

**EnsembleArts
Philly**

A new presenting brand from
Kimmel Cultural Campus.

Share it!

Direct from Broadway, @SLIHmusical (X)/@SomeLikeltHot (Facebook/Instagram) makes its Philadelphia debut at the Forrest Theatre May 21 thru June 1, presented by @EnsembleArtsPhilly (Facebook/Instagram) and @TheShubertOrganization. Visit www.ensembleartsphilly.org for more info.

Press Contacts:

Lauren A. Woodard Hall
484-832-1963
lhall@ensembleartsphilly.org

Carole J. Morganti
609-953-0570
CJMprj01@aol.com

Bryan Buttler
609-902-0923
bryan@bryanbuttlermediarelations.com

**WINNER OF 4 TONY AWARDS®, INCLUDING
BEST CHOREOGRAPHY, BEST COSTUMES,
AND THE GRAMMY AWARD® FOR BEST MUSICAL
THEATER ALBUM**



***SOME LIKE IT HOT* MAKES PHILADELPHIA DEBUT AT THE
FORREST THEATRE, PRESENTED BY ENSEMBLE ARTS
PHILLY AND THE SHUBERT ORGANIZATION,
MAY 20 – JUNE 1, 2025**

“Super-Sized, All-Out Song-And-Dance Spectacular!”
– *The New York Times*

FOR IMMEDIATE RELEASE (April 24, 2025) – Ensemble Arts Philly and The Shubert Organization are thrilled to present the Philadelphia premiere of ***Some Like It Hot*** at the Forrest Theatre from May 20 – June 1, 2025.

Set in Chicago when Prohibition has everyone thirsty for a little excitement, *Some Like It Hot* is the “glorious, big, high-kicking” (*Associated Press*) story of two musicians forced to flee the Windy City after witnessing a mob hit. With gangsters hot on their heels, they catch a cross-country train for the life-chasing, life-changing trip of a lifetime. And what a trip it is! No wonder *Deadline* calls it “a tap-dancing, razzle-dazzling embrace of everything you love about musical theater.”

“Based on the 1959 comedic masterpiece, *Some Like It Hot*’s combination of heart and laughs brought the show center stage during awards season, recognized by the Tonys, the Grammys, the Drama Desk Awards, the Outer Critics Circle Awards, and The Drama League,” said Frances Egler, Vice President of Theatrical Programming and Presentations. “With quintessential elements of the Golden Age of musical theater, the storyline embraces the modernity and inclusivity of the 21st century.”

Leading the tour are Matt Loehr as Joe/Josephine, Tavis Kordell as Jerry/Daphne, Leandra Ellis-Gaston as Sugar, Edward Juvier as Osgood, Tarra Conner Jones as Sweet Sue, Jamie LaVerdiere as Mulligan, Devon Goffman as Spats, and Devon Hadsell, who was a member of the original Broadway company, as Minnie.

The rest of the company, in alphabetical order, are Ayla Allen, Ashley Marie Arnold, Kelly Berman, Ian Campayno, Darien Crago, Austin Dunn, Adena Ershow, Drew Franklin, Tim Fuchs, Rachael Britton Hart, Devin Holloway, Bryan Thomas Hunt, Emily Kelly, Brianna Kim, Stephen Michael Langton, Jay Owens, Ranease Ryann, Nissi Shalome, Michael Skrzek, and Tommy Sutter.

Some Like It Hot features a book by Matthew López (*The Inheritance*) & Amber Ruffin (*The Amber Ruffin Show*), music by Marc Shaiman, lyrics by Scott Wittman and Marc Shaiman (*Hairspray*) and direction and choreography by Casey Nicholaw (*The Book of Mormon*). The musical is based on the classic MGM film *Some Like It Hot*, which has been named the “Funniest American Movie of All Time” by the American Film Institute.

The creative team also includes Scott Pask (Sets), Gregg Barnes (Costumes), Natasha Katz (Lights), Brian Ronan (Sound), Josh Marquette (Hair), Milagros Medina-Cerdeira (Makeup), Christian Borle & Joe Farrell (Additional Material), Mary-Mitchell Campbell and Darryl Archibald (Music Supervision), Kristy Norter (Music Coordinator), Charlie Rosen and Bryan Carter (Orchestrations), Marc Shaiman (Vocal Arrangements), and Glen Kelly (Dance and Incidental Music Arrangements). The production team also includes Steve Bebout (Associate Director), John MacInnis (Associate Choreographer), and Juniper Street Productions (Production Management). 101 Productions, Ltd. serves as the general manager.

The *Some Like It Hot* tour stage management team is led by production stage manager Donavan Dolan. The company management team will be led by company manager DeAnn L. Boise. The orchestra is led by music director Mark Binns.

Some Like It Hot is produced on tour by The Shubert Organization and Neil Meron, and co-produced by Hunter Arnold, Roy Furman, John Gore Organization, James L. Nederlander, The Dalglish Library Company Group, Cue to Cue Productions, Robert Greenblatt, Sheboygan Conservatory Partners, ATG Productions, Bob Boyett, Janet and Marvin Rosen, The Araca Group, Concord Theatricals, and Independent Presenters Network; Jennifer Costello is Executive Producer.

The North American tour is booked by The Booking Group (www.thebookinggroup.com) with casting by The Telsey Office.

Concord Theatricals Recordings released the Grammy Award®-winning *Some Like It Hot* (Original Broadway Cast Recording) on streaming and digital platforms worldwide in March 2023 with CD and vinyl now available.

Tickets

Visit www.ensembleartsp Philly.org to purchase tickets or contact Telecharge at 800-543-4835.

In-person ticket sales can be conducted at the Forrest Theatre Box Office, located at 1114 Walnut Street, Monday thru Friday from 10:00 a.m. to 6:00 p.m. beginning Monday, April 28, 2025. Group orders may be placed by calling Broadway Inbound at 866-302-0995.

Some Like It Hot

Forrest Theatre

May 20 – June 1, 2025

[Show Times Vary](#)

ASL performance on Thursday, May 29

Some Like It Hot utilizes Gala Pro for Audio Description and Captioning

For more information about *Some Like It Hot*, visit <https://somelikeithotmusical.com/> or follow the show on [X](#), [Instagram](#), [Facebook](#), and [TikTok](#).

#

THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization continues to be a leader in the theatre industry. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies.

Foundation grants in 2023 totaled \$37.9 million to 635 grantees. For more information, visit www.shubert.nyc.

ENSEMBLE ARTS PHILLY

For more information about ENSEMBLE ARTS PHILLY, visit www.ensembleartsphilly.org.

#

For photography, please visit <https://ensembleartsphilly.smugmug.com/>