

EnsembleArts Philly

Serving the region through world-class performances at the Kimmel Center, Academy of Music, Miller Theater, and Forrest Theatre

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The Broadway musical adaptation of @thenotebookmusical, the beloved novel that inspired the iconic film, is bringing Allie and Noah's unforgettable love story to the Academy of Music from 7/21-8/2, presented by @EnsembleArtsPhilly. For more info, visit www.ensembleartsphilly.org.

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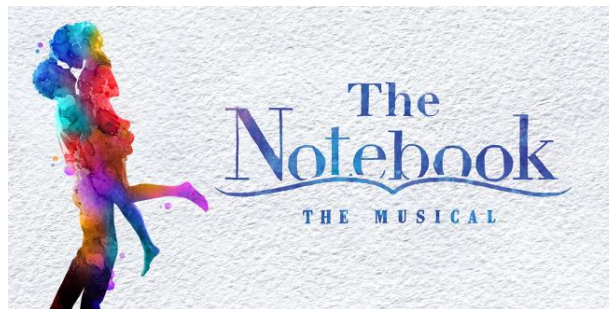
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ENSEMBLE ARTS PHILLY AND THE SHUBERT ORGANIZATION PRESENT THE PHILADELPHIA PREMIERE OF



***THE NOTEBOOK* AT THE ACADEMY OF MUSIC, JULY 21–AUGUST 2, 2026**

**ACCLAIMED BROADWAY MUSICAL BASED ON THE
BESTSELLING NOVEL THAT INSPIRED THE ICONIC FILM**

“A romantic musical for the ages.”

– *Chicago Sun-Times*

“Romantic, life-affirming and ingeniously adapted.”

– *USA Today*

FOR IMMEDIATE RELEASE (May 18, 2026) – Ensemble Arts Philly and The Shubert Organization, along with producers Kevin McCollum and Kurt Deutsch, are thrilled to present the first national tour of ***The Notebook*** at the Academy of Music from July 21–August 2, 2026. As the final show of the extraordinary 2025-26 Broadway Season, audiences in Philadelphia will fall in love all over again with this beloved story. Tickets are on sale now at www.ensembleartsphilly.org.

Based on the book that has sold millions of copies worldwide and a film that is one of the highest-grossing romantic dramas of all-time, the musical adaptation of *The Notebook* tells the story of Allie and Noah, two people from different worlds, who share a lifetime of love despite the forces that threaten to pull them apart. “Full of butterfly-inducing highs and beautiful songs” (*Entertainment Weekly*), *The Notebook* is a deeply moving portrait of the enduring power of love.

The Notebook played on Broadway at the Schoenfeld Theatre from March 2024 to December 2024 following a critically acclaimed world premiere engagement at Chicago Shakespeare Theater in the fall of 2022.

“*The Notebook* is ultimately a celebration of life, love, and the power of memory,” said producers Kevin McCollum and Kurt Deutsch. “Audiences first fell in love with this timeless story as a novel, then as an iconic film, and now they can experience it anew as a moving musical event. With multi-platinum artist Ingrid Michaelson’s unforgettable score and Tony® Award nominated Bekah Brunstetter’s beautifully crafted book, *The Notebook* comes to life on stage in a way that will resonate deeply with audiences across North America.”

“*The Notebook* closes out our 2025–26 Broadway season, the finale in a lineup of direct-from-New York titles and New York-pedigree productions,” said Frances Egler, Vice President of Theatrical Programming and Presentations. “A breathtaking new musical premiering in our city for the very first time, *The Notebook* captures the intimacy, passion, and enduring hope at the heart of Nicholas Sparks’ original story, while inviting audiences into a lush theatrical world of augmented by Ingrid Michaelson’s amazing original score.”

The Notebook features music and lyrics by multi-platinum singer-songwriter Ingrid Michaelson and a book by playwright Bekah Brunstetter (writer and producer on NBC’s *This Is Us*, *The Cake*). The production is directed by Michael Greif (*Dear Evan Hansen*, *Next to Normal*, *RENT*) and Schele Williams (*Aida*, *The Wiz*), with choreography by Katie Spelman (Associate Choreographer on *Moulin Rouge! The Musical*).

The creative team for the tour includes scenic design by David Zinn and Brett J. Banakis, costume design by Paloma Young, lighting design by Ben Stanton, sound design by Nevin Steinberg, hair and wig design by Mia Neal, and projection design by Lucy Mackinnon. The production’s music supervisor is Carmel Dean, who also collaborated on arrangements with Ingrid Michaelson and on orchestrations with John Clancy, and the music director is Tina Faye. Casting by The Telsey Office, Patrick Goodwin, CSA.

The production was recognized with three 2024 Tony® Award nominations (Best Book of a Musical, Best Performance by an Actress in a Leading Role in a Musical, Best Performance by an Actor in a Leading Role in a Musical), Drama League Award nominations for Outstanding Production of a Musical, two Distinguished Performance Awards and the Founders Award for Excellence in Directing, Drama Desk Award nominations for Outstanding Featured Performance in a Musical, and an Outer Critics Circle Award nomination for Outstanding Lead Performer in a Broadway Musical.

Atlantic Records officially released the Grammy® nominated *The Notebook (Original Broadway Cast Recording)*, with a score that *Vanity Fair* calls “strikingly beautiful” by multi-platinum singer-songwriter Ingrid Michaelson, available [HERE](#).

Following its release, *The Notebook (Original Broadway Cast Recording)* debuted at #1 on the Top Broadway chart in Music Connect, with breakout single “My Days” now surpassing 9 million streams on Spotify alone.

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TICKETS

Tickets can be purchased online at www.ensembleartsphilly.org, by calling 215-893-1999, or in person at the Academy of Music Box Office (240 S. Broad Street) daily from 10 AM–6 PM. For more information, visit www.ensembleartsphilly.org.

Groups of 10 or more save money! For information about group availability and pricing, call 215-790-5883 or email groupsales@ensembleartsphilly.org.

THE NOTEBOOK

Academy of Music

July 21–August 2, 2026

Performance Times Vary

American Sign Language and Audio Description Performance: Friday, July 31, at 7:30 PM
Captioning Performance: Saturday, August 1, at 1:30 PM

For more information about *The Notebook*, please visit www.NotebookMusical.com.

Follow *The Notebook* on [Instagram](#), [Facebook](#), and [TikTok](#).

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THE SHUBERT ORGANIZATION

The Shubert Organization is America’s oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, and Jeff T. Daniel, President, The Shubert Organization continues to be a leader in the theatre industry. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and

the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2025 totaled \$42 million to 672 grantees. For more information, visit www.shubert.nyc.

ENSEMBLE ARTS PHILLY

For more information about ENSEMBLE ARTS PHILLY, visit www.ensembleartsphilly.org.

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