Michael Greif
"THIS ENTHRALLING MUSICAL HAS BECOME DIRECTED BY
CHOREOGRAPHY BY
Ben Pasek &
MUSIC & LYRICS BY
Steven Levenson
BOOK BY
DEC 1 – JAN 23
DEAR EVAN HANSEN
Justin Paul
SERIES
SUBSCRIBE NOW!
ENTER TO WIN SWEEPSTAKES
2020/21 Season.
Tony-winning shows. You decide when you join the
Your 7-show subscription includes one of these exciting,
—Los Angeles Times
A CULTURAL PHENOMENON. “
RETURNING TO THE AHMANSON THEATRE AFTER
musical about life and the way we live it.
and the 2018 Grammy Award,
is the electrifying new
Ain't Too Proud
Christopher Ashley
DIRECTED BY
Kelly Devine
MUSICAL STAGING BY
Irene Sankoff & David Hein
BOOK, MUSIC & LYRICS BY
JUN 9 – JUL 4
COME FROM AWAY
come into the
CRAWL ACROSS BROKEN GLASS
Establish spectacularly collapses into bankruptcy, and triggers
and an American epic begins. 163 years later, the firm they
welcomed them.
small town in Newfoundland that
7,000 stranded passengers and the
heart of the remarkable true story of
Come From Away
Christopher Ashley
DIRECTED BY
Ben Power
Stefano Massini
TRILOGY
Neal Street Productions
The National Theatre and
producers and critics awe
produced in Victoria, Melbourne, and Sydney, and
now begins its new life on Broadway with a
new production. Les Misérables
musical phenomenon,
Boublil and Claude-Michel Schönberg's Tony Award-winning
Cameron Mackintosh presents the new production of Alain
again!
—New York magazine calls “smart and big-hearted” and
is a new musical comedy about big
is a haunting and
is a new musical comedy about big
welcomed them.
Life begins, where a song can change your
is a new musical comedy about big
welcomed them.
Life begins, where a song can change your
welcomed them.
Life begins, where a song can change your
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Life begins, where a song can change your
Life begins, where a song can change your
Dear Friend:

Everything you want to see is at the Ahmanson for our 2020/21 Season—and it promises to be unlike any other.

As we put together this season, we looked to some of theatre’s most iconic musicals, both old and new, including the latest phenomenon to capture Broadway’s hearts—eight-time Tony Award®-winning Hadestown, as well as the return of the legendary Les Misérables. I’m also happy to welcome back to our stage Tony Award winners Casey Nicholaw and Bob Martin as we showcase their big-hearted new musical, The Prom. If you’ve been following the New York scene, you’ll know that plays are once again—deservedly—the talk of the town. Proudly, two of those powerhouse productions are coming straight to the Ahmanson: Aaron Sorkin’s new play based on Harper Lee’s American classic, To Kill a Mockingbird, and the National Theatre’s The Lehman Trilogy, directed by Academy® and Tony Award winner Sam Mendes.

And, as if all of these remarkable shows weren’t enough, we couldn’t resist bringing back three musicals that had our audiences on their feet after every performance. Our new Encore! Series welcomes the return of Dear Evan Hansen, Ain’t Too Proud—The Life & Times of The Temptations, and Come From Away, of which you’ll get to select one as part of your subscription. Plus, we have one more show that will be announced later this spring.

Michael Ritchie
Artistic Director

P.S. Our award-winning Audience Services team is standing by to help, particularly if we can set up a monthly payment plan for you. Don’t delay—call our Subscription Hotline at 213.972.4444 today!

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I know you’ll find a lot to love about this season. I look forward to seeing you at the theatre!