

**EnsembleArts  
Philly**

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Prepare for heartwarming tales of humanity and resilience, set to an unforgettable score with @wecomefromaway in Philadelphia, presented by @EnsembleArtsPhilly (Facebook/Instagram)/@EnsembleArtsPHL (Twitter/X) and @TheShubertOrganization (Facebook)/@shubertorg (Instagram/Twitter/X) from Feb. 4–9! For more info, visit [www.ensembleartsphilly.org](http://www.ensembleartsphilly.org)

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**ENSEMBLE ARTS PHILLY AND  
THE SHUBERT ORGANIZATION PRESENT THE  
REMARKABLE STORY OF  
*COME FROM AWAY*,  
FEBRUARY 4 – 9, 2025**

**“An unforgettably moving story of the power of friendship  
and the human spirit.”**

– CBS

**“This story touched the world. We need it, especially right now.”**

– NBC

**“It does what all the best musicals do--  
takes you to a place you never want to leave.”**

– *Newsweek*

**FOR IMMEDIATE RELEASE** (December 10, 2024) – Ensemble Arts Philly and The Shubert Organization are thrilled to announce the return of the engaging and welcoming hit musical, ***Come From Away***, at the Academy of Music from February 4–9, 2025. This engagement is a part of the 2024–25 Broadway Season.

*Come From Away* tells the remarkable story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

On September 11, 2001, the world stopped. On September 12, their stories moved us all.

Charles McNulty of the *Los Angeles Times* called the show “an affecting, stirring and unpretentious new musical. Christopher Ashely’s production let the simple goodness of ordinary people outside sensational evil,” and Bob Verini of *Variety* raved, “Superb! Canadians Irene Sankoff and David Hein have forged a moving, thoroughly entertaining tribute to international amity and the indomitable human spirit.”

“*Come From Away* truly is an emotional ride of a musical, an inspiring and moving experience evoking empathy from start to finish,” said Frances Egler, Vice President of Theatrical Programming and Presentations. “With an onstage band and a rich, folk-music score, by the end of the show, everyone wants to be a Newfoundlander.”

Returning cast members include Kathleen Cameron, Addison Garner, Andrew Hendrick, Kristen Litzenberg, Erich Schroeder, and Andre Williams. The 24–25 touring production of *Come From Away* will also feature John Anker Bow, Ryaan Farhadi, Richard Chaz Gomez, Jordan Hayakawa, Tyler Olshansky-Bailon Hannah-Kathryn Wall, Nick Berke, K. Bernice, Jordan Diggory, Rayna L. Hickman, Sierra Naomi, and Justin Phillips.

*Come From Away* features a book, music, and lyrics by Olivier, Drama Desk, and Outer Critics Circle Award winners and Grammy and two-time Tony® Award nominees Irene Sankoff & David Hein, directed by Tony® Award winner and Outer Critics Circle Award winner Christopher Ashley, musical staging by Olivier Award and two-time Tony® Award nominee Kelly Devine, and music supervision by Olivier Award winner and Grammy Award nominee Ian Eisendrath. The tour is directed by Daniel Goldstein with musical staging by Richard J. Hinds, based on the original Broadway direction and choreography.

*Come From Away* featured scenic design by Tony® Award winner Beowulf Boritt, costume design by Tony® Award nominee Tony-Leslie James, lighting design by two-time Tony® Award

winner Howell Binkley, sound design by Olivier & Outer Critics Circle Award winner and Tony® Award nominee Gareth Owen, orchestrations by Olivier Award winner and Grammy & Tony® Award nominee August Eriksmoen, music arrangements by Olivier Award winner and Grammy Award nominee Ian Eisendrath, tour music supervision by Wendy Bobbitt-Cavett, and casting by The Telsey Office.

The *Come From Away* tour stage management team is led by production stage manager Sam Kronhaus and is supported by assistant stage manager Gloria Bontrager-Thomas. The company management team is led by company manager Mackenzie Douglas with assistant company manager Kate Freisen. The tour music director is Sarah Pool Wilhelm.

Tour musicians include Bronwen Chan, McKinley Foster, Gioia Gedicks, Spencer Inch, Logan Mitchell, Tonie Nguyen, Isaiah Smith, and Brandon Wong.

Most recently and for the first time in modern American history, the national tour of *Come From Away* performed an exclusive live concert version of the show at three military installations, organized by the USO and No Guarantees Productions.

A “Best Musical” winner all across North America, the smash hit musical has won the Tony® Award for “Best Direction of a Musical” (Christopher Ashley); four Olivier Awards (London) including “Best New Musical;” five Outer Critics Circle Awards (NYC) including “Outstanding New Broadway Musical;” three Drama Desk Awards (NYC) including “Outstanding Musical;” four Los Angeles Drama Critics Circle Awards (North American Tour) including “Best Production;” four Helen Hayes Awards (D.C) including “Outstanding Production of a Musical;” four Gypsy Rose Lee Awards (Seattle) including “Excellence in Production of a Musical;” six San Diego Critics' Awards including “Outstanding New Musical;” three Toronto Theatrical Critics' Awards including “Best New Musical;” three Dora Awards (Toronto) including “Outstanding New Musical/Opera” and “Outstanding Production;” and the 2017 Jon Kaplan Audience Choice Award (Toronto).

The Grammy Award-nominated original Broadway cast recording of *Come From Away* is available digitally and in stores everywhere. Grammy Award winner David Lai and Grammy Award nominees Ian Eisendrath, August Eriksmoen, Irene Sankoff & David Hein served as album producers.

*Come From Away* is produced by [NETworks Presentations](#).

*Come From Away* (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musical Festival of New Artists, in East Haddam, CT. The Canada Council for the Arts; The Ontario Arts Council; Steve and Paula Reynolds; and the 5<sup>th</sup> Avenue Theatre, Seattle, WA; also provided development support. *Come From Away* was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater & Presented in 2016 by Ford's Theater.

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## **TICKETS**

Tickets can be purchased by calling 215-893-1999 or online at [www.ensembleartsphilly.org](http://www.ensembleartsphilly.org). In-person ticket sales can be conducted daily from 10 a.m. – 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See [www.ensembleartsphilly.org](http://www.ensembleartsphilly.org) for more information.

## **COME FROM AWAY**

Academy of Music

February 4–9, 2025

Time Vary

*ASL and Audio Description performance: Friday, February 7, 2025, at 7:30 PM*

*Captioning performance: Saturday, February 8, 2025, at 1:30 PM*

For more information about **COME FROM AWAY** please visit <https://comefromaway.com/>

Follow **COME FROM AWAY** on [Facebook](#), [X](#), [Instagram](#), [YouTube](#) and [TikTok](#).

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## **THE SHUBERT ORGANIZATION**

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization continues to be a leader in the theatre industry. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2023 totaled \$37.9 million to 635 grantees. For more information, visit [www.shubert.nyc](http://www.shubert.nyc).

## **ENSEMBLE ARTS PHILLY**

For more information about ENSEMBLE ARTS PHILLY, visit [www.ensembleartsphilly.org](http://www.ensembleartsphilly.org).

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