

April 2020

## KIRK DOUGLAS THEATRE AWARDS

### Pulitzer Prize

2010            **“Bengal Tiger at the Baghdad Zoo”** by Rajiv Joseph, finalist.

### Antoinette Perry (Tony) Awards (New York)

2008            **“Come Back Little Sheba,”** (Manhattan Theatre Club presentation of CTG production); nomination, S. Epatha Merkerson, Best Performance by a Leading Actress in a Play

2011            **“Bengal Tiger at the Baghdad Zoo,”** nomination, Arian Moayed, Best Performance by an Actor in a Featured Role in a Play; nomination, David Lander, Best Lighting Design of a Play; nomination, Acme Sound Partners and Cricket S. Myers, Best Sound Design of a Play.  
**“Bloody Bloody Andrew Jackson,”** (Public Theater presentation of CTG production), nomination, Alex Timbers, Best Book of a Musical; nomination, Donyale Werle, Best Scenic Design of a Musical.

### LA Stage Alliance Ovation Awards

2007            **“Sleeping Beauty Wakes,”** World Premiere Musical (Awarded to Rachel Sheinkin, Brendan Milburn and Valerie Vigoda); and Brendan Milburn, Musical Direction.

2008            **“No Child ...,”** Ray Stricklyn Memorial Award for Solo Performance, Nilaja Sun

2009            **“The Little Dog Laughed,”** Julie White, Lead Actress in a Play; Allen Moyer, Scenic Design-Large Theatre; Donald Holder, Lighting Design (Large Theatre).

2009-2010 **“The Wake,”** Deirdre O’Connell, Featured Actress in a Play.

2011            **“Venice,”** David Weiner, Lighting Design (Large Theatre); Joshua Horvath, Sound Design (Large Theatre); Jason Thompson, Ovation Honors Video Design.

2012            **Center Theatre Group,** Best Season.

2012            **“The Convert,”** Emily Mann, Director of a Play; Pascale Armand, Lead Actress in a Play; Zainab Jah, Featured Actress in a Play; Lap

- Chi Chu, Lighting Design (Large Theater); Daniel Ostling, Scenic Design (Large Theatre); Paul Tazewell, Costume Design (Large Theatre).
- 2013 “**The Nether**,” Jennifer Haley, Playwright for an Original Play; Dakin Matthews, Featured Actor in a Play; Brigid Fleming, Featured Actress in a Play; Christopher Kuhl, Lighting Design (Large Theater); Adrian Jones, Scenic Design (Large Theater); John Zalewski, Sound Design (Large Theater); Alex Jaeger, Costume Design (Large Theater).
- 2013 “**The Royale**,” Ammenah Kaplan, Choreography.
- 2015 “**Chavez Ravine: An L.A. Revival**,” Center Theatre Group, Best Production of a Play (Large Theatre); Center Theatre Group, Acting Ensemble of a Play; Christopher Acebo, Costume Design (Large Theatre); Jason Thompson, Video/Projection Design.
- “**Luna Gale**,” Center Theatre Group, Best Presented Production
- “**The Behavior of Broadus**,” Carolyn Almos, Matt Almos, Jon Beauregard & Albert Dayan (Co-Produced with Sacred Fools Theater Company & Burglars of Hamm), Book for an Original Musical; Brendan Milburn, Matt Almos & Burglars Of Hamm (Co-Produced with Sacred Fools Theater Company), Lyrics/Composition for an Original Musical.
- 2017 “**Dry Land**,” **Block Party 2017**, Jeff Gardner, Sound Design (Large Theatre).
- 2019 “**Dana H.**,” Lucas Hnath, Playwriting for an Original Play; Deirdre O’Connell, Lead Actress in a Play.

### Los Angeles Drama Critics Circle Awards

- 2005 “**The Paris Letter**,” Ted Schmitt Award for the world premiere of an outstanding new play to Jon Robin Baitz.
- 2008 “**Bloody Bloody Andrew Jackson**,” Michael Friedman, Musical Score.
- 2008 “**No Child ...**,” Nilaja Sun, Solo Performance.
- 2009 “**Bengal Tiger at the Baghdad Zoo**,” David Lander, Lighting Design.
- 2009 “**Taking Over**,” Danny Hoch, Solo Performance.
- 2011 “**The Cripple of Inishmaan**,” Dermot Crowley, Featured Performance.
- 2011 “**The Night Watcher**,” Charlayne Woodard, Solo Performance.
- 2012 “**Krapp’s Last Tape**,” John Hurt, Solo Performance.
- 2012 “**The Convert**,” Danai Gurira, Writing.
- 2012 Excellent Season, **Center Theatre Group**.
- 2013 “**The Nether**,” Jennifer Haley, Writing; Adrian W. Jones, Set Design.
- 2015 “**The Behavior of Broadus**,” Matt Almos, Brendan Milburn and

- Burglars of Hamm (original songs), Musical Score. Sacred Fools Theater Company and Burglars of Hamm in association with CTG at Sacred Fools Theater.
- 2015      **“Luna Gale,”** Mary Beth Fisher, Lead Performance; Rebecca Gilman, Writing.
- 2015      **“Girlfriend,”** Julie Wolf, Music Direction.
- 2018      **“School Girls (or, the African Mean Girls Play),”** MaameYaa Boafo, Best Lead Performance.

### **NAACP Theatre Awards**

- 2006      **“Permanent Collection,”** Thomas Gibbons, Playwriting; James Eric and Victoria Bellocq, Set Design.
- 2008      **“Come Back Little Sheba,”** Michael Pressman, Director; James Noone, Set Design.
- 2012      **“The Night Watcher,”** Charlayne Woodard, Best One Person Show.
- 2012      **“A Raisin in the Sun,”** Wren T. Brown, Best Producer; Brandon David Brown, Best Supporting Male.
- 2013      **“The Convert,”** Pascale Armand, Best Female Lead – Equity; Danai Gurira, Best Playwright – Equity; Cheryl Lynn Bruce, Best Supporting Female – Equity.
- 2014      **The Royale,”** Ameenah Kaplan, Best Choreography – Equity
- 2019      **“School Girls (or, the African Mean Girls Play),”** Zenzi Williams, Best Supporting Female – Equity.

### **Back Stage Garland Awards (formerly Back Stage West Garland Awards)**

- 2005      **“Apollo Part 1: Lebensraum,”** Playwriting, Nancy Keystone; Lighting Design, Justin Townsend; Sound Design, Randy Tico.
- 2006      **“Permanent Collection,”** James Eric and Victoria Bellocq, Set Design.
- 2006      **“Nighthawks,”** Donna Marquet, Scenic Design; Rand Ryan, Lighting Design.
- 2008      **“Sleeping Beauty Wakes,”** Production; Jeff Calhoun, Choreography; Eric Snodgrass, Sound Design.
- 2009      **“No Child ...,”** Nilaja Sun, Performance in a Play.
- 2009      **“The Little Dog Laughed,”** Julie White, Performance in a Play.
- 2010      **“Bengal Tiger at the Baghdad Zoo,”** Production; Rajiv Joseph, Playwriting; Derek McLane, Scenic Design; David Lander, Lighting Design; Kevin Tighe, Performance in a Play.
- 2012      **“The Cripple of Inishmaan,”** Center Theatre Group and Druid and Atlantic Theater Company, Production.
- 2012      **“The Night Watcher,”** Charlayne Woodard, Solo Performance.

### Outer Critics Circle Awards (New York)

2007-2008 **“Come Back Little Sheba,”** (Manhattan Theatre Club presentation of CTG production); Nomination, Outstanding Revival of a Play; Nomination, S. Epatha Merkerson, Outstanding Actress; Nomination, Kevin Anderson, Outstanding Actor in a Play.

### Drama League Awards (New York)

2007 **“Come Back Little Sheba,”** (Manhattan Theatre Club presentation of CTG production); Nomination, S. Epatha Merkerson, Distinguished Performance Award.

### New York Drama Desk Awards

2010 **“Bloody Bloody Andrew Jackson,”** (Public Theater presentation of CTG production), Alex Timbers, Outstanding Book of a Musical; Nomination, Michael Friedman, Outstanding Music.

2011 **“Bengal Tiger at the Baghdad Zoo,”** David Lander, Outstanding Lighting Design; Acme Sound Partners and Cricket S. Meyers, Outstanding Sound Design in a Play; Nomination, Rajiv Joseph, Outstanding Play; Nomination, Moisés Kaufman, Outstanding Director of a Play; Nomination, Kathryn Bostic, Outstanding Music in a Play; Nomination, Derek McLane, Outstanding Set Design