



# INTER-SCHOOL MEDLEY PARTICIPATION

(Every adjudicated school  
eligible to participate)



## INTER-SCHOOL MEDLEY INFORMATION (Opening or Finale)

The opening and finale medleys are collaborative medleys with cross-school representation.

All adjudicated schools are eligible to submit students to participate. Learning opportunity-only schools may submit students for consideration for any available slots through a lottery. (See details under “Eligibility”.)

### IMPORTANT DATES FOR THIS TRACK

Scheduling Preference Survey Released	Monday, March 23, 2026
Scheduling Preference Surveys Due	Friday, April 3, 2026
Medley Assignments Communicated	Monday, April 13, 2026
Director Town Hall Calls ( <i>New: required. Returning: highly encouraged.</i> )	Mon., April 27 at 4 PM OR Tues., April 28 at 7:15 AM
School’s Participation Form Due, with all representatives and alternates included	Friday, May 8, 2026 by 4 PM
Alternates lottery invitations sent	Thursday, May 14, 2026
Waiver & Emergency Contact Forms Due	Friday, May 15, 2026 by 4 PM
Staging Rehearsals	Opening: Fri., May 22 & Tues., May 26, 2026  Finale: Sat., May 23 & Wed., May 27, 2026
Final Tech, Dress Rehearsal & Awards Showcase Event	Thursday, May 28, 2026

### ELIGIBILITY

Adjudicated schools may submit up to two\* student actors from their musical to represent the school in an inter-school medley. Each adjudicated school may also submit up to two students as alternates.

*Alternates-at-large: if medleys do not reach full capacity, alternates will be selected by lottery to join the medley to fill remaining slots. In this scenario, your school may have more than two representatives in the medley.*

*Alternates for your specific school: if participating student(s) from your school drop before the first rehearsal, your school’s listed alternate(s) will be first to substitute.*

Schools will be assigned to either the Opening Number or the Finale based on rehearsal availability. (All student representatives from your school will attend the same rehearsal schedule.)

#### **\*Note about Triple Threat callback students:**

Schools may also be allotted additional spots in the Opening or Finale, if needed to accommodate any Outstanding Achievement in a Principal Role students who go through the Triple Threat Callback process (see page 48) who are not selected for the Triple Threat track. All Outstanding Achievement Principal Role students who go through the Call-Back process will be guaranteed a spot in the showcase.

Learning Opportunities only schools may submit the names of up to two students to be entered into a lottery for the chance to join the Opening or Finale Medley.



## INTER-SCHOOL MEDLEY INFORMATION (Opening or Finale), cont.

### STUDENT SELECTION CRITERIA

School directors are to select principal roles or chorus members that will best represent their school and who also reflect the diversity of their school community. Please note: the number the students will perform will be likely be high energy, high movement\*, and will involve singing. Please select students that you feel are up for the challenge.

*NOTE: students accepted into the Triple Threat Award Program are not eligible to also take one of your school's spots in an inter-school medley. Instead, your slots will either go to students who went through the Triple Threat Call-Back process but did not qualify for Triple Threat OR will be students of the director's choice.*

You will be asked to confirm the names of your students participating in your inter-school medley by May 8, 2026 through your school's Participation Form. (Form to be released on May 4, 2026 as part of "Showcase Communications Day".)

\*Accessibility accommodations can be made upon request, ensuring that all participants have the support they need to comfortably engage with the choreography.

### MEDLEY ASSIGNMENTS

Directors will be asked to respond to a survey about medley assignment preference, based on rehearsal schedules. Please see next page for the rehearsal schedule for the opening and finale medleys.

The preference scheduling survey will be released in late March to allow schools to have a clearer sense of their end-of-year schedules around potential weather make-up days. Preliminary medley assignments will be communicated by mid-April.

Schools that indicate flexibility between the two medleys' rehearsal schedules may be re-assigned after participating students have been communicated, to have more equal ensemble sizes between the two medleys.

[ACCESS MEDLEY ASSIGNMENTS HERE](#)



## INTER-SCHOOL MEDLEY INFORMATION (Opening or Finale), cont.

### REHEARSAL SCHEDULE FOR OPENING/FINALE MEDLEYS\*

	First Staging Rehearsal	Second Staging Rehearsal	Dress Rehearsal with the Band
<b>OPENING MEDLEY</b>	Friday, May 22 9 AM – 6 PM	Tuesday, May 26 9AM – 1 PM	Thursday, May 28 Call Time: 8:30 AM  Stay through end of Showcase
<b>FINALE MEDLEY</b>	Saturday, May 23 9 AM – 6 PM	Wednesday, May 27 9AM – 1 PM	Thursday, May 28 Call Time: 9:45 AM  Stay through end of Showcase
<b>Meal Information</b>	Bring Your Own Lunch	Dismissal before lunch	Bring Your Own Lunch; Dinner will be provided

\*Note: This is a tentative schedule. Start and end times may shift slightly.

### PREPARATION AND REHEARSALS

Participating students are required to learn the music on their own or with their director's help (music and rehearsal tracks will be posted online in May; materials will be available in the respective student packets linked below.)

All rehearsals for your school's assigned medley are mandatory for participating students. Any student that misses rehearsal will not be allowed to perform at the Awards Showcase.

*NOTE: Participating students are given the unique opportunity to work with Broadway industry professionals. As such, the tone of rehearsals will be professional with an emphasis on focus and mutual respect. A student who does not conduct themselves at this level of expectation may be dismissed from performing in the Awards Showcase at the discretion of program staff.*

### PARTICIPATING STUDENT GUIDELINES & MUSIC MATERIALS

For ease of communicating expectations to your school's participating students, Student Packets may be found below. These packets contain more detailed information about advance preparation, solo auditions and placement activities, etc. and other expectations.

Sheet music, rehearsal tracks, a dance placement video, etc. for each medley are linked within the respective Student Packets.

[OPENING STUDENT PACKET](#)

[FINALE STUDENT PACKET](#)