Frequently Asked Questions

What does it cost to enter?
There is no fee to submit your film to the contest.

When is the contest submission deadline?
The deadline to enter the Spanish-language category is December 16, 2019. The deadline to enter the Youth category is January 24, 2020. The deadline to enter the MR/AR, VR, and Mobile/360/Drone categories is April 30, 2020. All contests will close at 11:59 PM EST on the day of their submission deadline.

How long has the AT&T Film Awards been in existence?
Launched in 2016, the AT&T Film Awards is a competition and program designed to support, reward, and nurture aspiring professional and student filmmakers across the U.S. The competition seeks imaginative, undiscovered short films from emerging creators who want their voices heard. We are currently running the 6th edition of the competition.

What types of films are you looking for?
It depends on the category. Here’s a summary:

- **Merged or Augmented Reality**
  - This award will go to top short films incorporating mixed or augmented reality.

- **Virtual Reality**
  - This award will go to top short films incorporating virtual reality.

- **Underrepresented Filmmaker Award**
  - This award will go to top short film from a creator from a traditionally underrepresented background in filmmaking. Eligible creators include people with disabilities, LGBTQ, women, and people of color.
  - This is a kicker prize, meaning that the submission must fit into one of the four competition categories.
Mobile/360/Drone
- This award will go to the top short films shot incorporating one or more of the following technologies:
  - Mobile (smartphone or tablet)
  - 360
  - Drone

Youth Film Concept
- This award will go to the top scripts by youth filmmakers age 13-18 related to the one of following themes:
  - Protecting the environment
  - Using positivity and kindness to stop bullying
  - Distracted driving

Spanish-Language
- This award will go to the top film from current undergraduate, graduate, doctoral, or postdoctoral students enrolled in an accredited college or university. The majority of the film must be in Spanish.

Are there any exclusions?
Films must have been completed after January 1, 2018. The entry must not contain any content or material that is lewd, obscene, sexually explicit, pornographic, disparaging, defamatory, libelous, obscene, violent, racist, derogatory of any ethnic, racial, gender, religious, professional or age group or otherwise inappropriate or objectionable, as determined by the Judges and/or Sponsor in their sole and absolute discretion.

What is the maximum length of short film that will be accepted?
Projects must not exceed a total viewing time of 10 minutes.

What submission formats do you accept?
All short films must be submitted via .mp4 or .mov format with a minimum 1080p HD resolution. We require that all VR/MR/AR projects must include a link to a secure, 360 online version of your project or 2D playthrough via an external site (e.g. your website, YouTube 360, Vimeo, etc.)
Can you provide feedback on my film?
Due to the high number of submissions, we unfortunately cannot provide feedback on any entries.

Who can submit?
Please refer to the Official Rules for full eligibility requirements. Eligibility will vary depending on the category.

May I submit my project as a “rough cut?”
No – all submissions must be completed films.

Are there examples of past winners’ films that I can view?
You can view films and trailers from previous AT&T Film Awards competitions here.

When will winners be notified?
Spanish-language and Youth category winners be notified on or around mid-January 2020. All other categories will be notified on or around mid-May 2020.

Trademarked Logos or Copyrighted Material in Films
Filmmakers should avoid any trademarked names or logos of images appearing in their project.

Questions?
Technical support: support@submitable.com
Contest eligibility: attfilmawards@submitable.com