

EnsembleArts
Philly

Serving the region through world-class performances at the Kimmel Center, Academy of Music, Miller Theater, and Forrest Theatre

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✦ ✎ 💧 @EnsembleArtsPhilly (Facebook/Instagram) and @LiveNation present @BridgetEverettOfficial (Facebook) / @BridgetEverett (Instagram) in “Big Titties, Big Dreams” – a fearless, funny, and totally unforgettable night of comedy, music, and mayhem! Get ready for powerhouse vocals, explosive laughs, and Everett’s signature no-holds-barred performance style. Catch her live at the Miller Theater on 4/11! Learn more at www.ensembleartsphilly.org.

Press Contacts:

Lauren A. Woodard Hall
484-832-1963

lhall@ensembleartsphilly.org

Taylor Kowalski
267-765-3723

tkowalski@alliedglobalmarketing.com

**ENSEMBLE ARTS PHILLY,
IN ASSOCIATION WITH LIVE NATION, PRESENTS
BRIDGET EVERETT: *BIG TITTIES, BIG DREAMS*
FOR ONE NIGHT ONLY AT THE MILLER THEATER,
APRIL 11, 2026**

“Multiply the mouthy, flesh-jiggling early Bette Midler by one hundred, give her the super-plus-size figure and fashion sense of Divine, the John Waters diva, and the manners of a Flintstone, and you’ve got a rough approximation of Bridget Everett...”

– *The New York Times*

“There’s probably no performer as exciting — or, frankly, terrifying — as Bridget Everett...”

– *Flavorwire*

“She’s got guts. She’s fearless.”

– Patti LuPone

FOR IMMEDIATE RELEASE (March 4, 2026) – Ensemble Arts Philly, in association with Live Nation, presents the incomparable **Bridget Everett** and her ***Big Titties, Big Dreams*** tour in the Miller Theater on Saturday, April 11, 2026 at 8:00 p.m. Philadelphia audiences can expect powerhouse vocals, raw comedy, and unfiltered emotional honesty as Everett brings her one-of-a-kind presence to the Miller Theater for an unforgettable night.

Bridget Everett is a singer, actor, writer, and comedian. She is the star, writer, and executive producer of the Peabody Award-winning HBO original comedy series *Somebody Somewhere*. The show was named an American Film Institute Television Program of the Year, and Everett received a 2025 Emmy nomination for Outstanding Writing for a Comedy Series. She has also been nominated for Best Lead Performance in a New Scripted Series by the Film Independent Spirit Awards and Individual Achievement in Comedy by the Television Critics Association Awards.

“Bridget Everett is bold and a unique addition to Ensemble Arts Philly’s packed 2026 comedy lineup,” said Frances Egler, Vice President of Theatrical Programming and Presentations. “With names like Paul Chowdhry, James Acaster, Stavros Halkias, Mae Martin, Nimesh Patel, Whitney Cummings, and Heather McMahan, as well as comedic experiences like *Sh!t-Faced Shakespeare* and the Broadway hit *Shucked*, the lineup emphasizes a dynamic and diverse group of voices from an array of cultural backgrounds and comedic perspectives.”

Known to audiences for her live powerhouse vocals and unpredictable, explosive comedy, Everett won a 2015 Obie Award Special Citation for her hit Off-Broadway show *Rock Bottom* at The Public Theater. The show was created by Everett, Scott Wittman, and Marc Shaiman, and became an instant downtown sensation. She has performed at major comedy and cabaret festivals around the world and most recently appeared with Patti LuPone and the New York Philharmonic, further cementing her status as a boundary-breaking performer equally at home in intimate clubs and world-class concert halls.

Everett’s film credits include *Patti Cake\$* (in which she co-starred), *Trainwreck*, *Fun Mom Dinner*, *Little Evil*, *Rumble*, and Tate Taylor’s *Breaking News in Yuba County*. Her television work spans an impressive range, including her Comedy Central special *Gynecological Wonder*, *Inside Amy Schumer*, HBO’s *Camping*, *Girls*, Netflix’s *Unbelievable*, *Love You More*, *Comedians in Cars Getting Coffee*, *Lady Dynamite*, *Living With Yourself*, and *At Home with Amy Sedaris*. Everett and her band The Tender Moments released their album *Pound It*, which is currently available on iTunes.

Other featured upcoming performances include **Emmet Cohen: Miles and Coltrane at 100** (March 20, 2026, Miller Theater); **Sh!t-Faced Shakespeare® Hamlet** (March 20– 21, 2026, Perelman Theater inside the Kimmel Center); **Mae Martin: *The Possum*** (March 27, 2026, Miller Theater); and **Nimesh Patel: *With All Due Disrespect*** (March 28, 2026, Miller Theater).

Tickets

Tickets can be purchased online at www.ensembleartsphilly.org, by calling 215-893-1999, or in person at the Academy of Music Box Office (240 S. Broad Street) daily from 10 a.m.–6 p.m. For more information, visit www.ensembleartsphilly.org.

This performance is currently sold out. Ensemble Arts Philly encourages guests to visit www.ensembleartsphilly.org for ticketing updates.

Bridget Everett: *Big Titties, Big Dreams*

Miller Theater

Saturday, April 11, 2026

8:00 p.m.

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ABOUT LIVE NATION ENTERTAINMENT

Live Nation Entertainment (NYSE: LYV) is the world's leading live entertainment company comprised of global market leaders: Ticketmaster, Live Nation Concerts, and Live Nation Sponsorship. For additional information, visit www.livenationentertainment.com.

ABOUT ENSEMBLE ARTS PHILLY

For more information about ENSEMBLE ARTS PHILLY, visit www.ensembleartsphilly.org.

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