

MARK TAPER FORUM | 2022/23 SEASON



**CECILY STRONG IN  
THE SEARCH FOR SIGNS OF INTELLIGENT LIFE  
IN THE UNIVERSE**

By Jane Wagner

Directed by Leigh Silverman

**SEPTEMBER 21 – OCTOBER 23, 2022**

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**CLYDE'S**

By Lynn Nottage

Directed by Kate Whoriskey

A co-production with Goodman Theatre

**NOVEMBER 15 – DECEMBER 18, 2022**

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**TWILIGHT: LOS ANGELES, 1992**

Conceived, Written and Revised by

Anna Deavere Smith

Directed by Gregg T. Daniel

**MARCH 8 – APRIL 9, 2023**

World Premiere

**A TRANSPARENT MUSICAL**

Based on the Amazon series *Transparent*

Book by MJ Kaufman and Joey Soloway

Music and Lyrics by Faith Soloway

Choreographed by James Alsop

Directed by Tina Landau

**MAY 20 – JUNE 25, 2023**

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World Premiere

**FAKE IT UNTIL YOU MAKE IT**

By Larissa FastHorse

Directed by Michael John Garcés

**AUGUST 2 – SEPTEMBER 3, 2023**

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**CENTER  
THEATRE  
GROUP**

Presents the World Premiere of

# A TRANSPARENT MUSICAL

Based on the Amazon series "Transparent"

Book by

**MJ Kaufman** and **Joey Soloway**

Music, Lyrics, and Vocal Arrangements by

**Faith Soloway**

With

**Jimmy Ray Bennett    Daya Curley    Alana Darby    Dahlya Glick**  
**Emily Goglia    Kasper    Samora la Perdida    Liz Larsen    Peppermint**  
**Robert Pieranunzi    Zachary Prince    Justin Rivers    Futaba Shioda**  
**Murphy Taylor Smith    Sarah Stiles    Pat Towne    Adina Verson**

Scenic Design  
**Adam Rigg**

Costume Design  
**Toni-Leslie James**

Lighting Design  
**Jen Schriever**

Sound Design  
**Kai Harada**

Projection Design  
**Yee Eun Nam**

Hair and Wig Design  
**Matthew Armentrout**

Orchestrations  
**John Clancy**

Music Direction and  
Arrangements  
**Julie McBride**

Casting  
**The Telsey Company**  
**Patrick Goodwin, CSA**  
**Charlie Hano, CSA**

Additional Casting  
**Michael Donovan, CSA**  
**Richie Ferris, CSA**

Associate Artistic Director  
**Kelley Kirkpatrick**

Production Stage Manager  
**David S. Franklin**

Choreographed by  
**James Alsop**

Directed by  
**Tina Landau**

*A Transparent Musical* will be performed with a 15-minute intermission

MAY 20 – JUNE 25, 2023 **MARK TAPER FORUM**

## DIRECTOR'S NOTE



I've written many director's notes, but never one like this. But there's never been a time like this, or a musical like this, so...

I WAS THINKING ABOUT WHY I so passionately wanted to direct *A Transparent Musical*, and here's what came up: because it centers and celebrates queer people, and it centers and celebrates Jewish people (both of which I am); because it depicts family in a way that is relatable and that offers a path towards compassion and healing in our own; because it offers a vision of a possible world that is more inclusive, more loving, more fluid. But, as of this writing, another reason has sadly taken precedence: because the past is not past. Once again in human history, although it likely never actually stops being true, lives are being attacked and people are in danger. Trans people—and queer people, Jewish people, Black people, people of any color other than white, people who deviate in any way from the norm of the 'standing order' that built and continues to hold power and privilege in this country. If you're unaware of the various and nefarious ways in which trans lives are currently under attack, I urge you to go to [translegislation.com](https://translegislation.com) or [aclu.org/legislative-attacks-on-lgbtq-rights](https://aclu.org/legislative-attacks-on-lgbtq-rights) to overview the historic amount of anti-trans legislation at play in our country.

The queer world of Weimar Berlin just before the rise of Nazism serves well as a reflection of and warning about our own times. We want to go on living as if the past is history and not still alive—in our culture, in our dreams, in the ancestors that still reach for us—but the past is not past, and through this show we sing that and shout that, and we stand up and stand proud and put precious, vulnerable souls and bodies onto a stage to say we are here, we are queer, we are 'deviant,' we are different, and isn't that wonderful and miraculous and something to sing and dance about? As the saying goes, "When danger approaches, sing to it." And so, we sing.

In my view (and that of the show as I interpret it), we all live within 'a standing order' in society, in our families, in our sense of self—our roles and our behavior are bound by both external and internal expectations. Binary ways of thinking dominate, and allow for and lead to forms of repression and control. Everyone's stuck in roles, stuck in routines, stuck with labels, stuck by expectations. But what if we all could break free and enter a realm of possibility and fluidity and multitudinous identity, declaring as Walt Whitman did, "I contain multitudes"...? What if, somewhere in a possible future, there is a new standing order, where nothing is prescribed and everything is up for grabs and reinvention—where nonbinary ways of thinking allow for a greater variety and depth—where the fluidity of people and life, including how we define ourselves and who we are to each other, is embraced and celebrated?

The journey of transitioning from an old self to a new one is surely different for each individual, but also likely rocky for everyone. And often in families, a transition for one person leads to transitions for everyone. It's hard and takes work but this is my wish, for myself and us all: that we embrace a transition into new ways of seeing and being, that every person is allowed and encouraged to be their most authentic self and that, in that self, they're able to live in a world that offers support, safety, and recognition of their identity—even when they may transition again. And again. May we transition over and over into something way more multitudinous and contradictory and surprising than we ever dreamed possible. May we love and protect each other. For me, *A Transparent Musical* carries that dream.

—Tina Landau, *A Transparent Musical* Director



CONTINUING THE CONVERSATION: Scan the QR code for additional resources and information about the themes and communities represented in the show.

Please note: In our production, a multiracial cast portrays the population at the Institute for Sexual Research. However, this casting is not historically accurate. Despite the multi-racial makeup of Weimar Berlin, the milieu of the Institute was predominantly white. Our casting reflects a fantasy version of the Institute. We also hope that it can call attention to the white-washed lens of queer history and the erasure of queer and trans people of color from European LGBTQ history.

## CAST



**JIMMY RAY BENNETT**



**DAYA CURLEY**



**DAHLYA GLICK**



**EMILY GOGLIA**



**KASPER**



**SAMORA LA PERDIDA**



**LIZ LARSEN**



**PEPPERMINT**



**ROBERT PIERANUNZI**



**ZACHARY PRINCE**



**JUSTIN RIVERS**



**FUTABA SHIODA**



**MURPHY TAYLOR SMITH**



**SARAH STILES**



**PAT TOWNE**



**ADINA VERSON**

# CAST

(In order of Introduction)

Marv/Magnus Hirschfeld .....	Pat Towne
Davina/Darlene .....	Peppermint
Rabbi Raquel/Gittel/Queerdo .....	Murphy Taylor Smith
Hyman/Karl/Queerdo/Others .....	Jimmy Ray Bennett
Ali Pfefferman/Ari .....	Adina Verson
Shelly Pfefferman .....	Liz Larsen
Maura Pfefferman .....	Daya Curley
Sarah Pfefferman/Queerdo .....	Sarah Stiles
Josh Pfefferman/Queerdo .....	Zachary Prince
Ezra/Edward .....	Kasper
Len/Queerdo/Others .....	Robert Pieranunzi
Megan/Queerdo/Others .....	Emily Goglia
Other Megan/Dora/Queerdo/Others .....	Samora la Perdida
Charlotte/Charli/Others .....	Justin Rivers
Gerd/Queerdo/Others .....	Futaba Shioda
Shlohmo/Queerdo/Others .....	Dahlya Glick

Understudies never substitute for the listed performer unless a specific announcement is made at the time of the performance.

## UNDERSTUDIES

Ali/Ari (Dahlya Glick), Shelly (Emily Goglia), Josh (Robert Pieranunzi), Sarah (Emily Goglia), Maura (Alanna Darby), Marv/Magnus (Jimmy Ray Bennett), Davina/Darlene (Samora la Perdida), Ezra/Edward (Futaba Shioda), Rabbi Raquel/Gittel (Alanna Darby), Len (Jonathan Ritter), and for all other roles and ensemble: Ty-Gabriel Jones, Jonathan Ritter

## STAGE MANAGERS

Jessica Keasbury-Vnuk, Miriam Mendoza

## ORCHESTRA

Julie McBride: Conductor/Keyboard 1  
Noriko Olling: Associate Music Director/Keyboard 2  
Olivia Breidenthal: Violin  
Rusty Higgins: Reeds  
Johann Frank: Guitar  
Jennifer Leitham: Bass  
Lance Lee: Drums/Percussion  
Andres Cerullo: Keyboard Sub.  
Robert Payne: Music Contractor

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

# SONGS

## ACT ONE

STANDING ORDER .....	Company
HOW .....	Maura, with Ali, Sarah, Josh
IF YOU ARE YOU .....	Ali
IT'S A LOT .....	Ali, Ezra
WHO SUFFERED MORE .....	Shelly, Maura
3 GROWN-ASS SIBLINGS .....	Josh, Sarah, Ali, Bar Patrons
CHOSEN FAMILY .....	Davina, Maura, LGBTQ Group
YOU MUST BE (LOVE AT THE JCC) .....	Raquel, Josh
THE SECRET TO A MARRIAGE.....	Shelly, with Josh, Sarah, Ali
LAVENDER SONG* .....	Magnus, Queerdos

## ACT TWO

JEWISH AND QUEER .....	Magnus, Queerdos
40 YEARS .....	Maura
NOT IN MY BODY .....	Ali, Queerdos
STEADY NOW.....	Davina, Ezra
WHAT'S IN A NAME.....	Ali/Ari, Magnus, Gittel, Queerdos
MOM IN A CAR .....	Sarah
DEVIANT .....	Dora, Gerd, Charlotte, Queerdos, Ali, Magnus
EMERGENCY CONTACT.....	Shelly, Maura
QUARTET .....	Sarah, Josh, Len, Raquel
NEVER LOOK BACK.....	Maura
A NEW STANDING ORDER .....	Maura, Ari, Davina, Company

**\*Das Lila Lied** or **The Lavender Song**, which is woven through *A Transparent Musical*, has been called by some historians the first gay anthem, despite remaining largely unknown today. Written in 1920 for a performance in the Berlin cabaret scene, with lyrics by Kurt Schwabach and music by Misha Spoliansky (under the pseudonym Arno Billig), the song was dedicated to Magnus Hirschfeld.

Over a hundred years later, these final lyrics still reverberate in this new century:  
*Round us all up, send us away // that's what you'd really like to do // But we're too strong, proud, unafraid // in fact we almost pity you // You act from fear, why should that be // What is it that you are frightened of // The way that we dress // The way that we meet // The fact that you cannot destroy our love // We're going to win our rights // to lavender days and nights*

## WHO'S WHO

**JIMMY RAY BENNETT** (*Hyman/Karl/Queerdo/Others, U/S Marv/Magnus; he/him*) is co-creator of the Off-Broadway improvised "cult hit" *The Nuclear Family* as well as the *Extended Family* for Sundance and IFC. Past theatres include The Arena, The Alliance, The McCarter, La Jolla Playhouse, Barrow Street, NYTW, The Duke on 42nd, New York City Center, the Kennedy Center, and Madison Square Gardens. TV: *Billions, The Blacklist, Hand Of God, Hot In Cleveland, AJ And The Queen, The Daily Show, DL Hughley's Endangered Species List* (Peabody), *Better Nate than Ever* (Disney+), and the upcoming horror *All You Need Is Blood*. He is also Floyd in *GRAND THEFT AUTO V*. Go figure. @jimmyraybennett

**DAYA CURLEY** (*Maura Pfefferman, she/her*). Daya was active in the Northern California theatre circuit before making the difficult decision to step away and complete her gender transition. Her frequent work on development workshops with companies like TheatreWorks Silicon Valley and San Jose Rep led to appearances in a number of world and regional premieres. Her performance in Irving Berlin's *Miss Liberty* garnered a Bay Area Theatre Critics Circle award. On her return to the stage, Daya was playing the title character in workshops for the musical *Stu for Silverton*. She was also set to appear in a production of *The Rocky Horror Show* at A.C.T. in San Francisco, canceled at the start of the pandemic. She is thrilled to make her Center Theatre Group debut with *A Transparent Musical*. When not on stage, Daya feeds her roller coaster addiction and brags about her Guinness World Record "Most Roller Coasters Ridden in a 24-Hour Period", an event documented on The Discovery Channel as *30 Roller Coasters in 24 Hours*. She co-wrote the book/music/lyrics for the musical comedy *Becoming Britney*, which premiered at FringeNYC and then won a Bay Area Theatre Critics Circle award for original script. dayacurley.com

**ALANNA DARBY** (*Swing, she/her*) is a transgender actor, singer, and writer. Recent credits include *As You Like It* at La Jolla Playhouse and *Dracula* at Actor's Theatre of Louisville. Television: *Seasoned* (Showtime), *The Other Two* (HBO Max). Regional Theatre: *Arms and the Man, A Christmas Carol: On Air, The Thanksgiving Play* (A.C.T.), *Imaginary Cuckold* (Moliere in the Park), *Treasure Island, Macbeth* (Berkeley Repertory Theater), *Stage Kiss* (SF Playhouse). BA from USC and MFA from ACT.

**DAHLYA GLICK** (*Shlohmo/Queerdo/Others, U/S Ali/Ari; they/them*) is beyond honored to be in this dream-come-true production and CTG debut! Theatre: *A Wicked Soul in Cherry Hill* (The Geffen Playhouse), *Emojiland* (First Nat'l Tour), *The Addams Family* (5-Star Theatricals). TV: *Awkwafina is Nora of Queens, Scream Queens, SpongeBob SquarePants, Perry Mason, I Love Dick, I Can See Your Voice*. Proud member of

Story Pirates, UCB's *Quick and Funny Musicals*, and comedic band, Femmedy Trio (@femmedytrio). Check out their original performance under Dahlya Mani. Love to family, friends, talent reps, and CTG/A *Transparent Musical* team! Performance dedicated to grandparents, Henni and Ralph Glick, holocaust survivors, without whom they would not be here today. @oprahwinfreckle; dahlyaglick.com

**EMILY GOGLIA** (*Megan, U/S Shelly, U/S Sarah; she/her*) is thrilled to join this exciting new production. Credits include *Christina Aguilera's MasterClass, Grease, Live!* (Fox), *The Sing Off* (NBC), winner of *The Christmas Caroler Challenge* (CW), *Bug Therapy* (Animated Short), *Evita* (Eva Peron), *Kinky Boots* (Lauren), *Rent* (Maureen), *Carousel* (Carrie), *Into the Woods* (The Baker's Wife), & viral sensation Postmodern Jukebox. Emily's award-winning one-woman show, *STAGES: Girl Meets Boy, Boy Meets Boy, Girl Meets Drink*, has been performed to sold out crowds at New York's hottest supper clubs including Feinstein's/54 Below, The Metropolitan Room, L.A.'s Rockwell Table & Stage, and most recently at the Hollywood Fringe Festival. You can hear her singing voice on several movies and studio albums. Emily also performs around the world with *Disney in Concert*, and travels with the USO Show Troupe, performing for the military and their families. Thank you to Michael Donovan, and love to my family and Hercules. emilygoglia.com @emilygoglia

**TY-GABRIEL JONES** (*Swing, they/she/he*) is honored to make their Center Theatre Group / Mark Taper Forum debut as a swing for the world premiere of *A Transparent Musical*. Ty-Gabriel is a Syracuse, NY native and Nazareth College Musical Theatre BFA graduate represented by Gray Talent Group. Regional credits include *Christmas In Connecticut* (Goodspeed Opera House), *Damn Yankees* (The Arvada Center), *Camelot* (Gulfshore Playhouse), *The Little Mermaid* and *Aladdin* (Disney Cruise Line), *EUBIE!* (Westcoast Black Theatre Troupe), and the original cast album of *Love Is Love Is Love The Musical*. Last year, Ty-Gabriel premiered two of their original plays, *Earl Grey & Green* and *Down with The Most Beautiful of The Flock*, an LGBTQ+/Gender Queer themed monologue series in the New York Theatre Festival. Thank you to my family, friends, agents, and the *A Transparent Musical* team for your love and support! ty-gabriel.com. Instagram: @\_ty\_gabriel\_ For resources on understanding gender identities and how to be an ally to transgender and non-binary folx, visit thetrevorproject.org/resources.

**KASPER** (*Ezra/ Edward, they/them*) is an L.A. based actor, singer, and multi-instrumentalist. Most recently, they played the titular role in *Amina* (prod. Lena Waithe/Hillman Grad) which premiered at Tribeca and screened before Jordan Peele's *Nope* in theaters nationwide. This past fall they



starred in *The Fun-Raiser*, a feature film from showrunner Karl Gajdusek, and just wrapped production on the new Audible scripted podcast *Earworms* from Arvind Ethan David. In 2019, they played Reza in the musical *Once*, becoming the first Black actor cast in the history of the show. Other notable credits: *Geeked Thoughts* (Netflix), *The Vicksburg Project* (Mabou Mines), *Hymns* (Getty Villa/Four Larks), *Hive Rise* (Geffen MOCA/The Industry), *Frankenstein* (The Wallis/Four Larks), *13th Point* (Geffen Playhouse), *Recorded in Hollywood* (Kirk Douglas Theatre). They have lent their voice to Disney, providing vocals for the animated series *The Lion Guard* theme song, as well as opening for Grammy Award-winning artists like Macy Gray and Verdine White from Earth, Wind & Fire. Instagram: @kaspertheenbyghost Website: kasperofficial.com

**SAMORA LA PERDIDA** (*Other Megan/Dora/Queerdo/Others, U/S Davina/Darlene; she/they*) is a trilingual creator and performer who starred in the 2022 Off-Broadway productions of Soho Rep's *Notes on Killing Seven Oversight, Management and Economic Stability Board Members*, and Quiara Alegria Hudes' *My Broken Language* at Signature Theatre. She recently performed in TikTok star Dylan Mulvaney's *Day 365 Live!* at the Rainbow Room, workshopped the lead role of John Leguizamo's new musical comedy *SHEJESUS*, and modeled for *Collective Power*, Adidas' femme collection. Samora wrote and starred in the Spanglish rap opera, *pato, pato, maricón*, which premiered at Ars Nova's ANT Fest and recently gave a TEDxTalk entitled, *Do Latines Need to Speak Spanish? Finding Your Lost Mother Tongue*. Samora graduated from Carnegie Mellon with degrees in Drama and Global Studies and was a YoungArts Presidential Scholar at LaGuardia High School. @samoraperdida

**LIZ LARSEN** (*Shelly Pfefferman; she/her*). Broadway: *Beautiful: The Carole King Musical, Hairspray, Damn Yankees, The Most Happy Fella*. (Tony Award Nomination, Drama Desk and Outer Critics Circle Awards, won the LA Drama-Logue Award) *The Rocky Horror Show, A Little Night Music, Smell of the Kill, Starmites, Fiddler on the Roof, A New Brain* (Lincoln Center). Off-Broadway and Tours: *Annie, Du Barry Was a Lady, Sunday in the Park...* (Helen Hayes Award Winner), *Baby* (Helen Hayes nomination), *Loman Family Picnic, Company, New Yorkers, Bingo*. TV recurring and season regular: *Madoff* (w/ Richard Dreyfuss) *Mr. Robot, Law and Order* (10 years), *SVU* (4 years), *The Americans, Bunheads, Criminal Intent, Sopranos, Raising Kanan, Third Watch, The Street, Deadline, The Breaks*. Movies: *The Week Of, Hudson Tribes, The Boy Downstairs, One Percent More Humid, Keeping the Faith*. Liz is married to Sal Viviano. They have two fabulous sons, Alessandro and Joseph, and a complicated dog, Finn.

**PEPPERMINT** (*Davina/Darlene; she/her*) was the first Transgender woman to originate a principal role in a Broadway musical. Fans know her as a runner up from Season 9 of *RuPaul's Drag Race*. An established entertainer and recording

artist, she regularly performs to sold out crowds around the world. Broadway: *Heads Over Heels*. TV: *Call Me Mother, Harlem, Survival of the Thickest, Translation*, and more. Albums: *A Girl Like Me: Letters to My Lovers, Hardcore Glamour, Servin' It Up, Sugar & Spiked*, and *Black Pepper* available on iTunes and Google Play.

**ZACHARY PRINCE** (*Josh Pfefferman/Queerdo; he/him*). Zachary tricked the brilliant creators of *A Transparent Musical* into casting him and somehow it worked. An Orange County native, *A Transparent Musical* marks his CTG debut. He was last seen as "Tateh" in Bay Street Theater's acclaimed production of *Ragtime*. Broadway credits include: *Honeymoon in Vegas, On A Clear Day You Can See Forever*, and *Baby It's You*. International: *An American in Paris* (Adam) at Théâtre du Châtelet. National Tour: *Jersey Boys* (Frankie Valli). Off-Broadway: *The Last Five Years* (Jamie Standby) at 2ST (director: Jason Robert Brown). Selected Regional Credits: *The Glass Menagerie* (Tom Wingfield) at Pioneer Theatre Company, *Parade* (Leo Frank) at Theatre Raleigh, *Grand Horizons* (Brian) at Asolo Rep, *Triangle* (Ben/Vincenzo; TBA Award-Best Performance by a Leading Actor) at Theatretworks Silicon Valley, and *Into The Woods* (Baker) at Kansas City Rep (director: Moisés Kaufman). Zachary has performed as a guest artist with symphonies across the continent, including the Cincinnati Pops, Philadelphia Orchestra, Sun Valley Summer Symphony, Carolina Philharmonic, Omaha Symphony, Southwest Florida Symphony, Steamboat Orchestra, and Pittsburgh Symphony Orchestra. BFA, Carnegie Mellon School of Drama. For Brandon, Bessie, and Winnie. Insta: @zachyprince; zacharyprince.com

**JONATHAN RITTER** (*Swing, he/they*) has appeared on Broadway in *Finding Neverland* (Albert, OBC), *Wicked* (Fiyero u/s), and *Sweet Charity* starring Christina Applegate. Tours: *Pretty Woman, Wicked, The Addams Family*. Regional: Michael Boyd's *Here To Recruit You* (Harvey Milk), *West Side Story* (A-rab), *Tales Of The City, Fiddler On The Roof, Flesh & Spirit*. An avid songwriter, Jonathan released his original EP "Lovers in a Different Life" which can be streamed on Spotify, Apple Music etc. Jonathan studied acting at William Esper Studio in NYC and trained on scholarship at Edge Performing Arts Center. jonathanritter.com @fairygodritter @shushuent

**JUSTIN RIVERS** (*Charlotte/Charli/Others, all pronouns*). Justin is proud to be making their L.A. debut with this amazing group of people. A recent graduate of Point Park University, Justin's previous roles include Lola (*Kinky Boots*), Berthe (*Pippin*), Mr.Franklin/joop (*Passing Strange*). They want to thank everyone who has helped them get to this point and played a part in their journey. IG: @\_\_justinrivers

**FUTABA SHIODA** (*Gerd/Queerdo/Others, U/S Ezra; he/him*) is an actor and cultural worker of trans and Asian experience. His work bridging art and advocacy have earned him an OBIE

Award and the Paul Robeson Award. Select theatre credits: Clown in *The 39 Steps* (Repertory Theatre of St. Louis), Galatea in *Galatea* (WP Theater), NoFi in *BLUSH* (SoHo Rep), Molly (u/s) in *A Little More Alive* (Barrington Stage Company), Alexi Darling/Swing in *RENT* (20<sup>th</sup> Anniv. Tour), and developmental work with Lincoln Center, Signature Theatre, Roundabout Theatre Company, The Kennedy Center, Ogunquit Playhouse, Portland Center Stage, and Bucks County Playhouse. Film: *Therapist Crush* (upcoming), *Sideways Smile*. Voice Over: Kennedy Center for Young Audiences, Spotify's *Raise Your Voice*. Thank you to Anqa, Irene, and friends. futabashioda.com / @futabashioda

**MURPHY TAYLOR SMITH** (*Rabbi Raquel/Gittel, she/her*) is an actress and musical theatre composer/lyricist. She's thrilled to be making her regional debut in a show dedicated to uplifting trans people even as political forces around the country conspire to silence them. Web: *Cancellation Island* (Topic Studios), *Bedlam: The Series* (Bedlam). Educational: Originated the role of Kitty Minx in Joe Iconis' *Love in Hate Nation*. Music/Lyrics: *Elektric*, a trans woman-centered *Oresteia*; *RADIO: A Musical Ghost Story*, a lesbian horror/romance retelling of the film. The *RADIO* original cast album and her latest single *Monster* are available to stream on Spotify and Apple Music. For my family and my community, always. @msmurphysmith /murphytaylorsmith.com

**SARAH STILES** (*Sarah Pfefferman/Queerdo; she/her*). Broadway: *Tootsie* (Tony, Drama Desk, Outer Critics nominations), *Hand To God* (Tony nomination), *On a Clear Day...*, *Avenue Q*, *The 25th...Spelling Bee*. Off Broadway: *Hand to God* (MCC, Lortel nomination), *Into the Woods* (Shakespeare in the Park), *Vanities* (Second Stage, original cast recording). TV: *Bonnie on Billions* (Showtime), *Beth in The Crew* (Netflix), *Gladys in Get Shorty* (Epix), *The Marvelous Mrs. Maisel*, *Dietland*, *I'm Dying Up Here*. Film: *Transformers: Rise of the Beasts* (dir. Steven Caple Jr.), *Brenda and Billy and the Pothos Plant* (Tribeca Film Festival pick 2023), *Unsane* (dir. Steven Soderbergh), *Here Today* (dir. Billy Crystal). Animation: Spinel in *Steven Universe* (*The Movie* and *Future*, Cartoon Network), Lacey in *Sunny Day* (Nickelodeon). Audio: *Bleeding Love: A Post Apocalyptic Musical* (Podcast Series), Pasek and Paul's *James and the Giant Peach* (Album). Passion Projects! *You Can Ukulele With Me* (Debut EP, Broadway Records) and *Squirrel Heart* (self-penned one woman show for Joe's Pub: 2016, 2018, livestream 2020). Love to Jeff and the girls! For Gigi.

**ROBERT (BOBBY) PIERANUNZI** (*Len/Queerdo/Others, U/S Josh; he/him*). Robert (Bobby) Pieranunzi's career spans from CA to NY and many places in between, but home will always be Chicago. National Tours: *A Bronx Tale* (Frankie Coffeecake), *Bright Star* (Swing, Dance Captain). Regional: *Mary Poppins* (Bert), *Thoroughly Modern Millie* (Jimmy), *Bye Bye Birdie* (Albert), *CATS* (Munkustrap), to name just a few favorites. Endless love to family, friends, and KMR. And to this outstanding group of

artists, led by an extraordinary creative team: a million and one thank yous for an unforgettable experience! My heart is full! @robertpieranunzi

**PAT TOWNE** (*Marv/Magnus Hirschfeld, he/him*) is an award-winning actor, director, and producer who is thrilled to be making his Taper debut. Theatre: *Rock of Ages Hollywood*; *The Thanksgiving Play*; *Hoboken to Hollywood*—*LAWeekly* Award, Best Musical; *Stoneface: The Rise & Fall & Rise of Buster Keaton* and *Kiss Me Kate* at the Pasadena Playhouse; Charles Busch's *DIE, MOMMIE, DIE* at the Kirk Douglas Theatre; Neil Simon's *Laughter on the 23rd Floor* at The Garry Marshall Theatre. Originally from Chicago, Pat was a founding member of the famed Annoyance Theatre, which recently celebrated its 35th anniversary. There, he starred as The Clown in the longest-running musical in Chicago history—*Co-Ed Prison Sluts*, and as Greg in *The Real Live Brady Bunch*, and went on to direct *The Brady's...* Off-Broadway. Directing: world premiere of Frank Zappa's *Joe's Garage*; *Exorcistic: The Rock Musical Parody Experiment*—Best Musical; Hollywood Fringe Festival; *SKETCHES from The National Lampoon*; Ionesco's *Exit the King*; *Gorey Stories*—Ovation Award, Best Musical; Ray Bradbury's *Kaleidoscope* for SciFest Los Angeles. Television: *Transparent*, *I Love Dick*, *Mad Men*, *Boston Legal*, *Desperate Housewives*, *Las Vegas*, *Gilmore Girls*, among others. pattowne.com

**ADINA VERSON** (*Ali Pfefferman/Ari; they/she*). Theatre credits include the original cast of *Indecent* (Broadway, Ahmanson), *Wives* (Playwrights Horizons), *Collective Rage...* (MCC), *Eddie and Dave* (Atlantic Theatre Company), and *The Lucky Ones* (Ars Nova), for which they were nominated for a Lortel award. TV credits include Poppy White on *Only Murders in the Building*, Dr. Tabitha Park on *New Amsterdam*, Nannerl Mozart on *Mozart in the Jungle*, and Miriam Setrakian on *The Strain*. They can be heard narrating the audiobooks *Motherthing*, *Trust Exercise*, and *Yonahlossee Riding Camp for Girls*. Adina holds a BFA from The Boston Conservatory, and an MFA from the Yale School of Drama. Love always to M&Z.

**TINA LANDAU** (*Director, she/her*). Broadway credits include *The SpongeBob Musical* (also conceiver; Drama Desk & Outer Critics Circle winner, Best Direction and Best Musical, 12 Tony Award noms), Tracy Letts' *Superior Donuts*, and the revival of *Bells Are Ringing* (Tony noms.) Tina both wrote and directed the plays *Ms. Blakk for President* (with Tarell McCraney, Steppenwolf), *Space* (Steppenwolf, The Taper, The Public NYC), *Beauty* (La Jolla Playhouse), *Stonewalk: Night Variations* (En Garde Arts), and the musicals *Floyd Collins* (composer Adam Guettel) and *Dream True* (composer Ricky Ian Gordon). Off-Broadway, she's directed premieres including Tarell McCraney's *Head of Passes* (also Taper), *In the Red and Brown Water*, and *Wig Out!*, Bill Irwin and David Shiner's *Old Hats*, Paula Vogel's *A Civil War Christmas*, and many of the plays of Chuck Mee. Tina's an ensemble member at Steppenwolf Theatre in

Chicago, where her over 20 productions include McCraney's *The Brother/Sister Plays*, *The Tempest*, and *The Time of Your Life* (also Seattle Rep, ACT). She was an Artist-in-Residence at Little Island in NYC, a USA Fellow, and recipient of awards from the Obies, Drama Desks, Outer Critics, Drama League, NEA, Rockefeller, and Princess Grace foundations. Tina is the co-author, with Anne Bogart, of *The Viewpoints Book*. Her new musical *REDWOOD* (book and co-lyrics, with composer Kate Diaz) will premiere next season at La Jolla Playhouse starring Idina Menzel.

**MJ KAUFMAN** (*Book Writer, he/they*). MJ Kaufman is an NYC/Lenapehoking-based playwright from Portland, OR. Their plays have been seen at The Public Theater, WP Theater, National Asian American Theater Company, Williamstown Theatre Festival, and numerous other theatres and schools around the country as well as in Russian in Moscow and in Australia. MJ has received awards such as the Helen Merrill Emerging Writers Award, the ASCAP Cole Porter Prize in Playwriting, and the Jane Chambers Prize in Feminist Theatre. They have held residencies at the New Museum, MacDowell Colony, and SPACE on Ryder Farm and are currently a resident playwright at New Dramatists. MJ curated two seasons of Trans Theater Fest at The Brick and co-founded Trans Lab Fellowship, a program to support emerging transgender theater artists. They are currently a core community member of Breaking The Binary Theatre, as well as an Assistant Professor of Dramatic Writing at New York University.

**JOEY SOLOWAY** (*Book Writer, they/them*). Joey Soloway is an artist, activist, and filmmaker. They created the Emmy- and Golden Globe-winning series *Transparent* and cult feminist series *I Love Dick*, both from Amazon Studios. Joey is currently working on *The South Commons Experiment*, a limited documentary series about growing up in a 'racial utopia.' They are also exploring the life of the mother of Abraham with a brand-new podcast and a documentary series. Joey is a co-founder of TimesUp and co-creator of 5050 by 2020 and The Disruptors Fellowship, bringing trans, undocumented, and disabled artists of color into Hollywood. They launched theatre productions *The Real Live Brady Bunch*, *The Miss Vagina Pageant*, *Hollywood Hellhouse*, and *The Gnarlie Hose Show*. They co-founded community organizations including East Side Jews and Temple Nefesh. They identify as trans and nonbinary and use they/them pronouns.

**FAITH SOLOWAY** (*Composer and Lyricist, they/them*). Faith Soloway is a composer, writer, and performer. They wrote for all four seasons of the groundbreaking television show *Transparent*, and composed the songs for its "Musical Finale." Faith's roots are in the musical comedy world. They began their career in Chicago as the musical director of The Second City. As a founding member of The Annoyance Theater, they composed and directed *Co-ed Prison Sluts*, one of the longest-

running original musicals in Chicago, and *The Real Live Brady Bunch*, which toured nationally. As a songwriter, they were nominated for a Boston Music Award for best new folk artist. They created the *The Miss Vagina Pageant*, which won the *LA Weekly* Award for best original musical, "Jesus Has Two Mommies," and dozens of other musicals. Recently, they wrote the music for the upcoming Audible podcast *Dykes To Watch Out For*, based on Alison Bechdel's comic strip. Faith currently serves as Artistic Urban Improv, a social-emotional learning program which serves Boston's public schools.

**JAMES ALSOP** (*Choreographer, she/her*) most recently choreographed the Peacock musical TV series *Girls5eva*, executive produced by Tina Fey. Her choreography has also been featured on *Pose*, *Soundtrack*, *Gossip Girl*, and the upcoming season of *Emily in Paris*. Her work can also be seen in the Kerry Washington sitcom *Unprisoned*. She began her career as co-choreographer of Beyoncé's videos, tour, and promotional materials for *Who Run the World (Girls)*, *Dance For You*, and *Love on Top*. She also assisted in choreographing *Booty* by Jennifer Lopez and worked with Paul Thomas Anderson for the HAIM music video *Just A Little of Your Love*. After choreographing the entire season of *Maya & Marty*, she was asked by Tina Fey and Jeff Richmond to choreograph season three of *The Unbreakable Kimmy Schmidt* and has since worked for shows on NBC, Showtime, Netflix, and others. When not working with top stars, she teaches around the country and world, educating young artists and dancers to be who they are in their art form and love it.

**ADAM RIGG** (*Scenic Designer, they/them*) is an award-winning set and costume designer based in New York. They have designed more than 50 world premiere productions and received a Special Drama Desk Award 2022. Broadway: *The Skin of Our Teeth* (Lincoln Center Theater; Tony Nomination; Outer Critics Circle Award for Outstanding Set Design). Recent and other notable highlights include *White Girl in Danger* (Second Stage Theater & The Vineyard Theatre), *On Sugarland* (NYTW, Lucille Lortel Award for Outstanding Scenic Design), *Cullud Wattah* (The Public Theater; Lucille Lortel Award Nomination), *Fefu and Her Friends* (TFANA, Henry Hewes Design Awards Special Citation for Scenic Design), *soft* (MCC Theater), and *Is God Is* (Soho Rep). Upcoming projects include *El Niño* at The Metropolitan Opera and the world premiere of Sufjan Stevens' *Illinois* at The Fisher Center at Bard, directed and choreographed by Justin Peck. adamriggdesign.com

**TONI-LESLIE JAMES** (*Costume Designer, she/her*). Broadway: *Birthday Candles*; *Paradise Square*; *Thoughts of a Colored Man*; *Bernhardt/Hamlet*; *Come From Away*; *Jitney*; *Amazing Grace*; *Lucky Guy*; *The Scottsboro Brothers*; *Finian's Rainbow*; *Chita Rivera: The Dancer's Life*; *Ma Rainey's Black Bottom*; *King Hedley II*; *One Mo' Time*; *The Wild Party*; *Marie Christine*; *Footloose*; *The Tempest*; *Twilight: Los Angeles, 1992*; *Angels in America*;

*Chronicle of a Death Foretold*; *Jelly's Last Jam*; and *The Old Man and the Pool*. Awards: Four Tony nominations, Drama Desk Award, Lucille Lortel Award, and two Hewes Design Awards.

**JEN SCHRIEVER** (*Lighting Designer, she/her*). Also at CTG: *Lackawanna Blues* and *School Girls, or the African Mean Girls Play*. Broadway: *A Strange Loop* (Tony Nomination), *Death of a Salesman* (Tony nomination), *1776*, *Birthday Candles*, *Lackawanna Blues*, *Grand Horizons*, *What the Constitution Means to Me* (also on Amazon), *The Lifespan of a Fact*, *Eclipsed*, John Leguizamo's *Ghetto Klown*. Off-Broadway Includes: *White Girl In Danger* (2ST/Vineyard), *To My Girls*, *SuperHero* (2ST), *Shhhh* (Atlantic), *A Bright New Boise*, *My Broken Language*, *Thom Pain*, *Night is a Room* (Signature); *Strange Interlude* (Transport Group); *The Moors* (Playwrights Realm). Currently on Tour: *1776*. Opera: *A Thousand Splendid Suns* (World premiere, Seattle Opera), *Die Fledermaus*, *Pearl Fishers* (Metropolitan); *Faust*, *A Midsummer Night's Dream*, *La Traviata* (Mariinsky, Russia); and *The Pearl Fishers* (ENO). OBIE Award for sustained excellence in design. Adjunct: Purchase. Mom: Henry. jenschriever.com

**KAI HARADA** (*Sound Designer, he/him*). Broadway: *Kimberly Akimbo*; *The Old Man and the Pool*; *Mister Saturday Night*; *Head Over Heels*; *The Band's Visit* (Tony Award, Drama Desk Award); *Amélie*; *Sunday in the Park with George*; *Allegiance*; *Gigi*; *Fun Home*; *On the Town*; *First Date*; *Follies* (Tony, Drama Desk Nominations); and *Million Dollar Quartet*. Other: *Hercules* (Papermill); *Merrily We Roll Along* (NYTW); *Crazy For You* (Chichester Festival); *The Karate Kid* (Stages St. Louis); *The Bedwetter* (Atlantic); *Swept Away* (Berkeley Rep); *Soft Power* (Public Theatre, CTG); *Marie: Dancing Still* (5th Ave); *The Light in the Piazza*, *Candide* (L.A. Opera); *We Live in Cairo*, *The Black Clown* (ART); *Zorro* (Moscow; Atlanta); *Interim Horizont* (Berlin); *Sweeney Todd* (Portland Opera); assorted musicals at City Center Encores! and the Kennedy Center. Recorded Media: *Spandex: The Musical*, *Row* (Audible/WTF). Audio Consultant for the revival of *Hedwig and the Angry Inch*. Education: Yale University.

**YEE EUN NAM** (*Projection Design, she/her*). Yee Eun Nam is a visual artist and a media designer for live performances. Her works have been shown on Off-Broadway and regional theaters as well as major opera houses and symphonies across the United States. Recent collaboration for Opera/Music projects include Detroit Opera, Opera Omaha, LA Opera, Opera Saint Louis, Boston Lyric Opera, REDCAT, San Francisco Symphony, Los Angeles Chamber Orchestra, New World Center, The Soraya. Theatre projects include Audible Theatre, Ma-Yi Theater Company, Center Theatre Group, South Coast Rep, Pasadena Playhouse, Geffen Playhouse, The Movement Theatre Company, Kansas City Rep, Wallis Annenberg Center for the Performing Arts, Getty Villa, Latino Theater Company, and many more. Yee Eun was nominated for The Lucille Lortel Awards for her work on *Long Day's Journey into The Night* in 2022 and is a winner

of LADCC Theatrical Excellence for CGI/Video in 2020 for her work on *Mother of Henry* with LTC. Upcoming: *X: the Life and Times of Malcom X* (Metropolitan Opera). She is a member of United Scenic Artists, Local 829. MFA in Theater Design at UCLA. BFA in Design and Metal Craft at SNU in Seoul, Korea. Portfolio: yeeeunnam.com

**MATTHEW ARMENTROUT** (*Hair/Wig Design*). Broadway: *Paradise Square* (Drama Desk Nominee), *Birthday Candles*, *Flying Over Sunset*, *Bernhardt/Hamlet*, *The Sound Inside* (Hair Consultant). Off-Broadway: *Dear World* (NYCC Encores!), *Suffs* (The Public), *The Visitor* (The Public), *Merrily We Roll Along* (Roundabout), *Othello* (NYSF). National Tour: *Jitney*. Regional: *Ava: The Secret Conversations* (Geffen Playhouse), *Who's Afraid of Virginia Woolf* (Yale Rep), *Today Is My Birthday* (Yale Rep), *Bliss!* (The 5th Avenue), *Paradise Square* (Berkeley Rep.)

**JOHN CLANCY** (*Orchestrations*). Broadway: *Kimberly Akimbo*, *Mean Girls* (Tony nom.), *1776* (2022 revival), *Fun Home* (Tony/Drama Desk noms.), *Diana the Musical*, *The Prom*, *Tuck Everlasting*, *Shrek the Musical* (Tony/Drama Desk noms.), *Cats* (2016) (Dance Arr.) Off-Broadway/Regional Theatre: *The Karate Kid*, *The Notebook*, *JOY the Musical*, *The Secret Life of Bees*, *Cornelia Street*, *Gun & Powder*, *Becoming Nancy*, *Soft Power* (Dance Arr.) *The Fortress of Solitude*, *Jasper in Deadland*, *Just So. Rihanna: NBA All-Star Game* (String arr.) 2018 Tony Awards Opening by Sara Bareilles & Josh Groban.

**JULIE MCBRIDE** (*Music Director, Conductor, Arranger; she/her*). Julie McBride is currently the music director for *Moulin Rouge!* on Broadway. Other Broadway Credits: *The SpongeBob Musical* (music director), *INK* at Manhattan Theatre Club (music director), *Head Over Heels* (music director), *Pretty Woman* (associate conductor), *Amazing Grace* (associate conductor), *Finding Neverland* (assistant conductor). Off-Broadway/regional: *Unknown Soldier* (Playwrights Horizons), *Row* (Williamstown), *Next to Normal* (Second Stage), *These Paper Bullets!* (Yale Rep, Atlantic Theatre Company), *Deathless* (Goodspeed), *Miss You Like Hell* (La Jolla, Public Theatre), *Daddy Long Legs* (11 regional productions). Love to Ivan.

**THE TELSEY COMPANY** ( *Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theatre, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

**MICHAEL DONOVAN CASTING** (*Casting*). Michael Donovan is the recipient of nine Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie Ferris has three Artios awards. The company's credits include shows produced at the Ahmanson (including the recent *The Secret Garden*), the Dorothy Chandler, the Kirk Douglas, the Hollywood Bowl, Pasadena Playhouse, the Wallis

Annenberg, Walt Disney Concert Hall, the Geffen Playhouse, the Bourbon Room, the Getty Villa, the Colony Theatre, the Soraya, International City Theatre, the Garry Marshall Theatre, Ebony Repertory Theatre, Boston Court, the 24th St. Theatre, Laguna Playhouse, La Jolla Playhouse, San Francisco Symphony, both the Paris and the Palazzo in Las Vegas, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, the Totem Pole Playhouse, and the Tennessee Performing Arts Center, as well as multiple national tours. Other credits include numerous films, TV shows, and commercials. Michael is President of the Board for the Foundation for New American Musicals and serves on the Board for Camp Bravo.

**DAVID S. FRANKLIN** (*Production Stage Manager, he/him*). Center Theatre Group Highlights: *An Enemy of the People*, Baz Luhrmann's *La Bohème*, *Art*, *Romance*, *The Cherry Orchard*, *Curtains*, *Nightingale*, *The History Boys*, *Bloody Bloody Andrew Jackson*, *Two Unrelated Plays* by David Mamet, *Ain't Misbehavin'*, *Parade*, *The Subject Was Roses*, *Bengal Tiger at the Baghdad Zoo*, *The Lieutenant of Inishmore*, Randy Newman's *Harp and Angels*, *God of Carnage*, *Vigil*, *Waiting for Godot*, *Los Otros*, *Red*, *Seminar*, *Tribes*, *Humor Abuse*, *The Steward of Christendom*, *Vanya and Sonia and Masha and Spike*, *Bent*, *The Christians*, *Disgraced*, *A View From The Bridge*, *Zoot Suit*, *Archduke*, *King of the Yees*, *Head of Passes*, *Valley of the Heart*, *Linda Vista*, *Lackawanna Blues*, *A Play Is a Poem*, *A Christmas Carol* (Western Tour), *King James*, *The Old Man and the Pool*, *2:22 – A Ghost Story*, *The Secret Garden*, and had the pleasure of assisting on *Soft Power*. Other Los Angeles: Los Angeles Theatre Center in its heyday from 1985–1990, Pasadena Playhouse, and the Geffen Playhouse. Regional: Seattle Rep, Intiman Theatre. New York: Public Theater. Tours: Europe—*Quotations from a Ruined City*, *Law of Remains* (with Reza Abdoh's Dar a Luz company).

**JESSICA KEASBURY-VNUK** (*Stage Manager, she/her*) is excited to be making her Mark Taper Forum debut! She holds a BA in Drama and a Certificate in Arts Management from UCI. Past credits at Center Theatre Group include *The Secret Garden* and *2:22 - A Ghost Story* at the Ahmanson. Past theatres Jessica has worked at include The Old Globe, Williamstown Theatre Festival, South Coast Repertory, Laguna Playhouse, and International City Theatre. She started at Center Theatre Group as a Theatre Management Intern.

**MIRIAM E. MENDOZA** (*Stage Manager, she/her*) is an El Paso, Texas native who moved to Southern California where she received her MFA in Stage Management from UC Irvine. Since graduating, she has worked with fabulous companies such as New Swan Shakespeare Festival, Lake Dillon Theatre Company, and the Walt Disney Company. Miriam is thrilled to be back with Center Theatre Group and recently got married!

**AMAZON STUDIOS** (*Original Rights Holder*) is the home for talent, creating, and producing Original films and television series for a global audience. Original series premiere exclusively on Prime Video, which is available in more than 240 countries and territories worldwide. Amazon Studios also produces and acquires Original movies for theatrical release and exclusively for Prime Video, in addition to producing Original content for Freevee, Amazon's premium free streaming service.

## CENTER THEATRE GROUP

**MEGHAN PRESSMAN** (*Managing Director/CEO, she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors and is a member of the Broadway League.

**KELLEY KIRKPATRICK** (*Associate Artistic Director, he/him*). Since his arrival at Center Theatre Group in 2005, Kelley has produced over 100 productions, readings and workshops, many of which have gone on to Broadway, Off-Broadway, and beyond. He has collaborated with celebrated artists including David Henry Hwang, Phylicia Rashad, Ruben Santiago Hudson, Michael Friedman, Culture Clash, Lucas Hnath, Roger Guenveur Smith, Les Waters, Leigh Silverman, Lauren Yee, and Danai Gurira.

**NAUSICA STERGIU** (*General Manager*) has worked supporting artists in theatres of all shapes, sizes, and locales including Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees productions at the Taper and Douglas, as well as new play commissions and developmental productions. Nausica has taught Marketing and Management at USC's School of Dramatic Arts and works with local nonprofits including Hollywood Orchard. BA, Cornell University. MFA, Yale School of Drama.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

## ADDITIONAL STAFF FOR A TRANSPARENT MUSICAL

Dialect Consultant.....	Joel Goldes
Assistant Director.....	Scout Davis
Associate Choreographer .....	Amber Jackson
Associate Music Director .....	Noriko Olling
Music Assistant.....	Nicholas Kassoy
Production Assistant .....	Simon J.O. Martin
Make-up Consultant.....	Alberto "Albee" Alvarado
Associate Scenic Designer .....	Kate Campbell
Associate Costume Designer.....	Josh Quinn
Associate Lighting Designer.....	Aaron Tacy
Assistant Lighting Designer.....	Meghan Hong
Associate Sound Designer .....	Jamie Tippett
Associate Projection Designer.....	Elizabeth Barrett
Music Preparation/Copyist.....	JoAnn Kane Music/Russell Bartmus
Associate Music Preparation/Copyist.....	Matt Voegt
Synthesizer Programming.....	Billy Jay Stein, Aaron Wiggins for Strange Cranium
Associate Synth Programmer .....	Juan Andrés Matos
Electronic Music Programmer .....	Scott Wasserman
Prop Artisan.....	Catherine Chapman
New York Workshop Prop Coordinator.....	Sarah Hardburg-Petrich
Wing Design.....	Rashon Wilson
Tailor.....	Serj Custom Tailoring
Costume Shop Manager.....	B. Angel Drake
Draper.....	Shanta Faria De Sa
Lead Craft Artisan/Draper .....	Lorraine Calzada
First Hand.....	Taylor Decker
Craft Artisan/Stitcher .....	Marissa Soto
Stitchers .....	Christine Cover Ferro, Liza Dally, Peggy Stevenson, Shaunte Williams, Alexandria Sellers
Costume Assistants .....	Billy Coleman, Jessica Upshur
Automation Operator .....	Michael Askew
Assistant Props .....	Nicholas McNaughton
Lighting Programmer .....	Keannak Parvaz
Spot Operators .....	Derail Armstrong, Val Phillips
A2.....	Dylan Carlson, Matthew Shane
Video Operator.....	Mark Friedman
Wardrobe Assistant.....	Jameson Carey
Dressers.....	Paige Baltazar, Josh Franco, Jill Gounder, Sharon Quinn-Binstein, Cindy Sakumoto
Hair & Make-up Supervisor .....	Therese LeVasseur
Hair & Make-up Assistants .....	Jeanette Kakuska, Victoria Tinsman
DEI Consultant .....	Rex Wilde
Physical Therapy.....	FusionArts/Karen Moran P.T.
Production Photography.....	Craig Schwartz

### MANY THANKS TO

F&D Scene Changes, Felix Lighting, DnB Design, J&M Special Effects, PXT Studio, Los Angeles Percussion Rentals

### SPECIAL THANKS

Faith Soloway would like to thank Bitch for their genius ideas and arrangement skills in the creation of many of these songs, as well as Eric Schmdier for his co-writing of the original version of "You Must Be."



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



The House Managers, Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



United Scenic Artists represents designers and scenic artists for the American Theatre.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), and the Theatre Communications Group (TCG).

## A NOTE ON LANGUAGE IN A TRANSPARENT MUSICAL

To honor the truth of our story and its characters, A TRANSPARENT MUSICAL contains language that might be offensive and triggering to a variety of communities—most prominently language that is transphobic or anti-Semitic. The views implicit in this language reflect those of the character within the story and not those of the creators or company. For gender-related terms in addition to the definitions offered below, including **terms to avoid**, please visit [GLAAD Media Reference Guide at www.glaad.org/reference](http://www.glaad.org/reference).

We recognize that concepts around pronouns and gender expansiveness might be new to some of our audiences and so we offer this glossary of some of the most common words you may hear in our show or our culture:

**Gender** is a set of socially constructed behaviors and attributes that a society considers appropriate, usually in relation to the categories of male, female, or nonbinary. Your gender is different than your sex assigned at birth.

**Gender identity** is how you identify and feel on the inside. **Gender expression** is how you express your gender on the outside. Gender identity and gender expression are not necessarily correlated.

**Cisgender (cis)** means you identify with the gender you were assigned at birth

**Transgender (trans)** means you identify with a gender outside of the gender you were assigned at birth. Transgender is a descriptor of a gender identity and is not connected to

someone's sexual orientation. 'Sexual orientation is who you go to bed with, gender identity is who I go to bed as'.

**Nonbinary** is a term for gender identities that live outside of the binary of "man" and "woman." A non-binary gender experience could be a mix of "man" and "woman," somewhere between "man" and "woman," outside of "man" and "woman" or another experience entirely.

**Queer** means something a little different to everyone who uses it and identifies with it. It's most often an inclusive umbrella term for people who identify with sexual orientations and gender identities outside the mainstream of heterosexual or cisgender norms. The word was previously used as a slur, but has been reclaimed by many parts of the LGBTQIA+ movement.

Queer is also often used to describe things other than individual identity—for some, queer is a community, queer is liberation, queer is style, queer means inclusivity or flexibility.

**Pronouns** The words we use to talk about people aside from using their names (ex: he/his, she/hers, they/ them, and many more.) Sometimes pronouns correlate with a person's gender identity, sometimes they don't.

**LGBT** stands for Lesbian, Gay, Bisexual and Transgender, the T being inclusive of Transgender, Non-Binary, and Gender Expansive (or Gender Non-Conforming) identities. Many variants or extensions of the acronym exist, including the common **LGBTQ** which adds the letter *Q* for those who identify as queer or are questioning their sexual or gender identity.

## ABOUT MAGNUS HIRSCHFELD

**Magnus Hirschfeld** is a historical figure who appears in *A Transparent Musical* as a fictionalized character imagined by one of the protagonists. Similarly, Magnus' Institute appears in our production as dreamed of by that character.

Considered a pioneer in the LGBTQ movement, the real Magnus Hirschfeld was a revolutionary sexologist, doctor, and activist who rose to prominence during Germany's Weimar Republic (1918–1933.)

A German Jew, he was born in Kolberg, Pomerania in 1868. After earning a medical degree and traveling around the world to survey homosexuality across cultures, Hirschfeld returned to Berlin and founded the Scientific Humanitarian Committee, an activist group working to decriminalize homosexuality.

By 1919, his work as a doctor and activist led him to found the Institut für Sexualwissenschaft (the Institute for Sexual Research), a library, clinic, and research center for the study of human sexuality. Hirschfeld and his colleagues engaged in cutting-edge research and writing about transgender individuals, pioneering sexual confirmation surgeries and hormone therapy treatments, while also offering counseling and legal documentation to queer and trans people who were persecuted by the police.

Hirschfeld believed that gender and sexuality existed on a spectrum, recognizing what he called a “third sex,” and honoring the true genders of those who identified as opposite from their sex assigned at birth (those we would call transgender today). While most of Hirschfeld's contemporaries pathologized homosexuality as a mental illness, Hirschfeld believed humans were born homosexual or transgender. He also recognized individuals who didn't identify with a fixed gender, people who might understand themselves as nonbinary or genderfluid today.

The institute was an international destination, hosting many distinguished guests who came to access Hirschfeld's vast library, access medical care, or participate in research. The staff hosted public social and educational events (including one documented Drag Ball!).



Costume party at the Institute for Sexual Research in Berlin, date and photographer unknown. Magnus Hirschfeld (in glasses) holds hands with his partner, Karl Giese (center).

*Hirschfeld believed that gender and sexuality existed on a spectrum, recognizing what he called a “third sex,” and honoring the true genders of those as opposite from their sex assigned at birth (those we would call transgender today).*

On January 30, 1933, Adolf Hitler was named chancellor of Germany and immediately enacted policies to rid society of *Lebensunwertes Leben*, or “lives unworthy of living.” Just three months later, on May 6, 1933, Nazi-affiliated groups raided the institute, setting on fire the vast collection of research and literature on human sexuality that Hirschfeld had amassed. An estimated 20,000 books were burned in the fires.

While Hirschfeld was a revolutionary leader in the study of human sexuality and a powerful activist for LGBTQ rights, he also left behind a complicated legacy. Recent research by Professor Laurie Marhoefer explores how Hirschfeld's own racism as well as his support for eugenics, have impacted the modern gay rights movement. Additional reading on this topic can be found in Marhoefer's book *Racism and the Making of Gay Rights: A Sexologist, his Student, and the Empire of Queer Love*, as well as Heike Bauer's *The Hirschfeld Archives: Violence, Death and Modern Queer Culture*. The complicated legacy of Magnus Hirschfeld is still with us and shifting today.

Our production thanks Ralf Dose and the Magnus-Hirschfeld-Gesellschaft for their support.

## ARTISTIC

LINDSAY ALLBAUGH\*, TYRONE DAVIS,  
NEEL KELLER\*, KELLEY KIRKPATRICK\* ..... Associate Artistic Directors  
TIFFANY SLAGLE ..... Artistic & Literary Administrative Assistant  
CASEY NICHOLAW, PHYLICIA RASHAD,  
PAULA VOGEL ..... Associate Artists

## EXECUTIVE

CAMILLE SCHENKAN\* ..... Deputy Managing Director  
A'RAELLE FLYNN-BOLDEN ..... Staff Programs Manager  
ERIC SEPPALA\* ..... Executive Assistant to the Managing Director/CEO  
LYNNE GUGENHEIM ..... Advancement Strategy, Special Events  
& Leadership Consulting

## MANAGEMENT

NAUSICA STERGIU\* ..... General Manager  
ERIC SIMS\* ..... Ahmanson Theatre Presentations Manager  
KATIE SOFF\* ..... Associate General Manager  
JEFFREY UPAH\* ..... General Management Associate  
KIARA BRYANT ..... Company Manager  
ADRIENNE KNIGHT ..... Assistant Company Manager

## EDUCATION AND COMMUNITY PARTNERSHIPS

TRACI KWON ..... Arts Education Initiatives Director  
JESUS REYES\* ..... Community Partnerships Director  
NICO ROSARIO ..... Creative Workforce Initiatives Director  
AURORA ILOG ..... Program Manager  
COURTNEY CLARK ..... Digital Learning Manager  
MEIGHAN LA ROCCA ..... Education & Community  
Partnerships Coordinator  
ESTELA GARCIA, DEBRA PIVER\* ..... Resident Teaching Artists  
CHRISTINE BREIHAN, ZACHARY BROWN, RAMY EL-ETREBY,  
AJA HOUSTON, DEREK JACKSON, JOHNATHON L. JACKSON,  
JER ADRIANNE LELLIOTT, CARENE ROSE MEKERTICHYAN,  
MARA PALMA, TIANA RANDALL-QUANT,  
MONIQUE SYPKENS, JESSICA VOLPI ..... Teaching Artists

## PRODUCTION

JOE HAMLIN\* ..... Director of Production  
SHANNON G. BICKNELL ..... Production Manager  
KATIE CHEN ..... Associate Production Manager  
BEONICA BULLARD ..... Assistant Production Manager  
CAMBRIA CHICHI ..... Production Coordinator  
SHAWN ANDERSON\* ..... Head Carpenter (Ahmanson Theatre)  
SCOTT LUCAS ..... Head Properties (Ahmanson Theatre)  
JARED BATTY ..... Head Electrician (Ahmanson Theatre)  
ROBERT SMITH\* ..... Head Sound (Ahmanson Theatre)  
SHANE ANDERSON ..... Head Flyrail (Ahmanson Theatre)  
MICHAEL GARDNER\* ..... Wardrobe Supervisor (Ahmanson Theatre)  
MARY BORGIA ..... Hair & Make-up Supervisor (Ahmanson Theatre)  
CHRISTINE L. COX\* ..... House Manager (Ahmanson Theatre)  
EMMET KAISER\* ..... Head Carpenter (Mark Taper Forum)  
MARY ROMERO ..... Head Properties (Mark Taper Forum)  
AARON STAUBACH\* ..... Head Electrician (Mark Taper Forum)  
CHRISTIAN LEE ..... Head Sound (Mark Taper Forum)  
LORETTA BUSSEN ..... Wardrobe Supervisor (Mark Taper Forum)  
LINDA WALKER\* ..... House Manager (Mark Taper Forum)  
ZANE WAYNERIGHT ..... Stage Supervisor (Kirk Douglas Theatre)  
CESAR VARGAS ..... Head Electrician (Kirk Douglas Theatre)  
MATTHEW COLLERAN ..... Head Audio and Video (Kirk Douglas Theatre)  
MADELINE SCHUMACHER ..... Wardrobe Supervisor  
(Kirk Douglas Theatre)  
CHAD SMITH\* ..... Technical Director  
CHLOE JOY ..... Assistant Technical Director  
BRADLEY WEHRLE ..... Assistant Technical Director  
EDUARDO FERNANDEZ-BAUMANN ..... Shop Coordinator

MERRIANNE NEDREBERG\* ..... Shop Director  
KATE REINLIB ..... Associate Prop Director  
ERIC BABB ..... Assistant Prop Director  
ANGELENE STOREY ..... Prop Coordinator  
RAUL VEGA MARTINEZ ..... Prop Carpenter  
RASHON WILSON ..... Costume Director  
CAYLYN DABNEY ..... Resident Assistant Costume Designer  
ASHPHORD JACOWAY ..... Resident Assistant Costume Designer  
KAITLIN TRIMBLE ..... Lighting Apprentice

## OPERATIONS

PETER WYLIE ..... Operations & Facilities Director  
CHASE ANDERSON-SHAW ..... Kirk Douglas Theatre Manager  
CHRISTIAN TAYLOR ..... Facilities Manager  
NIKI ARMATO ..... Facilities Associate  
JULIO A. CUELLAR\* ..... Facilities Assistant  
VANESSA DE LOERA ..... Facilities Coordinator  
JASMINE BRAFF ..... Operations Supervisor  
CURT GAVIN ..... Operations Assistant  
NAT PERRY, D'ANGELO ANDERSON, REGINA NILES ..... Drivers  
VANESSA BRADCHULIS, OLIVIA CHOATE,  
PRESSLY COKER, MONICA GREENE,  
T'WON POPE, SAM UDERO ..... Stage Door  
LIV SCOTT ..... Lead CCO and Testing Coordinator

## FINANCE, INFORMATION TECHNOLOGY, AND HUMAN RESOURCES

CHERYL SHEPHERD ..... Chief Financial Officer  
SARAH STURDIVANT ..... Director of Finance & Technology  
DENICE BEHDAD ..... Assistant Controller  
ANAHTA ASHRAFIPOUR ..... Senior Accountant  
NAKISA ASCHTIANI ..... Senior Staff Accountant  
XOCHITL ORTEGA ..... Accounts Payable Supervisor  
KERRY LARICK ..... Accounting Assistant  
JESSICA HERNANDEZ ..... Payroll Manager  
JUAN MARTINEZ ..... Payroll Specialist  
AMBER JACKSON ..... Temporary Payroll Assistant

TOM MEGALE ..... Director of Business Applications  
JANELLE CABRERA TORRES ..... Tessitura &  
Web Administration Director  
JOEY SOLANO ..... Digital Product Manager  
CHIMA OMEAKU ..... Help Desk Support  
CRIS SPACCA\* ..... Tessitura & IT Support  
JODY HORWITZ\* ..... Director of Human Resources  
CRISTINA TORRES ..... Human Resources Generalist  
MOSS ADAMS ..... Auditor  
MICHAEL C. DONALDSON, LISA A. CALLIF ..... Legal Counsel  
GIBSON, DUNN & CRUTCHER ..... Legal Counsel

## INSTITUTIONAL ADVANCEMENT

SARAH SULLIVAN ..... Director of Institutional Advancement  
RICKY CARTER ..... Director of Major and Planned Gifts  
PAMELA KUHR ..... Director of Annual Giving  
PAULA MATAALLANA ..... Associate Director of Institutional Grants  
VANESSA WHEELER ..... Associate Director of  
Gift Accounting & Research  
ELIZABETH DELLORUSSO ..... Major Gifts Officer  
OYE EHIKHAMHEN ..... Individual Giving Officer  
ZAIN PATEL ..... Individual Giving Officer  
NICOLE SCIPIOINE\* ..... Individual Giving Officer  
KATELIN URGO ..... Individual Giving Officer  
EMILY GUTOWSKY ..... Events Manager  
WENDY HUI ..... Grants Manager  
MIKE RATTERMAN ..... Telefundraising Manager

GRACELYN SWEENEY ..... Advancement Operations Associate  
ALICE PELAYO ..... Donor Liason & Institutional  
Advancement Assistant  
IRENE CHO ..... Temporary Executive Assistant  
AL BERMAN\*, VARTAN MERJANIAN, BENJAMIN SCHWARTZ,  
PAUL VITAGLIANO ..... Donor Advisors

## MARKETING AND GRAPHICS

GARRETT COLLINS ..... Deputy Director of Marketing  
EMYLII GUDMUNDSON ..... Associate Director,  
Advertising & Creative Content  
CANDICE WALTERS\* ..... Associate Director, Marketing Operations  
KIYOMI EMI\* ..... Senior Manager,  
Marketing Events & Partnerships  
DEVANY HARDEN ..... Manager, CRM & Email Marketing  
KATHARINE MEANS ..... Marketing Associate  
MARCY PANIAGUA ..... Social Media Associate  
JILLIAN MOORE ..... Marketing Coordinator  
CAROLINE THOMPSON/IMPACT 123 ..... Media Planning  
CAROL HALL/CAROL HALL & ASSOCIATES ..... Marketing Consultant  
DEANNA McCLURE ..... Art & Design Director  
JAVIER VASQUEZ ..... Digital Content Producer  
IRENE T. KANESHIRO\* ..... Senior Design Manager  
LILA WAKILIS ..... Senior Graphic Designer

## COMMUNICATIONS

BRETT WEBSTER ..... Communications Director  
JESSICA DOWERTY ..... Associate Editorial Director  
BOBBY MARTINEZ ..... Communications Coordinator

COURTNEY HEIMBUCK ..... Publicist  
LINDSAY JOHNSTON ..... Junior Publicist  
DAVIDSON & CHOY PUBLICITY  
TIM CHOY, PETER GOLDMAN,  
VICTORIA WESTBROOK ..... Publicity Consultants  
MATT ROSS PUBLIC RELATIONS  
MATT ROSS, NICOLE CAPATASTO ..... Publicity Consultants

## TICKET SALES AND SERVICES

SHAWN ROBERTSON\* ..... Ticket Sales Director  
MICHAEL ZOLDESSY\* ..... Associate Director, Ticket Sales  
SKYPP CABANAS\* ..... Senior Manager, Ticket Operations  
TINTIN NGUYEN ..... Ticketing Operations Coordinator  
SANDY CZUBIAK\* ..... Audience & Subscriber Services Director  
JENNIFER BAKER\* ..... Audience Services Senior Supervisors  
CHERYL HAWKER\* ..... Audience Services Senior Supervisors  
JONATHAN FLORES ..... Audience Services Assistant Supervisor  
GARY HOLLAND\* ..... Audience Services Sales Associate  
CHRISTIAN UNGER ..... Audience Services Sales Associate  
JESSICA ABROMAVICH, JUSTINE PEREZ\* ..... Donor Associates  
KIMBERLY ARENCIBIA, JOSHUA BADILLO, VICKI BERNDT\*,  
CLAY BUNKER, FRANK ENSENBERGER, DANIEL GARCIA,  
IVONNE HERRERA, MICHAEL MUNOZ, DENISE REYNOSO,  
FELIPE ROQUE, SAMUEL ROQUE, JURGEN SANTOS,  
CHRISTINA WRIGHT ..... Audience Services Representatives  
DANUTA SIEMAK ..... Subscriber Services Supervisor  
CHRISTINA GUTIERREZ\* ..... Subscriber Services Asst. Supervisor  
LIGIA PISTE\* ..... Subscriber Services Senior Representatives  
SARAH K. GONTA\* ..... Box Office Treasurer  
KEANA JACKSON, MICHAEL VALLE\* ..... 1st Assistant Treasurers  
KAITLYN GALVEZ, MICHAEL KEMPISTY\*, RICHARD RUBIO,  
LUIS ESPINOZA ..... 2nd Assistant Treasurers  
SD&A TELESERVICES, INC. ..... Outbound Sales Partner  
JEFFREY LIMONCELLI, KATHLEEN LITTLEFIELD,  
DIANE WARD ..... Subscription Sales Representatives

## ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

AZIZA BARNES	ALESHEA HARRIS	YOUNG JEAN LEE	QUI NGUYEN	T.TARA TURK-HAYNES
LISA D'AMOUR	GERALDINE ELIZABETH INOA	MATTHEW LOPEZ	LYNN NOTTAGE	LUIS VALDEZ
LARISSA FASTHORSE	LISA KRON	ROGER Q. MASON	MARCO RAMIREZ	PAULA VOGEL
JENNIFER HALEY	KIMBER LEE	TAHIRIH MOELLER	CYNTHIA GRACE ROBINSON	KAREN ZACARIAS
		JANINE NABERS	SARAH RUHL	

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**.

Learn more at [CTGLA.org/Artists](http://CTGLA.org/Artists).

## 2023-2024 COHORT:

AMY BERRYMAN  
INDA CRAIG-GALVAN  
ISAAC GÓMEZ  
CHRISTOPHER OSCAR PEÑA  
RAMIZ MONSEF  
JASMINE SHARMA