EnsembleArts Philly

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🎄 ❄️ 'Jingle All the Way' to the Miller Theater on 12/12 for a night of holiday spirit with jazz quartet @TheFlecktones (Facebook)/@belafleckbanjo (Instagram), presented by @EnsembleArtsPhilly (Facebook/Instagram)! For more info, visit www.ensembleartsphilly.org.

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BÉLA FLECK & THE FLECKTONES RING IN THE HOLIDAYS WITH *JINGLE ALL THE WAY*, PRESENTED BY ENSEMBLE ARTS PHILLY AT THE MILLER THEATER FOR ONE NIGHT ONLY, DECEMBER 12, 2025

"The Flecktones are as eclectic as they come, easily blurring the musical lines between jazz, bluegrass, and classical…they toss in elements of Eastern European folk, African music and electric blues to create a sound that is simply indescribable as anything other than Flecktones music."
– *Americana Highways*

"Fleck may be the greatest living jazz banjo player. In fact, he may have been the inventor of jazz on a five-string electric banjo."
– *MD Theater Guide*

FOR IMMEDIATE RELEASE (October 28, 2025) – Ensemble Arts Philly presents GRAMMY® Award-winning jazz fusion band **Béla Fleck and the Flecktones** in ***Jingle All The Way*** at the Miller Theater on December 12, 2025, at 7:30 p.m. *Jingle All the Way* is a reunion tour featuring the quartet's beloved tunes along with reinvented jazz-infused holiday classics from their GRAMMY®-winning album by the same name.

Performing this music together for the first time in over 15 years, the band reunites for a uniquely unforgettable evening as founding members Fleck, Wooten, Wooten & Levy take the stage alongside former Flecktones bandmate and saxophonist, Jeff Coffin, and Tuvan throat singing ensemble, Alash – all of whom appeared on the studio album.

Banjoist Béla Fleck, harmonica and keyboardist Howard Levy, bassist Victor Wooten, and percussionist / "drummitarist" Roy "Future Man" Wooten have been creating some of the most forward-thinking music throughout their remarkable careers. Drawing from a vast array of genres – from classical and jazz to bluegrass, African music, electric blues, and Eastern European folk – their sound is impossible to define. It's a unique musical language forged by the union of four brilliant minds, each contributing something distinct to the whole.

"The Flecktones genre-bend in the best way, coming together to craft the perfect gift for us this holiday season – a reunion featuring performances of some of their holiday favorites," said Frances Egler, Vice President of Programming and Presentations. "Their one-night-only performance is part of a robust holiday celebration, alongside traditions like The Philadelphia Orchestra's Glorious Sound of Christmas and Handel's Messiah, a visit from 'The Queens of Christmas' Jinkx Monsoon and BenDeLaCreme, *Saturday Night Live's* Ana Gasteyer and her *Sugar & Booze Holiday Spectacular*, and so much more."

"Christmas music is inside everyone's DNA," says Fleck. "*Jingle All the Way* is an open doorway for listeners to understand the Flecktones' music."

Hitting number one on the Top Contemporary Jazz chart and earning the 2009 GRAMMY® for Best Pop Instrumental Album, *Jingle All the Way* is a playful and innovative take on often cliché holiday tunes – whether it's "The Twelve Days of Christmas" performed in 12 different keys and 12 different time signatures over the course of the tune, or a medley of five Christmas tunes being played together, simultaneously.

Béla Fleck and the Flecktones: *Jingle All The Way* is a part of Ensemble Arts Philly's 2025-26 Jazz Series. The 2025–2026 Jazz Season includes: **Nate Smith** (October 11, 2025); ***An Evening with Samara Joy*** (November 11, 2025); **Alfredo Rodriguez & Pedrito Martínez** (January 22, 2026); **Kurt Elling: *Wildflowers*** (February 27, 2026); **Emmet Cohen: *Miles and Coltrane at 100*** (March 20, 2026); **Endea Owens & The Cookout** (March 28, 2026); **Christian McBride and Edgar Meyer** (April 21, 2026); **Rhiannon Giddens** (May 5, 2026); and **Jazz at Lincoln Center Orchestra with Wynton Marsalis** (May 26, 2026).

Tickets
Tickets can be purchased online at www.ensembleartsphilly.org, by calling 215-893-1999, or in person at the Academy of Music Box Office (240 S. Broad Street) daily from 10 a.m. – 6 p.m. For more information, visit www.ensembleartsphilly.org.

VIP tickets for an exclusive pre-show experience with Béla Fleck and the Flecktones includes access to the soundcheck performance, a Q&A session, VIP merch gift, merchandise shopping opportunity before doors open to the public, and priority entry into the venue.

Béla Fleck & The Flecktones: ***Jingle All The Way***
Miller Theater
Friday, December 12, 2025, 7:30 p.m.

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ABOUT ENSEMBLE ARTS PHILLY
For more information about ENSEMBLE ARTS PHILLY, visit www.ensembleartsphilly.org.

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For photography, please visit www.ensembleartsphilly.smugmug.com.