

EnsembleArts
Philly

Serving the region through world-class performances at the Kimmel Center, Academy of Music, Miller Theater, and Forrest Theatre



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JUST ANNOUNCED! 📢 @EnsembleArtsPhilly (Facebook/Instagram) and @TheShubertOrganization (Facebook)/@shubertorg (Instagram) unveil a momentous 2026–2027 Broadway season featuring 14 of Broadway’s hottest musicals and award-winning plays. 🌟 An astounding lineup of must-see productions is coming to Philadelphia for a season of unforgettable theater. 📺 Learn more at www.ensembleartsphilly.org.

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**ENSEMBLE ARTS PHILLY AND
THE SHUBERT ORGANIZATION
UNVEIL A SPECTACULAR 2026–2027
BROADWAY SEASON FEATURING
HOT NEW PRODUCTIONS,
CONTEMPORARY CLASSICS, AND
WORLD-RENOWNED FAVORITES**

The 2026–2027 season package features
six highly anticipated Philadelphia blockbusters:
THE PHANTOM OF THE OPERA, HARRY POTTER AND THE CURSED CHILD,

***THE GREAT GATSBY, BOOP!® THE MUSICAL,
HELL'S KITCHEN, and MAYBE HAPPY ENDING***

**Additional smash hits include
*MAMMA MIA!, OPERATION MINCEMEAT: A NEW MUSICAL,
STOMP, THE BOOK OF MORMON, WAITRESS,
RIVERDANCE 30 – THE NEW GENERATION, THE WHO'S TOMMY, and
OH, MARY!***

**BY THE NUMBERS:
39 Tony® Awards
39 Drama Desk™ Awards
24 Olivier Awards
5 Grammy® Awards**

SUBSCRIPTION PACKAGES NOW ON SALE!

FOR IMMEDIATE RELEASE (Philadelphia, PA, March 16, 2026) — Ensemble Arts Philly, the region's year-round home for world-class performance across the Academy of Music, Kimmel Center, Miller Theater, and The Shubert Organization's Forrest Theatre, in partnership with The Shubert Organization, unveils an epic 2026–2027 Broadway season that brings Broadway's most celebrated new musicals, contemporary classics, and beloved world-class productions directly to Center City. Built around Broadway productions with Broadway-caliber performances and pedigrees, the landmark lineup offers Philadelphia audiences the chance to experience the same titles lighting up New York—without leaving Philadelphia.

The 2026–2027 season features 14 shows and 157 performances across three historic venues, led by the 2025 Tony® Award-winning Best Musical *Maybe Happy Ending*, alongside Tony Award winners *The Great Gatsby*, *Operation Mincemeat: A New Musical*, *Oh, Mary!*, and *Harry Potter and the Cursed Child*. Collectively, the lineup represents a distinguished total of 39 Tony Awards, 39 Drama Desk Awards, 24 Olivier Awards, and 5 Grammy Awards, underscoring an exceptional range of storytelling that spans celebrated masterpieces and bold new works shaping the future of theater.

Across the season, audiences are invited to step fully into richly imagined worlds, some newly discovered and others powerfully revisited through live theater. The Jazz Age shimmer of *The Great Gatsby* gives way to the Technicolor pop world of *BOOP!® The Musical*, where nostalgia is reimagined with a contemporary theatrical flair. That sense of transport deepens in the shadowed romance and operatic grandeur of *The Phantom of the Opera* before expanding into the spellbinding, ever-evolving universe of *Harry Potter and the Cursed Child*. Together, these productions surround audiences with environments that feel captivating, detailed, and alive in the moment—inviting them not just to watch a story unfold, but to inhabit it.

Music-driven storytelling plays a defining role throughout the season, particularly in productions that explore identity, growth, and self-discovery. In *Hell's Kitchen*, Alicia Keys' music anchors a coming-of-age story shaped by place, community, and ambition. That emotional focus resonates in *Waitress*, returning for its 10th anniversary, where Sara Bareilles' heartfelt score captures longing, resilience, and the courage to imagine a different life. In *Maybe Happy Ending*, an intimate, deeply human story unfolds through a richly expressive musical language,

while the revival of *The Who's Tommy* channels its iconic rock score into a powerful exploration of resilience and transformation. Across these productions, music is not simply a soundtrack, but the engine that drives emotional connection and personal change.

Balancing that emotional depth is a collection of smart, bold comedies bringing delight, spice, and surprising points of view to the season. *Operation Mincemeat* applies creative comedy to real life history, as sidesplitting and uplifting as it is poignant. The laughs continue with *The Book of Mormon*, the audacious musical comedy delivering outrageous scenarios from the minds of *South Park*'s creators. *Oh, Mary!* is a rapid-fire, laugh-out-loud 80-minute comedy packed with outrageous camp, sharp wit, and wall-to-wall hilarity from start to finish. Together, these productions remind audiences that Broadway's funniest shows are often its smartest.

This year's six-show subscription package includes *The Great Gatsby*, *BOOP!® The Musical*, *Hell's Kitchen*, *Maybe Happy Ending*, *The Phantom of the Opera*, and *Harry Potter and the Cursed Child*.

"For nearly 170 years, our stages have been where Philadelphians experience world-class performance in all its forms—from orchestral music and jazz to dance, comedy, and Broadway," said Ryan Fleur, President and CEO of Ensemble Arts Philly. "This 2026–2027 Broadway season continues that legacy with more than 150 performances across three historic venues, featuring productions created for Broadway, now brought directly to Center City."

"We are delighted to bring an exciting mix of Broadway productions to the Forrest Theatre this season, including the Philadelphia premiere of *Operation Mincemeat*, the return of *The Book of Mormon*, and the highly anticipated revival of *The Who's Tommy*," said Robert E. Wankel, Chairman and CEO of The Shubert Organization. "It is especially meaningful to welcome the revival of *The Who's Tommy* back to our historic theater, where it premiered in 1994 during its original North American tour. Together, these productions reflect the Forrest Theatre's long tradition of presenting exceptional Broadway experiences for Philadelphia audiences."

"We've curated this season of productions and are excited by how distinct the voice and perspective of each title feels within this lineup," said Frances Egler, Vice President of Theatrical Programming and Presentations, Ensemble Arts Philly's resident Tony Award voter and curator of the Broadway series. "Where the operatic grandeur of *The Phantom of the Opera* and the spellbinding world of *Harry Potter and the Cursed Child* live alongside the intimate storytelling of *Maybe Happy Ending* and the bold, contemporary energy of *Hell's Kitchen*, you feel the full spectrum of what Broadway is right now. This season was curated to be deeply cohesive, pairing large-scale Broadway blockbusters with newly acclaimed work, so that audiences can move between spectacular, outrageous, nostalgic, and deeply personal experiences—all within one series."

"Our Broadway series is designed to offer something for everyone, from family-friendly new stories like *BOOP!® The Musical* to productions that lean into more mature themes, including Alicia Keys' *Hell's Kitchen*," said Crystal Brewé, Executive Vice President and Chief Operating Officer of Ensemble Arts Philly. "Equally important is how people experience these shows in our spaces: we make attending Broadway convenient with flexible packaging options, new food and beverage offerings like Leo and Curtain Call, and convenient order-ahead concessions that make it easier than ever to turn a performance into a full night out in Center City—while ensuring every guest can fully participate through American Sign Language and audio description performances and captioning across the season."

The full chronological season lineup includes:

- ***MAMMA MIA!*** (September 29–October 4, 2026, Academy of Music)
- ***The Great Gatsby*** (October 20–November 1, 2026, Academy of Music)
- ***BOOP!® The Musical*** (November 17–29, 2026, Academy of Music)
- ***Operation Mincemeat: A New Musical*** (December 15–20, 2026, The Shubert Organization's Forrest Theatre)
- ***STOMP*** (December 28, 2026–January 3, 2027, Miller Theater)
- ***Hell's Kitchen*** (January 5–17, 2027, Academy of Music)
- ***The Book of Mormon*** (January 26–31, 2027, The Shubert Organization's Forrest Theatre)
- ***Waitress*** (February 9–14, 2027, Academy of Music)
- ***Riverdance 30 – The New Generation*** (March 4–7, 2027, Miller Theater)
- ***Oh, Mary!*** (March 9–14, 2027, Miller Theater)
- ***Maybe Happy Ending*** (March 23–April 4, 2027, Academy of Music)
- ***The Who's Tommy*** (April 13–18, 2027, The Shubert Organization's Forrest Theatre)
- ***The Phantom of the Opera*** (June 9–27, 2027, Academy of Music)
- ***Harry Potter and the Cursed Child*** (July 28–August 8, 2027, Academy of Music)

For two-week runs at the Academy of Music and the Miller Theater, the American Sign Language and Audio Description performances will be held on the second Friday at 7:30 PM and the captioning performance will be held during the second Saturday matinee at 1:30 PM. For one-week runs at the Academy of Music and the Miller Theater, the American Sign Language and Audio Description performances will take place on Friday at 7:30 PM and the captioning performance will take place during the Saturday matinee at 1:30 PM. For two-week runs at the Forrest Theatre, the American Sign Language performances will be held on the second Friday at 7:30 PM. For one-week runs at the Forrest Theatre, the American Sign Language performances will be held on Friday at 7:30 PM. Audio Description and captioning details for Forrest Theatre shows will be available at a later date.

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Subscription Packages

Flexible six-show packages are available now and include Tuesday through Sunday performances of *The Great Gatsby*, *BOOP!® The Musical*, *Hell's Kitchen*, *Maybe Happy Ending*, *The Phantom of the Opera*, and *Harry Potter and the Cursed Child*, starting as low as \$29 per show. Subscription packages also include a Wednesday matinee option. Single tickets for individual productions will go on sale at a later date.

Subscribers save an average of 25% off single ticket prices (including fees) and receive priority access to the best available seats before the general public, with the option to renew those seats each season.

Subscribers enjoy exceptional flexibility, allowing new and returning subscribers to swap up to three package shows into exclusive extra performances. Subscribers also enjoy first access to purchase additional tickets before public on-sale, invitations to exclusive events, convenient payment plans, and more.

Packages start at just \$29.00 per show and range from \$169 to \$816 for all six shows, depending on seating and performance dates. The easiest way to subscribe and to find more information is online at www.ensembleartsphilly.org/broadway.

Group rates are available for groups of 10 or more and can be purchased from Ensemble Arts Philly at www.ensembleartsphilly.org/groupsales or reach out by phone at 215-790-5883 or 866-276-2947. For shows at the Forrest Theatre, groups are booked through Broadway Inbound at www.broadwayinbound.com or by calling 866-302-0995.

For more information about the Ensemble Arts Philly Broadway lineup, please visit www.ensembleartsphilly.org/broadway.

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FULL DETAILS ABOUT THE 2026-2027 BROADWAY SERIES

MAMMA MIA!

September 29–October 4, 2026 • Academy of Music

A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget!

Set on a Greek island paradise where the sun always shines, a tale of love, friendship, and identity is beautifully told through the timeless hits of ABBA. On the eve of her wedding, a daughter's quest to discover the father she's never known brings three men from her mother's past back to the island they last visited decades ago.

For over 25 years, people all around the world have fallen in love with the characters, the story, and the music that make *MAMMA MIA!* the ultimate feel-good show.

THE GREAT GATSBY

October 20–November 1, 2026 • Academy of Music

The Great Gatsby is a "Broadway extravaganza that explodes with life and energy." (*Entertainment Weekly*). Based on the classic American novel by F. Scott Fitzgerald, the Tony Award-winning new musical is an unforgettable journey of love, wealth, and tragedy that brings the Roaring Twenties to life on stage.

Directed by Marc Bruni (*Beautiful: The Carole King Musical*), this story of extravagance and longing features choreography by Dominique Kelley (*So You Think You Can Dance*), a book by Kait Kerrigan (*The Mad Ones*), and a jazz- and pop-influenced original score by Jason Howland (*Little Women*) and Nathan Tysen (*Paradise Square*).

BOOP!® THE MUSICAL

November 17–29, 2026 • Academy of Music

For almost a century, the Betty Boop® character has won hearts and inspired fans around the world with her trademark looks, voice, and style. Now, in *BOOP!® The Musical*, Betty's dream of an ordinary day off from super-celebrity in her black-and-white world leads to a "bright and

bubbly" (*Time Out New York*) adventure of color, music, and love in New York City. "A show-stopping rainbow of joy" (*The Daily Beast*), *BOOP!* is the new Broadway musical-comedy extravaganza that's fun for everyone — bringing heart, laughter, and a whole lot of Boop-oop-a-doop to the stage!

Tony Award-winning director/choreographer Jerry Mitchell (*Kinky Boots*, *Hairspray*, *La Cage aux Folles*) brings Fleischer Studios' Queen of the Screen to life with a score by celebrated multiple Grammy® winner David Foster ("I Have Nothing," "After the Love Is Gone," "The Prayer"), lyrics by Tony Award nominee Susan Birkenhead (*Working*, *Jelly's Last Jam*), and a book by Tony Award winner Bob Martin (*The Drowsy Chaperone*, *The Prom*).

BOOP! is the Broadway musical that is perfect for audiences of all ages.

OPERATION MINCEMEAT: A NEW MUSICAL

December 15–20, 2026 • The Shubert Organization's Forrest Theatre

How did a dead body, a fake love letter, and — of all people — Ian Fleming turn the tide of World War II? Olivier Award winner for Best New Musical and a 2025 Tony winner, *Operation Mincemeat: A New Musical* is the best-reviewed show in West End history with 88 five-star reviews and the #1 Broadway Show of 2025 (*Entertainment Weekly*).

It's 1943 and the Allies are on the ropes. Luckily, they're about to gamble our futures on a stolen corpse. *Singin' in the Rain* meets *Strangers on a Train*, it's the fast-paced, hilarious true story of the secret mission that won WWII.

STOMP

December 28, 2026–January 3, 2027 • Miller Theater

STOMP is explosive, inventive, provocative, witty, and utterly unique — an unforgettable experience for audiences of all ages. The international percussion sensation has garnered armfuls of awards and rave reviews and has appeared on numerous national television shows.

The eight-member troupe uses everything but conventional percussion instruments — matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps — to fill the stage with magnificent rhythms. Year after year, audiences worldwide keep coming back for more of this pulse-pounding electrifying show. As the *Boston Globe* says, "If you haven't seen *STOMP*, GO! If you have seen it, take someone and share the pleasure!"

STOMP. See what all the noise is about.

HELL'S KITCHEN

January 5–17, 2027 • Academy of Music

Welcome to *Hell's Kitchen*, the hit musical from 17-time Grammy® Award-winning Alicia Keys — inspired by her life, her music, and her community.

Your journey begins with Ali, a 17-year-old girl full of fire, searching for freedom, passion, and her place in the world. Along the way, you'll meet the musical mentor who changes her life, her

dynamic family, and the neighborhood that helps her grow. Relatable, raw, and refreshingly fun, *Hell's Kitchen* is a celebration of finding yourself, your purpose, and the people who lift you up.

More than watching a performance, this experience pulls you out of your seat and has you buzzing when you leave, wondering who to tell about it first. The music — a mix of Keys' greatest hits and new songs written exclusively for the show — is brought to life through exhilarating choreography. It's a soundtrack of rebellion, life, and love that speaks to you no matter where you're from, where you've been, or where you're going.

Hailed as a *New York Times* Critic's Pick that is, "thrilling from beginning to end — a rare must-see!" *Hell's Kitchen* is directed by four-time Tony Award nominee Michael Greif (*Rent*, *Dear Evan Hansen*, and *The Notebook*), with choreography by four-time Tony Award nominee Camille A. Brown, a book by Pulitzer Prize finalist Kristoffer Diaz, and the music of Alicia Keys. Feel the energy of this multi-award-winning musical and experience where dreams begin: *Hell's Kitchen*.

THE BOOK OF MORMON

January 26–31, 2027 • The Shubert Organization's Forrest Theatre

The New York Times calls it "the best musical of this century." *The Washington Post* says, "It is the kind of evening that restores your faith in musicals." And *Entertainment Weekly* says, "Grade A: the funniest musical of all time." Jimmy Fallon of *The Tonight Show* calls it "Genius. Brilliant. Phenomenal." It's *The Book of Mormon*, the nine-time Tony Award-winning Best Musical.

This outrageous musical comedy follows the adventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. With standing-room only productions in London, on Broadway, and across North America, *The Book of Mormon* has truly become an international sensation. Contains explicit language.

WAITRESS

February 9–14, 2027 • Academy of Music

Meet Jenna, a waitress and expert pie-maker who dreams of a way out of her small town and rocky marriage. Pouring her heart into her pies, she crafts desserts that mirror her topsy-turvy life such as "The Key (Lime) to Happiness Pie" and "Betrayed By My Eggs Pie." When a baking contest in a nearby county — and a satisfying encounter with someone new — show Jenna a chance at a fresh start, she must find the courage to seize it. Change is on the menu, as long as Jenna can write her own perfectly personal recipe for happiness.

Brought to life by a groundbreaking creative team, this hilarious hit Broadway musical features original music and lyrics by Grammy® Award winner Sara Bareilles ("Brave," "Love Song"), a book by acclaimed screenwriter Jessie Nelson (*I Am Sam*), original choreography by Lorin Latarro (*Mrs. Doubtfire*, *Chess*) and original direction by Tony Award winner Diane Paulus (*1776*, *Jagged Little Pill*, *Pippin*).

"*Waitress* is a little slice of heaven!" says *Entertainment Weekly*, and is "sweet, sassy and passionate," according to *New York Magazine*.

"It's an empowering musical of the highest order!" raves the *Chicago Tribune*. Don't miss this uplifting and hilarious musical celebrating friendship, motherhood, and the magic of a well-made pie.

RIVERDANCE 30 – THE NEW GENERATION

March 4–7, 2027 • Miller Theater

Since *Riverdance* first emerged onto the world stage, its fusion of Irish and international dance and music has captured the hearts of millions worldwide. The Grammy® Award-winning music and the infectious energy of its mesmerizing choreography and breathtaking performances has left audiences in awe and established *Riverdance* as a global cultural sensation.

To celebrate this incredible 30th year milestone, *Riverdance* will embark on a special anniversary tour, bringing its magic to audiences around the world. This spectacular production rejuvenates the much-loved original show with new innovative choreography and costumes and state of the art lighting, projection, and motion graphics. And for the first time *Riverdance* welcomes "The New Generation" of performers, all of whom were not born when show began 30 years ago.

John McColgan, Director of *Riverdance*, said, "For over 30 years, *Riverdance* has taken us on a unique and exhilarating journey with the love and support of our audiences. The show has developed from a stage spectacle into a global cultural phenomenon. It has continuously evolved yet we ensure it always remains true to its roots. The 30th Anniversary showcases our 'New Generation' of extraordinary talented performers with their electrifying energy, passion, and skill in their traditions and their music and dance. Fresh, exciting and with all the magic and spectacle of the original, this is *Riverdance* better than ever before."

Audiences will enjoy a unique and memorable performance which blends the traditional and the contemporary, showcasing the skill and passion of the world-class of dancers, musicians, and singers in the *Riverdance* ensemble.

Composed by Bill Whelan. Produced by Moya Doherty. Directed by John McColgan.

OH, MARY!

March 9–14, 2027 • Miller Theater

Oh, Mary! is a dark comedy about a miserable, suffocated Mary Todd Lincoln in the weeks leading up to Abraham Lincoln's assassination. Unrequited yearning, alcoholism, and suppressed desires abound in this 80-minute one-act play that finally examines the forgotten life and dreams of Mrs. Lincoln, through the lens of an idiot (created and embodied on Broadway by playwright Cole Escola).

Declared "one of the best comedies in years" by *The New York Times*, *Oh, Mary!* received two Tony Awards including Best Direction of a Play (Sam Pinkleton), Drama League Awards for Outstanding Play and Outstanding Direction of a Play, as well as a special citation from the New York Drama Critics' Circle. It was named a finalist for the Pulitzer Prize for Drama.

MAYBE HAPPY ENDING

March 23–April 4, 2027 • Academy of Music

Winner of six Tony Awards, including Best Musical, *Maybe Happy Ending* tells the deeply human story of a chance encounter that sparks connection, adventure, and maybe even love.

Helmed by Tony Award-winning director Michael Arden (*Parade*), *Maybe Happy Ending* has been called “one of the best musicals in years” (*USA Today*) and even “The best musical in eons!” (*Observer*). Don’t miss the totally original new musical adventure that explores what it means to be human. Even if they’re not.

THE WHO’S TOMMY

April 13–18, 2027 • The Shubert Organization’s Forrest Theatre

In 1969, The Who created a rock opera that changed the course of music history. And now, it’s back in a dazzling all-new production that feels more relevant than ever.

Myth and spectacle combine in this fresh reinvention that includes the unforgettable anthems “I’m Free,” “See Me, Feel Me,” “Sensation,” and “Pinball Wizard.” After witnessing his father shoot his rival, the young Tommy Walker is lost in the universe, endlessly and obsessively staring into the mirror. An innate knack for pinball catapults him from reticent adolescent to celebrity savior. Tony Award-winning composer Pete Townshend and Tony Award-winning original director Des McAnuff find powerful resonance reexamining this classic story for today.

THE PHANTOM OF THE OPERA

June 9–27, 2027 • Academy of Music

The Phantom is back to thrill audiences once again! Cameron Mackintosh presents a revitalized new production of Andrew Lloyd Webber’s legendary musical, *The Phantom of the Opera*, which was rapturously received by London critics when it reopened in 2021.

This new North American Tour features Maria Björnson’s brilliant original design and is based on the celebrated direction of Harold Prince, with musical staging and choreography by Gillian Lynne.

The Phantom of the Opera is widely considered one of the most beautiful and spectacular productions in history, playing to over 160 million people in 47 territories and 195 cities in 21 languages. Andrew Lloyd Webber’s romantic, haunting, and soaring score includes “The Music of the Night,” “All I Ask of You,” “Wishing You Were Somehow Here Again,” “Masquerade,” and the iconic title song. It tells the tale of a disfigured musical genius known only as ‘The Phantom’ who haunts the depths of the Paris Opera House. Mesmerized by the talents and beauty of a young soprano, Christine, The Phantom lures her as his protégé and falls fiercely in love with her. Unaware of Christine’s love for Raoul, The Phantom’s obsession sets the scene for a dramatic turn of events where jealousy, madness, and passions collide.

HARRY POTTER AND THE CURSED CHILD

July 28–August 8, 2027 • Academy of Music

IT'S TIME TO BELIEVE IN MAGIC.

Broadway's spellbinding spectacular *Harry Potter and the Cursed Child* is coming to Philadelphia. Join the next adventure and experience the wizarding world like never before at this record-breaking hit and winner of six Tony Awards, including Best Play.

"It's one of the most defining pop culture events of the decade" (*Forbes*).

When Harry Potter's head-strong son Albus befriends the son of his fiercest rival, Draco Malfoy, it sparks an unbelievable new journey for them all, with the power to change the past and future forever. Prepare for a mind-blowing race through time, spectacular spells, and an epic battle, all brought to life with the most astonishing theatrical magic ever seen on stage.

It's a "marvel of imagination" (*The New York Times*) that will "leave you wondering 'how'd they do that?'" for days to come" (*People Magazine*).

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ABOUT THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, and Jeff T. Daniel, President, The Shubert Organization continues to be a leader in the theatre industry. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2025 totaled \$42 million to 672 grantees. For more information, visit www.shubert.nyc.

ABOUT ENSEMBLE ARTS PHILLY

For more information about ENSEMBLE ARTS PHILLY, visit www.ensembleartsphilly.org.

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