Last; A Steady Rain; The Coast of Utopia (Tony, Drama Desk, Outer Critics Circle and Hewes Awards); Pal Joey (Tony nomination); Les Liaisons Dangereuses (first revival, Tony nomination, Drama Desk Award); A Behanding in Spokane; Nine; Promises, Promises; Speed-the-Plow; Take Me Out; Martin Short...; The Vertical Hour; Sweet Charity; Un innocent. London: The Book of Mormon, The Playboy of the Western World, The Country Girl, LoveSong, On An Average Day (all West End); Tales from Hollywood, Take Me Out, and The Same Deep Water as Me (Donmar). Also Peter Grimes (Met Opera), Cirque du Soleil’s Amaluna.

STEPHEN OREMUS (Musical Supervisor/Music Director/Vocal Arranger/Co-Orchestrator). Broadway: Kinky Boots (Tony Award for Best Orchestrations and Grammy Award); The Book of Mormon (Tony and Drama Desk Awards for Best Orchestrations and Grammy Award). Worldwide music supervisor/arranger/orchestrator of Broadway productions/tours of The Book of Mormon, Avenue Q, All Shook Up, and 9 to 5: The Musical. Conductor/contributing arranger for the Oscar-winning Disney film Frozen. Music director of The Wiz Live on NBC TV and The 87th Academy Awards telecast; arranging Lady Gaga’s tribute to The Sound of Music and orchestrator/conductor for Lady Gaga’s performance of “Till It Happens to You” on The 88th Academy Awards. Music director/conductor for Rufus Wainwright’s concerts: Rufus Does Judy and House of Rufus.

ANDREW GRAHAM (Music Director/Conductor). New York: The Book of Mormon, Wicked, and Avenue Q. Las Vegas: Spamalot, Avenue Q, National tours: Wicked, Avenue Q, Pippin, Thoroughly Modern Millie, Seussical, The Music Man, Footloose. European tours: Hair and Grease. Regional: World premiere of Disney’s Freaky Friday at Signature Theatre, La Jolla Playhouse, Cleveland Play House, and Alley Theatre; Aida, Annie, and Footloose at The Muny; Beauty and the Beast and the World premiere of Disney’s When You Wish at Tuacahn Center for the Arts. He holds degrees from both Capital University in Columbus, Ohio, and Trinity College of Music in London.

ANN ROTH (Costume Design) is a Tony Award-winning costume designer with over 100 theatre design credits. Select designs include the original Broadway productions of The Odd Couple, Purlie, Seesaw, The Best Little Whorehouse in Texas, They’re Playing Our Song, Hurlyburly, The House of Blue Leaves, The Book of Mormon, and The Nance (Tony Award). Film credits include The English Patient (Academy Award), The Post, Julie & Julia, The Reader, Doubt, Mamma Mia!, Cold Mountain, The Hours, The Talented Mr. Ripley, The Birdcage, Klute, Working Girl, Silkwood, 9 to 5, Hair, and Midnight Cowboy. Roth was inducted into the Theater Hall of Fame in 2011.

BRIAN MacDEVITT (Lighting Design). The Book of Mormon (Tony Award). Recent New York City: Death of a Salesman directed by Mike Nichols, The Mountaintop with Samuel L. Jackson, Chinglish on Broadway, and The Enchanted Island at the Metropolitan Opera. Last season he designed Le Compte Ory at the Metropolitan Opera. Dance: American Ballet Theater, Tere O’Connor Dance, Merce Cunningham, Lar Lubovitch, and Nancy Bannon, among others. Director: Proof at Theatre Three. Awards: five Tonys, Obie, Bessie, Outer Critics’, Hewes, and Drama Desk, among others. He is a member of Naked Angels and faculty at University of Maryland. He is a father to Jake and Georgie.

BRIAN RONAN (Sound Design). Over 35 Broadway designs including Springsteen on Broadway, War Paint, Tuck Everlasting; Sting’s The Last Ship, Beautiful, If/Then, The Book of Mormon, Anything Goes, American Idiot, Next to Normal, Spring Awakening, Grey Gardens, and Cabaret. Off-Broadway designs include Bowie’s Lazarus, Giant, Rent, Everyday Rapture, Saved, 10 Million Miles, and Bug. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier, and Tony Awards. He has had the opportunity to work with the most talented composers, directors, designers, actors, musicians, and stagehands in the world, for which he is eternally grateful.

LARRY HOCHMAN (Co-Orchestrator). Tony Award: The Book of Mormon. Tony nominations: Fiddler on the Roof; A Class Act; Spamalot; The Scottsboro Boys; Something Rotten!; She Loves Me; Hello, Dolly! Five Emmy Awards as composer of The Wonder Pets (Nickelodeon). Other Broadway: The Addams Family, Jane Eyre. Twenty-eight regional and Off-Broadway shows. Films: multiple Disney films and The

**GLEN KELLY** (Dance Arrangements) arranged music and wrote original lyrics for *Bullets Over Broadway*. He supervised and arranged Mel Brooks’ *The Producers* and *Young Frankenstein*. Other arranging credits include *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *A Christmas Story*, *The Scottsboro Boys*, *Aladdin*, and *Something Rotten!* He won a Drama Desk Award for his original score to *The Nance*.


**STEVE BEBOUT** (Associate Director) also served as associate director of *The Addams Family* (Broadway, tour, Brazil, and Australia), *Sister Act* (Broadway), *101 Dalmatians* (tour), and *Girl Crazy* (Encore!). Directing credits include *I Got Fired* and *Two Rooms* in New York City. Regional: *The Full Monty*, *The Buddy Holly Story*, and *Little Shop of Horrors*. NYU: *Uninetown: The Musical* and *Bye Bye Birdie*. Thanks to Casey, Trey, Jen, and the entire *BoM* team.


**JOHN MACINNIS** (Associate Choreographer). Credits include director and choreographer of medal ceremonies at the Olympic Winter Games (2002 and 2010) and *Radio City Christmas Spectacular* in Mexico City, Mexico. He choreographed Disney’s *Beauty and the Beast*, currently running in Europe. He also choreographed at Shaw Festival, Goodspeed, 5th Avenue, Pittsburgh CLO, TUTS, MTW, Sacramento Music Circus, and North Shore Music Theatre. He has performed in eight Broadway shows.

**AURORA PRODUCTIONS** (Production Management). *Anastasia* (tour); *Beetlejuice*, *Betrayal*, *The Book of Mormon* (Broadway and tour); *Frozen*, *Hello, Dolly!* (tour); *Mean Girls* (Broadway and tour); *Rock Of Ages*, *Sea Wall/A Life*, *Tootsie*, *To Kill A Mockingbird*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

**PAIGE GRANT** (Production Stage Manager) is happy to be part of *The Book of Mormon*. National tours: *The King and I*, *Jersey Boys* (first national tour), Rodgers + Hammerstein’s *Cinderella*, *War Horse*. New York: productions with Manhattan Theatre Club. Las Vegas: *Jersey Boys*. Regional: La Jolla Playhouse and California Shakespeare Theatre. BFA Cincinnati College-Conservatory of Music. Love and thanks to Mom in Washington and friends across the country.


BRIAN USIFER (Associate Music Supervisor). Music director of Kinky Boots on Broadway. Associate music supervisor of the Kinky Boots North American tour, as well as the Toronto and London productions. B’way/Off-B’way orchestras include …Spelling Bee, Avenue Q, and Altar Boyz.

DAVID TURNER (General Manager) formed Thompson Turner Productions with the late Stuart Thompson in 2015. Recent projects include Mean Girls (Broadway and the US national tour), The Jungle (Curran Theatre, S.F.), and worldwide companies of The Book of Mormon. Previous credits with Stuart Thompson include Boeing-Boeing, The Seagull, You're Welcome America,…. God of Carnage, Fences, Jerusalem, King Charles III, The Present, and Sweat. Prior to coming to work with Stuart, David managed numerous Broadway, Off-Broadway, and touring productions and co-founded the Adirondack Theatre Festival. He is a graduate of the University of Michigan.

ADAM J. MILLER (General Manager). Current general management projects include The Book of Mormon (worldwide) and Mean Girls (Broadway and national tour). Previous management credits with Stuart Thompson Productions: The Seagull, Boeing-Boeing, Exit the King, Lend Me a Tenor, and Eling. Other Broadway/tour credits: Burn the Floor, A Chorus Line, Ring of Fire, Chitty Chitty Bang Bang, Bombay Dreams, Ma Rainey’s Black Bottom, and Uninetown: The Musical.

ALLIED TOURING (Tour Marketing & Press) is a full-service engagement management agency representing Broadway tours and other live events across North America. Current: Bandstand; Roald Dahl’s Charlie and the Chocolate Factory; Harry Potter and the Cursed Child (San Francisco); Hello, Dolly!; The Hip Hop Nutcracker; Mean Girls; Mystery Science Theater 3000 Live; The Play That Goes Wrong; Rent; Irving Berlin’s White Christmas. Upcoming: Ain’t Too Proud, The Cher Show, Hadeastown, Pretty Woman, To Kill a Mockingbird, Tootsie.

ANNE GAREFINO (Producer) has been the executive producer for the Emmy and Peabody Award-winning television series South Park since the show began. This year the show celebrated its 23rd season. She has produced two critically acclaimed films with Trey Parker and Matt Stone: South Park: Bigger, Longer & Uncut and Team America: World Police. Before moving to Los Angeles, she lived in Washington, D.C. and worked for the public television station WETA-TV. During her tenure at WETA, she co-produced the In Performance at the White House series. The Tony-winning production of The Book of Mormon marks Anne’s Broadway debut. She began her career in entertainment at the Folger Shakespeare Theatre on Capitol Hill and is thrilled and honored to be working in theatre again. Anne attended Boston College and the American Film Institute, and is originally from Lambertville, N.J.

SCOTT RUDIN (Producer). Films include Lady Bird, Fences, Ex Machina, Steve Jobs, Top Five, While We’re Young, Inherent Vice, The Grand Budapest Hotel, Captain Phillips, Inside Llewyn Davis, Frances Ha, Moonrise Kingdom, Extremely Loud & Incredibly Close, The Girl With the Dragon Tattoo, Margaret, Moneyball, True Grit, The Social Network, Greenberg, It’s Complicated, Fantastic Mr. Fox, Julie & Julia, Doubt, There Will Be Blood, Margot at the Wedding, The Darjeeling Limited, No Country for Old Men, Notes on a Scandal, The Queen, Closer, The Life Aquatic, Team America, The Village, School of Rock, The Hours, The Royal Tenenbaums, Wonder Boys, Sleepy Hollow, South Park, A Civil Action, The Truman Show, In & Out, First Wives Club, Mother, Clueless, Nobody's Fool, The Addams Family, Addams Family Values, Searching for Bobby Fischer, The Firm, and Sister Act. Theatre includes Passion; Seven Guitars; A Funny Thing...,; The Chairs; The Blue Room; Closer; Amy’s View; Copenhagen; The Goat, or Who Is Sylvia?; Medea; Caroline, or Change; The Normal Heart; Who's Afraid of Virginia Woolf?; Doubt; The History Boys; Faith Healer; Gypsy; God of Carnage, Fences, The Mother*, ker with the Hat; Jerusalem; Death of a Salesman; One Man, Two Guvnors; Betrayal; A Raisin in the Sun; This Is Our Youth; The Curious Incident...; A Delicate Balance; The Iceman Cometh; Between Riverside and Crazy; Fish in the Dark; The Audience; Skylight; The Flick; A View from the Bridge; The Humans; The Crucible; Blackbird; Shuffle Along...; The Front Page; The Wolves; The Glass Menagerie, Hello, Dolly!; and A Doll’s House, Part 2. Television includes The Newsroom, Silicon Valley, The Night Of, and Five Came Back.
ROGER BERLIND (Producer). Recent productions include Copenhagen; Kiss Me, Kate, Proof, Medea, Anna in the Tropics; Caroline, or Change, Wonderful Town; Doubt, The History Boys; Who’s Afraid of Virginia Woolf?, Faith Healer, Deuce; The Year of Magical Thinking, Curtains, Rock ‘n’ Roll; Is He Dead?, Gypsy; 13, Equus, Ragtime, A Little Night Music; A Behanding in Spokane, Driving Miss Daisy; La Bête, Arcadia; and Jerusalem.

SCOTT M. DELMAN (Producer) is a theatre producer and investor. Over the past eight years, Scott has participated in some 60 Broadway plays and musicals, which in turn have received 33 Tony nominations and 14 Tony Awards.

JEAN DOUMANIAN (Producer). Tribes (Drama Desk Award); Cock; The Mountaintop (Olivier Award); Death of a Salesman (Tony Award); The Motherf**ker with the Hat; The House of Blue Leaves; August: Osage County (Tony Award, Pulitzer Prize); and Our Town (Lortel and Obie Awards); as well as film adaptations of August: Osage County, Blackbird, and Galveston.

ROY FURMAN (Producer). Currently on Broadway: Hello, Dolly! (Tony Award); Dear Evan Hansen (Tony); and The Band’s Visit. Other Tony Award-winning productions include Spamalot, The Color Purple, Skylight, The Humans, A Raisin in the Sun, War Horse, A View from the Bridge, The Curious Incident..., and The History Boys. Co-founded investment firm Furman Selz, now Vice Chairman of Jefferies & Company and Chairman of Jefferies Capital Partners, its private equity arm. Vice Chairman of Lincoln Center and Chairman Emeritus of Film Society of Lincoln Center.

STEPHANIE P. MCCLELLAND (Producer) is the founder of Green Curtain Productions and is a multi-award-winning producer (13 Tony, 12 Drama Desk, 10 Drama League, 10 Outer Critics Circle, one Olivier). Credits include more than 90 theatrical productions worldwide. Represented on Broadway this season by The Book of Mormon and Hello, Dolly!

KEVIN MORRIS (Producer). In addition to representing Trey and Matt, Kevin writes fiction. He is the author of the novel All Joe Knight (Grove Atlantic, 2016) and the collection of short stories, White Man’s Problems (Black Cat Press, 2015). All Joe Knight was long-listed for the Center for Fiction First Novel Prize.

SONIA FRIEDMAN PRODUCTIONS LTD. (Producer) has initiated and produced more than 160 new productions in the West End and on Broadway.


STUART THOMPSON (Executive Producer) was a six-time Tony Award-winning producer and general manager. He produced the three longest-running plays on Broadway of the past three decades: Proof, The Tale of the Alligator’s Wife, and The Curious Incident of the Dog in the Night-Time. Select Broadway credits: Mean Girls, Sweat; Six Degrees of Separation; The Present; King Charles III; No Man’s Land/Waiting for Godot; The Testament of Mary; Cat on a Hot Tin Roof; Death of a Salesman; Jerusalem; The Motherf***er with the Hat; A View from the Bridge; God of Carnage; Exit the King; Doubt; Caroline, or Change; Take Me Out; Closer; Art; Skylight, Master Class; A Few Good Men.

CENTER THEATRE GROUP

MICHAEL RITCHIE (Artistic Director) is in his 15th season as Center Theatre Group’s Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—The Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson, and Leap of Faith—and the Pulitzer Prize in Drama finalist Bengal Tiger at the Baghdad Zoo.

MEGHAN PRESSMAN (Managing Director) joined Center Theatre Group as Managing Director in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep, in addition to working at numerous other theatre and arts organizations across the country. She is the Vice-Chair of the National Board for the Theatre Communications Group (TCG).
DOUGLAS C. BAKER (Producing Director) is now in his 30th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

JEFFREY UPAH (General Manager, Ahmanson Theatre) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include Follies, God of Carnage, and The Black Rider (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theatre, American Repertory Theater, and Jacob’s Pillow Dance Festival, among others.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.
Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs.

For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.
The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., a national theatrical labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

The musicians employed in this production are members of the American Federation of Musicians.

The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.

ATPAM The Theatre Managers, The Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT), and the Theatre Communications Group (TCG).

SPECIAL THANKS

Souvenir merchandise designed and created by The Araca Group.

Rehearsed at New 42nd Street Studios.
MICHAEL RITCHIE*  |  Artistic Director  
MEGHAN PRESSMAN  |  Managing Director  
DOUGLAS C. BAKER  |  Producing Director  
GORDON DAVIDSON  |  Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

ARTISTIC  
LINSEY ALBAGGIU*  |  Associate Artistic Director  
NEIL KELLER*  |  Associate Artistic Director/Literary Director  
KELLEY MIRPKATTACKER*  |  Associate Artistic Director  
PATRICIA GARZA*  |  Line Producer, Special Artistic Projects  
MICHAEL DONOVAN CASTING  |  Casting Consultant  
SUZANNE H. MAYBERRY  |  Casting Coordinator  
TIFANY SLAGE  |  Literary Assistant  
MATT BOURNE, DANIU GURBA, ANNA D. SHAPIRO  |  Associate Artists  
MAT DIAZ SWEENEY  |  Sherwood Award Recipient, 2020

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THYRIS DAVIS  |  Audience Engagement Director  
TRACI KROWN*  |  Arts Education Initiatives Director  
JESUS REYES*  |  Community Partnerships Director  
CAMILLE SCHENKENBERG  |  Next Generation Initiatives Director  
CAMERON JACKSON*  |  Program Manager  
JAEYH VON JOHNSON  |  Audience Engagement Manager  
FELIP M. SANCHEZ  |  Emerging Artists and Arts Professionals Program Manager  
ESTELA GARCIA  |  Resident Teaching Artist  
AURORA BLOG  |  Administrative Assistant  
DEBBIE PIVET*  |  Resident Teaching Artist

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MEGAN AARON  |  Company Manager & Assistant General Manager  
KEVIN JOHNSON  |  General Management Associate  
LISA D. RICHARDSON  |  Manager, Executive Office  
ALAN FELDMAN*  |  Executive Assistant to the Artistic Director

PRODUCTION  
JOE HAMILL*  |  Director of Production  
CHRISTINE MATSUMOTO  |  Director of Production  
CHRISTOPHER READON  |  Production Manager  
KATE CHEN  |  Assistant Production Manager  
ERIN TAYLOR  |  Assistant Production Manager  
ERICA LARSON  |  Production Coordinator  
SHAWN ANDERSON*  |  Head Carpenter (Ahmanson Theatre)  
SCOTT LUCAS  |  Head Properties (Ahmanson Theatre)  
JAMES WRIGHT  |  Head Electrician (Ahmanson Theatre)  
ROBERT SMITH*  |  Head Sound (Ahmanson Theatre)  
SHANE ANDERSON*  |  Head Flight (Ahmanson Theatre)  
MARCUS JOHNSTON  |  Wardrobe Supervisor (Ahmanson Theatre)  
MIA MARIE  |  Wardrobe Supervisor (Ahmanson Theatre)  
CHRISTINE L. CIPRO*  |  House Manager (Ahmanson Theatre)  
EMMET KAGER  |  House Carpenter (Mark Taper Forum)  
MARY ROMERO  |  House Properties (Mark Taper Forum)  
AARON STAABACH  |  Head Electrician (Mark Taper Forum)  
BONE MALONE  |  Head Sound (Mark Taper Forum)  
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RICK GIEGER  |  Hair & Makeup Supervisor (Mark Taper Forum)  
LINDA WALKER*  |  House Manager (Mark Taper Forum)  
ADAM PHALEN*  |  Head Audio (Kirk Douglas Theatre)  
SEAN MEYER  |  Head Electrician (Kirk Douglas Theatre)  
CAMBRIA CHICH  |  Wardrobe Supervisor (Kirk Douglas Theatre)  
BEN GRAY  |  Stage Supervisor (Kirk Douglas Theatre)

ARTISTIC DEVELOPMENT & COMMISSIONS  
As part of our commitment to supporting a new generation of playwrights, we foster and develop a broad range of theatrical work for artists from the diverse communities of Los Angeles. As well as from across the nation and abroad. Artists creating new work commissioned by Center Theatre  
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PETER MILLER  |  Operations Manager  
ELIZABETH LEONARD  |  Senior Facilities Manager  
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Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and to participate as part of our L.A. Writers’ Workshop. Our growing community currently contains 103 plays and playwrights. 2020-2021 Season members: