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Be our guest at @beautymusical! This first-rate revival of the Broadway classic makes its Philadelphia debut at the Academy of Music February 11-22, 2026, presented by @EnsembleArtsPhilly (Facebook/Instagram) and @TheShubertOrganization (Facebook)/@shubertorg (Instagram). Visit www.ensembleartsphilly.org for more info.

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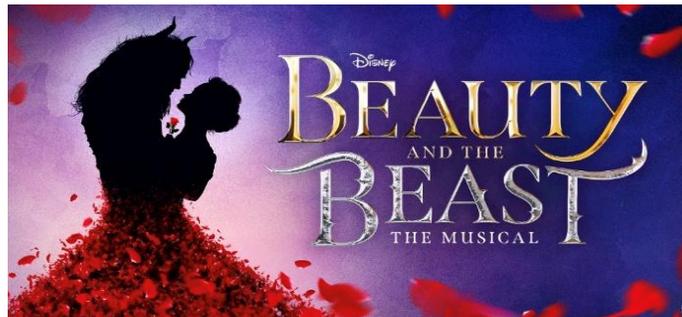
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**ENSEMBLE ARTS PHILLY AND
THE SHUBERT ORGANIZATION PRESENT
DISNEY'S *BEAUTY AND THE BEAST*
AT THE STORIED ACADEMY OF MUSIC,
FEBRUARY 11 – 22, 2026**

FOR IMMEDIATE RELEASE (December 8, 2025) – Disney Theatrical Group, under the direction of Andrew Flatt and Anne Quart, and Ensemble Arts Philly and The Shubert

Organization are pleased to announce that **Disney's *Beauty and the Beast***, the first North American touring production of the musical presented by Disney in over 25 years, will begin performances in Philadelphia, PA, at the Academy of Music on February 11, 2026 for a limited engagement of 2 weeks through February 22, 2026.

"Based on the 1991 Academy Award®-winning animated feature film, Disney's *Beauty and the Beast* premiered on Broadway in 1994 and still ranks as the 10th longest-running show in the industry's history," said Frances Egler, Vice President of Theatrical Programming and Presentations. "Critics have raved about the show throughout its history, from its 1994 Broadway premiere through the recent smash U.K. and Australian productions. Ensemble Arts Philly is so excited to welcome this iconic show back to Philadelphia as part of our award-winning Broadway series."

Nominated for nine Tony® Awards, winning for Best Costume Design, *Beauty* remains one of the highest-grossing Broadway shows of all time. The title's visibility and success have expanded globally with productions of the stage show and the smash Oscar®-nominated 2017 live-action film, which grossed over \$1B worldwide.

About Disney's *Beauty and the Beast*

"A delight! The astonishments rarely cease," declared *The New York Times* in reviewing the original Broadway production. "A tale as old as time, but as exhilarating as ever," raved the *London Evening Standard*. "Witty and exuberant with breathtaking choreography," wrote the *Sydney Morning Herald*.

The structure and tone of the story and score made Disney history. It was just the second time that a Disney film had been structured as a stage musical where the songs are integral to plot and characterization. This Menken/Ashman innovation is credited with the 1990's Disney animation renaissance that went on to create such film classics as *Aladdin*, *The Lion King* and *Hunchback of Notre Dame* and helped re-introduce the book musical form to popular culture.

Beauty and the Beast, directed & choreographed by Matt West, features Alan Menken's Academy Award®-winning score, songs by Alan Menken and the late Howard Ashman (including the Academy Award®-winning title song and the show-stopping "Be Our Guest"), plus songs written especially for the stage by Alan Menken and Tim Rice (including "If I Can't Love Her" and "A Change In Me"). The production features a book by Linda Woolverton, author of the original screenplay. Sets are by Stanley A. Meyer, costumes by Ann Hould-Ward (Tony Award® winner for *Beauty and the Beast*) and lighting by Natasha Katz.

Longtime Menken collaborators Michael Kosarin and Danny Troob are music supervisor/arranger and orchestrator, respectively. New dance music arrangements are by David Chase. David Andrews Rogers is music director.

Completing the design team, John Shivers is sound designer, Darrel Maloney is projection & video designer, and David H. Lawrence is hair & make-up designer. Jim Steinmeyer is the illusion designer, as he was on the original 1994 production. Jason Trubitt is the production supervisor and Myriah Bash is the general manager.

Previous Disney-produced North American Tours of *Beauty and the Beast* played for almost eight years, for a combined total of 2,893 performances.

TICKETS

Tickets can be purchased online at www.ensembleartsphilly.org, by calling 215-893-1999, or in person at the Academy of Music Box Office (240 S. Broad Street) daily from 10 AM – 6 PM. For more information, visit www.ensembleartsphilly.org.

Groups of 10 or more save money! For information about group availability and pricing, call 215-790-5883 or email at groupsales@ensembleartsphilly.org.

Disney's *Beauty and the Beast*

Academy of Music

February 11–22, 2026

Show Times Vary

American Sign Language/Audio Description Performance: Friday, February 20, at 7:30 PM

Captioning Performance: Saturday, February 21, at 1:30 PM

For more information, visit beautyandthebeastthemusical.com, [Instagram](#), and [Facebook](#).

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THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization continues to be a leader in the theatre industry. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2023 totaled \$37.9 million to 635 grantees. For more information, visit www.shubert.nyc.

ENSEMBLE ARTS PHILLY

For more information about ENSEMBLE ARTS PHILLY, visit www.ensembleartsphilly.org.

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