

For Immediate Release

**CENTER THEATRE GROUP'S 54th SEASON AT THE AHMANSON THEATRE
BOASTS TWO POWERHOUSE DRAMAS, TWO CREATIVE NEW MUSICALS,
FOUR RETURNING BLOCKBUSTER MUSICALS AND MORE**

2020 – 2021 Season at the Ahmanson Features
“The Lehman Trilogy,” “Dear Evan Hansen,” “Les Misérables,” “Hadestown,”
“To Kill a Mockingbird,” “Come From Away,” “The Prom” and “Ain’t Too Proud”
Plus a Production to be Announced

The Nine-Show Season Continues Through September 2021

Artistic Director Michael Ritchie announced **Center Theatre Group's 54th season at the Ahmanson Theatre** featuring three new Broadway hits, a powerful drama coming from London via Broadway, four fan favorites plus one production to be announced at a later date.

“The 2020 – 2021 season at the Ahmanson is packed with nine shows, bringing back a sampling of our favorite productions and artists while also introducing our audiences to some exciting new work,” said Ritchie.

“Among the new offerings is the stunningly beautiful epic directed by Oscar winner Sam Mendes, ‘The Lehman Trilogy,’ which follows nearly two centuries in the lives of an immigrant family and their namesake business that both defined and threatened to destroy the American dream. This production took London by storm and is poised to do the same to Broadway when it opens in March so we are thrilled to be one of only two other US venues to present this masterpiece of a production in the 2020 – 2021 season.

“We are proud to present two current Broadway hits making their Ahmanson debuts with Anaïs Mitchell and Rachel Chavkin’s truly original telling of an ancient Greek myth, the 2019 Tony-winning Best Musical ‘Hadestown,’ and Academy Award winner Aaron Sorkin’s powerful new adaptation of the American classic ‘To Kill a Mockingbird’ directed by Tony winner Bartlett Sher.

“We welcome back Bob Martin and Casey Nicholaw, who collaborated on ‘The Drowsy Chaperone’ when it made its US premiere at the Ahmanson in 2005. Bob and Casey return with their newest production, a big-hearted Broadway musical, ‘The Prom.’

“We will also welcome back three fan favorites from the 2018 – 2019 season with the Tony-winning musicals ‘Dear Evan Hansen,’ ‘Come From Away’ and ‘Ain’t Too Proud’ all presented as part of the Encore! Series, allowing subscribers to choose one of the three encore productions and giving them the first opportunity to add the other productions if they wish. Also

making a return is the legendary long-running hit ‘Les Misérables’ which last played the Ahmanson in 2011.

“These eight productions will be joined by an additional title to be announced later, to form a season bursting with dramas and musicals and offering a lot to love at the Ahmanson.”

“The Lehman Trilogy”
Written by Stefano Massini
Adapted by Ben Power
Directed by Sam Mendes
October 20 – November 28, 2020

The story of a family and a company that changed the world, told in three parts on a single evening, the National Theatre and Neal Street Productions’ critically acclaimed **“The Lehman Trilogy”** will transfer to the Ahmanson Theatre October 20 through November 28, 2020, after sold-out runs at the National Theatre, in London’s West End, at the Park Avenue Armory, and following a limited Broadway engagement. Written by Stefano Massini, adapted by Olivier Award-nominated Ben Power and directed by multiple Olivier Award, Tony Award and Oscar winner Sam Mendes (“The Ferryman,” “Skyfall,” “1917”), “The Lehman Trilogy” opens October 22.

“The Lehman Trilogy” weaves through nearly two centuries of Lehman lineage. On a cold September morning in 1844 a young man from Bavaria stands on a New York dockside. Dreaming of a new life in the new world. He is joined by his two brothers and an American epic begins. One hundred and sixty three years later, the firm they establish—Lehman Brothers—spectacularly collapses into bankruptcy and triggers the largest financial crisis in history.

“The Lehman Trilogy” features set designs by Es Devlin, costume design by Katrina Lindsay, video design by Luke Halls and lighting design by Jon Clark. The composer and sound designer is Nick Powell, the co-sound designer is Dominic Bilkey, with music direction by Candida Caldicot and movement by Polly Bennett. The associate director is Zoé Ford Burnett. Casting to be announced.

The world premiere of Stefano Massini’s “The Lehman Trilogy” opened at the Piccolo Teatro in Milan in 2015. It turned out to be Artistic Director Luca Ronconi’s final production before his death. A long-term admirer of Ronconi’s, Sam Mendes was inspired to begin planning an English adaptation for Neal Street Productions.

Ben Power was commissioned by Neal Street Productions to create a new version of this epic play, using a literal English translation by Mirella Cheeseman. This production opened at the National Theatre on July 4, 2018, before its North American premiere at the Park Avenue Armory where it garnered huge critical acclaim. The New York Times called it a “magnificent play... [a] genuinely epic production out of London, directed with surging sweep and fine-tooled precision by Sam Mendes...with a design team that understands the value of simplicity in doing justice to complex matters.”

“The Lehman Trilogy” subsequently opened May 11, 2019, for a 16-week sold-out West End run at the Piccadilly Theatre. A limited Broadway engagement of “The Lehman Trilogy” begins previews at the Nederlander Theatre on March 7 with an opening night on March 26, 2020.

Recent Broadway productions from the National Theatre include “Network” (Tony Award for Best Actor in a Play for Bryan Cranston); “Angels in America”, the most nominated play in

Tony Award history (three Tony Awards including Best Revival of a Play; Drama Desk Award; Drama League Award; Outer Critics Circle Award); and “The Curious Incident of the Dog in the Night-Time” (five Tony Awards including Best Play; Drama Desk Award; Drama League Award; Outer Critics Circle Award). “Hadestown,” winner of eight Tony Awards, is currently playing at the Walter Kerr Theatre and embarks on a US tour, including to the Ahmanson Theatre, in Autumn 2020. Off-Broadway, “People, Places & Things,” a co-production with Headlong Theatre, and “The Jungle,” a Good Chance Theatre co-production with the National Theatre and the Young Vic, transferred to St. Ann’s Warehouse. “The Jungle” will return to St Ann’s Warehouse in April.

Neal Street Productions' recent Broadway hits include “The Ferryman” (four Tony Awards, including Best Play and Best Director of a Play) and film includes “1917,” which recently won two Golden Globes for Best Motion Picture and Best Director (Sam Mendes).

Stefano Massini’s work has been translated into 22 languages and performed around the world. His plays have been directed by Luca Ronconi, Lluís Pasqual, Arnaud Meunier, Irina Brook, Anton Kouznetsov, Declan Donnellan, Marius von Mayenburg, Stephan Bachmann and Sam Mendes. In 2015 he became the artistic consultant at Piccolo Teatro di Milano/Teatro d’Europa. Stefano Massini is the author of many novels and essays and contributes regularly to Italian newspaper La Repubblica. In film he has collaborated with production companies such as Fandango and Cattleya. He appears weekly on Italian talk-show “Piazzapulita” on La7.

Ben Power is a writer for theatre and film and an Associate of the National Theatre where his work includes “Husbands & Sons,” “Medea” and “Emperor and Galilean.” He has worked as a dramaturg on over 60 productions at the National and ran the temporary theatre, The Shed, during its three years on the South Bank. He was the associate director of Headlong, where his adaptations included “Six Characters in Search of an Author,” “Faustus” and “Paradise Lost.” Other work for theatre includes “A Tender Thing” for the RSC and dramaturgy on “A Disappearing Number” (Olivier, Evening Standard and Critics’ Circle awards for Best Play). Screenplays include five episodes of “The Hollow Crown” (Royal Television Society and Broadcasting Press Guild Award for Best Single Drama; BAFTA nomination for Best Single Drama and Best Mini-Series).

Sam Mendes founded and ran the Donmar Warehouse in London for ten years. He was the founding director of Neal Street Productions and The Bridge Project. His work has been seen at the National Theatre, RSC, Royal Court, Old Vic, Young Vic, BAM, the West End and on Broadway. Films include “American Beauty,” “Road to Perdition,” “Jarhead,” “Revolutionary Road,” “Away We Go,” “Skyfall,” “Spectre” and “1917.” Awards include the Academy Award for Best Director, five BAFTA Awards, three Golden Globe Awards, two Tony Awards, five Olivier Awards, the Olivier Special Award, three Evening Standard Awards, the PGA award, two Directors Guild of America Awards and the Shakespeare Prize. He has also won the Director’s Guild Award for lifetime achievement. He was made a CBE in 2000, and knighted in 2020 for services to drama.

The National Theatre and Neal Street Productions’ “The Lehman Trilogy” is presented in Los Angeles at the Ahmanson Theatre by Center Theatre Group.

The National Theatre’s mission is to make world class theatre that’s entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young

people and schools through performance and writing programmes like Connections, New Views and Let's Play, while Public Acts creates ambitious new works of participatory theatre in sustained partnership with theatres and community organisations around the country. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, and the National Theatre Collection, which makes recordings of shows available to UK schools and the global education sector. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies. The National Theatre is an Arts Council England National Portfolio Organisation. For more information, please visit nationaltheatre.org.uk.

Social media: @NationalTheatre @LehmanTrilogy.

Neal Street produces film, television and theatre. Formed in 2003 by Sam Mendes, Pippa Harris and Caro Newling, with Nicolas Brown joining as fourth director in the company's tenth year. In 2015 Neal Street moved under the umbrella of parent company, All3Media. Previously Sam Mendes and Caro Newling established and ran the Donmar Warehouse 1992-2002, producing over 70 productions, since when Newling has produced the theatre slate for Neal Street Productions. Recent: "The Ferryman" by Jez Butterworth, Bernard B. Jacobs Theatre/Gielgud Theatre, "The Moderate Soprano" by David Hare, "This House" by James Graham. Previous: "The Bridge Project," a three-year transatlantic venture with the Old Vic and Brooklyn Academy of Music presenting five classic plays for worldwide stages across fifteen international cities, directed by Sam Mendes. Premieres: "Charlie and the Chocolate Factory," by Marc Shaiman, Scott Wittman, David Greig with Warner Brothers Theatre Ventures; "Shrek The Musical" by Jeanine Tesori and David Lindsay-Abaire with DreamWorks Animation. Also "Three Days of Rain," "The Vertical Hour," "The House of Special Purpose," "All About My Mother," "The Hound of the Baskervilles," "Days of Wine and Roses," "Anna in the Tropics," "Fuddy Meers." West End/Broadway transfers: "South Downs/The Browning Version," "Enron," "Hamlet," "Mary Stuart," "Red," "Merrily We Roll Along," "Sunday in the Park," "The Painkiller." Film and television: The Golden Globe Award-winning and Oscar nominated "1917," Heidi Thomas' series "Call the Midwife," John Logan's series "Penny Dreadful," "Stuart A Life Backwards," "Starter for Ten," "Things We Lost in the Fire," "Jarhead," "Revolutionary Road," "Away We Go," "Blood," "The Hollow Crown" for BBC2 featuring Richard II (directed by Rupert Goold), "Henry IV Part 1 & Part 2" (directed by Richard Eyre), "Henry V" (directed by Thea Sharrock), "Henry VI parts 1 and 2" and "Richard III" (directed by Dominic Cooke), Britannia written by Jez Butterworth, and forthcoming TV series "Informer" by Rory Haines and Sohrab Noshirvani. @NealStProds

“Dear Evan Hansen”

Book by Steven Levenson

Score by Benj Pasek and Justin Paul

Direction by Michael Greif

December 1, 2020 – January 23, 2021

After a record-breaking, six-week engagement in the 2018—2019 season, the six-time Tony Award-winning Best Musical **“Dear Evan Hansen”** returns to the Ahmanson Theatre December 1, 2020 through January 23, 2021. Opening is set for December 3.

“Dear Evan Hansen” features a book by Tony Award-winner Steven Levenson, a score by Grammy, Tony and Academy Award winners Benj Pasek and Justin Paul (“La La Land,” “The Greatest Showman”) and direction by four-time Tony Award nominee Michael Greif (“Rent,” “Next to Normal”).

Declared “one of the most remarkable shows in musical theater history” by the Washington Post’s Peter Marks, “Dear Evan Hansen” opened at the Music Box Theatre to rave reviews on December 4, 2016. There, it has broken all box office records and struck a chord with audiences and critics alike, including New York Times critic Jesse Green, who, in his May 2019 re-review of the show, declared it “more and more ingenious with each viewing.”

The Broadway production recently celebrated its third anniversary on Broadway. In 2018, “Dear Evan Hansen” commemorated its two-year anniversary with a special donation to the Smithsonian, where the show’s iconic blue polo and arm cast will now be part of the permanent collection of the National Museum of American History in Washington, DC. A record-breaking US national tour launched in October 2018 and is currently playing across North America, and a limited engagement recently ended at Toronto’s Royal Alexandra Theatre, where it ran through July 21, 2019. The show’s second international production opened in the West End on November 19, 2019, at London’s Noel Coward Theatre.

The Grammy Award-winning Original Broadway Cast Recording of “Dear Evan Hansen” produced by Atlantic Records, was released in February 2017, making an extraordinary debut on the Billboard 200 and entering the chart at #8—the highest charting debut position for an original cast album since 1961—and went on to win the 2018 Grammy Award for Best Musical Theater Album. A deluxe version of the cast recording, including six bonus tracks and a pop cover from Katy Perry of “Waving through a Window” is now available digitally.

A special edition coffee table book authored by Levenson, Pasek and Paul, “Dear Evan Hansen: through the window” (Grand Central Publishing / Melcher) is now available, offering an in-depth, all-access look at the musical, including never-before-seen production photos and cast portraits, behind-the-scenes stories and a fully annotated script by the authors.

In addition to winning six 2017 Tony Awards and a 2018 Grammy Award, “Dear Evan Hansen” has won numerous other awards, including the 2017 Drama League Award for Outstanding Musical Production and for the off-Broadway production, two Obie Awards, a Drama Desk Award, two Outer Critics Circle Awards and two Helen Hayes Awards. “Dear Evan Hansen” is also the winner of the Broadway.com Audience Choice Awards three years running, and was just proclaimed the Best Long-Running Show and the Best Touring Production in the 2019 Broadway.com Audience Choice Awards.

“Dear Evan Hansen,” produced by Stacey Mindich, features scenic design by David Korins, projection design by Peter Nigrini, costume design by Emily Rebholz, lighting design by

Japhy Weideman, sound design by Nevin Steinberg and hair design by David Brian Brown. Music supervision, orchestrations and additional arrangements are by Alex Lacamoire. Ben Cohn is the associate music supervisor. Vocal arrangements and additional arrangements are by Justin Paul. Danny Mefford is the choreographer. Casting by Tara Rubin Casting/Xavier Rubiano. Sash Bischoff, Adam Quinn and Danny Sharron are the Associate Directors. Judith Schoenfeld is the Production Supervisor. U.S. General Management is by 101 Productions.

Benj Pasek and Justin Paul are the Tony, Oscar, Grammy and Golden Globe Award-winning songwriting team behind “Dear Evan Hansen.” Other Broadway: “A Christmas Story, The Musical” (Tony, Drama Desk, Outer Critics Circle nominations). Off-Broadway: “Dear Evan Hansen” (Second Stage; Obie, Drama Desk, Drama League, Outer Critics Circle awards); “Dogfight” (Second Stage; Lucille Lortel Award and Drama League, Outer Critics Circle, London Evening Standard Award nominations). Regional: “James and the Giant Peach” (Seattle Children’s Theatre) and “Edges” (Capital Repertory Theatre). Film: “La La Land” (2017 Academy Award and Golden Globe Award), “The Greatest Showman” (2018 Academy Award Nomination, 2018 Golden Globe Award and 2019 Grammy Award), “Trolls,” “Aladdin.” Upcoming film projects: “Snow White.” Television: “A Christmas Story Live!” (2018 Emmy Award nomination), “Smash,” “The Flash.” The “Dear Evan Hansen” Original Broadway Cast Recording received the 2018 Grammy Award for Best Musical Theater Album and “The Greatest Showman” Original Motion Picture Soundtrack is certified Platinum in over a dozen countries, including Triple Platinum in the US, Australia and Indonesia, Quadruple Platinum in Singapore, 5x Platinum in Korea, 6x Platinum in the UK and 7x Platinum in Ireland. Additional honors: Richard Rodgers Award for Musical Theatre (American Academy of Arts and Letters), ASCAP Richard Rodgers New Horizons Award, ASCAP Vanguard Award, Jonathan Larson Award. Both are graduates of the University of Michigan musical theatre program and currently serve on the Board of Directors for the Dramatists Guild Foundation.

Steven Levenson is a Tony Award-winning playwright, screenwriter and television writer and producer. His plays include “If I Forget,” “Core Values,” “Seven Minutes In Heaven” and “The Language of Trees.” He wrote the book for the musical, “Dear Evan Hansen,” which won six Tony Awards, including Best Book and Best Musical. He co-created and executive produced the FX series “Fosse/Verdon,” which was nominated for 17 Emmy Awards, including Best Limited Series and Best Writing for a Limited Series, as well as for Golden Globe, Critics’ Choice Association and Producers Guild Awards, in addition to winning the Writers Guild Award and an AFI Award for Outstanding Series. Other honors include the OBIE Award, two Outer Critics Circle Awards and the John Gassner Memorial Playwriting Award. He served for three seasons as a writer and producer on Showtime’s “Masters Of Sex.” He is a graduate of Brown University. Upcoming projects include the film adaptation of Jonathan Larson’s “tick, tick...boom!,” directed by Lin-Manuel Miranda, for Netflix.

Michael Greif received his fourth Tony nomination and a Helen Hayes Award for his work on “Dear Evan Hansen.” Other Broadway credits: “Rent,” “Grey Gardens,” “Next to Normal,” “Never Gonna Dance,” “If/Then” and “War Paint.” Recent work includes “Make Believe” (Second Stage; New York Times Best of 2019); “Man in the Ring” (Huntington Stage; Norton Award for Best Production); “Our Lady of Kibeho” and “Angels in America” (NY’s Signature Theatre); “The Low Road” and “The Intelligent Homosexual’s Guide...” (Public); and “The Tempest,” “A Winter’s Tale” and “Romeo and Juliet” at The Public’s Delacorte Theater. Off-Broadway, he’s received Obie Awards for “Machinal,” “Dogeaters” (Public) and “Rent” (NYTW), and has directed new plays and musicals at Playwrights Horizons, Roundabout, MTC, MCC,

New York Theatre Workshop and at Second Stage, where he directed “Next to Normal” and “Dear Evan Hansen.” Regional work includes premieres and revivals at Williamstown Theatre Festival, La Jolla Playhouse, Arena Stage, Center Stage, Mark Taper Forum, Dallas Theater Center and Trinity Repertory Company. Mr. Greif holds a BS from Northwestern University and an MFA from the University of California, San Diego.

Cameron Mackintosh’s acclaimed production of
Alain Boublil and Claude-Michel Schönberg’s
“Les Misérables”
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer
Original French text by Alain Boublil and Jean-Marc Natel
Set Design by Matt Kinley inspired by the painting of Victor Hugo
Directed by Laurence Connor and James Powell
January 26 – February 28, 2021

Cameron Mackintosh’s acclaimed production of Alain Boublil and Claude-Michel Schönberg’s Tony Award-winning musical phenomenon, **“Les Misérables,”** will come to the Ahmanson Theatre January 26 through February 28, 2021. The press opening is set for January 28.

Set against the backdrop of 19th-century France, “Les Misérables” tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. Featuring one of the greatest scores of all time, with thrilling and beloved songs including “I Dreamed A Dream,” “On My Own,” “Stars,” “Bring Him Home,” “One Day More,” “Do You Hear the People Sing” and many more, this epic and uplifting story has become one of the most celebrated musicals in theatrical history. Along with the Oscar-winning movie version, it has now been seen by more than 120 million people in 52 countries and in 22 languages around the globe. “Les Misérables” is undisputedly one of the world’s most popular musicals, breaking box office records everywhere in its 35th year.

Since Cameron Mackintosh first conceived this new production of “Les Misérables” in 2009 to celebrate the show’s 25th anniversary it has taken the world by storm. It is the only version of the show produced by Cameron Mackintosh that has been seen around the world, in the last ten years, having enjoyed record-breaking runs in Australia, Japan, Korea, France, Spain, Dubai, Manila, Singapore, Brazil, Mexico, Broadway and two North American tours. The show is currently on tour throughout the UK and Ireland playing to sell out business, with dates already announced until November 2020. The current North American tour continues to play across the country with more dates and cities to be announced soon.

Cameron Mackintosh’s production of “Les Misérables” is written by Alain Boublil and Claude-Michel Schönberg and is based on the novel by Victor Hugo. It has music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer and original French text by Alain Boublil and Jean-Marc Natel, additional material by James Fenton and adaptation by Trevor Nunn and John Caird. Orchestrations are by Stephen Metcalfe, Christopher Jahnke and Stephen Brooker with original orchestrations by John Cameron. The production is directed by Laurence Connor and James Powell, designed by Matt Kinley inspired by the paintings of Victor Hugo with costumes by Andreane Neofitou and Christine Rowland, lighting by Paule Constable, sound by Mick Potter,

musical staging by Michael Ashcroft and Geoffrey Garratt, and projections by Fifty-Nine Productions. Music Supervision is by Stephen Brooker and James Moore, with casting by Kaitlin Shaw for Tara Rubin Casting.

To date, “Les Misérables” remains the sixth longest-running Broadway production of all time. For more information and a video sneak peek, visit LesMiz.com

Quotes:

“Thrilling, spectacular and unforgettable.” -*The New York Times*

“**** (4 out of 4 stars). One of the greatest musicals ever created! A gorgeous touring ‘Les Misérables’ is back on the barricades, renewed and refreshed.” -*Chicago Tribune*

“This ‘Les Miz’ is a winner. Standout cast shines in revamped production.” -*The Providence Journal*

“You simply won’t want it to end.” -*Boston Globe*

“A stirring, thumping, heart-throbbing return of a pop opera whose themes of revolution and righteousness seem particularly well suited to our current turbulent times.” -*Hartford Courant*

“Visually stunning! A monumental musical packed with power voices.” -*Chicago Sun-Times*

“Hadestown”

Book, Music and Lyrics by Anaïs Mitchell

Directed by Rachel Chavkin

March 2 – April 4, 2021

“Hadestown,” the winner of eight 2019 Tony Awards including Best Musical and the 2020 Grammy Award for “Best Musical Theater Album,” comes to Los Angeles March 2 through April 4, 2021. Opening is set for March 3.

Hailed by the Los Angeles Times’ Charles McNulty as, “Quite simply one of the most exquisite works of musical storytelling I’ve seen in my more than 25 years as a theater critic,” “Hadestown” is the most honored show of the 2018 – 2019 Broadway season. In addition to the show’s Grammy Award and eight Tony Awards, it has been honored with four Drama Desk Awards, six Outer Critics Circle Awards including Outstanding New Broadway Musical and the Drama League Award for Outstanding Production of a Musical.

“Hadestown,” the acclaimed new musical by celebrated singer-songwriter and Tony Award winner Anaïs Mitchell and developed with innovative director and Tony Award winner Rachel Chavkin, marks the first time in over a decade that a woman has been the solo author of

a musical: writing the music, lyrics and book, and is the fourth time in Broadway history a woman has accomplished this creative feat.

The show originated as Mitchell's indie theatre project that toured Vermont which she then turned into an acclaimed album. With Chavkin, her artistic collaborator, "Hadestown" has been transformed into a genre-defying new musical that blends modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale.

Following two intertwining love stories—that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone—"Hadestown" invites audiences on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith and fear against love. Performed by a vibrant ensemble of actors, dancers and singers, "Hadestown" delivers a deeply resonant and defiantly hopeful theatrical experience.

The creative team for Broadway features Tony Award winner Rachel Hauck (set design); four-time Tony Award nominee Michael Krass (costume design); two-time Tony Award winner Bradley King (lighting design); Tony Award winners Nevin Steinberg and Jessica Paz (sound design); Chita Rivera Award winner and three-time Bessie Award winner David Neumann (choreography); Liam Robinson (music direction and vocal arrangements); Tony Award winners Michael Chorney and Todd Sickafoose (arrangements and orchestrations); Ken Cerniglia (dramaturgy) and Stewart/Whitley (casting).

"Hadestown" electrified audiences with its 2016 world premiere at New York Theatre Workshop, which is the longest-running show in that celebrated theatre's 40-year history. The production then received its Canadian premiere at Edmonton's Citadel Theatre in 2017 and then a 2018 sold-out engagement at the London's National Theatre prior to Broadway. The show opened at the Walter Kerr Theatre on Broadway (219 West 48th Street, New York) on April 17, 2019, where it continues to play to sold out houses nightly. "Hadestown" was developed with funding from the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center and was further developed by The Ground Floor at Berkeley Repertory Theatre. "Hadestown" was co-conceived by Ben t. Matchstick.

The Grammy-winning "Hadestown" Original Broadway Cast Recording is now available digitally. The album is produced by David Lai, Sickafoose and Mitchell on Sing It Again Records.

Anaïs Mitchell is a singer-songwriter whose recordings include the original studio album of "Hadestown" (2010, featuring Justin Vernon and Ani DiFranco) and "Young Man In America" (2012). Reinterpretations of traditional music include "Child Ballads" (2013, w/ Jefferson Hamer) and "Bonny Light Horseman" (2019, as Bonny Light Horseman). She has headlined worldwide and supported tours for Bon Iver, Josh Ritter and Punch Brothers. She received the 2019 Tony Award and 2019 Outer Critics Circle Award for Best Score for "Hadestown," and her music has featured in year-end best lists including NPR, Wall Street Journal, MOJO, Uncut, Guardian, Sunday Times and Observer.

Rachel Chavkin received the 2019 Tony Award, Drama Desk Award and Outer Critics Circle Award for Best Director of a Musical for "Hadestown." She is a director, writer and dramaturg, as well as the founding Artistic Director of Brooklyn-based ensemble the TEAM (theteamplays.org) whose work has been seen all over London and the U.K. including the National Theatre, the Royal Court and multiple collaborations with the National Theatre of Scotland. Selected freelance work: Dave Malloy's "Natasha, Pierre, & The Great Comet of 1812" (Ars Nova, A.R.T., Broadway), Matt Gould and Carson Kreitzer's "Lempicka"

(Williamstown), Caryl Churchill's "Light Shining in Buckinghamshire" (New York Theatre Workshop), Marco Ramirez's "The Royale" (Old Globe, Lincoln Center), Bess Wohl's "Small Mouth Sounds" (Ars Nova, Off-Broadway, national tour), Sarah Gancher's "I'll Get You Back Again" (Round House), and multiple collaborations with Taylor Mac including "The Lily's Revenge, Act 2" (HERE). In addition to her awards for "Hadestown," Chavkin is a recipient of a Tony Award nomination for Best Direction of a Musical, three Obie Awards, a Drama Desk Award, multiple Lortel Award nominations, two Doris Duke Impact Award nominations, and the 2017 Smithsonian Award for Ingenuity along with Dave Malloy, with whom she worked on an adaptation of "Moby Dick" (A.R.T. December 2019). Her first film, "Remind Me," was an official selection of the Venice and Beverly Hills Film Festivals. Proud NYTW Usual Suspect and Member SDC.

Harper Lee's
"To Kill a Mockingbird"
Written by Aaron Sorkin
Directed by Bartlett Sher
April 29 – June 6, 2021

Academy Award winner Aaron Sorkin's new play "To Kill a Mockingbird," directed by Tony winner Bartlett Sher and based on Harper Lee's Pulitzer Prize-winning novel, comes to the Ahmanson Theatre April 29 through June 6, 2021. The opening will be announced at a later date.

Tony Award nominee and Emmy Award winner Richard Thomas will perform the role of Atticus Finch and casting of the touring production will be announced.

On Broadway, the world premiere production of "To Kill a Mockingbird" continues to break record after record at the box office and holds the title of the most successful American play in Broadway history.

Set in Alabama in 1934, Harper Lee's enduring story of racial injustice and childhood innocence centers on one of the most venerated characters in American literature, the small-town lawyer Atticus Finch. The cast of characters includes Atticus' daughter Scout; her brother Jem; their housekeeper and caretaker Calpurnia; their visiting friend Dill; a mysterious neighbor, the reclusive Arthur "Boo" Radley and the other indelible residents of Maycomb, Alabama from the novel.

Aaron Sorkin's Broadway and Off-Broadway credits include "A Few Good Men" (Broadway debut; John Gassner Award for Outstanding New American Playwright), "Making Movies" and "The Farnsworth Invention." Films include "Molly's Game" (director and writer; Academy Award, Golden Globe Award, BAFTA and Writers Guild Award nominations for Best Screenplay), "Steve Jobs" (Golden Globe Award for Best Screenplay), "Moneyball" (Academy, Golden Globe, BAFTA and Writers Guild Award nominations for Best Screenplay), "The Social Network" (Academy Award, Golden Globe, BAFTA and Writers Guild awards for Best Screenplay), "Charlie Wilson's War" (Golden Globe nomination for Best Screenplay), "The American President" (Golden Globe nomination for Best Screenplay), "Malice" and "A Few Good Men" (Golden Globe nomination for Best Screenplay). On television he was writer and producer of "The Newsroom," "The West Wing" (Emmy Award for Outstanding Drama Series for

four consecutive seasons, Golden Globe, Humanities Prize), “Studio 60 on the Sunset Strip” and “Sports Night” (Television Critics’ Award for Best Comedy, Humanitas Prize).

Bartlett Sher is a resident director at Lincoln Center Theater where his credits include “South Pacific” (Tony Award; also London and Australia), “My Fair Lady,” “Oslo” (Obie Award, Tony Award for Best Play; also National Theatre, London), “The King and I” (also London), “Golden Boy,” “Joe Turner’s Come and Gone,” “Awake and Sing!,” “The Light in the Piazza” (Tony Award nominations), “Blood and Gifts” and “Women on the Verge of a Nervous Breakdown” (also London). Broadway: “Fiddler on the Roof” (Drama Desk Award) and “The Bridges of Madison County.” Off-Broadway: “Waste” (Obie Award for Best Play), “Cymbeline” (Callaway Award; also Royal Shakespeare Company), “Don Juan” and “Pericles” (TFANA, BAM). Previously Artistic Director of Seattle’s Intiman Theatre (2000–2009), Company Director for the Guthrie Theater and Associate Artistic Director at Hartford Stage Company. Opera: “Roméo et Juliette” (Metropolitan Opera, Salzburg, Milan, Chicago); “Faust” (Baden Baden); “Two Boys” (English National Opera, Metropolitan Opera); “Il Barbiere di Siviglia” (Baden Baden, Metropolitan Opera), “Otello,” “Il Les Contes d’Hoffmann,” “Le Comte Ory,” “L’Elisir d’Amore” (Metropolitan Opera); “Mourning Becomes Electra” (Seattle Opera, New York City Opera). He currently serves on the board of the Society of Stage Directors and Choreographers.

“Come From Away”

Book, Music and Lyrics by Irene Sankoff and David Hein

Directed by Christopher Ashley

June 9 – July 4, 2021

After a highly successful run in the 2018—2019 season, **“Come From Away”** returns to the Ahmanson Theatre June 9 through July 4, 2021. The opening night of “Come From Away” is set for June 11.

With a book, music and lyrics by Tony and Grammy Award nominees Irene Sankoff and David Hein, “Come From Away” is directed by Tony Award winner Christopher Ashley (“Come From Away”), musical staging by two-time Tony nominee Kelly Devine (“Come From Away,” “Rocky”), with music supervision by Grammy nominee Ian Eisendrath (“Come From Away”), scenic design by Tony Award winner Beowulf Boritt (“Act One”), costume design by Tony Award nominee Toni-Leslie James (“Jelly’s Last Jam”), lighting design by two-time Tony Award winner Howell Binkley (“Hamilton,” “Jersey Boys”), sound design by Tony Award nominee Gareth Owen (“End of the Rainbow”), orchestrations by Tony nominee August Eriksmoen (“Bright Star”), music arrangements by Grammy nominee Ian Eisendrath and casting by Telsey + Company.

“Come From Away” tells the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

On September 11, 2001 the world stopped. On September 12, their stories moved us all.

Following sold-out, record-breaking, critically acclaimed world premiere engagements at La Jolla Playhouse and Seattle Repertory Theatre, “Come From Away” landed on the “Best Theater of 2015” lists in the Los Angeles Times, Seattle Times, San Diego Union Tribune and Times of San Diego. Charles McNulty of the Los Angeles Times called the show, “An affecting,

stirring and unpretentious new musical. Christopher Ashley's production lets the simple goodness of ordinary people outshine sensational evil." Bob Verini of Variety raved, "Superb! Canadians Irene Sankoff and David Hein have forged a moving, thoroughly entertaining tribute to international amity and the indomitable human spirit."

"Come From Away" began performances on Broadway on February 18, 2017 and officially opened to critical acclaim on March 12, 2017 at Broadway's Gerald Schoenfeld Theatre (236 West 45th Street) where it continues to play to standing-room-only audiences.

The Tony Award-winning musical launched a second company in Canada with a sold out four-week engagement in Winnipeg and is currently playing to standing-room-only audiences in Toronto at the Royal Alexandra Theatre.

A "Best Musical" winner all across North America, the smash hit musical has won the Tony Award for "Best Direction of a Musical" (Christopher Ashley), five Outer Critics Circle Awards (NYC) including "Outstanding New Broadway Musical," three Drama Desk Awards (NYC) including "Outstanding Musical," four Helen Hayes Awards (D.C.) including "Outstanding Production of a Musical," four Gypsy Rose Lee Awards (Seattle) including "Excellence in Production of a Musical," six San Diego Critics Circle Awards including "Outstanding New Musical," three Toronto Theatre Critics Awards including "Best New Musical," three Dora Awards (Toronto) including "Outstanding New Musical/Opera" and "Outstanding Production," and the 2017 Jon Kaplan Audience Choice Award (Toronto).

"Come From Away" is produced by Junkyard Dog Productions (Randy Adams, Marleen and Kenny Alhadeff and Sue Frost), Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Alhadeff Productions, Michael Alden & Nancy Nagel Gibbs, Sam Levy, Rodney Rigby, Spencer Ross, Richard Winkler, Yonge Street Theatricals, Sheridan College, Michael & Ellise Coit, Ronald Frankel, Sheri & Les Biller, Richard Belkin, Gary & Marlene Cohen, Allan Detsky & Rena Mendelson, Lauren Doll, Barbara H. Freitag, Wendy Gillespie, Laura Little Theatricals, Carl & Jennifer Pasbjerg, Radio Mouse Entertainment, The Shubert Organization, Cynthia Stroum, Tulchin Bartner Productions, Gwen Arment/Molly Morris & Terry McNicholas, Maureen & Joel Benoliel/Marjorie & Ron Danz, Pamela Cooper/Corey Brunish, Demos Bizar/Square 1 Theatrics, Joshua Goodman/Lauren Stevens, Just for Laughs Theatricals/Judith Ann Abrams Productions, Bill & Linda Potter/Rosemary & Kenneth Willman, La Jolla Playhouse and Seattle Repertory Theatre.

"Come From Away" was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre. "Come From Away" (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff producer, Sheridan College in Oakville, Ontario, Canada and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, CT. The Canada Council for the Arts, The Ontario Arts Council, Steve and Paula Reynolds and The 5th Avenue Theatre, Seattle WA also provided development support.

Irene Sankoff and David Hein are a Canadian married writing team. Their first show, "My Mother's Lesbian Jewish Wiccan Wedding" (based on David's mother's true story) was the hit of the Toronto Fringe Festival, and then picked up for a commercial run by Mirvish Productions. It has now played and won best musical awards in the New York Musical Theatre Festival and across North America, with Sankoff and Hein performing in most productions. David and Irene were nominated for Tony Awards for Best Book and Score and won the 2017 Outer Critics Circle and Drama Desk awards for Best Book. Irene and David are proud members of the Dramatists Guild and ASCAP. Immeasurable thanks to all of Molly's People, to everyone who helped us on

this journey and to our extraordinary friends from Away and in Newfoundland for inspiring and trusting us to tell your story.

Christopher Ashley is Artistic Director of La Jolla Playhouse. Broadway: “Memphis” (Tony Award nomination), “Xanadu,” “Leap of Faith,” “All Shook Up,” “Rocky Horror Show” (Tony Award nomination). West End: “Memphis.” New York: “Blown Sideways Through Life,” “Jeffrey,” “The Most Fabulous Story Ever Told,” “Valhalla,” “Regrets Only,” “Wonder of the World,” “Communicating Doors,” “Bunny Bunny,” “The Night Hank Williams Died,” “Fires in the Mirror” (Lucille Lortel Award). Kennedy Center: “Sweeney Todd,” “Merrily We Roll Along,” “Lisbon Traviata.” La Jolla Playhouse selected credits: “A Midsummer Night’s Dream,” “The Darrell Hammond Project,” “Hollywood,” “His Girl Friday,” “Glengarry Glen Ross,” “Restoration.” TV/Film: “Lucky Stiff,” “Jeffrey,” PBS American Playhouse “Blown Sideways through Life.”

“The Prom”

Book by Bob Martin and Chad Beguelin

Music by Matthew Sklar

Lyrics by Chad Beguelin

Directed and Choreographed by Casey Nicholaw

July 6 – August 8, 2021

Broadway’s hit musical comedy **“The Prom”** comes to the Ahmanson Theatre July 6 through August 8, 2021. The opening is set for July 7.

“The Prom” features direction and choreography by Tony Award winner and 2019 Tony Award nominee Casey Nicholaw (“Mean Girls,” “The Book of Mormon”); a book by Tony Award winner and 2019 Tony, Drama Desk and Outer Critics Circle Award nominee Bob Martin (“The Drowsy Chaperone”) and 2019 Tony, Drama Desk and Outer Critics Circle Award nominee Chad Beguelin (“Aladdin”); music by 2019 Tony and Outer Critics Circle Award nominee Matthew Sklar (“Elf”); and lyrics by 2019 Tony, Drama Desk and Outer Critics Circle Award Chad Beguelin.

“The Prom” is the joyous Broadway hit that New York Magazine called “smart and big-hearted” and The New York Times declares a Critic’s Pick. It’s a new musical comedy about big Broadway stars on a mission to change the world and the love they discover that unites them all.

“The Prom” features scenic design by Tony Award winner Scott Pask (“Book of Mormon”), costume design by Tony Award winner Ann Roth (“Shuffle Along”) and Matthew Pachtman (“Hello, Dolly!,” Associate Costume Designer), lighting design by Tony Award winner Natasha Katz (“Frozen”), sound design by Tony Award winner Brian Ronan (“Mean Girls”), wig and hair design by Josh Marquette (“Present Laughter”), make-up design by Milagros Medina-Cerdeira (“Present Laughter”), orchestrations by Tony Award winner Larry Hochman (“Hello, Dolly!”), additional orchestrations by John Clancy (“Mean Girls”), music supervision by Mary-Mitchell Campbell (“Mean Girls”), music direction by Meg Zervoulis (“Mean Girls”), music arrangements by Glen Kelly (Mean Girls), vocal arrangements by Sklar and Campbell and casting by Telsey + Co./Bethany Knox. “The Prom” is based on an original concept by Jack Viertel.

Tony, Emmy, Golden Globe and Peabody Award winner Ryan Murphy (“The Boys In The Band,” “American Horror Story”) recently announced that he will be turning “The Prom” into a movie event for Netflix starring Meryl Streep (DeeDee), James Corden (Barry), Nicole Kidman (Angie), Andrew Rannells (Trent), Jo Ellen Pellman (Emma), Ariana DeBose (Alyssa), Kerry Washington (Mrs. Greene), Keegan-Michael Key (Principal Hawkins) and Awkwafina (Ms. Sheldon).

Viking Books also recently announced that Saundra Mitchell, author of over 20 books for tweens and teens, has written the YA novelization of the hit Broadway musical comedy, “The Prom,” to adapt the new original musical into a reading experience that reflects the energy and humor of the show and echoes its message of acceptance and inclusion. The book was published on September 10, 2019, with Viking Children’s Books, an imprint of Penguin Young Readers.

Prior to opening on Broadway at the Longacre Theatre, “The Prom” made its world premiere at The Alliance Theatre in Atlanta, GA (Susan V. Booth, Artistic Director) in 2016 where Variety raved, “Musical Comedy Heaven! A funny, loving and joyous musical,” and the Atlanta Journal-Constitution called the show, “A crowd-pleasing spectacle and delightful good fun! A valentine to the outrageous egos of the Great White Way.”

Bob Martin has been working as an actor and writer for over three decades. He has received many awards in both Canada and the U.S., including a Tony for “The Drowsy Chaperone.” Recent TV projects include “Slings & Arrows” I, II & III (TMN, Sundance), “Michael: Tuesdays and Thursdays” (CBC), “Michael: Everyday” (CBC), “Sensitive Skin” I & II (HBO) and “Elf: Buddy’s Musical Christmas” (NBC). Recent theatre projects include Encores! “Hey, Look Me Over” (New York City Center); “The Sting” (Paper Mill); “Half Time” (Chicago, Paper Mill); “The Prom” (Atlanta, Broadway); “Elf” (Broadway, Dublin, London); “The Drowsy Chaperone” (Los Angeles, Toronto, Broadway, London); and Second City Toronto (Performer, Director, Artistic Director). In development: “Millions” (Platt/Rudin), “A Night at the Museum” (Fox) and “The Princess Bride” (Disney).

Chad Beguelin is a four-time Tony nominee whose works include Disney’s “Aladdin” (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics and Best Book) and “The Wedding Singer” (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics). He also wrote the lyrics for the Broadway musical “Elf.” Chad is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theatre Award and the ASCAP Foundation Richard Rodgers New Horizons Award. Chad is a graduate of New York University’s Tisch School of the Arts Graduate Dramatic Writing Program.

Matthew Sklar is the Tony, Emmy and Drama Desk Award-nominated composer of the Broadway musicals “Elf” and “The Wedding Singer” (Tony nomination for Best Original Score, Drama Desk Award nomination for Outstanding Music). He was nominated for a Primetime Emmy Award for Outstanding Music Direction for the critically acclaimed NBC stop-motion animated TV special “Elf: Buddy’s Musical Christmas.” Additional TV/film credits include “Sesame Street,” “Wonder Pets!” and PBS’s “American Masters.” Awards include the ASCAP Foundation Richard Rodgers New Horizons Award, the Gilman/Gonzalez-Falla Theatre Award and the Jonathan Larson Performing Arts Foundation.

Casey Nicholaw is represented on Broadway as director/choreographer of “Mean Girls” (Tony nominations for Best Direction and Choreography), Disney’s “Aladdin”(Tony, Drama Desk

and Outer Critics Circle nominations for Best Choreography) and co-director/choreographer of “The Book of Mormon” (Tony, Drama Desk & Outer Critics Circle awards for co-director and nominations in the same categories for Choreography; Olivier winner for Best Choreography). He is represented on the West End as director/choreographer of “Dreamgirls,” “The Book of Mormon” and “Aladdin.” Other Broadway credits as director/choreographer: “Tuck Everlasting,” “Something Rotten!” (Tony nominee, Best Director), “Elf,” “The Drowsy Chaperone” (Tony, Drama Desk and Outer Critics Circle nominations), “Monty Python’s Spamalot” (Tony, Drama Desk and Outer Critics Circle nominations, Best Choreography). Additional NY credits: for City Center Encores!, acclaimed productions of “The Most Happy Fella,” “Anyone Can Whistle” and “Follies” (direction/choreography).

“Ain’t Too Proud—The Life and Times of The Temptations”

Book by Dominique Morisseau
Music and Lyrics from
The Legendary Motown Catalog
Choreographed by Sergio Trujillo
Directed by Des McAnuff
August 11 – September 5, 2021

The hit musical that launched the 2018 – 2019 Ahmanson season with a record-breaking pre-Broadway engagement, **“Ain’t Too Proud—The Life and Times of The Temptations”** returns to Los Angeles August 11 through September 5, 2021. The opening will be announced at a later date.

Featuring the Grammy-winning songs and Tony-winning moves, “Ain’t Too Proud” is the electrifying new musical that follows The Temptations’ extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame. With their signature dance moves and unmistakable harmonies, they rose to the top of the charts creating an amazing 42 Top Ten Hits with 14 reaching number one and being voted the greatest R&B group of all time by Billboard Magazine in 2017. The rest is history—how they met, the groundbreaking heights they hit, and how personal and political conflicts threatened to tear the group apart as the United States fell into civil unrest. This thrilling story of brotherhood, family, loyalty and betrayal is set to the beat of the group’s treasured hits, including “My Girl,” “Just My Imagination,” “Get Ready,” “Papa Was a Rolling Stone,” and so many more.

After breaking house records at Berkeley Rep, The Kennedy Center, Ahmanson Theatre and Toronto’s Princess of Wales Theatre, “Ain’t Too Proud” opened on Broadway in March 2019 where it continues to play to sold-out audiences breaking the Imperial Theatre’s box office record. Written by Kennedy Prize-winning playwright Dominique Morisseau, directed by two-time Tony Award winner Des McAnuff and featuring the Tony Award-winning choreography of Sergio Trujillo, this dazzling production now brings the untold story of the legendary quintet to audiences across the country.

The creative team also includes Tony Award nominee Robert Brill (scenic design), Tony Award winner Paul Tazewell (costume design), Tony Award winner Howell Binkley (lighting design), Tony Award winner Steve Canyon Kennedy (sound design), Drama Desk Award winner Peter Nigrini (projection design), Drama Desk Award winner Charles G. LaPointe (hair and wig design), Steve Rankin (fight direction), Edgar Godineaux (associate

choreographer), John Miller (music coordinator) and Liz Caplan (vocal supervision). Orchestrations are by Tony Award recipient Harold Wheeler with music direction and arrangements by Kenny Seymour. Casting is by Tara Rubin Casting, Merri Sugarman, C.S.A.

Dominique Morisseau is the author of “The Detroit Project” (a 3-Play Cycle), which includes the following plays: “Skeleton Crew” (Atlantic Theater Company), “Paradise Blue” (Signature Theatre) and “Detroit ’67” (Public Theater, Classical Theatre of Harlem and NBT). Additional plays include “Pipeline” (Lincoln Center Theater), “Sunset Baby” (LAByrinth Theater), “Blood at the Root” (National Black Theatre) and “Follow Me To Nellie’s” (Premiere Stages). Dominique is an alumna of the Center Theatre Group L.A. Writers’ Workshop, The Public Theater Emerging Writers Group, Women’s Project Lab and Lark Playwrights’ Workshop, and has developed work at Sundance Lab, Williamstown Theatre Festival and Eugene O’Neill Playwrights Conference. Her work has been commissioned by Steppenwolf Theatre, Women’s Project, South Coast Rep, People’s Light and Theatre and Oregon Shakespeare Festival/Penumbra Theatre. She most recently served as co-producer on the Showtime series “Shameless.” Awards include Spirit of Detroit Award, PoNY Fellowship, Sky Cooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, AUDELCO Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, Obie Award, Ford Foundation Art of Change Fellowship and being named one of Variety’s Women of Impact for 2017-18.

Des McAnuff is a two-time Tony Award-winning director and former Artistic Director of the Stratford Festival. Broadway credits include “Summer,” “Doctor Zhivago,” “Jesus Christ Superstar,” “Guys and Dolls,” Aaron Sorkin’s “The Farnsworth Invention,” “Jersey Boys” (Tony and Olivier Awards for Best Musical), Billy Crystal’s “700 Sundays” (Tony Award for Best Special Theatrical Event), “Dracula, the Musical,” “How to Succeed...,” “The Who’s Tommy” (Tony and Olivier Awards for Best Director), “A Walk in the Woods” and “Big River” (Tony Awards for Best Director, Best Musical). Selected New York credits include “Fetch Clay, Make Man” (NYTW) and the opera “Faust” (Met, ENO). Films include “Cousin Bette” (director), “Rocky and Bullwinkle” (director), “The Iron Giant” (producer, BAFTA Award) and “Quills” (executive producer). He is also Director Emeritus of La Jolla Playhouse, where during his tenure as Artistic Director, he staged more than 35 productions of classics, new plays and musicals. Under his leadership, the Playhouse received the Tony Award for Outstanding Regional Theatre. Raised in Canada, he was a part of the Toronto alternative theatre scene in the 70s. While at Stratford, he directed multiple productions including “A Word or Two,” “The Tempest” and “Caesar and Cleopatra” (all starring Christopher Plummer), “Tommy,” “Jesus Christ Superstar,” “Twelfth Night” (starring Brian Dennehy), “...Forum,” “As You Like It,” “Macbeth” and “Romeo and Juliet.” In 2006, he received the prestigious Julia Hansen Award for Excellence in Directing and in 2011, he was honored with a doctorate from Ryerson University where he attended the Theatre School. In 2012, he was awarded Canada’s esteemed Governor General’s National Arts Center Award and the Order of Canada.

Sergio Trujillo’s Broadway credits include “On Your Feet” (Tony Award nominee, Outer Critics Circle/Astaire Awards), “Memphis” (Olivier/OCC Award, Drama Desk/Astaire Award nominations), “Jersey Boys” (Drama Desk/OCC/Greenroom/Dora nominations), “Summer: The Donna Summer Musical” (Chita Rivera Award), “A Bronx Tale” (Chita Award nomination), “The Addams Family,” “Next to Normal,” “Hands on a Hardbody” (Drama Desk nomination), “Leap of Faith” (Drama Desk nomination), “Guys and Dolls” (Astaire Award nomination), and “All

Shook Up.” Director/ choreographer credits include “Arrabal” (American Repertory Theater—Elliot Norton Award), “Gloria Estefan on Broadway” (Minskoff Theatre), “Flashdance: The Musical” (national tour) and “White Noise” (Royal George Theatre). Other theatre credits include “Invisible Thread” (Second Stage Theater, Astaire Award nomination), “Carmen: An Afro-Cuban Musical” (Olney Theatre—Helen Hayes Award nomination), “Freaky Friday” (Signature Theatre) and “The Wiz” (La Jolla Playhouse). International credits include “Tarzan” (Disney); “Peggy Sue Got Married” (West End); and “The Sound of Music” and “West Side Story” (Stratford Festival).

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under the leadership of Artistic Director Michael Ritchie, Managing Director Meghan Pressman and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Bank of America is the season sponsor and Delta Air Lines is the official airline sponsor for Center Theatre Group’s 2020 – 2021 season at the Ahmanson Theatre. American Express is the official credit card for Center Theatre Group’s 2020 – 2021 season at the Ahmanson Theatre, Mark Taper Forum and Kirk Douglas Theatre.

Tickets for Center Theatre Group’s 2020 – 2021 season at the Ahmanson Theatre will go on sale at 10 am Pacific on Wednesday, February 19, 2020, by season subscription and group sales only. General on-sale dates for individual productions will be announced at a later date. For information and to purchase a subscription by phone, call the exclusive subscription hotline at (213) 972-4444. To purchase season subscriptions online, visit www.CenterTheatreGroup.org/Ahmanson. Groups of 15 or more may reserve tickets by calling (213) 972-7231.

Center Theatre Group offers a number of services to accommodate persons requiring mobility, vision and hearing access. For more information, please visit www.CenterTheatreGroup.org/Access.

Center Theatre Group's 2020 – 2021 Season at the Ahmanson Theatre

First Season Production

To Be Announced

Second Season Production

October 20 – November 28, 2020
(Opens October 22.)

“The Lehman Trilogy”
Written by Stefano Massini
Adapted by Ben Power
Directed by Sam Mendes

First Bonus Production

December 1, 2020 – January 23, 2021
(Opens December 3.)

“Dear Evan Hansen”
Book by Steven Levenson
Music and Lyrics by
Benj Pasek and Justin Paul
Choreographed by Danny Mefford
Directed by Michael Greif

Third Season Production

January 26 – February 28, 2021
(Opens January 28.)

Cameron Mackintosh's production of
Alain Boublil and Claude-Michel Schönberg's
“Les Misérables”
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer
Original French text by Alain Boublil and
Jean-Marc Natel
Set Design by Matt Kinley inspired by the
painting of Victor Hugo
Directed by Laurence Connor and James Powell

Fourth Season Production

March 2 – April 4, 2021
(Opens March 3.)

“Hadestown”
Book, Music and Lyrics by Anaïs Mitchell
Directed by Rachel Chavkin

Fifth Season Production

April 29 – June 6, 2021
(Opening TBA.)

Harper Lee's
“To Kill a Mockingbird”
Written by Aaron Sorkin
Directed by Bartlett Sher

Second Bonus Production

June 9 – July 4, 2021
(Opens June 11.)

“Come From Away”

Book, Music and Lyrics by
Irene Sankoff and David Hein
Musical Staging by Kelly Devine
Directed by Christopher Ashley

Sixth Season Production

July 6 – August 8, 2021
(Opens July 7.)

“The Prom”

Book by Bob Martin and Chad Beguelin
Music by Matthew Sklar
Lyrics by Chad Beguelin
Directed and Choreographed by
Casey Nicholaw

Third Bonus Production

August 11 – September 5, 2021
(Opening TBA.)

“Ain’t Too Proud—

The Life and Times of The Temptations”

Book by Dominique Morisseau
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The Legendary Motown Catalog
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February 19, 2020