



TRIPLE THREAT AWARD TRACK

(Qualifying principal roles, by invitation)



TRIPLE THREAT AWARD TRACK - Qualifying Principal Roles

The Triple Threat Award Track is for advanced students who served in principal roles for their production. Traditionally, it is one of the few directly competitive awards in the program, as it is used to determine the two students who will represent Iowa at The National High School Musical Theatre Awards® (NHSMTA®), also known as The Jimmy Awards®, in New York City as well as additional scholarship opportunities.

In addition, the Triple Threat Award Track is intended to provide qualifying students with high caliber learning and performance opportunities. Students will have the chance to receive individual coaching on a solo, to work with a New York City-based choreographer and music director to put together a medley for the Awards Showcase, and to collaborate with high-achieving students from other schools. The culmination of the track is the final performance of the medley during the Awards Showcase.

See a highlights of a past year of the Triple Threat Award Track here: [2025 Triple Threat Video](#)

IMPORTANT DATES FOR THIS TRACK

Callback-Related Dates	
Invitations to submit Callback Materials sent to directors to share with eligible students	January thru early April based on production timing
Callback Submissions Open	Monday, March 9, 2026
Deadline for Callback Submissions	Wednesday, April 22, 2026 by 4 PM
Notification of Results	Monday, May 4, 2026
If accepted into the program, the following dates are for OPTIONAL opportunities:	
Triple Threat Information Call <i>(for students, directors, and parent/guardians)</i>	Tuesday, May 5, 2026 5-6 PM
Housing Sign-Up Form, for students needing overnight accommodations	Activated: Thursday, May 7, 2026 Due: Friday, May 15, 2026 by 4 PM
If accepted into the program, the following dates/deadlines are REQUIRED:	
School's Participation Form due, with Triple Threat accepted students' info included	Friday, May 8, 2026 by 4 PM
Waiver & Emergency Contact Form Due	Friday, May 15, 2026 by 4 PM
Triple Threat Placement Days <i>Assignments will be released on May 4</i>	Monday, May 18, 2026 OR Tuesday, May 19, 2026
Triple Threat Audition Materials Due	Thursday, May 21, 2026 by 4 PM
Triple Threat Auditions and Evening Rehearsal <i>Audition times will be released on May 4</i>	Sunday, May 24, 2026 <i>Staggered audition slots: Between 11 AM – 7 PM</i> Mandatory evening rehearsal 7 – 9:30 PM
Triple Threat Rehearsal	Monday, May 25, 2026 9 AM – 6 PM
Triple Threat Tech Rehearsal, Dress Rehearsal, and 2026 Awards Showcase	Thursday, May 28, 2026 8:30 AM to 10 PM
Jimmy Awards prep day	Friday, May 29, 2026 9 AM – 4 PM <i>Jimmy Awards-selected students only.</i>



TRIPLE THREAT AWARD TRACK, cont.

QUALIFICATION

Triple Threat participants qualify based on two criteria:

- Receive Outstanding Achievement in a Principal Role award, based on the adjudication process
- A callback process through additional online submission materials

ADDITIONAL ELIGIBILITY REQUIREMENTS

For 2026, students are eligible to audition for the local Triple Threat Track if they meet the following requirements:

- Are able to participate in all rehearsals and audition activities, as listed on previous page
- Are available to perform at the IHSMTA Showcase event on Thursday, May 28, 2026
- Are eligible to be considered for at least one of the following competitive award categories:

Competitive Award Category #1:

Compete for the opportunity to represent Iowa at [the Jimmy Awards](#)
(the National High School Musical Theatre Awards in New York City.)

Additional eligibility requirements for this award category:

- Played a qualifying role, as defined by The Jimmy Awards (See list of qualifying roles [HERE](#))
- Available June 12-23, 2026 to travel to New York City, all-expenses paid, to participate in The Jimmy Awards. A provided chaperone will accompany you.
- Able to prepare all required Triple Threat Track audition materials, plus additional materials required by The Jimmy Awards if selected.

Number of awards bestowed: 2 total

Competitive Award Category #2:

Broadway Intensive camp – full tuition scholarship plus housing assistance

Additional eligibility requirements for this award category:

- Available July 13-18, 2026 to participate in the [Broadway Intensive camp](#) in Des Moines (housing assistance available for students from outside of central Iowa)
- Able to prepare all required Triple Threat Track and audition materials

Number of awards bestowed: 4 total



TRIPLE THREAT AWARD TRACK - Qualifying Principal Roles, cont.

CALLBACK SUBMISSION PROCESS

Students interested in auditioning for the Triple Threat track must submit the following callback materials no later than Wednesday, April 22, 2026 by 4 PM.

ELIGIBILITY

Eligibility to submit callback materials varies based on the timing of the school's musical production:

October-March productions: only students who received Outstanding Achievement in a Principal Role are eligible to submit callback materials.

April productions: interested principal role students whose performances will be adjudicated in April are asked to submit their call-back materials prior to April awards being finalized. This is necessary to give panelists adequate time to review.

CALL-BACK SUBMISSION MATERIALS

Please see the [TRIPLE THREAT CALLBACK PACKET](#) for specifics and instructions on how to submit the following set of materials:

1. Video: **Up to 1-minute cut** from your nominated role (Updated as of March 9, 2026)
2. Video: Up to 1-minute cut from a musical theater song of your choice
3. Video: dance cut, using provided choreography
4. Performance resume
5. 1-2 paragraph Statement of Interest
6. Informal Headshot

RESULTS AND NEXT STEPS

IF NOT ACCEPTED

If not accepted into the 2026 Triple Threat program, students, directors, and student guardians will receive an email on May 4, 2026. Those who do not qualify but who submitted callback materials AND received Outstanding Achievement in a Principal Role have a guaranteed spot to participate in the Opening or Finale medley of the Awards Showcase to honor their achievement and efforts. Please see page 5 for details.

IF ACCEPTED

Notification

If accepted into the 2026 Triple Threat program, students, directors, and student guardians will receive an email on May 4, 2026.

Attendance Policy

Attendance of all Triple Threat program activities is mandatory for accepted students. Please see page 9 for more information on attendance policies, including steps to take if program activity conflicts with the time a graduating senior is walking in their graduation ceremony; approval will depend upon the content missed, the student's ability to make up, and/or the extent of impact on the production team.



TRIPLE THREAT AWARD TRACK - Qualifying Principal Roles, cont.

IF ACCEPTED, cont.

Program Activity, Auditions & Rehearsals, etc.

For information on program activity, including in-person rehearsals and in-person audition requirements, wardrobe, etc. please see the [TRIPLE THREAT ACCEPTED PACKET](#).

Housing Program

Students who live more than 60 miles from Des Moines may request overnight accommodations for a nominal fee for the nights of May 24 – May 27.* We hope these accommodations will remove a barrier that might inhibit your student's ability to participate.

NOTE: Jimmy Awards-selected students may also request overnight accommodation on the evening of May 28, if necessary to remain in Des Moines for material prep the following day.

For more information on the overnight accommodations program, please see the [STUDENT HOUSING PACKET](#).