

## AHMANSON THEATRE AWARDS

### Pulitzer Prize

1990        **"The Piano Lesson,"** August Wilson.

### Antoinette Perry (Tony) Awards

1972        **"A Funny Thing Happened on the Way to the Forum,"**  
Phil Silvers, Best Actor, Musical; Larry Blyden, Best Supporting  
Actor, Musical.

1978        **"Chapter Two,"** Ann Wedgeworth, Best Featured Actress in a Play.

1983        **"Brighton Beach Memoirs,"** Matthew Broderick, Best Featured Actor  
in a Play; Gene Saks, Best Director.

1985        **"Biloxi Blues,"** Neil Simon, Best Play; Barry Miller, Best Featured  
Actor in a Play.

1990        **"The Piano Lesson,"** August Wilson, Nomination, Best Play; Lloyd  
Richards, Nomination, Best Director; Charles S. Dutton,  
Nomination, Best Actor in a Play; S. Epatha Merkerson, Best  
Featured Actress in a Play; Rocky Carroll, Nomination, Best  
Featured Actor.

1992        **"The Most Happy Fella,"** Scott Waara, Best Featured Actor, Musical.

1992        **"Two Trains Running,"** Laurence Fishburne, Best Featured Actor in  
a Play.

1995        **"Smokey Joe's Café,"** Nomination, Best Musical; Jerry Zaks,  
Nomination, Best Director; Joey McKneely, Nomination, Best  
Choreography; Victor Trent Cook, Nomination, Best Featured Actor,  
Musical; Brenda Braxton, B. J. Crosby and DeLee Lively,  
Nominations, Best Featured Actress, Musical.

1996        **"Seven Guitars,"** Nomination, Best Play; Ruben Santiago-Hudson,  
Best Featured Actor in a Play; Viola Davis and Michelle Shay,  
Nominations, Best Featured Actress in a Play; Lloyd Richards,  
Nomination, Best Direction; Scott Bradley, Nomination, Best Scenic  
Design; Christopher Akerlind, Nomination, Best Lighting Design.

1999        **"Fosse,"** Conceived by Richard Maltby, Jr., Chet Walker and  
Ann Reinking, Best Musical; Andrew Bridge, Lighting Design;  
Richard Maltby, Jr. and Ann Reinking, Nomination, Best Director,  
Musical; Desmond Richardson and Scott Wise, Nominations, Best  
Featured Actor, Musical; Valarie Pettiford, Nomination, Best  
Featured Actress, Musical; Santo Loquasto, Nomination, Best  
Costume Design; Andrew Bridge, Nomination, Best Lighting Design;  
Ralph Burns and Douglas Besterman, Best Orchestrations.

1999        **"Swan Lake,"** Matthew Bourne, Director of a Musical; Matthew

- Bourne, Best Choreography; Adam Cooper, Nomination, Best Actor, Musical; Lez Brotherston, Best Costume Design; David Cullen, Nomination, Best Orchestrations.
- 2000 **"Amadeus,"** Nomination, Best Revival, Play; David Suchet, Nomination, Best Actor in a Play.
- 2002 **"Into the Woods,"** Best Revival; James Lapine, Nomination, Best Director, Musical; John Carrafa, Nomination, Best Choreography; John McMartin, Nomination, Best Actor, Musical; Gregg Edelman, Nomination, Best Featured Actor, Musical; Vanessa Williams, Nomination, Best Actress, Musical; Laura Benanti, Nomination, Best Featured Actress, Musical; Douglas W. Schmidt, Nomination, Best Set Design; Brian MacDevitt, Best Lighting Design; Susan Hilferty, Nomination, Best Costume Design.
- 2006 **"The Drowsy Chaperone,"** Beth Leavel, Best Featured Actress, Musical; Lisa Lambert & Greg Morrison, Best Original Score; Bob Martin & Don McKellar, Best Book, Musical; David Gallo, Best Scenic Design, Musical; Gregg Barnes, Best Costume Design, Musical; Nomination, Best Musical; Nomination, Sutton Foster, Best Actress, Musical; Nomination, Bob Martin, Best Actor, Musical; Nomination, Danny Burstein, Best Featured Actor, Musical; Nomination, Casey Nicholaw, Best Direction, Musical; Nomination, Best Choreography, Casey Nicholaw; Nomination, Ken Billington and Brian Monahan, Best, Lighting Design, Musical; Nomination, Larry Blank, Best Orchestrations.
- 2007 **"Curtains,"** David Hyde Pierce, Best Actor, Musical; Nomination, Best Musical; Nomination, Rupert Holmes & Peter Stone, Best Book, Musical; Nomination, John Kander, Fred Ebb & Rupert Holmes, Best Original Score; Nomination, Debra Monk, Best Actress, Musical; Nomination, Karen Ziemba, Best Featured Actress, Musical; Nomination, Scott Ellis, Best Direction, Musical; Nomination, Rob Ashford, Best Choreography.
- 2009 **"9 to 5: The Musical,"** Nomination, Dolly Parton, Best Original Score; Nomination, Allison Janney, Best Performance by a Leading Actress in a Musical; Nomination, Marc Kudisch, Best Performance by a Featured Actor in a Musical; Nomination, Andy Blankenbuehler, Best Choreography.
- 2012 **"Leap of Faith,"** Nomination, Best Musical.

#### **LA Stage Alliance Ovation Awards**

- 1994 **"Five Guys Named Moe,"** Jeffrey Polk, Featured Actor in a Musical; Charles Augins, Choreography.
- 1994 **"Fool Moon,"** Play (Large Theatre), CTG at Doolittle Theatre; Director, Bill Irwin and David Shiner; Tom Morse, Sound Design, Large Theatre.
- 1994 **"Falsettos,"** Michael Rupert, Lead Actor, Musical; Barbara Walsh,

	Lead Actress, Musical; Carolee Carmello, Featured Actress, Musical.
1995	<b>"Angels in America,"</b> Reg Flowers, Featured Actor in a Play.
1995	<b>"Smokey Joe's Café,"</b> Joey McKneely, Choreography.
1996	<b>"Kiss of the Spider Woman,"</b> Juan Chioran, Lead Actor, Musical.
1996	<b>"Carousel,"</b> Nicholas Hytner, Director, Musical; Steven Canyon Kennedy, Sound Design (Large Theatre).
1996	<b>"An Inspector Calls,"</b> Rick Fisher, Lighting Design, Large Theatre.
1997	<b>"The Heiress,"</b> Play (Large Theatre).
1997	<b>"Showboat,"</b> Ned Beatty, Lead Actor, Musical; Michel Bell, Featured Actor, Musical.
1998	<b>"Rent,"</b> Wilson Cruz, Featured Actor, Musical.
1998	<b>"Bring in 'da Noise, Bring in 'da Funk,"</b> Ensemble Performance; Derik K. Grant, Choreography (based on the original choreography by Savion Glover); Jules Fisher and Peggy Eisenhauer, Lighting Design (Large Theatre).
1998	<b>"Chicago,"</b> Musical (Large Theatre); Charlotte d'Amboise, Lead Actress, Musical.
1998	<b>"An Enemy of the People,"</b> John Napier, Set Design (Large Theatre).
1999	<b>"Barrymore,"</b> Christopher Plummer, Lead Actor in a Play.
1999	<b>"Fosse,"</b> Bob Fosse and Ann Reinking, Choreography; Andrew Bridge, Lighting Design (Large Theatre); Jonathan Deans, Sound Design (Large Theatre).
2000	<b>"Amadeus,"</b> William Dudley, Costume Design (Large Theatre).
	<b>"The Scarlet Pimpernel,"</b> Douglas Sills, Lead Actor, Musical.
2001	<b>"Death of a Salesman,"</b> Elizabeth Franz, Lead Actress in a Play.
2001	<b>"Contact,"</b> Meg Howrey, Featured Actress in a Musical.
2002	<b>"Into the Woods,"</b> Douglas W. Schmidt, Set Design (Large Theatre).
2002	<b>"The Full Monty,"</b> Touring Production.
2003	<b>"Morning's at Seven,"</b> John Lee Beatty, Set Design (Large Theatre).
2003	<b>Lily Tomlin in "The Search for Signs of Intelligent Life in the Universe,"</b> Touring Production.
2004	<b>Baz Luhrmann's Production of Puccini's "La Bohème,"</b> Ensemble Performance; Catherine Martin, Set Design (Large Theatre); Nigel Levings, Lighting Design (Large Theatre); Acme Sound Partners, Sound Design (Large Theatre).
2004	<b>"The Phantom of the Opera,"</b> Touring Production.
2005	<b>"Big River: The Adventures of Huckleberry Finn,"</b> Touring Production [Deaf West production].
2005	<b>"Caroline, Or Change,"</b> Anika Noni Rose, Featured Actress in a Musical.
2006	<b>"The Drowsy Chaperone,"</b> Musical in a Large Theatre; Bob Martin, Lead Actor in a Musical; Sutton Foster, Lead Actress in a Musical; David Gallo, Set Design, Large Theatre; Casey Nicholaw, Direction of a Musical.
2006	<b>"The Black Rider: The Casting of the Magic Bullets,"</b> Robert Wilson, Lighting Design, Large Theatre.

2006	<b>"Dead End,"</b> James Noone, Set Design (Large Theatre).
2007	<b>"Jersey Boys,"</b> Touring Production.
2008	<b>"Avenue Q,"</b> Touring Production
2011	<b>"Leap of Faith"</b> Raúl Esparza, Lead Actor in a Musical
2012	<b>Center Theatre Group,</b> Best Season
2012	<b>"War Horse,"</b> Best Presented Production
2013	<b>"The Scottsboro Boys,"</b> Best Presented Production.
2014	<b>"Matthew Bourne's Sleeping Beauty,"</b> Best Presented Production
2018	<b>"Soft Power,"</b> Center Theatre Group, Best Production of a Musical (Large Theatre); David O, Music Direction; David Henry Hwang, Book for an Original Musical; David Henry Hwang and Jeanine Tesori, Lyrics/Composition for an Original Musical; Alyse Alan Louis, Lead Actress in a Musical; Anita Yavich, Costume Design (Large Theatre).

### Los Angeles Drama Critics Circle Awards

1971	<b>"Design for Living,"</b> MAGO, Distinguished Set Design.
1971	<b>"A Funny Thing Happened on the Way to the Forum,"</b> Special Award to Stephen Sondheim for Restoring Craftsmanship to the Art of the Lyric.
1971	<b>"The Caine Mutiny Court-Martial,"</b> Hume Cronyn, Distinguished Performance.
1972	<b>"Sleuth,"</b> Carl Toms, Distinguished Set Design.
1973	<b>"Cyrano de Bergerac,"</b> Distinguished Production; Richard Chamberlain, Distinguished Performance; H. R. Poindexter, Distinguished Set Design; Lewis Brown, Distinguished Costume Design; H.R. Poindexter and Donald Harris, Distinguished Lighting Design.
1974	<b>"The Time of the Cuckoo,"</b> H.R. Poindexter, Distinguished Lighting Design.
1974	<b>"A Moon for the Misbegotten,"</b> Colleen Dewhurst, Distinguished Performance.
1975	<b>"Ring Round the Moon,"</b> Anthony Powell, Distinguished Set Design; Anthony Powell, Distinguished Costume Design.
1975	<b>"The Norman Conquests,"</b> Carole Shelley, Distinguished Performance in a Supporting Role. <b>"The Night of the Iguana,"</b> Dorothy McGuire, Distinguished Performance.
1977	<b>"Chapter Two,"</b> Distinguished Production; Neil Simon, Distinguished Playwriting.
1978	<b>"Dracula,"</b> Edward Gorey, Distinguished Set Design; Edward Gorey, Distinguished Costume Design; Dennis Rosa, Distinguished Direction.
1978	<b>"They're Playing Our Song,"</b> Robert Klein, Distinguished Performance in a Musical; Lucie Arnaz, Distinguished Performance

- in a Musical.
- 1979 **"A Man for All Seasons,"** Robert Morgan, Distinguished Costume Design.
- 1980 **"On Golden Pond,"** Julie Harris, Distinguished Performance in a Major Role.
- 1980 **"The Elephant Man,"** Distinguished Production; Jack Hofsis, Distinguished Direction; Philip Anglim, Distinguished Performance in a Major Role.
- 1980 **"Holiday,"** John Lee Beatty, Distinguished Set Design.
- 1980 **"The Crucifer of Blood,"** John Wulp, Distinguished Set Design; Bran Ferren, Distinguished Special Visual & Sound Effects.
- 1981 **"Morning's at Seven,"** William Ritman, Distinguished Set Design.
- 1981 **"The Hasty Heart,"** Distinguished Production; Martin Speer, Distinguished Direction; Gregory Harrison, Distinguished Performance - Leading Role; Distinguished Performance Ensemble; Edward Edwards, Distinguished Performance, Featured Role; A. Clark Duncan, Distinguished Set Design.
- 1982 **"Brighton Beach Memoirs,"** Matthew Broderick, Distinguished Performance, Leading Role.
- 1985 **"Foxfire,"** Hume Cronyn, Distinguished Performance, Leading Role; Jessica Tandy, Distinguished Performance, Leading Role; Ken Billington, Distinguished Lighting Design.
- 1986 **"Picnic,"** Dana Hill, Distinguished Featured Performance; John Lee Beatty, Distinguished Scenic Design.
- 1986 **"The Life and Adventures of Nicholas Nickleby,"** Special Award for translating Dickens' literary classic into a stunning, once-in-a-lifetime theatrical experience.
- 1989 **"Into the Woods,"** Ann Hould-Ward, Distinguished Achievement, Costume Design; Stephen Sondheim, Distinguished Achievement, Original Musical Score.
- 1989 **"The Phantom of the Opera,"** Michael Crawford, Distinguished Achievement, Lead Performance; Maria Bjornson, Distinguished Achievement, Scenic Design; Andrew Bridge, Distinguished Achievement, Lighting Design; Maria Bjornson, Distinguished Achievement, Costume Design.
- 1989 **"Who's Afraid of Virginia Woolf?,"** John Lithgow, Distinguished Achievement, Lead Performance.
- 1990 **"The Piano Lesson,"** Charles S. Dutton, Distinguished Achievement, Lead Performance.
- 1991 **"The Most Happy Fella,"** Distinguished Production; Gerald Gutierrez, Distinguished Achievement, Direction.
- 1993 **"Conversations With My Father,"** J.D. Daniels, Featured Performance.
- 1994 **"Smokey Joe's Café,"** Louis St. Louis, Musical Direction.
- 1995 **"The Woman Warrior,"** Deborah Rugin, Writing; Tsai Chin, Featured Performance.

- 1996 **"An Inspector Calls,"** Rick Fisher, Lighting Design.
- 1996 **"Carousel,"** Kevin Farrell, Musical Direction; Sir Kenenth MacMillan, Choreography.
- 1996 **"The Heiress,"** **Cherry Jones,** Lead Performance; Jane Greenwood, Costume Design.
- 1997 **"Swan Lake,"** Matthew Bourne, Choreography.
- 1998 **"Chicago,"** Charlotte D'Amboise, Lead Performance; Brent Barrett, Featured Performance.
- 1998 **"An Enemy of the People,"** John Napier, Scenic Design.
- 1999 **"Cinderella,"** Matthew Bourne, Choreography; Jon Gottlieb and Phillip G. Allen, Sound Design.
- 2004 **"Caroline, or Change,"** Production; Tonya Pinkins, Lead Performance; Anika Noni Rose, Featured Performance; Jeanine Tesori and Tony Kushner, Musical Score; Kimberly Grigsby, Musical Direction; Jules Fisher and Peggy Eisenhauer, Lighting Design.
- 2005 **"The Drowsy Chaperone,"** Production; Casey Nicholaw, Direction; Bob Martin, Lead Performance; Beth Leavel, Featured Performance; David Gallo, Scenic Design.
- 2005 **"Play Without Words,"** Matthew Bourne, Choreography.  
**"The Black Rider: The Casting of the Magic Bullets,"** Robert Wilson, Lighting Design.
- 2006 **"Doubt,"** Cherry Jones, Lead Performance.
- 2007 **"Avenue Q, The Broadway Musical,"** Rick Lyon, Puppet Design.
- 2008 **"9 to 5, The Musical,"** Dolly Parton, Musical Score; Andy Blankenbuehler, Choreography.
- 2008 **"Sweeney Todd,"** Judy Kaye, Lead Performance.
- 2009 **"Minsky's,"** Phil Reno, Music Direction; Susan Birkenhead and Charles Strouse, Musical Score; Gregg Barnes, Costume Design.
- 2009 **"Mary Poppins,"** Matthew Bourne, Stephen Mear and Geoffrey Garratt, Choreography.
- 2010 **"South Pacific,"** McCulloh Award for Revival (for shows written between 1920 and 1980)
- 2011 **"Bring it On: The Musical,"** Andy Blankenbuehler, Choreography.
- 2011 **"Les Miserables,"** Paul Constable, Lighting Design.
- 2012 **"War Horse,"** Production; Paul Constable and Karen Spahn, Lighting Design; Adrian Kohler with Basil Jones and Handspring Puppet Company, Specialty Award.
- 2012 **"Fela!,"** Bill T. Jones, Choreography.
- 2012 For an Excellent Season: **Center Theatre Group.**
- 2013 **"Scottsboro Boys,"** Production; John Kander and Fred Ebb, Musical Score.
- 2013 **"Matthew Bourne's Sleeping Beauty,"** Choreography, Matthew Bourne; Paule Constable, Lighting Design; Lez Brotherston, Costume Design.
- 2015 **"Rodgers + Hammerstein's Cinderella,"** Josh Rhodes, Choreography; William Ivey Long, Costume Design.

- 2016      **"A Gentleman's Guide to Love & Murder,"** Center Theatre Group, Best Production; Darko Tresnjak, Direction; Steven Lutvak and Robert L. Freedman, Musical Score; Alexander Dodge, Set Design.
- 2017      **"Bright Star,"** Carmen Cusack, Lead Performance.
- 2017      **"Fun Home,"** Lisa Kron, Writing (Adaptation); Jeanine Tesori and Lisa Kron, Musical Score.
- 2017      **"Into the Woods,"** Center Theatre Group, Ensemble Performance.
- 2017      **"Something Rotten!,"** Wayne and Karey Kirkpatrick, Musical Score; Casey Nicholaw, Choreography.
- 2017      **"The Curious Incident of the Dog in the Night-Time,"** Paule Constable, Lighting Design; Ian Dickinson (for Autograph), Sound Design; Finn Ross, CGI/Video.
- 2017      **"The Red Shoes,"** Matthew Bourne, Choreography; Lez Brotherston, Costume Design.
- 2018      **"Come From Away,"** Center Theatre Group, Best Production; Center Theatre Group, Ensemble Performance; Irene Sankoff and David Hein, Musical Score; Ian Eisendrath, Music Direction.
- 2018      **"Soft Power,"** Conrad Ricamora, Lead Performance.

#### **NAACP Theatre Awards**

- 2008      **"The Color Purple,"** Jeannette Bayardelle, Lead Female – Equity; Rufus Bonds, Jr., Supporting Male; Paul Tazewell, Costume Design.
- 2012      **"Bring It On: The Musical,"** Brian Ronan, Best Sound.
- 2012      **"Fela!,"** Bill T. Jones, Best Choreography; Aaron Johnson, Best Music Director.
- 2013      **"The Scottsboro Boys,"** Susan Stroman, Best Director of a Musical – Equity.
- 2015      **"The Gershwins' Porgy and Bess,"** Diane Paulus, Best Director – Equity; Emilio Sosa, Best Costumes – Equity.
- 2019      **"Ain't Too Proud,"** Sergio Trujillo, Best Choreography (Large Theatre); Best Ensemble Cast (Large Theatre); Howell Binkley, Best Lighting (Large Theatre); Kenny Seymour, Best Music Director (Large Theatre).

#### **Back Stage Garland Awards (formerly Back Stage West Garland Awards)**

- 1997      **"Proposals,"** Outstanding Set Design, John Lee Beatty; Outstanding Lighting Design, Brian MacDevitt.
- 1997      **"Rent,"** Outstanding Performance, Neil Patrick Harris; Outstanding Musical Score, Jonathan Larson.
- 1998      **"Chicago,"** Outstanding Production; Outstanding Direction, Walter Bobbie; Outstanding Choreography, Ann Reinking; Outstanding Lighting Design, Ken Billington; Outstanding Performance, Charlotte D'Amboise.

- 1998 **"An Enemy of the People,"** Outstanding Scenic Design, John Napier; Outstanding Performance, Ian McKellen.
- 1998 **"Barrymore,"** Outstanding Performance, Christopher Plummer.  
**"Fosse,"** Outstanding Production; Outstanding Choreography, Chet Walker and Ann Reinking; Outstanding Lighting Design, Andrew Bridges; Outstanding Ensemble.
- 1999 **"Cinderella,"** Outstanding Choreography, Matthew Bourne; Outstanding Scenic Design, Lez Brotherston; Outstanding Lighting Design, Rick Fisher; Outstanding Costume Design, Lez Brotherston.
- 1999 **"Measure for Measure,"** Outstanding Direction, Sir Peter Hall.
- 1999 **"Amadeus,"** Outstanding Performance, David Suchet; Outstanding Costume Design, William Dudley.
- 2000 **"The Scarlet Pimpernel,"** Outstanding Performance, Douglas Sills; Outstanding Costume Design, Jane Greenwood.
- 2000 **"James Joyce's The Dead,"** Outstanding Production; Outstanding Costume Design, Jane Greenwood.
- 2000 **"Death of a Salesman,"** Outstanding Performance, Brian Dennehy.
- 2000 **"Swing!,"** Outstanding Choreography, Lynne Taylor Corbett.
- 2001 **"contact,"** Outstanding Choreography, Susan Stroman.
- 2001 **"The Car Man,"** Outstanding Production; Outstanding Choreography, Matthew Bourne.
- 2002 **"Morning's At Seven,"** Outstanding Ensemble Performance; Outstanding Set Design, John Lee Beatty.
- 2004 **Baz Luhrmann's Production of Puccini's "La Bohème,"** Outstanding Lighting Design, Nigel Levings; Outstanding Costume Design, Catherine Martin & Angus Strathie.
- 2004 **"Thoroughly Modern Millie,"** Outstanding Musical Score, Jeanine Tesori & Dick Scanlan; Outstanding Choreography, Rob Ashford; Outstanding Costume Design, Martin Pakledinaz.
- 2004 **"Caroline, or Change,"** Outstanding Performance, Tonya Pinkins; Outstanding Musical Score, Jeanine Tesori & Tony Kushner.
- 2005 **"The Drowsy Chaperone,"** Production; Lisa Lambert & Greg Morrison, Musical Score; David Gallo, Scenic Design.
- 2005 **"Play Without Words,"** Matthew Bourne, Choreography.
- 2005 **"Dead End,"** James Noon, Scenic Design.
- 2006 **"The Light in the Piazza,"** Adam Guettel, Musical Score; Catherine Zuber, Costume Design; David Burnham, Performance in a Musical.
- 2006 **"Edward Scissorhands,"** Matthew Bourne, Choreography.
- 2006 **"The Black Rider: The Casting of the Magic Bullets,"** Robert Wilson, Scenic Design; Robert Wilson; Lighting Design; Frida Parmeggiani, Costume Design.
- 2006 **"Doubt,"** Cherry Jones, Performance in a Play.
- 2006 **"Curtains,"** David Hyde Pierce, Debra Monk, Performance in a Musical.
- 2008 **"Jersey Boys,"** Christopher Kale Jones, Performance in a Musical.
- 2008 **"The Color Purple,"** Jeannette Bayardelle, Performance in a Musical.



- 2009 **"9 to 5, The Musical,"** Production; Dolly Parton, Musical Score; Patricia Resnick, Adaptation; Andy Blankenbuehler, Choreography; Scott Pask, Scenic Design; William Ivey Long, Costume Design.
- 2009 **"Spring Awakening,"** Duncan Sheik, Music; Steven Sater, Lyrics; Bill T. Jones, Choreography; Jared Stein, Music Direction.
- 2009 **"Sweeney Todd,"** Judy Kaye, Performance in a Musical.
- 2009 **"My Fair Lady,"** Lisa O'Hare, Performance in a Musical.
- 2010 **"August: Osage County,"** Production; Tracy Letts, Playwriting; Anna D, Shapiro, Direction; Todd Rosenthal, Scenic Design; Estelle Parsons, Performance in a Play.
- 2010 **"Monty Python's Spamalot,"** John Du Prez and Eric Idle, Musical Score; Tim Hatley, Scenic Design.
- 2010 **"Mary Poppins,"** Matthew Bourne, Stephen Mear and Geoffrey Garratt, Choreography; Bob Crowley, Scenic Design; Bob Crowley, Costume Design; Howard Harrison, Lighting Design; Ashley Brown, Performance in a Musical; Gavin Lee, Performance in a Musical.
- 2010 **"Minsky's,"** Gregg Barnes, Costume Design.
- 2011 **"South Pacific,"** Production; Bartlett Sher, Direction; Christopher Gattelli, Choreography; Carmen Cusak, Performance in a Musical; Rod Gilfrey, Performance in a Musical; Keala Settle, Performance in a Musical.
- 2012 **"God of Carnage,"** Production; Matthew Warchus, Direction; Jeff Daniels, Hope Davis, James Gandolfini and Marcia Gay Harden, Ensemble;
- 2012 **"Bring It On: The Musical,"** Adaptation; Amanda Green (lyrics), Tom Kitt (music) and Lin-Manuel Miranda (music and lyrics), Musical Score; Ryann Redmond, Performance in a Musical; Andy Blankenbuehler, Choreography; Dave Pepin, Musical Direction.
- 2012 **"Fela!,"** Sahr Ngaujah, Performance in a Musical; Bill T. Jones, Choreography.
- 2012 **"Les Miserables,"** Paul Constable. Lighting Design.

**Drama-Logue Awards** (the paper ceased publication in 1996)

- 1989 **"Into the Woods,"** Performance, Cleo Laine.
- 1989 **"Hapgood,"** Production, Center Theatre Group/Ahmanson Theatre in association with Michael Codron, Ltd; at the UCLA James A. Doolittle Theatre. Judy Davis, Performance.
- 1989 **"The Phantom of the Opera,"** Production, Cameron Mackintosh and The Really Useful Theatre Company, Inc. Michael Crawford, Performance.
- 1989 **"Byron – Mad, Bad and Dangerous To Know,"** Performance, Derek Jacobi; Lighting Design, Martin Aronstein.
- 1989 **"Who's Afraid of Virginia Woolf?,"** Performance, Brian Kerwin.
- 1990 **"The Piano Lesson,"** Production, CTG/Ahmanson and Yale Repertory Theatre; Direction, Lloyd Richards; Writing, August Wilson; Original

- Music, Dwight D. Andrews; Performance, Charles S. Dutton; Scenic Design, E. David Cosier, Jr.
- 1990 **"The Cocktail Hour,"** Production, CTG/Ahmanson at the Doolittle; Direction, Jack O'Brien; Writing, A.R. Gurney; Performance, Bruce Davison; Performance, Holland Taylor; Performance, Keene Curtis; Performance, Nancy Marchand; Scenic Design, Steven Rubin.
- 1990 **"Rumors,"** Performance, Kandis Chappell.
- 1990 **"The Heidi Chronicles,"** Production, CTG/Ahmanson at the Doolittle; Direction, Daniel Sullivan; Writing, Wendy Wasserstein; Performance, Robert Curtis-Brown; Performance, Mark Harelik.
- 1991 **"The Vortex,"** Production, CTG/Ahmanson at the Doolittle in association with Josephine Hart Productions and Stagescreen Productions; Direction, Robert Allan Ackerman; Performance, Stephanie Beacham, Rupert Everett; Lighting Design, Arden Fingerhut; Sound Design, Jon Gottlieb; Costume Design, Robert Wojewodski.
- 1991 **"The Most Happy Fella,"** Production, CTG/Ahmanson at the Doolittle; Direction, Gerald Gutierrez; Musical Direction, Tim Stella; Choreography, Liza Gennaro; Performance, Liz Larsen, Spiro Malas, Mary Gordon Murray, Scott Waara; Lighting Design, Craig Miller; Sound Design, Jon Gottlieb.
- 1992 **"Two Trains Running,"** Direction, Lloyd Richards; Performance, Roscoe Lee Brown, Larry Fishburne.
- 1992 **"Lost in Yonkers,"** Production, CTG/Ahmanson at the Doolittle; Direction, Gene Saks; Writing, Neil Simon; Performance, Alex Dezen, Mercedes McCambridge; Scenic Design, Fred M. Duer.
- 1993 **"Money and Friends,"** Performance, Michael Gross, Linda Thorson; Sound Design, Jon Gottlieb; Costume Design, Hayden Griffin.
- 1993 **"Jake's Women,"** Performance, Alan Alda; Lighting Design, Tharon Musser.
- 1993 **"Conversations With My Father,"** Direction, Daniel Sullivan; Writing, Herb Gardner; Performance, Judd Hirsch; Scenic Design, Tony Walton.
- 1994 **"Fool Moon,"** Performance, Bill Irwin, David Shiner.
- 1994 **"Falsettos,"** Performance, Barbara Walsh.
- 1994 **"The Sisters Rosensweig,"** Production, CTG / Ahmanson at the Doolittle; Direction, Daniel Sullivan; Costume Design, Jane Greenwood; Lighting Design, Pat Collins.
- 1994 **"Smokey Joe's Café,"** Musical Direction, Louis St. Louis.
- 1995 **"Miss Saigon,"** Performance, Kevin Gray.
- 1995 **"The Woman Warrior,"** Production, Center Theatre Group; Direction, Sharon Ott; Performance, Liana Pai, Kim Miyori; Scenic Design, Ming Cho Lee; Sound Design, Stephen LeGrand & Jon Gottlieb; Lighting Design, Peter Maradudin; Costume Design, Susan Hilferty.
- 1995 **"Candide,"** Production, Center Theatre Group; Direction, Gordon Davidson; Performance, Nancy Dussault; Scenic Design, Peter

- Wexler; Costume Design, Lewis Brown; Casting Direction, Stanley Soble.
- 1996 **"Kiss of the Spider Woman,"** Production, Center Theatre Group; Direction, Harold Prince; Musical Direction, Rob Bowman; Choreography, Vincent Paterson, Rob Marshall; Performance, Juan Chioran, Chita Rivera; Lighting Design, Howell Binkley; Costume Design, Florence Klotz.
- 1996 **"Seven Guitars,"** Production, Center Theatre Group; Direction, Lloyd Richards; Musical Direction, Dwight D. Andrews; Writing, August Wilson; Performance, Keith David, Tommy Hollis, Ruben Santiago-Hudson, Michele Shay, Viola Davis, Roger Robinson, Rosalyn Coleman; Scenic Design, Scott Bradley; Sound Design, Tom Clark; Lighting Design, Christopher Akerland; Costume Design, Constanza Romero.
- 1996 **"An Inspector Calls,"** Production, Center Theatre Group; Direction, Stephen Daldry; Scenic Design, Ian MacNeil; Sound Design, Richard Fitzgerald; Lighting Design, Rick Fisher.
- 1996 **"Carousel,"** Production, Center Theatre Group; Direction, Nicholas Hytner; Choreography, Sir Kenneth MacMillan; Performance, Sarah Uriarte, Patrick Wilson, Sherry D. Boone, Dana Stackpole; Lighting Design, Paul Pyant.
- 1996 **"The Heiress,"** Production, Center Theatre Group; Direction, Gerald Guitierrez; Performance, Cherry Jones, Donald Moffat; Scenic Design, John Lee Beatty; Lighting Design, Beverly Emmons; Costume Design, Jane Greenwood.
- 1996 **"Show Boat,"** Production, Center Theatre Group; Direction, Harold Prince; Musical Direction, Roger Cantrell; Choreography, Susan Stroman; Costume Design, Florence Klotz.
- 1997 **"Proposals,"** Writing, Neil Simon; Performance, L. Scott Caldwell; Scenic Design, John Lee Beatty; Sound Design, Tom Clark; Lighting Design, Brian MacDevitt.
- 1997 **"Swan Lake,"** Production, Center Theatre Group; Direction, Matthew Bourne; Musical Direction, David Frame; Choreography, Matthew Bourne; Performance, Scott Ambler, Adam Cooper; Scenic Design, Lez Brotherston.
- 1997 **"Rent,"** Production, Center Theatre Group; Direction, Michael Grief; Musical Direction, Robert Sprayberry; Choreography, Marlies Yearby; Performance, Neil Patrick Harris, Mark Leroy Jackson, Wilson Cruz; Scenic Design, Paul Clay; Lighting Design, Blake Burba; Costume Design, Angela Wendt.

### **Drama Desk Awards**

- 2012 **"Leap of Faith,"** Outstanding Musical; Nomination, Outstanding Book of a Musical, Janus Cercone and Warren Leight; Nomination, Outstanding Actor in a Musical, Raul Esparza; Nomination,

Outstanding Choreography, Sergio Trujillo; Nomination, Outstanding Music, Alan Menken; Nomination, Outstanding Director of a Musical, Christopher Ashley.