

## **TRIPLE THREAT AWARD PROGRAM CALLBACK INSTRUCTION PACKET**

**The Triple Threat Award Program** is intended to provide qualifying students with high-caliber learning and performance opportunities. Qualifying students will have the chance to receive individual coaching on a solo, work with a New York City-based choreographer and music director, and the opportunity to collaborate with other high-achieving students from other schools on a medley that will be performed at the Des Moines Civic Center as part of the 2025 Iowa High School Musical Theater Awards Showcase. Qualifying students also get the opportunity to audition for several additional opportunities to further their musical theater skills.

2025 participants will be selected for the Triple Threat Award Program through a **digital Callback Process**. In this document, you will find information about the callback process, including what is expected, how to submit your materials, important deadlines, and a preview of what will come after the callback process.

Please utilize this document to guide your preparation. If you have any questions, contact [ihsmta@dmpa.org](mailto:ihsmta@dmpa.org).

**All Callback Materials are due no later than Wednesday, April 23, 2025, at 4:00 pm.**

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## ELIGIBILITY

For 2025, students are eligible to submit Callback Materials for the Triple Threat Award Program if they meet the following criteria:

- Received an “Outstanding Performance” award for their principal role in their school’s musical theater production.
  - *Schools with productions in April are asked to submit their call-back materials prior to April awards being finalized. This is necessary to give our panelists adequate time to review.*
- Available to participate in all rehearsals and audition activities. *Information on page 3*
- Available to perform at the Iowa High School Musical Theater Awards Showcase event on Thursday, May 29, 2025.
- Are eligible to be considered for at least one of the following competitive awards:

### **Competitive Award Category #1:**

**Compete for the opportunity to represent Iowa at the Jimmy Awards – all expenses paid**  
(the National High School Musical Theatre Awards in New York City)

*Additional eligibility requirements for this award category:*

- Played a qualifying role, as defined by the NHSMTA (See list of qualifying roles [HERE](#))
- Are available June 13-24, 2025 to travel to New York City, all-expenses paid, to participate in The Jimmy Awards. A provided chaperone will accompany you.
- Are able to prepare all required Triple Threat Track audition materials, plus additional materials required by The Jimmy Awards if selected.

**Number of awards bestowed: 2 total**

### **Competitive Award Category #2**

**Summer Broadway Intensive Camp – full tuition scholarship plus housing assistance**

*Additional eligibility requirements for this award category:*

- Are available July 14-19, 2025, to participate in the Broadway Intensive camp in Des Moines (housing assistance available for students from outside of central Iowa)
- Are able to prepare all required Triple Threat Track and audition materials

**Number of awards bestowed: 4 total**

## ELIGIBILITY, cont.

To be eligible for the Triple Threat Award Program, students must be available for the following dates and times. All program activity is required to participate in the Triple Threat Award Program. Majority of program activity will take place at the Des Moines Civic Center, 221 Walnut Street, Des Moines, Iowa. Coaching Sessions and Placement Days will be located at The Temple Theater, 1011 Locust Street, Des Moines, Iowa.

Please note: overnight housing accommodations are available for students outside of central Iowa if helpful to remove barriers that would otherwise keep you from participating.

### Advance Activity

### Coaching Sessions/Placement Days – May 19 – 20

*Location: The Temple Theater, 1011 Locust Street, Des Moines, Iowa.*

Each participant will sign up to participate in one of two available dates for advance work. For most students, this will be approximately a half-day commitment. The day will include a coaching session with university faculty, as well as solo auditions and a dance placement for assigning sections within the group medley.

### Sunday, May 25, 2025

\*11:00 AM – 7 PM

### Audition Day and Medley Rehearsal

*Staggered Assigned Audition Times*

(Each student will be assigned to a 1–2-hour block based on their availability. Time includes a vocal warm-up and centering activity prior to auditions. Any students graduating that day will be given priority when determining the schedule assignments.)

7 – 9:30 PM

### Full Group Rehearsal

### Monday, May 26, 2025

8:45 AM – 6 PM

### Medley Rehearsal and Additional Workshops

(Snack Provided. Please bring a sack lunch, unless utilizing student housing.)

### Thursday, May 29, 2025

8:30 AM – 10 PM

### Awards Showcase Day

Day includes dress rehearsal, tech and Awards Showcase performance.

(Dinner provided. Please bring a sack lunch, unless utilizing student housing.)

### Friday, May 30, 2025

9 AM – 2 PM

### Jimmy Awards selected students only

*Additional half-day to work with program staff on other materials that must be submitted to The Jimmy Awards, if selected. Activity will take place in Des Moines.*

\*On your Callback Material Submission form, you will be able to indicate your preference of coaching/placement days based on your availability. Your self-selected vocal part will pre-determine group activity times. If accepted, your finalized coaching assignment will be communicated to you and your director on Monday, May 5, 2025.

\*\*On your Callback Material Submission form, you will be able to indicate your availability for your audition time on Sunday, May 25. If accepted, your audition timeslot will be communicated to you and your director on Monday, May 5, 2025. *Please note: students walking in their own commencement that day will be given priority in scheduling.*

## REQUIRED CALLBACK MATERIALS

Below is the list of digital materials you are asked to submit for the Callback Process. These materials will also be a part of your final portfolio & audition materials if you are accepted into the Triple Threat Award Program. Please read on for more information about each element.

**All callback materials are due no later than April 23, 2025 at 4:00 pm.**

	ITEM	FORMAT	FILE LABELED AS
1	<b>Performance résumé</b> highlighting your performance experience	<ul style="list-style-type: none"> <li>Limit to 1 page in length</li> <li>View a <a href="#">sample performance résumé</a> (page 1 of linked document)</li> <li>Note that this is different than a professional or work résumé</li> <li>Format: PDF file</li> </ul>	Last Name, First Name.Resume
2	<b>Statement of Interest</b>	<ul style="list-style-type: none"> <li>1-2 paragraphs, double spaced in 11 or 12-point font</li> <li>Consider answering one of the following questions: <ul style="list-style-type: none"> <li>Why do you want to participate in the Triple Threat Award Program?</li> <li>How will your participation help you grow as an artist?</li> </ul> </li> <li>Format: PDF File</li> </ul>	Last Name, First Name.Statement
3	<b>Informal Headshot</b>	<ul style="list-style-type: none"> <li>Informal headshot to be used for auditions and placement activities.</li> <li>Needs to be clear from the chest up</li> <li>Format: JPEG</li> </ul>	Last Name, First Name.Headshot
4	<b>Self-Tape:</b> <b>32-bar cut from a song from your role</b>	<ul style="list-style-type: none"> <li>Consider selecting a song that showcases your character's development, as well as your acting and vocal skills.</li> <li>Acapella is accepted; accompaniment (whether live or pre-recorded) is preferred.</li> <li>See Link Tree on page 6 for additional self-tape and music resources</li> <li>Format: mov, mp4, mpeg, mpeg4</li> </ul>	Last, Name.First Name.Role
5	<b>Self-Tape:</b> <b>Up to one-minute of a musical theater song of</b>	<ul style="list-style-type: none"> <li>Consider selecting a song that showcases both your acting and vocal skills, as well as your vocal</li> </ul>	Last, Name.First Name.Choice

	<p><b>your choice that is <u>not</u> from your role</b></p>	<p>range.</p> <ul style="list-style-type: none"> <li>• Acapella is accepted; accompaniment (whether live or pre-recorded) is preferred.</li> <li>• See Link Tree on page 6 for additional self-tape and music resources</li> <li>• Format: mov, mp4, mpeg, mpeg4</li> </ul> <p><i>Note: If you are considering auditioning for the Jimmy Awards Track if accepted, there will be additional requirements for chosen songs. The Jimmy Awards require <b>4 additional songs that must each be from a Jimmy Awards “qualifying musical” (sung by <u>any</u> role within that musical).</b></i></p> <p><i>We suggest you prepare a song from a qualifying musical, so you have less to prepare in the future. This is <u>not</u> required for Callbacks but will be required in auditions for the Jimmy Awards Track on May 26.</i></p> <p><i>For the list of Qualifying Musicals, see the Link Tree on page 6.</i></p>	
6	<p><b>Self-Tape: Dance Cut</b> <i>Choreography can be found at <a href="https://dmpa.org/triple-threat-dance-callback">dmpa.org/triple-threat-dance-callback</a></i></p>	<ul style="list-style-type: none"> <li>• Video Self-Tape <ul style="list-style-type: none"> <li>○ See Link Tree on page 6 for resources.</li> </ul> </li> <li>• Have music playing from a separate device if available.</li> <li>• Format: mov, mp4, mpeg, mpeg4</li> </ul>	Last Name, First Name.Dance
7	<p><b>Prize Category Selection, for eligibility purposes</b> Indicate which of the two prize categories (or both) you anticipate you will submit yourself for consideration.</p>	<p>Click the check box next to each prize category for which you anticipate would like to be considered. <u>You must select at least one.</u></p> <p><i>This will be used to verify your eligibility for this component of the program.</i></p>	Not applicable
8	<p><b>Eligibility Confirmation</b></p>	<p>Click the check box next to each of the eligibility requirements for the prize category (or categories) for which you are submitting yourself for consideration.</p>	Not applicable

9	<b>Time Availability</b>	Click the check boxes of preferred dates and times for placement activities and audition dates.	Not applicable
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## WHERE TO SUBMIT MATERIALS

CALLBACK SUBMISSIONS WILL OPEN ON MONDAY, MARCH 10, 2025.

Upload materials and to fill out the Callback Submission Form, visit

**[lshmta.awardsplatform.com](https://lshmta.awardsplatform.com)**

1. Click "Enter" under SHOWCASE
2. Under the 2<sup>nd</sup> drop down, find "Triple Threat Callbacks."
3. Create an Account – If able, students should create their own account.
4. Follow instructions for submission.

All students will be notified of acceptance or declination into the Triple Threat Award Program on **Monday, May 5, 2025**.

## RESOURCE LINK TREE: CALLBACK PREPARATIONS

*Use this section as a one-stop for important links to resources.*

### CALLBACK MATERIAL PREPARATION

Music Selection

[Jimmy Award Qualifying Roles / Musicals](#)  
[How to Prepare Sheet Music](#)

*Places to buy Sheet Music*

[Music Notes](#)  
[Sheet Music Direct](#)

Sample Resume & Bio

[Sample Performance Resume & Bio](#)

Tips on how to Self-Tape

<https://www.youtube.com/watch?v=zkcODHfVIM>

*This was filmed during COVID, some language does not apply. But generally, good tips for Self-Taping*

<https://strasberg.edu/blog/tips-for-making-the-perfect-self-tape-audition/>

*Tips 1-6 and 10 are great for this format!*

**FORM SUBMISSION** (Will open on Monday, March 10<sup>th</sup>)

[Callback/Portfolio Submission](#)

*Students should create their own account if able.*

## NEXT STEPS

All students will be notified of acceptance or declination into the Triple Threat Program on **Monday, May 5, 2025**.



If you are not accepted into the program, please speak to your director about the opportunity to perform as a school representative in the Opening/Finale Medley of the Awards Showcase.

If you are accepted into the program, you will be contacted with more detailed information about specific times you are called to the following dates:

**Triple Threat Program Dates:**

*Hold in your calendar for if you are accepted into the program the following required dates:*

- Placement Dates: *either* Monday, May 19 or Tuesday, May 20 (staggered throughout the day)
- Auditions: Sunday, May 25 (staggered throughout the day)
- Rehearsals: Sunday, May 25 and Monday, May 26
- Tech and Performance: Thursday, May 29

*Specific call times will be communicated with accepted students in their acceptance letters on Monday, May 5, 2025.*

**Other dates to help prepare your calendar:**

*Qualified students will audition for one or both of the following opportunities. Winners will be announced on stage at the Iowa High School Musical Theater Awards on May 29, 2025.*

- Jimmy Awards – 2 representatives selected.
  - o in New York City
  - o June 12 – 23, 2025
- Broadway Intensive Camp – 4 scholarships awarded.
  - o in Des Moines
  - o July 14 – 19, 2025