

Center Theatre Group Apprenticeship Program

Questions for Apprentice Applicants

Please keep responses to no more than 750 words, total (not per question). Please submit your responses as a Word or PDF document (no other file formats will be accepted). Review the information below before starting to write your response. Applicants are encouraged to submit materials early, but all applications are due by **5:00pm (PT) on March 22, 2024**.

1. What do you hope to learn or gain from the Apprenticeship, and how might it impact your career goals? Please be sure to tell us what those career goals are. It's okay if you are still undecided, but we do need to understand how the program will benefit you.
2. Please outline any previous relevant training or experience in the area of this Apprenticeship, including theatre and/or technical or production experience. If you do not have experience in either, please tell us why you are curious about applying your skills to working in live theatre.
3. Please describe your availability during the period from **April 15 - June 7, 2024**. Address the specific time commitments outlined below. Standing commitments such as a Monday evening class, work on Tuesdays and Thursdays, etc. can be accommodated but must be disclosed in this application.
4. Please tell us why you believe you fit the Diversity Requirement:

Center Theatre Group's Apprenticeships are intended specifically for people who self-identify as a member of a group currently underrepresented in theatre production and artistic careers. Examples include but are not limited to: people of color, people with disabilities, immigrants, women pursuing careers in production or other traditionally male-dominated areas, first-generation college students, people from low-income backgrounds, and military veterans. We seek to provide diverse emerging professionals with hands-on experience in an effort to promote diversity in the arts. Note that all applicants must answer the Diversity Requirement question to receive consideration. While whether or not a prospective applicant fits that description is a question that can best be answered by the applicant, if you have questions about eligibility, please contact Program Director Aurora Ilog at Apprenticeships@CTGLA.org.

Requirements & Schedule

In general, the Apprentice should have strong availability between **April 15 and June 7, 2024**. Review exact timelines below. Note that all Apprentices will need to be able to lift 25 pounds. If you are an applicant with a disability and would like more information on accessibility, please contact the Program Manager at Apprenticeships@CTGLA.org

Production Management Apprenticeship

Production Management Specialization & Schedule: This is a 90-hour Apprenticeship with a stipend of \$1,600. Apprentices in Production Management will have the opportunity to engage with the presentation of *A Strange Loop* at the Ahmanson Theatre from pre-production meeting to Opening Night. Apprentices will observe all the

various pieces that go into presenting a professional theatre production, and how different approaches and processes can be used for different shows. Under the guidance of professional Production Managers, Apprentices will learn about every aspect of technical theatre and all the different roles that people play. Apprentices should have an interest in learning about all areas of technical theatre with a desire to pursue some form of management track. This can be a very insightful and beneficial learning opportunity for those interested in learning more about co-productions, union contracts, and budgeting, just to name a few. If you have experience as a(n) Stage Manager, Event Manager, Project Manager, or any type of “big picture” management, this may be an area of interest to you.

About the Content: This production contains explicit language, depictions of racism, sexual assault, homophobia, HIV Stigmatization and scenes of an adult nature. The show uses strobe, flashing lights, and sudden loud noises.

Schedule for Production Management Apprentice:

Tentative schedule for the Apprenticeship is as follows, with some flexibility available based on the Apprentice's schedule.

4/11-4/15	Program Orientation with Program Director	1 hr
4/15-6/7	Professional Development with Program Director	1 hr
4/15-5/13	Pre-Production Meetings	20 hours
5/13-5/30	Install at the Theatre	32 hours
5/31	First Tech (mandatory)	5pm – 11pm (6hrs)
6/1 - 6/4	Tech	20 hours
6/5	First Preview (mandatory)	5p-11p (6hrs)
6/7	Opening Night (mandatory)	5pm – 11pm (6hrs)

Eligibility Requirements for the Production Management Apprenticeship

- Currently enrolled 3rd or 4th year (or higher) undergraduates at a two-year or four-year colleges and universities;
- People who have graduated from a two-year or four-year college or university with an undergraduate degree within the last 12 months;
- Graduate students;
- OR people who have pursued an alternate path to formal education (examples: military veterans, students at technical or trade schools, people who went directly into the workforce after high school).

We strongly encourage applicants who identify as queer and a person of color to apply for this apprenticeship.

All applicants must be curious about pursuing a career in live theatre, must have some demonstrated interest in the area in which they are applying (inside or outside of a school setting), and must have strong availability for the duration of the Apprenticeship period. International students may apply as long as they have a social security number. All applicants must be over 18, but there is no upper age limit. People who no longer identify as early-career and people who do not demonstrate adequate availability to meet the requirements of the program will not be considered, nor will students who do not address the Diversity Requirement. We do encourage students with nontraditional career and educational paths to apply, and all applicants can contact the Creative Workforce Initiatives Director Aurora Ilog at Apprenticeships@CTGLA.org with eligibility questions.